

Timpani

1 player 2 timps

The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

$\text{♩} = 104$ $\text{♩} = 210$ $\text{♩} = 155$ $\text{♩} = 144$
Gb | Bb

p

7 $\text{♩} = 126$ Steady Tempo $\text{♩} = 69$
4

ff *mp*

18 To: G | D
2

f *sfz*

27 Tempo giusto $\text{♩} = 144$

f

31

f *ff*

36 rit. 2

sfz *mp*

44 a tempo $\text{♩} = 144$ To: A | Eb 4

f

50

mf

55

To: A | D **4**

63

f *ff*

67

mf *dim.*

72

To: G | C# **5** **2** *molto rit.. Tempo giusto* ♩=155

pp *f*

82

f

85

To: A | Eb **16**

mp cresc. *mf*

105

Tempo giusto ♩=155

f

112

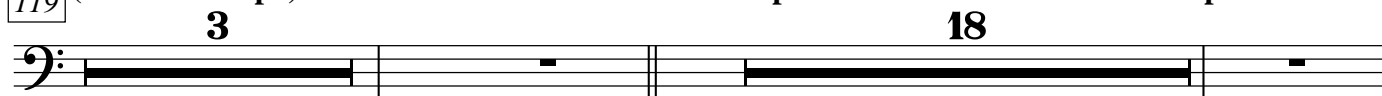
To F# | B

Timpani
lo stesso tempo

119 (lo stesso tempo)

poco rit..

3 18



142 a tempo ♩=155

mf



146

ff



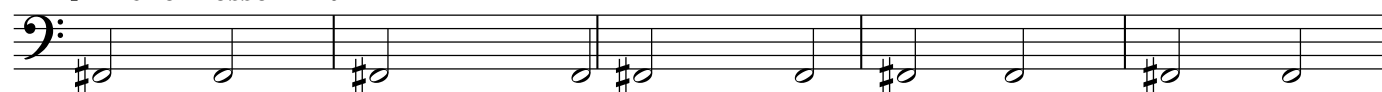
150

3 *mf* poco rit..



157 *Meno mosso* ♩=126

To: B | E



162

11 *p*



178

Allegro ♩=155

f



183



188

ff



192

11



Bass Drum

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The musical score for Bass Drum consists of seven staves of music. Each staff begins with a measure rest and a tempo or dynamic marking. The first staff has tempo markings of quarter note = 104, 210, 155, and 144, and a final measure rest of 2. The second staff starts at measure 7 with quarter note = 126, 'Steady Tempo', and quarter note = 69, followed by a series of eighth notes with measure rests of 2, and dynamics of *mf* and *mp*. The third staff starts at measure 22 with 'Tempo giusto', quarter note = 144, and dynamics of *f*. The fourth staff starts at measure 31 with dynamics of *ff* and a 'rit..' marking. The fifth staff starts at measure 36 with a '4' measure rest and a '4' measure rest. The sixth staff starts at measure 44 with 'a tempo', quarter note = 144, and dynamics of *f*. The seventh staff starts at measure 64 with a '11' measure rest and a '2' measure rest, ending with 'molto rit..'.

Bass Drum

80 - Tempo giusto ♩=155

2 3

f

88

16

Tempo giusto ♩=155

106

(lo stesso tempo)

13 3

123

lo stesso tempo

18

poco rit. . . .

a tempo ♩=155

6

f

148

7

poco rit.

ff

157 - Meno mosso ♩=126

5

162

11 8

181 Allegro ♩=155

9 13 3

ff *mf*

208

3 3 7

f *f* *f*

224

15 14

f *f*

255 lo stesso tempo

10 *f*

270

5 *f*

281

f

287

ff

295

rit. a Tempo ♩=155

2 4 8 4 3

303

ff

12 4 rit.

322

a tempo ♩=90

4

Cymbals (Crash & Sus.)

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The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of several systems of music with various annotations and dynamics.

