

# 2<sup>me</sup> Quatuor.

## Violino I.

### Introduction.

A. Kopylow, Op. 23.

Allegretto. *m.*  $\text{♩} = 100.$

*p*

1 *Con moto.*

*rit. a tempo*

2 *Con moto.*

*rit. a tempo*

*rit.*

Allegro. *m.*  $\text{♩} = 72.$

*p*

*rit.* 1 *a tempo*

*cresc.*

*f*

*dim.*

*p*

2 *p*

*ritard.* 3 *Meno mosso.*

1

Violino I.

*p* *rit.*  
*a tempo* *p*  
*rit.* **4** *cresc.* *f* *Tempo I.*  
*mf* *p*  
*p* *1* *1 rit.* **5** *Meno mosso.* *p*  
*p* *1* *a tempo* *pizz.*  
*ritard.* *arco* *Meno mosso.* *f* *p*  
*p* *1* *a tempo* *pizz.*  
*arco* *f*  
**6** *p* *1 2 3 4 5 6 7 8*  
*p*

Violino I.

Violino I. Musical score for page 14, featuring 14 staves of music. The score includes dynamic markings such as *p*, *riten.*, *a tempo*, *accel*, and *cresc.*. Measure numbers 12, 13, and 14 are highlighted in boxes. The piece ends with a fermata.

Violino I.

Violino I. Musical score for page 3, featuring 14 staves of music. The score includes dynamic markings such as *pizz.*, *arco*, *f*, *p*, *pp*, *rit.*, *a tempo I.*, *pizz.*, *arco*, *riten.*, *rit.*, *a tempo*, *cresc.*, *f*, *dim.*, *p*, *ritard.*, and *Meno mosso.*. Measure numbers 7, 8, and 9 are highlighted in boxes. The piece ends with a fermata.

Violino I.

*a tempo*  
*rit.*  
*cresc.*  
*p*  
*f*  
*rit.*  
*dim.*  
*p*

Scherzo.

Presto. m. ♩ = 160.

*pizz.*  
*arco*  
*ritard.*  
*a tempo*  
*p*  
*cresc.*  
*f*

Violino I.

*p*  
*p*  
*cresc.*  
*10*  
*f*  
*11*  
*rit.*  
*Meno mosso.*

Violino I.

*p*

*p*

*p*

*p*

**7** *riten.* *Meno mosso.*

*rit.* *pesante* *a tempo 1* **1** *pizz.*

*ff* *arco.* *p*

*pp*

*ppp*

*p* *cresc.* *p*

**9**

Violino I.

**1** *p*

**2**

**3**

**4**

*ppp*

*cresc.* *f* *pizz.*

**5**

Violino I.

Andante.  $\text{♩} = 80.$   
arco

6

7

8

986

Violino I.

4

5

6

986



Violino I.

Finale.

Allegro. m. ♩ = 100.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*rit.*

*Meno mosso.*

1

2

3

1

1

Violino I.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*p*

9

10

1

1

# Violino I.

Andante.

Andante.  $\text{♩} = 112$   
 4 senza sordino  
*p*

*rit.* 3 1 *a tempo*

*riten.* 2  
 senza sordino

2 Moderato.  $\text{♩} = 100$   
 1 *condolce maniera p*

3

# Violino I.

*cresc.* 4 *f*

*dim.*

*rit.*

5 *a tempo* 3  
 con sordino

*rit.* 6 *a tempo*

7 *cresc.*

*ff* *dim.* *p*

*pp* *rit.*





Violino II.

*p* *rit.* *a tempo*  
*p*  
*p*  
*rit.* **4** Tempo I.  
*f*  
*p*  
*ritard.* **5** Meno mosso.  
*p*  
*pizz.*  
*ritard.* **1** Meno mosso.  
*f* *arco* *p*  
*pizz.*  
*arco*  
*cresc.* *f*  
**6**  
*p*

Violino II.

