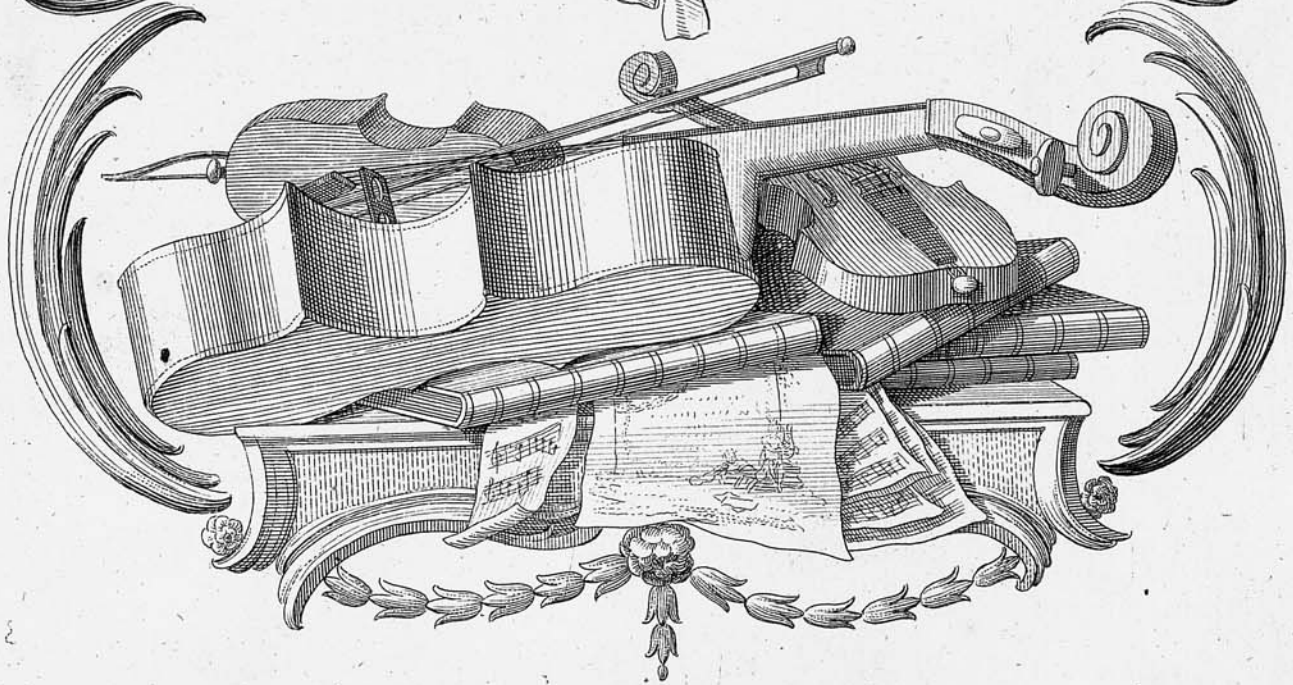
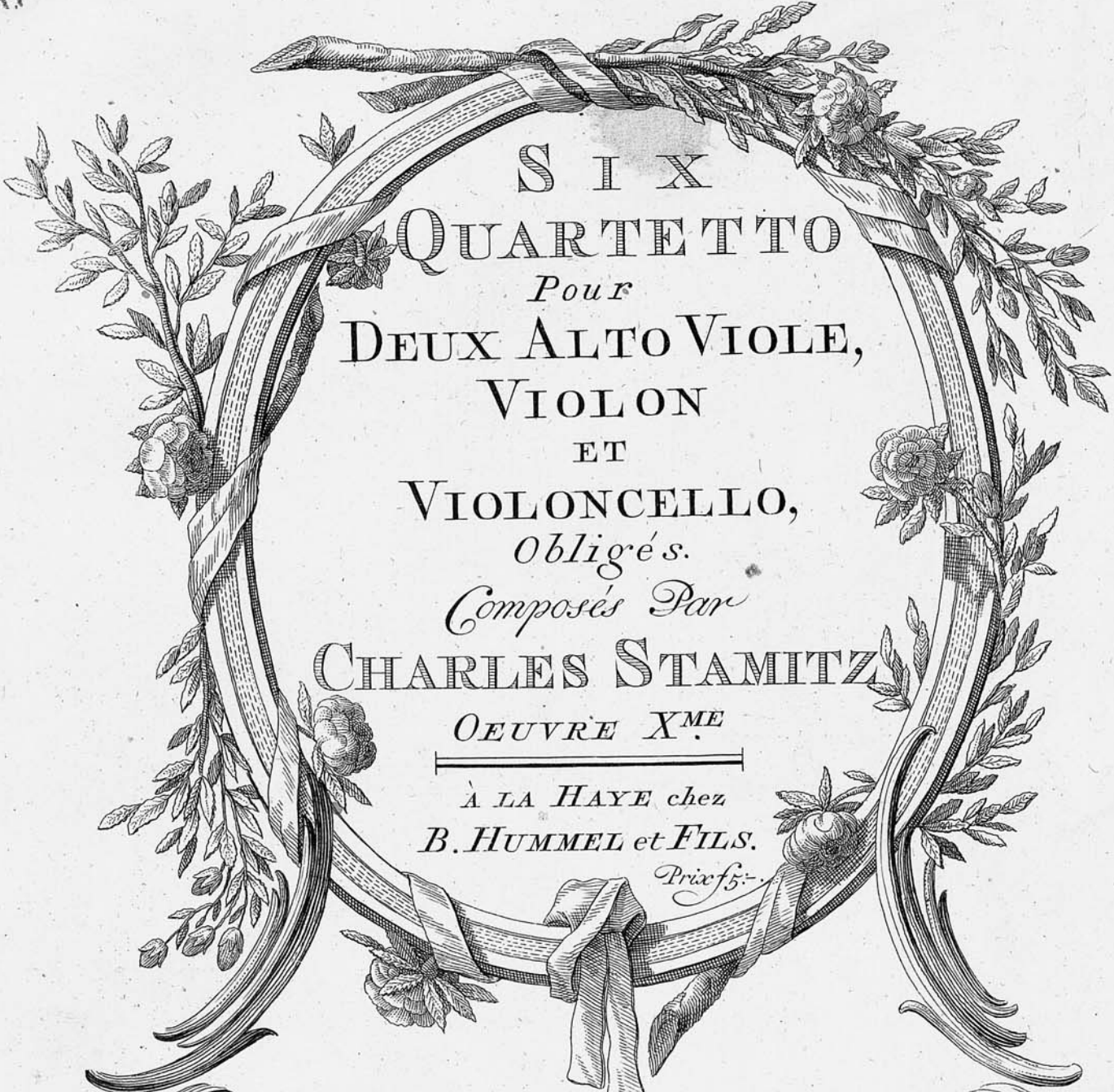


