

**DREI**  
**QUARTETTE**  
Für zwei Violinen, Bratsche und Violoncell  
(der Quatuors N<sup>o</sup> 6. 7. und 8.)

**N<sup>o</sup> 1.**

Suite älterer Form: 1. Präludium, 2. Menuett,  
3. Gavotte mit Musette, 4. Arie, 5. Gigue-Finale.

**N<sup>o</sup> 2.**

Die schöne Müllerin: Cyklische Tondichtung:  
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,  
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

**N<sup>o</sup> 3.**

Suite in Canonform: 1. Marsch, 2. Sarabande,  
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte  
und Musette, 7. Gigue.

compouirt von

**JOACHIM RAFF.**

OP. 192.

Ausgabe in Partitur

N<sup>o</sup> 1. Pr. 3 M. n. N<sup>o</sup> 2. Pr. 4 M. n. N<sup>o</sup> 3. Pr. 3 M. n.

Ausgabe in Stimmen N<sup>o</sup> 1. Pr. 8 M. N<sup>o</sup> 2. Pr. 10 M. N<sup>o</sup> 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen  
vom Componisten.

N<sup>o</sup> 1. Pr. 7 M. N<sup>o</sup> 2. Pr. 7 M. N<sup>o</sup> 3. Pr. 6 M.

Ausführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Leipzig, C. F. Kahnt Nachfolger.

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Die Mühle. Stimmen M. 3. \_

Erklärung. „ „ 2. \_



# QUATUOR. (Nº 7. in D.)

(Die schöne Müllerin.)

## VIOLINO II.

### I. Der Jüngling.

Allegro. ♩ = 196.

J. Raff, Op. 192. II.

The musical score for Violino II, I. Der Jüngling, is written in D major and 9/8 time. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 196. The score is divided into sections marked A, B, and C. The first staff has a '1' above it, and the second staff has a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. Dynamic markings include p (piano), f (forte), and mf (mezzo-forte). The score is published by C.F. Kahnt Nachfolger, Leipzig.

# VIOLINO II.

**D**  
*cresc.* *f*

*p* *pp* *f*

*f*

**E**  
*mp* *p*

*pp*

**F** **1**  
*p*

**G**  
*f*

**H**

**I**  
*p*

4  
VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics and markings:

- Staff 1: Standard notation.
- Staff 2: *cresc.* (crescendo), *f* (forte).
- Staff 3: *mf* (mezzo-forte), *p* (piano).
- Staff 4: *f* (forte), *p* (piano), *f* (forte). Marked with letter **J**.
- Staff 5: *p* (piano). Marked with letter **K**.
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *p* (piano), *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo). Marked with letter **L**.
- Staff 10: *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 11: *f* (forte).

# VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also first endings marked with '1' and a section marked with 'M' and 'N'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.



# VIOLINO II.

## II. Die Mühle.

Allegro. ♩ = 76.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A first ending bracket labeled '1' spans the first two measures. The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, *ppp*, and *pp*. There are also accents and slurs throughout. Section markers A, B, C, D, and E are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a fermata over a whole note.

# VIOLINO II.

Musical score for Violino II, first section. It consists of six staves of music in G major and B-flat major. The first staff has a key signature change to B-flat major. Dynamics include *p*, *mf*, and *pp*. There are first endings marked with "1".

## III. Die Müllerin.

Andante, quasi Adagietto. ♩ = 132.

Musical score for Violino II, second section "Die Müllerin". It consists of six staves of music in B-flat major, 6/8 time. The tempo is Andante, quasi Adagietto. Dynamics include *p*, *mf*, *pp*, and *f*. A section marked "A" is indicated.

VIOLINO II.

mf p pp p mf p mf f pp p pp

p mf f mf p mf p

mf f p mf f

p mf f mf p

mf f p mf f

f p mf p f un pochettino strin ff

Tempo I. D

gen - do ff rall. p espress.

mf p mf p

p pizz mf arco fa largamento

mf p espressivo

E

f p pp mf f

p pp mf f p pp



VIOLINO II.