Violino II. Musical score for measures 1 through 14. The score is written in a single system with ten staves. It begins with a piano (*p*) dynamic. Measure 12 is marked *rit.* (ritardando), and measure 13 is marked *a tempo*. Measure 14 is marked *accel.* (accelerando) and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Violino II. Musical score for measures 15 through 24. The score is written in a single system with ten staves. It begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. Measure 17 is marked *arco* (arco) and *p* (piano). Measure 18 is marked *p* (piano). Measure 19 is marked *pp* (pianissimo). Measure 20 is marked *3* (triple), *rit.* (ritardando), and *a tempo*. Measure 21 is marked *1* (first ending), *pizz.* (pizzicato), and *mf* (mezzo-forte). Measure 22 is marked *1* (first ending), *arco* (arco), *rit.* (ritardando), and *a tempo*. Measure 23 is marked *8* (eighth notes), *a tempo*, and *p* (piano). Measure 24 is marked *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). Measure 25 is marked *f* (forte) and *dim.* (diminuendo). Measure 26 is marked *p* (piano). Measure 27 is marked *9* (ninth notes), *p* (piano), and *tr.* (trills). Measure 28 is marked *p* (piano), *tr.* (trills), *rit.* (ritardando), and *Meno mosso.* (Meno mosso). Measure 29 is marked *1* (first ending).

# Violino II.

*ritard. a tempo*

*3*

*3*

*3*

*3*

*p*

*rit. 10 a tempo*

*cresc.*

*f*

*rit.*

*Meno mosso. a tempo ritard. dim. p*

## Scherzo.

*Presto. pizz. 3 2 3 1*

*riten. a tempo arco*

*2 pizz. p arco*

*pizz. arco*

*arco pizz. cresc.*

# Violino II.

*p*

*10 cresc. f*

*1 11 rit. meno mosso*

Violino II.

Musical score for Violino II, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a piano (*p*) dynamic. Measure 7 is marked with a box containing the number 7 and includes the instruction *rit.* and *Meno mosso.* Measure 8 is marked with a box containing the number 8 and includes the instruction *rit.* and *Meno mosso.* Measure 9 is marked with a box containing the number 9. Dynamics include *ff*, *p*, and *pp*. Performance markings include *arco*, *pizz.*, *rit.*, *pesante*, and *a tempo I.*

Violino II.

Musical score for Violino II, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a forte (*f*) dynamic and includes the instruction *arco*. Measure 2 includes a first ending bracket labeled 1 and a piano (*p*) dynamic. Measure 3 includes the instruction *pizz.*. Measure 4 includes a first ending bracket labeled 1 and the instruction *arco*. Measure 5 includes a second ending bracket labeled 2. Measure 6 includes a third ending bracket labeled 3 and a piano (*p*) dynamic. Measure 7 includes the instruction *pizz.*. Measure 8 includes the instruction *arco* and a fourth ending bracket labeled 4. Measure 9 includes the instruction *pizz.*. Measure 10 includes the instruction *arco* and a fourth ending bracket labeled 4. Dynamics include *f*, *p*, and *cresc.*

Violino II.

5 *ff* *Andante.* *p*

6 *rit.* *a tempo* *pizz.* *p*

*cresc.* *arco* *f* *pizz.*

*arco*

*pizz.* *arco*

*pizz.* *cresc.*

*arco* 1 8 *p*

1

*pizz.*

1 *arco*

Violino II.

4 *riten.* *a tempo*

*accel. cresc.* *Più mosso.*

5 *f*

*f*

*p*

6 *rit.* *Meno mosso.*

*rit.* *Tempo I.* 1

*f* *p* *pesante*



Violino II.

Finale.

Allegro.

Violino II

Violino II.

Andante.

Andante,  
con sord.

Violino II.

# 2<sup>me</sup> Quatuor.

## Viola.

### Introduction.

A. Kopylow, Op. 23.

Allegretto. *p*

1 *Con moto.* *rit. a tempo*

2 *Con moto.* *rit. a tempo* *rit.*

Allegro. *p* *rit.*

1 *a tempo* *cresc.* *f* *dim.*

2 *p* *p*

3 *Meno mosso.* *ritard.* *rit.* *a tempo* *p*

4 *Tempo I.* *rit.* *f* *mf* *mf* *p* *rit.* 1

Viola.

5 *Meno mosso.*

*p* *p* *1*

*a tempo* *ritard.* *f* *dim.*

*Meno mosso.*

*p* *p* *1*

*a tempo* *cresc.* *f*

6 *p* *p*

*pizz. f* *arco p* *1*

7 *p*

*p* *p*

*rit.* *a tempo* *pp* *pizz. p*

*cresc.* *f* *mf*

Viola.

*p*

*a tempo*

12 *rit.*

*accel.*

*cresc.*

13

14

Viola.

*arco*

*p*

*rit.* 8 *a tempo I.*

*a tempo*

*cresc.*

*f*

*dim.*

9

*Meno mosso.*

*rit.*

*a tempo*

*cresc.*

*f*

10 *a tempo I.*

*Meno mosso.*

*a tempo*

*rit.*

*dim.*

*p*

# Viola. Scherzo.

**Presto.**

**a tempo**

986

# Viola.

**Tempo I.**

**Meno mosso.**

986



Viola.