34-4 26-1

hp 3  
2441

12

K





K







K  
VIOLINO

3

This is a page of a violin score, likely for a concerto or sonata, marked with the number '3' in the top right corner. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The piece is marked 'Presto' on the fourth staff. The score includes various performance instructions and dynamic markings: 'P.D.C.' (Pizzicato Duetto Capotasto) appears on the second staff; 'Dol.' (Dolce) is used on the second, third, and sixth staves; 'For.' (Forzando) is used on the third, seventh, eighth, and ninth staves; 'Pia.' (Pizzicato) is used on the third, fourth, and sixth staves; 'ff' (fortissimo) is used on the ninth staff. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. There are also some markings like 'S. 4' and '1' above the staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

VIOLINO

II  
QUARTETTO

*Dol.* *F*  
Andantino Grazioso

The score is written for a violin in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino Grazioso'. The piece begins with a dynamic of *Dol.* (dolce) and a forte (*F*) marking. The first staff contains a melodic line with a *hr* (hairpins) marking. The second staff has a *mf* (mezzo-forte) marking. The third staff includes *Pia.* (piano) and *For.* (forte) markings. The fourth staff has a *For.* marking. The fifth staff has a *For.* marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *Pia.* marking. The eighth staff has *For.* and *Pia.* markings. The ninth staff has *hr*, *For.*, *Pia.*, *For.*, *Pia.*, and *For.* markings. The tenth staff has *Pia.*, *For.*, *Pia.*, and *Dol.* markings. The eleventh staff has a *hr* marking. The twelfth staff has a *For.* marking. The thirteenth staff has a *Dol.* marking. The fourteenth staff has a *For.* marking. The fifteenth staff has *hr*, *Pia.*, *Pia.*, and *For.* markings.



K  
VIOLINO

5

Presto

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with the tempo marking 'Presto'. The notation includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and several triplet markings. Dynamic markings are used throughout, including 'Pia.' (piano), 'For.' (forte), 'ff' (fortissimo), and 'Dol.' (dolce). The score concludes with a double bar line and a final chord.



VIOLINO

6

III

QUARTETTO

Violino  
Andantino  
Dol.  
For.  
Pia.  
Cres  
Dol.  
Pia.

This page contains the violin part of a quartet score, measures 6 through 13. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The piece begins with a dynamic marking of 'Dol.' (dolce). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include 'For.' (forte), 'Pia.' (piano), and 'Cres' (crescendo). Measure numbers 1 through 7 are indicated at the start of their respective measures. The notation includes various articulations such as slurs, accents, and dynamic hairpins.





VIOLINO

8  
IV  
QUARTETTO

All<sup>o</sup> Af sai f

*Pia.* *f* *Pia.* *f* *Pia.* *f* *Pia.* *For.* *Pia.*

*Cres*

*For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *Cres* *For.* *For.*

*p* *f* *p* *Dol.*

*Pia.* *For.* *For.* *For.* *For.* *For.* *For.* *Dol.*

*For.*

*Andante*

*For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Dol.*

*f* *Pia.* *For.* *Pia.*

*fine*



K  
VIOLINO

D.C. S. *Ria.*  
*For.* *Dol.*  
*Presto Dol.* *For.*  
*f* *Ria.*  
*Dol.*  
*For.*  
*For.*  
*For.*  
*For.*











# K VIOLINO

## VI QUARTETTO

10 *Dol.*

*Andante Moderato*

K  
VIOLINO

13

Rondò *8.* *dol.*  
Variazioni

*Pia.*  
Variazione I.

13 *For.*  
Variazione II.

7 *Solo*  
Variazione III.