- System 1:** Starts with a tempo of ♩=104. It includes a section marked "sus.cym." with a tempo of ♩=210, followed by a section with a tempo of ♩=155. The piece concludes with a tempo of ♩=144 and a dynamic marking of *p*.
- System 2:** Starts at measure 7 with a tempo of ♩=126 and a dynamic marking of *f*. It features a "Steady Tempo" section with a tempo of ♩=69, a "Crash" annotation, and a "Tempo giusto" section with a tempo of ♩=144. Measure numbers 19, 7, 4, and 8 are indicated.
- System 3:** Starts at measure 31 with a dynamic marking of *f*. It includes a "rit." (ritardando) section. Measure numbers 5, 4, and 4 are indicated.
- System 4:** Starts at measure 44 with a tempo of ♩=144 and a dynamic marking of *f*. It features "(Crash)" annotations and a dynamic marking of *mf*. Measure numbers 7, 8, and 8 are indicated.
- System 5:** Starts at measure 63 with a dynamic marking of *ff*. Measure number 9 is indicated.
- System 6:** Starts at measure 78 with a tempo of ♩=155 and a dynamic marking of *f*. It includes a "molto rit." (molto ritardando) section and a "Tempo giusto" section. Measure numbers 2, 2, 3, and 3 are indicated.
- System 7:** Starts at measure 89 with a tempo of ♩=155 and a dynamic marking of *f*. Measure numbers 16 and 3 are indicated.
- System 8:** Starts at measure 111 with a dynamic marking of *f*. Measure number 4 is indicated.

Cymbals (Crash & Sus.)

115 (lo stesso tempo) 3

122 lo stesso tempo 18 poco rit. .

142 a tempo ♩=155 6 3 To: Sus.cym. 3 poco rit. .

ff *f*

157 - Meno mosso ♩=126 5

162 10 sus.cym. 7

mp

181 Allegro ♩=155 4 Crash 4 3 3

f *ff* *mf*

195 9 3 3 3

mf *f* *f* *f*

216 7 15

f *f* *f*

241 lo stesso tempo 14 10 Crash

f

270 5 Crash

f

282

Musical notation for measure 282. The staff shows a sequence of time signatures: 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 3/4. This is followed by a thick black bar with the number 7 above it, and another thick black bar with the number 2 above it. The word "rit." is written above the second bar.

297

Musical notation for measure 297. The staff shows a sequence of time signatures: 4/4, 7/8, 4/4. This is followed by a thick black bar with the number 3 above it. The word "a Tempo" is written above the staff with a quarter note and "=155". The dynamic marking *f* is below the first 4/4 measure, and *ff* is below the 7/8 measure.

305

Musical notation for measure 305. The staff shows a sequence of time signatures: 4/4, 4/4. This is followed by a thick black bar with the number 10 above it, and another thick black bar with the number 4 above it. The word "rit." is written above the second bar.

322

Musical notation for measure 322. The staff shows a sequence of time signatures: 4/4, 4/4. This is followed by a thick black bar with the number 3 above it. The word "a tempo" is written above the staff with a quarter note and "=90". The dynamic marking *mf* is below the first 4/4 measure, and *ff* is below the second 4/4 measure. The notation includes a slur over a quarter note and a quarter rest, followed by a quarter note and a quarter rest.

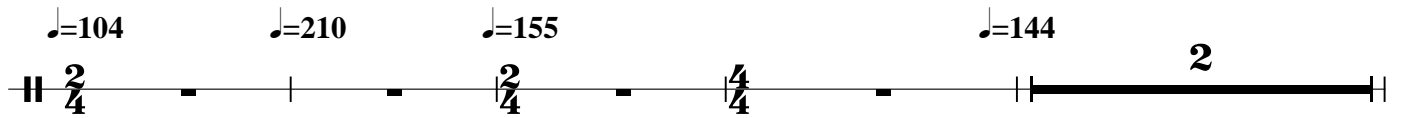
Side Drum

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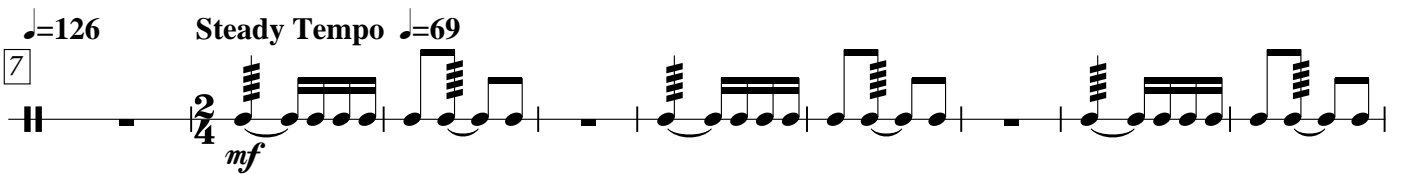
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♩=104 ♩=210 ♩=155 ♩=144