First system of musical notation for Violino II. It consists of three staves. The top staff begins with a dynamic marking of *fz* (forzando) and *p* (piano). The middle staff has dynamic markings of *f*, *mf*, *p*, *pp*, and *f*. The bottom staff has dynamic markings of *mf*, *p*, and *pp*. A first ending bracket labeled '1' spans the final measures of the bottom staff. A fermata is placed over the final measure of the bottom staff.

IV. Unruhe.

Allegro.  $\text{♩} = 116.$

Second system of musical notation for Violino II, starting with the tempo marking 'Allegro.  $\text{♩} = 116.$ '. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *mf* and *p*. The third staff has dynamic markings of *mf* and *p*. The fourth staff has dynamic markings of *mf* and *p*. The fifth staff has dynamic markings of *mf*, *p*, *mf*, and *p*. The sixth staff has dynamic markings of *f*, *p*, *mf*, and *p*. The seventh staff has dynamic markings of *f*, *ff*, and *f*. The eighth staff has dynamic markings of *mf*, *p*, and *pp*. The ninth staff has dynamic markings of *ppp* and a first ending bracket labeled '3'. The tenth staff has dynamic markings of *ppp* and a first ending bracket labeled 'B'.

VIOLINO II.

This musical score for Violino II consists of 14 staves of music. The notation includes various dynamic markings such as *mp*, *f*, *p*, *mf*, *ff*, and *pizz.* (pizzicato). The score is divided into sections labeled C1, D, E, and F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a *pizz.* marking and a final rest.

VIOLINO II.  
V. Erklärung.

Andantino, quasi Allegretto. ♩ = 138.

Musical score for Violino II, first section: *Andantino, quasi Allegretto. ♩ = 138.* This section consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes piano (*p*) and pianissimo (*pp*) markings. The third staff has a piano (*p*) marking. The fourth staff is marked *A* and contains dynamics *p*, *mf*, *mf*, and *f*. The fifth staff is marked *B* and contains dynamics *pp* and *mf*. The sixth staff contains dynamics *pp*, *mf*, *pp*, and *p*. The seventh staff includes the instruction *a tempo* and dynamics *f*, *mf*, and *pp*. The eighth staff contains dynamics *poco a poco*, *p*, and *pp*. The ninth and tenth staves contain dynamics *f* and *pp*. The section concludes with *rit.* and *string.* markings.

*poco a poco*  
Più moto, quasi Allegro. ♩ = 168.

Musical score for Violino II, second section: *Più moto, quasi Allegro. ♩ = 168.* This section consists of 7 staves of music. The first staff is marked *a tempo* and contains a piano (*p*) dynamic. The second staff is marked *C* and contains dynamics *mf*, *p*, and *f*. The third staff is marked *D* and contains dynamics *p*, *pp*, *mf*, and *f*. The fourth staff contains dynamics *mf* and *p*. The fifth staff contains dynamics *mf* and *f*. The sixth staff includes the instruction *rit. - a tempo* and dynamics *f*, *pp*, and *pizz.*. The seventh staff contains dynamics *ff* and *p*. The section concludes with a first ending bracket and a final dynamic of *pp*.

Allegro  
Vivace

VIOLINO II.

VI. Zum Polterabend.

Vivace. ♩ = 164.

*pizz.* *arco*  
*mf* *f* *1* *pizz.* *arco*  
*mf* *f*  
*mf* *f* *f* *f* *mf* *f*  
*f* *f* *f* *A*  
*p* *f* *p* *f* *p*  
*f* *p* *B*  
*p*  
*mf* *marcato* *marcato* *f*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A first ending bracket labeled 'C' spans the first three staves. The second staff features a *tr* (trill) marking. The third staff includes a *tr* marking and a first ending bracket labeled 'D'. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *fz* (forzando) marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The score concludes with a first ending bracket labeled 'E 1'.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a rest followed by a series of notes, including a half note G4 and a quarter note F4, both marked with a piano (*p*) dynamic. The second staff continues with a series of eighth notes, also marked with *p*. The third staff features a series of eighth notes, with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The fifth staff continues with a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The sixth staff features a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The seventh staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The eighth staff continues with a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The ninth staff features a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking. The tenth staff continues with a series of eighth notes, with a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, and *ten.*. Performance instructions include *Un poco più moto* and *I*. The music features complex rhythmic patterns, including triplets and slurs. A hairpin symbol is present above the second staff. The score concludes with a fermata and a *ten.* marking.