P.D.C. Rondò

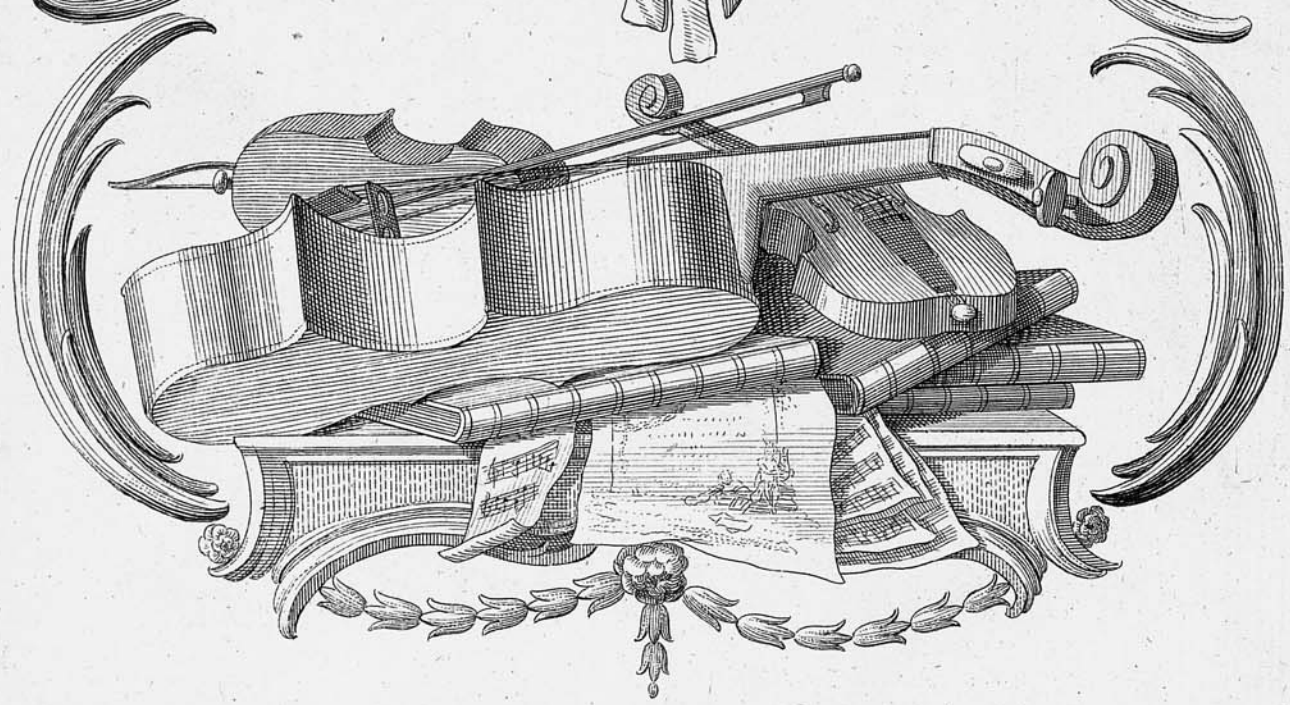
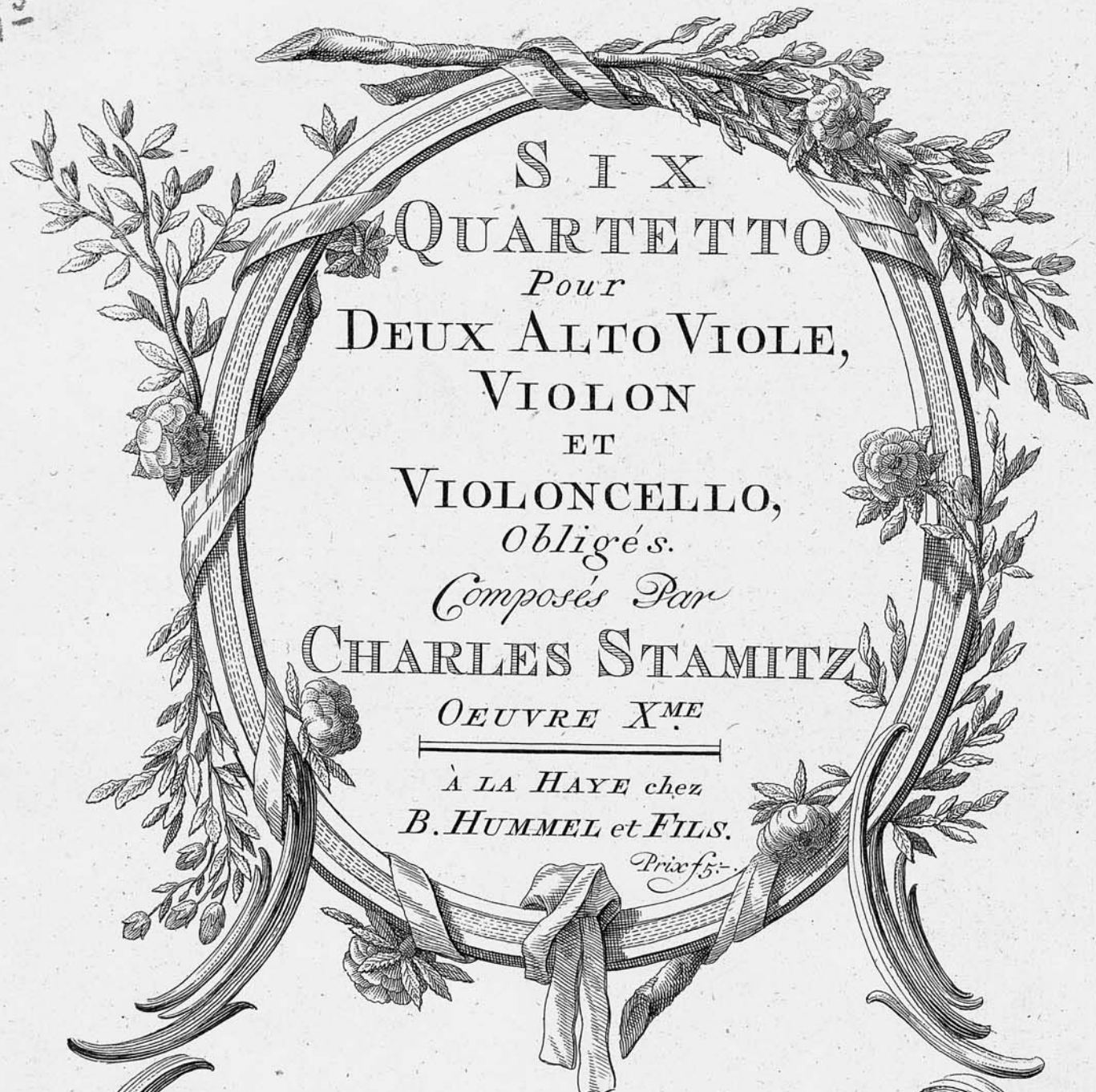