♩=126 Steady Tempo ♩=69

7

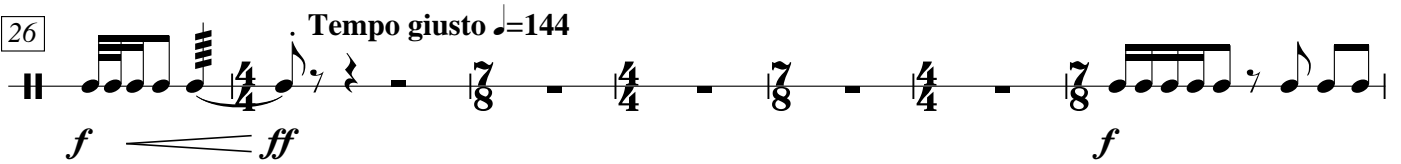


16

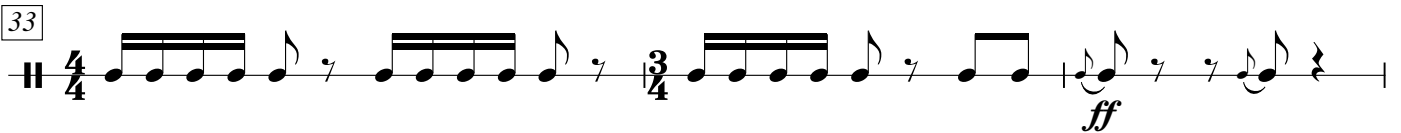


26

Tempo giusto ♩=144

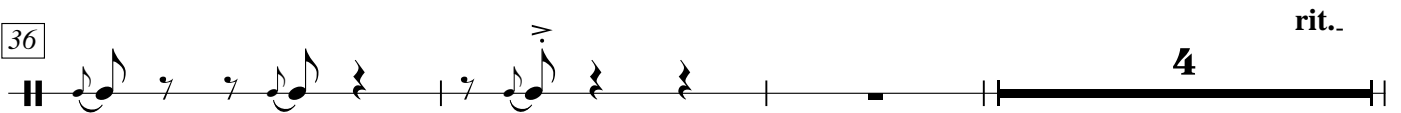


33



36

rit..