# Ausgewählte Compositionen

für Violine und Pianoforte aus dem Verlage von  
C. F. Kahnt Nachfolger, Leipzig.

## d'Adelburg, A.,

- Op. 5. **Fantaisie** sur un Thème d'Anna Boléna de *G. Donizetti*, pour Violon avec Piano. M. 3.50.  
— Op. 6. **Mazurka-Scherzo**, pour Violon principal avec Piano. M. 1.—.

## Ashton, A.,

- Op. 19. **Réverie** für Violine und Pianoforte. M. 2.—.

## Bronsart, J. v.,

- Op. 21. **Phantasie** für Violine und Pianoforte. M. 2.50.

## Chopin, Friedrich,

- Nocturne** Cismoll (nachgelassenes Werk) für Violine oder Violoncello mit Begleitung des Pianoforte bearbeitet von **Richard Lange**. M. 1.20.  
— Op. 58. **Largo** aus der Claviersonate (H moll). Für Pianoforte und Violine (oder Violoncello) bearbeitet von **Richard Lange**. M. 1.80.

## Eberhardt, G.,

- Op. 86. **Melodienschule**. 20 Charakterstücke für die Violine mit Begleitung des Pianoforte in progressiver Ordnung für Anfänger bis zur Mittelstufe die erste Lage nicht überschreitend. Heft I. No. 1. Romanze. No. 2. Polka. No. 3. Lied. No. 4. Serenade. No. 5. Melancholie. No. 6. Kleiner Walzer. M. 2.50.  
— Heft II. No. 7. Ländler. No. 8. Cavatine. No. 9. Tyrolienne. No. 10. Barcarole. No. 11. Jagdlied. No. 12. Walzer. No. 13. Lied ohne Worte. No. 14. Mazurka. M. 3.—.  
— Heft III. No. 15. Gondellied. No. 16. Aria. No. 17. Bauertanz. No. 18. Scherzo. No. 19. Polnisch. No. 20. Spanisches Ständchen. M. 2.50.  
— Op. 87. **Fünf Charakterstücke** für die Violine mit Begleitung des Pianoforte. No. 1. L'Inquietude. M. 1.—.  
— No. 2. Mazurka caractéristique. M. 1.—.  
— No. 3. Au Bord d'une Source. M. 1.25.  
— No. 4. La Fileuse. M. 1.—.  
— No. 5. Le Papillon. M. 1.—.

## Feigerl, Emil,

- Op. 5. **Suite** für Violine und Pianoforte. M. 9.—.

## Förster, A. M.,

- Op. 27. **Ein Albumblatt** für Violine mit Klavier. M. 1.—.

## Gade, Niels W.,

- Albumblätter**. Drei Pianofortestücke.  
— Dieselben für das Pianoforte und Violine arrangirt von **Ferd. Hüllweck**. M. 2.—.

## Grammann, Carl,

- Melodie**. Für Violine und Pianoforte von **A. Roesel**. M. 1.50.

## Hille, G.,

- Op. 32. **Vier Stücke** für Violine und Pianoforte. No. 1. Ungarisch. No. 2. Abendlied. No. 3. Balletstück. No. 4. Tanzweisen. M. 2.—.

## Hoppe, Ad.,

- Op. 2. **Caprice** für Violine mit Pianofortebegleitung. M. 1.50.

## Jadassohn, S.,

- Op. 87. **Romanze** für Violine mit Begleitung des Pianoforte. M. 1.50.

## Joachim, J.,

- Romanze** für Violine mit Pianoforte (Album für Musik No. 1). M. 1.50.