34-4-H-8

MP  
244-3

K







K

I  
QUARTETTO

Allegro

K  
VIOLA PRIMA

Musical score for Viola Prima, first system (Allegro). The score consists of 13 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of dynamics including *Dol.*, *For.*, *ff*, *tenu*, *Pia.*, *hr*, *mf*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Andante

Musical score for Viola Prima, second system (Andante). The score consists of 3 staves. The key signature is B-flat major. The time signature is 3/4. The music features dynamics including *Dol.*, *Fine*, *Solo*, and *For.*. The notation includes quarter and eighth notes, often beamed together. The system concludes with a double bar line.





K  
VIOLA PRIMA

3

The musical score is written for Viola Prima and consists of 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff contains a melodic line with a 'D.C.' (Da Capo) marking. The second staff continues the melody with a 'Pia.' (Piano) marking. The third staff is marked 'Presto' and 'Dol.' (Dolce), featuring a dense, sixteenth-note texture. The fourth staff continues this texture. The fifth staff has a 'Pia.' marking and a 'Dol.' marking. The sixth staff continues the melodic line. The seventh staff features a melodic line with a 'For.' (Forzando) marking. The eighth staff continues the melodic line. The ninth staff has a 'Pia.' marking and a 'For.' marking, featuring a series of triplets. The tenth staff continues the triplets. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The fifteenth staff concludes the piece with a final melodic phrase.

4  
II  
QUARTETTO

K  
VIOLA PRIMA

Andantino Grazioso

The musical score for Viola Prima consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:  
- *Dol.* (Dolce) at the beginning and several other points.  
- *Solo* markings on the second and eighth staves.  
- *Pia.* (Piano) markings on the second, third, fourth, sixth, seventh, eighth, and thirteenth staves.  
- *For.* (Forzando) markings on the second, eighth, ninth, tenth, and thirteenth staves.  
- *Cresc.* (Crescendo) on the third staff.  
- *ff* (fortissimo) on the sixth staff.  
- *hr* (hairpins) on the eighth and ninth staves.  
- *ff* (fortissimo) at the end of the piece on the thirteenth staff.



K  
VIOLA PRIMA

5

Presto

The musical score is written for Viola Prima in a key with one flat (B-flat) and a 2/4 time signature. It begins with the tempo marking 'Presto'. The score is divided into several systems, each containing two staves. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include 'Dol.' (Dolce), 'For.' (Forzando), 'Pia.' (Pianissimo), 'ff' (fortissimo), 'dol.' (Dolce), and 'Solo'. The score concludes with a double bar line and a repeat sign.

K  
VIOLA PRIMA

III  
QUARTETTO

8 *dol.* *F* *Solo*

*Andantino*

*cres For: cres For:*

*Pia.*

*For.* *Pia.*

*For.*

*dol.*

*cres For: Pia.*

*4 Solo F*

*For.*

*cres For: cres For:*



K  
VIOLA PRIMA

*Pia.* *For.*

Rondò

All.<sup>o</sup> Modesto

*dol.* *For.* *Fine.*

Variazione I.

*dol.* *For.*

Dol

D.C. Rondò

Variazione II.

*dol.* *D.C. Rondò*

8  
IV  
QUARTETTO

All.<sup>o</sup> Afsai **K**  
VIOLA PRIMA

The musical score for the Viola Prima part consists of 18 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Dol.** (Dolcissimo) markings on the first, third, fifth, sixth, seventh, eighth, and tenth staves.
- For.** (Forzando) markings on the second, fourth, seventh, eighth, ninth, tenth, and eleventh staves.
- Pia.** (Pianissimo) marking on the eighth staff.
- Andante Pizzicatò** marking on the twelfth staff.
- Colarco For.** (Colarco Forzando) marking on the thirteenth staff.
- Fine** marking on the fourteenth staff.
- Cres** (Crescendo) marking on the fifteenth staff.

The score also features several accents, slurs, and dynamic markings such as *f*, *p*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.



K  
VIOLA PRIMA

For. Pia. D.C. Al. Segno. Solo Pizzicato Colarco Dol. Pa. D.C. Al. Segno. Presto For. Dol. Solo For. Dol. f Solo Pia. Dol. For.





Presto Rondò

Variazione I.

Minore

Variazione II.

Majore

VIOLA PRIMA

VI  
QUARTETTO

Andante Moderato

The musical score is written for a single Viola Prima part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante Moderato'. The score contains 11 staves of music. Dynamics include *Pia.* (piano), *For.* (forte), *ff* (fortissimo), and *Dol.* (dolce). There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, 3, 4, and 6. The piece ends with a double bar line.