43 *a tempo* ♩=144
4/4 - *f*

48

52

56 *f*

64 *ff*

68 *molto rit.*

- *Tempo giusto* ♩=155

80 *f*


86 *f*

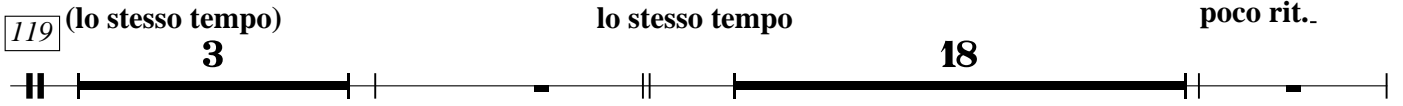
91 *dim.* *mp*

Tempo giusto ♩=155

105 *f*

110 

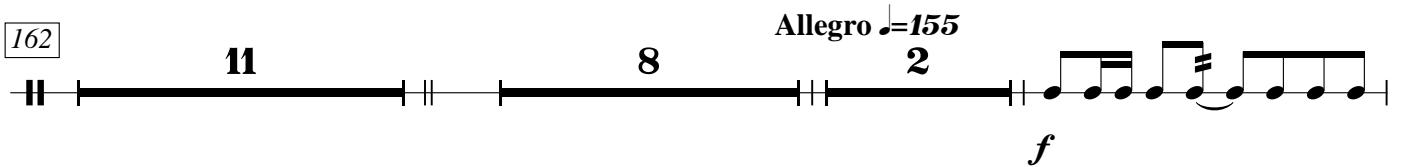
114 

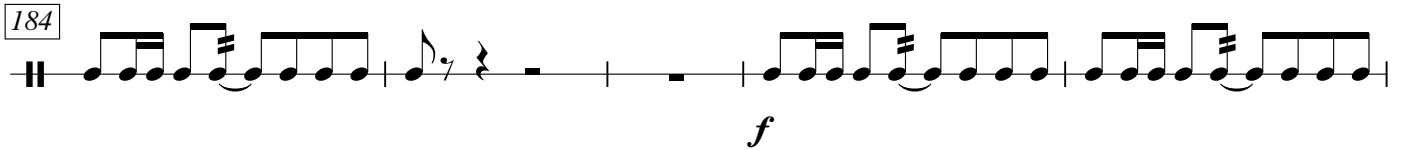
119 (lo stesso tempo) **3** lo stesso tempo **18** poco rit.. 

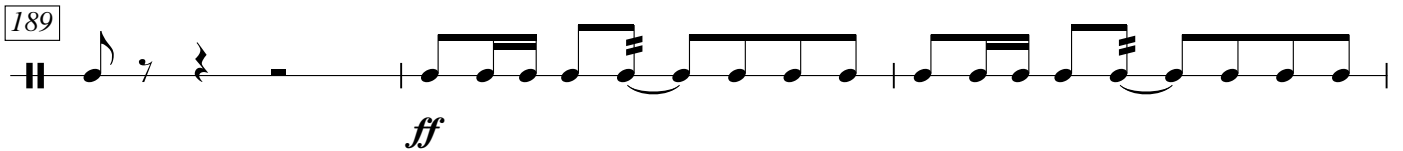
142 a tempo ♩=155 **6** 
ff

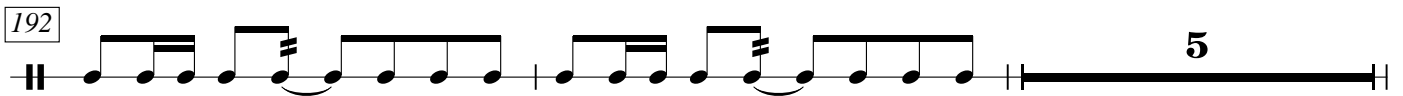
151 
f *dim.* *mp* poco rit..