## Klammer, G.,

- Op. 13. **Barcarolle** für Violine und Pianoforte. M. 1.50.

## Liszt, Frz.,

- Ave Maria** aus „Harmonies poétiques, et religieuses“. Für Pianoforte und Violine bearbeitet von **Rob. Pflughaupt**. M. 1.50.  
— **Ave maris stella**. Hymnus für Chor mit Orgelbegleitung. Ausgabe für Violine und Pianoforte. M. 1.50.  
— **Cantique d'amour** aus: „Harmonies poétiques, et religieuses“. Für Pianoforte und Violine bearbeitet von **Rob. Pflughaupt**. M. 2.50.  
— **Elégie**. En mémoire de Madame *Marie Moukhanoff* née Comtesse Nesselrode, pour Violon et Piano. M. 2.—.  
— **Elégie, Zweite**. Fräulein *Lina Ramann* gewidmet. Für Violine oder Violoncello mit Begleitung des Pianoforte. M. 2.50.  
— **Es muss ein Wunderbares sein**. Lied für eine Singstimme. Für Violine und Pianoforte arrangirt von **Marcello Rossi**. M. —.75.  
— **Lebe wohl!** (Isten Veled). Ungarische Romanze für Violine mit Begleitung des Pianoforte gesetzt von **Ernst Rentsch**. M. 1.—.  
— **Zigeuner, Die drei**. „Drei Zigeuner fand ich einmal liegen“. Gedicht von *Lenau*, Paraphrase für Violine und Pianoforte. M. 2.50.

## Mühlfeld, W.,

- Op. 3. **Sonate** für Violine und Klavier. M. 6.—.

## Rossi, M.,

- Op. 8. **Arioso** für Violine und Pianoforte. M. 1.—.  
— Op. 15. **Canzonetta** für Violine und Piano. M. 1.30.  
— **Es muss ein Wunderbares sein**. Lied von **Franz Liszt**. Für Violine und Pianoforte arrangirt. M. —.75.  
— Op. 36. **Barcarolle** pour Violon et Piano. M. 1.—.

## Rubinstein, Ant.,

- Op. 44I. **Romanze** Es dur für Pianoforte und Violine von **H. Wieniawski**. M. 2.—.  
— **Romanze** Es dur für Violine oder Violoncello und Pianoforte in G dur von **Prof. H. Sachs**. M. 1.50.

## Schumann, Robert,

- Op. 26. No. 2. **Romanze** aus dem Faschingsschwank aus Wien, für Pianoforte. Für Pianoforte und Violine bearbeitet von **Richard Lange**. M. 1.—.  
— **Drei Stücke** für Violine und Pianoforte, bearbeitet von **R. Lange**.  
— No. 1. Op. 82 No. 3. Einsame Blumen (aus den Waldscenen). M. —.80.  
— No. 2. Op. 82 No. 9. Abschied (aus den Waldscenen). M. 1.20.  
— No. 3. Op. 99 No. 5. Albumblatt. M. —.60.

## Sitt, H.,

- Op. 14. **Drei Stücke** für Violine mit Begleitung des Pianoforte. Complet M. 3.—.  
No. 1. Canzona. M. 1.—.  
No. 2. Erzählung. M. 1.50.  
No. 3. Träumerei. M. 1.—.

## Tottmann, Albert,

- Op. 41. No. 1. Allegro appassionata in Form eines Sonatensatzes für Violine und Pianoforte. M. 3.—.  
— No. 2. Erinnerung. Elegisches Charakterstück für Violine mit Begleitung des Pianoforte. M. 1.20.

## Viardot, Paul,

- Op. 5. **Sonate** pour Violon et Piano. M. 5.—.  
— Op. 6. **Romanze** pour Violon et Piano. M. 1.—.

## Winterberger, A.,

- Op. 78. **Pastorale** für Violine mit Pianoforte. M. 2.50.

## Wolf, Julius,

- Op. 7. **Sonate** in D dur für Klavier und Violine. M. 7.—