K  
VIOLA PRIMA

13

*dol.*  
Rondò Variazioni

*Fine*

*Solo hr*

Variatione I.

*hr*

*Solo* *D.C. Rondò*

*hr* 3 3

Variatione II.

*cres For.*

*Pia. For. Pia.*

*Rondò D.C.*

*hr* 3 3 3

*Rondò D.C.*

*Fine*  
*Rondò D.C.*

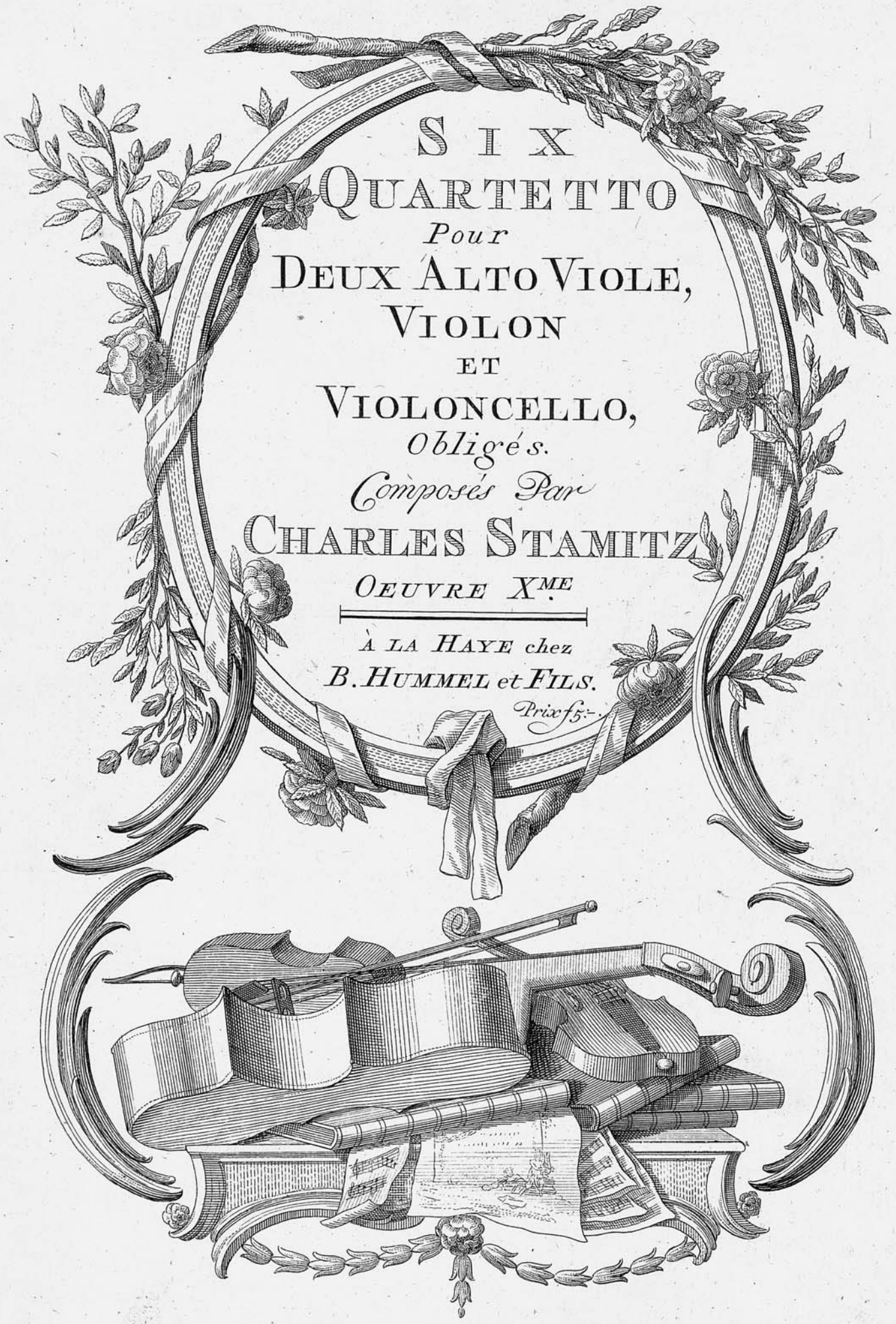




34-4 21-8

mp  
2441-3

K



SIX  
 QUARTETTO  
 Pour  
 DEUX ALTO VIOLE,  
 VIOLON  
 ET  
 VIOLONCELLO,  
 Obligés.  
 Composés Par  
 CHARLES STAMITZ

OEUVRE X<sup>ME</sup>  
 A LA HAYE chez  
 B. HUMMEL et FILS.  
 Prix 5<sup>:-</sup>

17



R

K

2

# VIOLA SECONDA

## I QUARTETTO

For. ff Pia.

For. Pia.

For. Pia. For. Pia.

For. Dol. For. Pia.

ff

For.

Andante For.

Fine Solo

D.C. ♯



R.7.830



K  
VIOLA SECONDA

3

mf  
1  
For. dol.  
Presto  
2  
dol.  
For.  
For.  
For. Pia.  
Pia. mf  
1  
2  
For. Pia.  
For.  
For.  
For.  
For.

4  
II  
QUARTETTO

VIOLA SECONDA

*dol.*

*Andantino Grazioso*

*r dol.*

*For.*

*Pia. cres For. dol.*

*For.*

*ff Pia.*

*For. Pia.*

*dol.*

*Pia.*

*For.*

*dol. For.*

*Pia. For.*

*Presto*



# VIOLA SECONDA

For.