Viola.

# Viola.

Andante.

arco  
p

6

rit. a tempo

1

7 pizz.  
p

arco

pizz.

arco

pizz.

arco

pizz.

1 2 3 4 1

cresc. f

arco

8 1 2 3 4

p

pizz.

arco

pizz.

# Viola.

accel. più mosso

cresc.

5

f

p

6

rit. Meno mosso.

f

Tempo I.

rit. pesante

p

p

Viola.  
Finale.

Allegro.

*f*

1 2 3 4

1

2

3 *Meno mosso.*

*p* *p* *rit.* 1

4 *rit.* *a tempo*

Viola.

arco

9

1 2 3 4 1 2

*p*

3 4

10 *pizz.*

*p*

arco *pizz.* arco

*pizz.*

1 2 3 4 5 6 1 2

arco

3 4 *p*

1 *pizz.* 1

*p*

# Viola.

Andante.

Andante.  
*p* con sord.  
*rit.* **1** *a tempo*  
*rit.* **1** senza sord.  
*con dolce maniera*  
**2** Moderato.  
*p*  
**3**  
*cresc.*

# Viola.

**4** *f*  
*dim.* *rit.* **2**  
 con sordini  
**5** *a tempo*  
*p*  
*rit.*  
**6** *a tempo*  
**7** *cresc.*  
*f* *ff*  
*p* *pp* *rit.*

Violoncello.

*a tempo*

1 2 3 4

1

2 3 4 5 *accel.*

*cresc.*

13

*f*

14

2<sup>me</sup> Quatuor.

Violoncello.

Introduction.

A. Kopylow, Op. 23.

*Allegretto.*

*p*

1 *Con moto.*

2 *Con moto.*

*rit. a tempo*

*rit. a tempo*

*Allegro.*

*p*

1 *a tempo*

*cresc.*

*dim.*

*p*

2

1

*rit.*

3 *Meno mosso.*

1

Violoncello.

3

rit. a tempo

rit. 4 Tempo I. f

1 1 1 rit.

5 Meno mosso. p

a tempo pizz. rit. 1

Meno mosso. arco p p p

a tempo pizz. cresc. f arco

6 1

p

Violoncello.

3 4 5 6 7

8 9 10 11

cresc.

10

11

Meno mosso. 1 2 3

4 5 6 7

1 2 3

4 5 12 rit. 1



Violoncello.

Meno mosso. *rit.* *f pesante*

Tempo I. 1 *p*

*p*

*rit.* *p*

Meno mosso. *rit. pesante* *a tempo I.* 1 *f* *ff* *p*

*pizz.* *arco*

*riten.* 8 *Meno mosso.* *pp*

*p* *cresc.* *p*

*p* 1 2

Violoncello.

*pizz.* *arco* *f* *f* *p*

*p*

*p* 5

*p* *pp*

3 *rit.* *a tempo I.* 1 *pizz.* 1 *cresc.* *pp.* *f*

*p* *arco* *rit.* 8 *a tempo I.* *p*

*rit.* *a tempo* *cresc.*

*f* *dim.* *p*

9 *p* 1

*rit.* *b<sub>2</sub>* *Meno mosso.* 1 *p*

# Violoncello.

ritard. a tempo rit. **10** a tempo I. cresc. f rit. Meno mosso a tempo ritard. dim. p

# Scherzo.

Presto. pizz. arco p cresc. f dim.

# Violoncello. Finale.

Allegro. f pizz. arco p rit. Meno mosso a tempo Più mosso. f rit. p

# Violoncello.

Andante.

Andante. *con sord.* 3 4 5 6 7 8 9 10 11 *rit.* 12 **1** *a tempo*

*p*

*senza sord.* *riten.*

**2** Moderato. *p con languenza*

**3**

*cresc.* **4** *f*

*con sord.* *rit.* **5** *con sord.* *a tempo* 2 3 4 5 6 7 8 9 10 11 *dim.*

*rit.* **6** *a tempo*

*cresc.* *f* *rit.* *ff*

*dim.* *p* **1** *pp*

# Violoncello.

**1** *p*

*pizz.*

*arco*

**2**

**3**

*p*

*pizz.*

*arco* **4** *pizz.*

*arco*

*pizz.*

*arco* *pizz.*

*cresc.*

*f* **2** *arco* **1** **5** *pizz.* **7**

Violoncello.

Andante.  
arco

Violoncello.



# KOPYLOV

String Quartet in F

Opus 23

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