

no 78

À MONSIEUR BING



PR. 65

BUHOT FELIX DEL.

Imp. Herbaults, Paris

OP. 34

Paris, chez l'Auteur, 51, Rue Condorcet.
Propriété pour tous Pays.



A MONSIEUR BING



PR. 6!

BUNYON FELIX DEL.

Imp. Berthelet, Paris

OP. 34

Paris, chez l'Auteur, 51, Rue Condorcet.
 Propriété pour tous Pays.

Reçu de 204 Jul 1874

MARCHE JAPONAISE

ADOLPHE DAVID. Op. 34.

à son ami BING.

Allegretto.

INTRADA.

f

Ped.

ff *ff*

Allegretto moderato.

MARCHE

p staccato.

sf *p* *sf* *sf* *ff* *ff*

leggiere con grazioso.

f *p*

Ped.

Ped.

p

Ped.

Ped.

p

Ped.

a tempo.

rit. p sf

sf p sf

f *f marcato il basso.* *sf*

staccato.

sf *p* *f* *sf*

p *f* *sf* *p*

8 *delicatamente.*

f *p*

8

cre - - - - - scen - - - - -

8

- do *sf ff* *sf ff* *sf ff* *sf ff*

leggiero. *leggiero.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with eighth-note patterns. The lower staff is in bass clef and contains a melodic line with eighth notes and chords. Dynamic markings include *sf* (sforzando) in both staves. The tempo/mood is indicated as *leggiero.* (light).

The second system continues the musical piece. It features similar chordal textures in the upper staff and a more active melodic line in the lower staff. Dynamic markings include *f* (forte) and *sf*.

The third system shows a continuation of the musical themes. The upper staff has a steady flow of chords, while the lower staff has a more rhythmic and melodic pattern. Dynamics include *f*.

The fourth system introduces a change in dynamics. The upper staff continues with chords, and the lower staff has a melodic line. A dynamic marking of *p* (piano) appears in the latter part of the system.

The fifth system features a dynamic shift. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. Dynamics include *sf* and *p*.

sf *cre - scen - do* *f cre - scen - do* *sf cre*

scen - do *sf p* *cre - scen - do*

Vivo.
f p staccato.

sf *cre - scen - do.*

f *ff* *ff* *ff* *ff* *ff*

Ped.