Solo

For.

For.

Pia.

ff

Dol

2

2

2

Dol.

ff

Solo

For.

Dol.

For.

6  
III  
QUARTETTO

VIOLA SECONDA

*dol.*

Andantino

For. Solo

cres For. cresc For. 4. Pizzicato

colarco

For. Pia. For.

Solo

*dol.* Pia. cresc Pia.

*dol.*

Solo cresc For.

cres For. Pizzicato colarco

Pia. For.

Pia. For.



# VIOLA SECONDA

Rondo *dol.*  
*All.<sup>o</sup> Modesto*

*For.*

*Fin.*

*dol.*  
 Variazione I.

*For.*

*Pa.*

*dol.*

*Rondo. D. C.*

Variazione II.

*dol.*

*dol.*

*Rondo Da Capo.*

IV

VIOLA SECONDA

All.<sup>o</sup> Assai

QUARTETTO

Musical score for Viola Seconda, measures 1-15. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> Assai'. The music features various dynamics including 'dol.', 'For.', 'Pia.', and 'f'. There are also first and second endings marked with '1' and '2'.

Musical score for Viola Seconda, measures 16-25. The score consists of five staves of music. The tempo changes to 'Andante' and the time signature to 2/4. The music includes 'Pizzicato' and 'Colarco' markings. Dynamics include 'Dol.', 'For.', 'Pia.', and 'cres'. The piece concludes with a 'Fine' marking.



K

# VIOLA SECONDA

9

D.C.:8.  
 Solo  
 Pizzicato Colarco  
 For. hr D.C.:8. Al Segno  
 Presto  
 For. dol.  
 dol.  
 dol.  
 7  
 1 3 3  
 3 3 3  
 Dol.  
 Pia.  
 For.  
 3 3  
 2  
 1  
 3 3  
 For.  
 For.



VIOLA SECONDA

V  
QUARTETTO

All<sup>o</sup> Maestoso

*Pia.* Stacato

*For.* Dol

*Pia.* mf

*ff*

*ff* Pia. ff

*Pia.* ff

*Cres. For.* ff

*pp* 3 3 3 3 3

*Stacato*

*For.* Dol.

*For.* Pia. mf

*For.*



VIOLA SECONDA

Rondo  
Presto

Musical notation for the first staff of the Rondo section, including a treble clef, a key signature of two sharps (F# and C#), a 2/4 time signature, and a dynamic marking of *pp*.

Variazione I.

First staff of the first variation, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.*

Second staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings of *For.* and *Pia.*

Third staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings of *For.*, *Pia.*, *Cres*, and *For.*

Fourth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.*

Fifth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Solo* instruction.

Sixth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Seventh staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Eighth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Ninth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Tenth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Eleventh staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Twelfth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Thirteenth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Fourteenth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Fifteenth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Sixteenth staff of the first variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *For.* and a *Dol.* instruction.

Rondo D.C.

Minore *dol.*

First staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Second staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Third staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Fourth staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Fifth staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Sixth staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Seventh staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Eighth staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Ninth staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Tenth staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Eleventh staff of the second variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dol.*

Majore

fine

K

12

# VIOLA SECONDA

## VI QUARTETTO

Andante Moderato

The musical score is written for the second viola of a string quartet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andante Moderato'. The score contains 12 staves of music. Dynamics include *Pia.* (piano), *For.* (forte), and *Dol.* (dolce). A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.