157 - Meno mosso ♩=126 **5** 

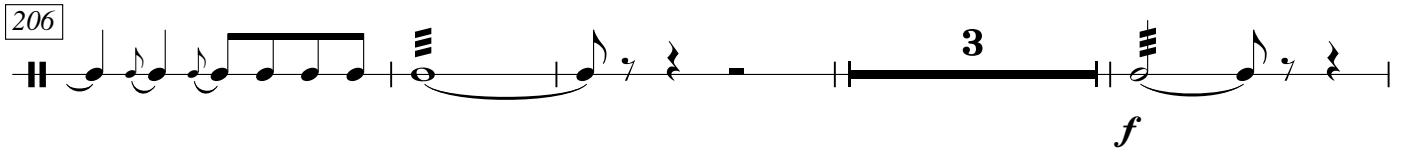
162 **11** **8** Allegro ♩=155 **2** 
f

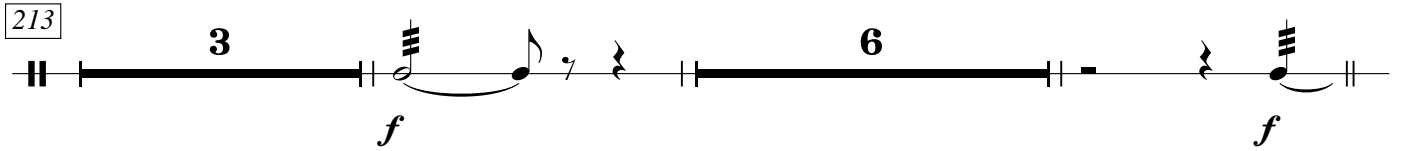
184 
f

189 
ff

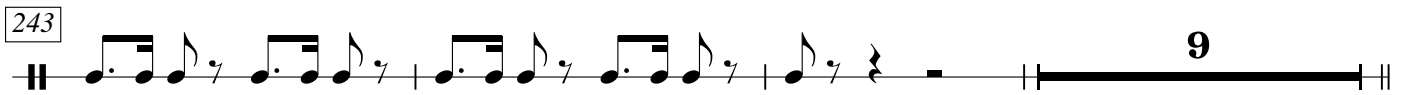
192 
5

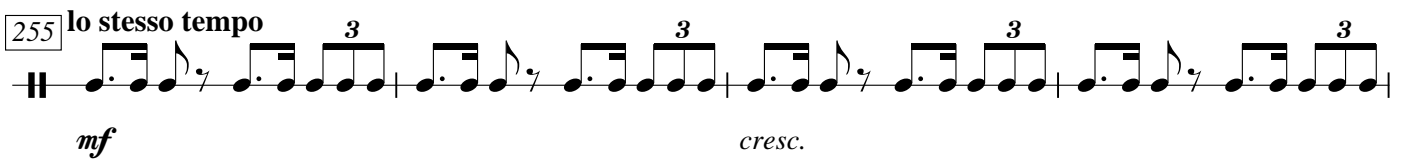
199 
mf

206 
f

213 
f

224 
f

243 

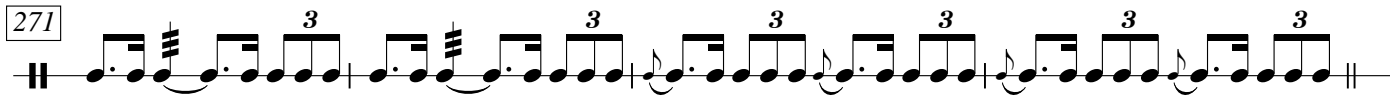
255 *lo stesso tempo* 
mf *cresc.*

259 

263 

267 

271



275



279



286



f

289



ff

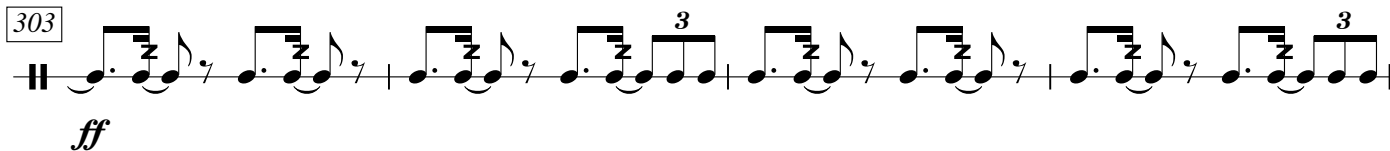
297



a Tempo ♩=155

f

303



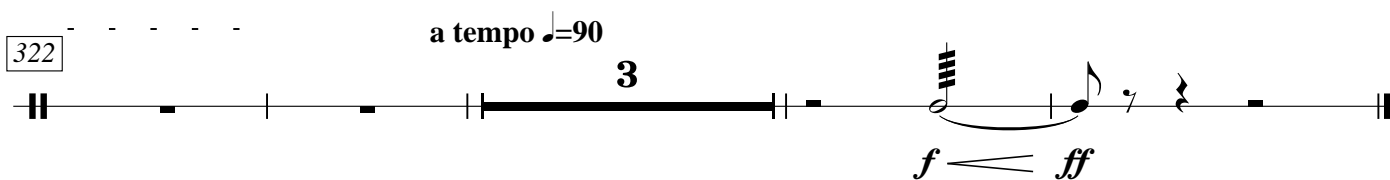
ff

307



rit.

322



a tempo ♩=90

f < *ff*

Glockenspiel
Xylophone

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♩=104 ♩=210 ♩=155 ♩=144 ♩=126

8 Steady Tempo ♩=69 Tempo giusto ♩=144

19

34 5 4 rit. a tempo ♩=144 18

64 8 4 let ring 2 molto rit.

mp mf

80 Tempo giusto ♩=155 25 Tempo giusto ♩=155 13

119 (lo stesso tempo) lo stesso tempo To: Xylophone gliss. 5

let ring 2 4 5

mp mf mf

135

140 gliss. poco rit. a tempo ♩=155 14 poco rit.

f

157 Meno mosso ♩=126 5

162 (xylophone)

p

173 medium mallets

mp

181 **Allegro** ♩=155
To: Glockenspiel

f *f* *mf*

195

f *mf*

255 **lo stesso tempo**

f *f*

280

f rit.

297 **a Tempo** ♩=155

f

312 let ring

mp rit.

322 **a tempo** ♩=90

mp