K

# VIOLA SECONDA

13

## Rondò Variazioni

*dol.*  
*For.* *fine*

## Variatione I.

*Rondò D.C.*

## Variatione II.

*Pia.*  
*Pia.* *For.* *Pia.* *Rondò D.C.*

## Variatione III.

*Rondò D.C.* *fine*

14

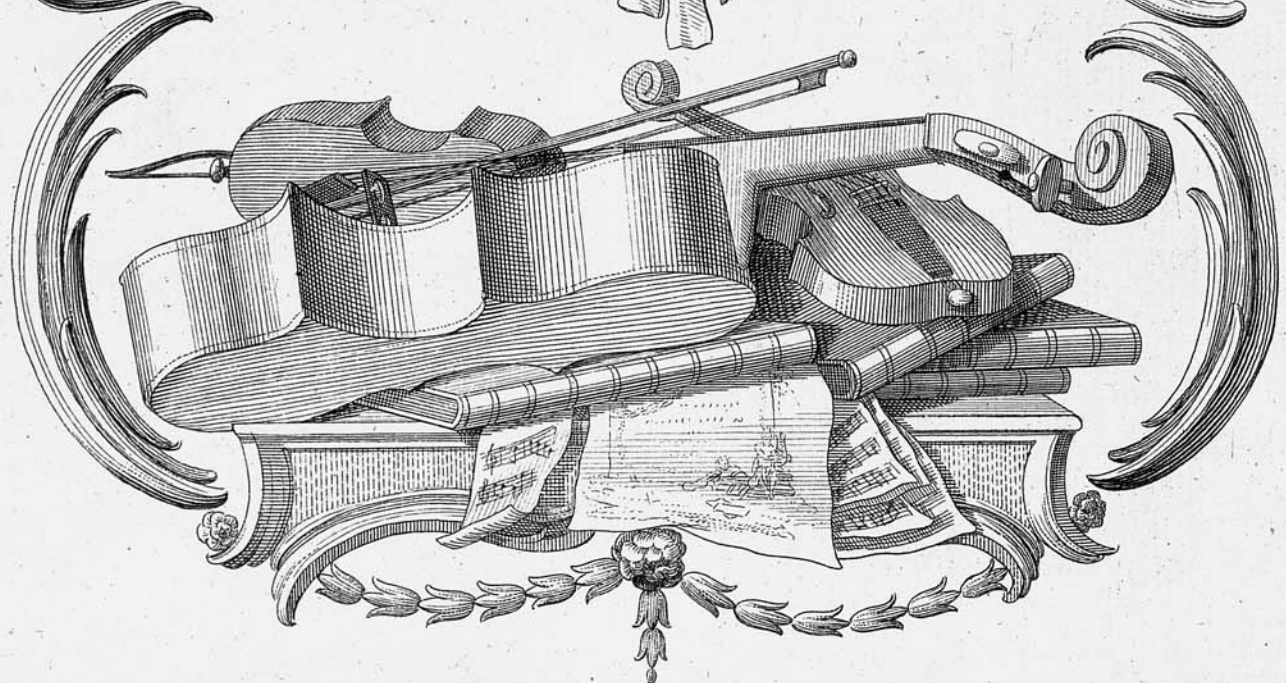
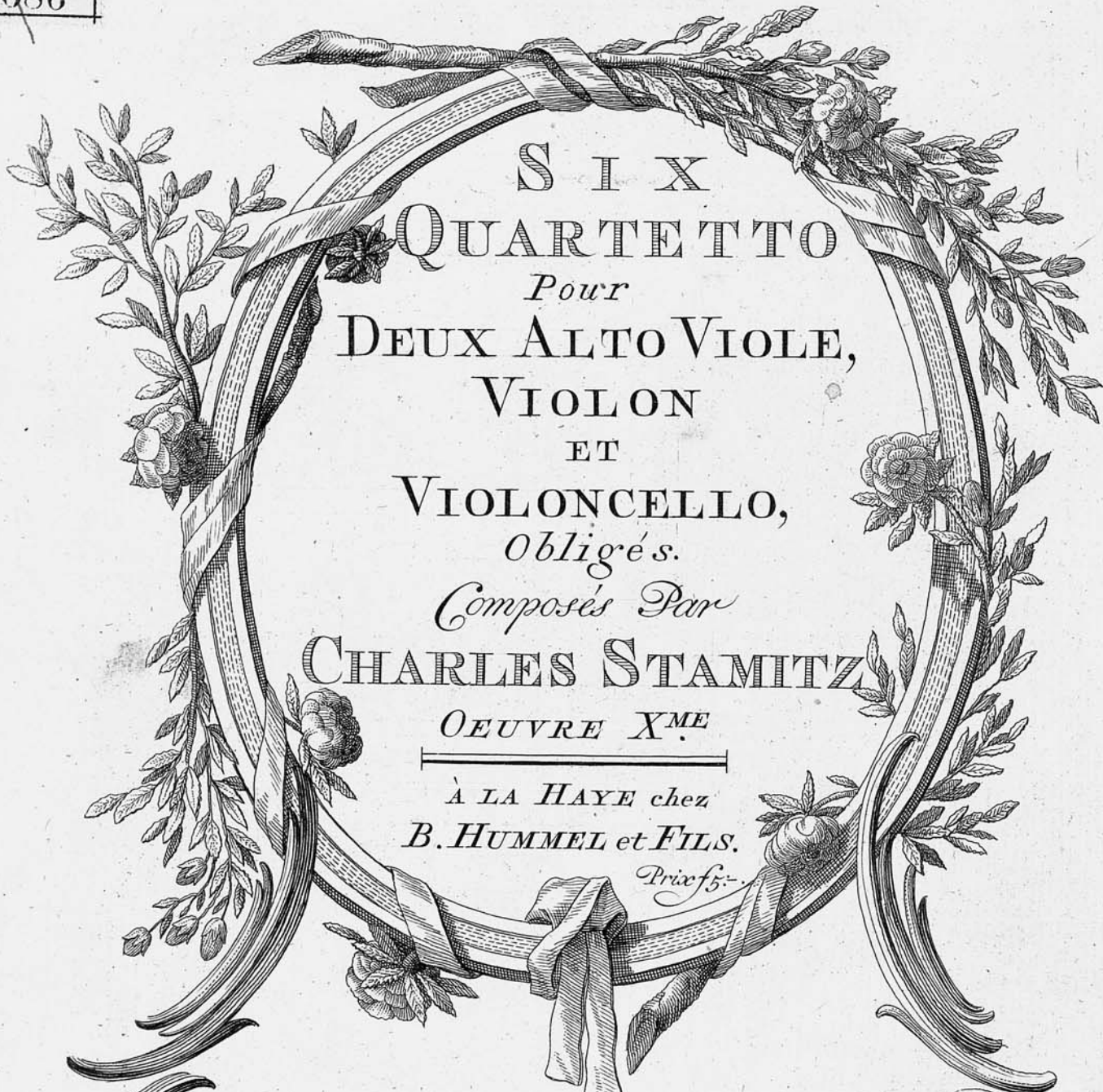


34-4-H-8

mf  
2461-3

M  
1686

K







*K*

K

2

VIOLONCELLO

Allegretto

I  
QUARTETTO

The musical score is written for a single cello part. It starts with a treble clef and a key signature of two flats. The tempo is 'Allegretto'. The score is divided into several sections:
 

- First Section:** Starts with a treble clef, key signature of two flats, and 3/4 time. Dynamics include *Pia.*, *For.*, and *tenu.*. It features a 'Solo' section.
- Second Section:** Continues with similar dynamics and includes a 'Cres For.' (Crescendo Forte) section.
- Third Section:** Marked 'Andante' with a 3/4 time signature. Dynamics include *mf*, *For.*, and *Fine*. It ends with a 'D.C. 8' (Da Capo) instruction.
- Fourth Section:** Marked 'Pia.' and *For.*.
- Fifth Section:** Marked 'Pia.' and *For.*.
- Sixth Section:** Marked 'Pia.' and *For.*.
- Seventh Section:** Marked 'Pia.' and *For.*.
- Eighth Section:** Marked 'Pia.' and *For.*.
- Ninth Section:** Marked 'Pia.' and *For.*.
- Tenth Section:** Marked 'Pia.' and *For.*.
- Eleventh Section:** Marked 'Pia.' and *For.*.
- Twelfth Section:** Marked 'Pia.' and *For.*.
- Thirteenth Section:** Marked 'Pia.' and *For.*.
- Fourteenth Section:** Marked 'Pia.' and *For.*.



R. 7.830



K  
VIOLONCELLO

3

7 7 2  
*For.* *For.* *Dol.* *For.*

II  
QUARTETTO  
Andantino Grazioso

*Dol.* *Solo* *For.* *Pia. Cres For.* *Dol.* *ff* *Pia.* *1* *4* *Pia. For.* *mf* *p.f* *p f pf p* *Dol.* *Pia.* *Solo* *For.* *Dol.* *For.* *Pia.*

K

VIOLONCELLO

4 Presto

Dol.

For.

Pia.

ff

2

Pia.

Pia. For.

Pia.

ff

2

Dol.

1

3

ff

Pia.

2

2

For.

Solo

Pia.

Pia. For.

III QUARTETTO

Andantino

dol.

Solo

dol.



K  
VIOLONCELLO

*Pia.* *For.*  
*Pia.* *For.*  
*Pia. Cresf*  
*For. Pia.* *dol.*  
*For.* *Pia.*

Rondò All.<sup>o</sup> Moderato

*dol.* *For.*  
*Fine dol.* *For.*

Variazioni I.

*4* *Cres* *For.* *Pia.*  
*For.* *Pia.* *Rondò D.C.*

Variazioni II.

*Pia.*  
*3* *Pia.*  
*2* *Pia.* *Rondò D.C.*

# K VIOLONCELLO

## IV QUARTETTO

All.<sup>o</sup> Afsai *For.*

*Pia.* *For. Pia. For. Pia.* *For.*

*Pia.* *For.*

*dol.* *mf*

*Pia.*

*For.* *For.* *Solo*

*For.*

*For. Pia. For. Pia.* *Pia.*

*For.* *Pia.* *dol.*

*For.* *dol.*

*mf*

*Pia.* *For.* *Pia.*

*For.*

Andante 8/4 *Pizzicato* *arco For.*



# K VIOLONCELLO

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It begins with a *Fine* marking and a double bar line. The first system contains two staves with dynamics *Pia.*, *For.*, and *Pia.*. The second system contains two staves with a *D.C.S.* marking and a *Pia.* dynamic. The third system contains two staves with dynamics *For.* and *Dol.*, ending with a *D.C.* marking. The fourth system is marked *Presto* and *Dol.* in 2/4 time. The fifth system contains two staves with dynamics *For.* and *Pia.*, and includes fingering numbers 1, 1, 1, 1, 5. The sixth system contains two staves with dynamics *For.* and *Pia.*, and includes fingering numbers 1, 2, 2. The seventh system contains two staves with dynamics *For.* and *Pia.*, and includes fingering numbers 2, 3, 3. The eighth system contains two staves with dynamics *For.* and *Pia.*, and includes fingering numbers 1, 3, 3, 3, 5, 2, 2. The ninth system contains two staves with dynamics *For.* and *Pia.*, and includes a fingering number 1. The score concludes with a *Fine* marking and a double bar line.

VIOLONCELLO

V  
QUARTETTO

*Pia.*  
All.<sup>o</sup> Maestoso  
*ff*

*6* *6*  
*ff*

*1/2* Solo  
*dol.*

*Pia.* *Pia.* *For.* *Pia.*

*For.* *ff* Solo  
*dol*

*For.* *Pia.* *2*

*For.* *Pia.* *Cres For.*

*ff* *Pia.*

*For.* *dol* *For.* *Pia.*

*For.* *For.* *Var. I.*

Presto Rondo  
*For.* *For.*

*Pia.* *For.* *Cres* *For.* *Pia.*

*Pia.* *Cres For.* *dol.*

*Pia.* *dol.* *4* *Ron. D.C.*

Minore *For.*



K  
VIOLONCELLO

*Pia.*  
*dol.*  
*ff*  
*Smorz.*  
*bb*  
8  
Majore *For.*  
*For.*  
**VI QUARTETTO**  
And. Moderato  
*For.*  
*Pia.*  
*For. Pia.*  
*For.*  
*Pia. Pia.*  
*Pia.*  
*For.*  
*For.*  
*Pia. f*  
*Pia.*  
*For.*  
*Pia.*  
8  
Rondo *For.*  
*For.*  
Solo  
*For.*  
*Pia.*  
Solo  
*Pia.*  
Solo  
*Pia.*  
Solo  
Fine  
D.C. 8



