

*Sonata ff L'Organo in Concerto*

*di N. V. 1783*

*120.*

*Valenti Niccolò*

*120.*



All.<sup>o</sup>

Pieno

Solo

Toccata

Flauto e Cl. basso

Tutti: dop: dop: Flauto in XII. corretto.

per basso & imitazione  
dello Flauto

Pieno



*Soli*

*Piano*

*Soli*

*Flauto e Trom: basso*

*Trombe*

*Segue Piano*



Pieno

This is a page of handwritten musical notation for piano. It consists of six systems of staves. The first system includes a grand staff (treble and bass clefs) with a 'Pieno' dynamic marking. The second system has a 'Lolli' marking. The third system has a 'Pianos' marking. The notation is dense, featuring many triplets and complex rhythmic patterns. There are also some handwritten annotations like 'W. G. G. G. G.' and 'w'.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.



*Sonata of L'Organo in Concerto*

*di A.V.*



*Incedo*

*All: moderato* *Fieno*

The first system of the manuscript shows a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'All: moderato' and the dynamic is 'Fieno'. The music is in a major key and 4/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment.

The second system continues the vocal and piano parts. The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand. The vocal line continues with similar melodic and ornamental characteristics.

The third system shows the continuation of the vocal and piano parts. The piano accompaniment maintains its rhythmic structure, while the vocal line introduces some new melodic phrases.

The fourth system continues the musical development. The piano accompaniment shows some changes in texture, and the vocal line remains active with various ornaments.

*Allegro*  
*Subito piano*  
*Soli*

The fifth system is marked 'Allegro' and 'Soli'. The tempo increases significantly. The piano accompaniment becomes more complex and rhythmic, while the vocal line features more elaborate ornaments and a more active melodic line.

The sixth system continues the 'Allegro' section. The piano accompaniment is highly rhythmic, and the vocal line is very active with many ornaments.

The seventh system is the final system on the page. It concludes the 'Allegro' section with a final cadence in both the vocal and piano parts.



Flauto, e Trombe basset

Oboè, o siano Soli

This is a page of handwritten musical notation, likely a score for a symphony or concerto. The page is numbered '7' in the top right corner. It features several systems of staves, each with a grand staff (treble and bass clefs) and a single staff below it. The top two systems are for woodwinds: the first system is for Flute and Bass Trompe, and the second is for Oboe or Solo. The bottom four systems are for the piano. The notation includes various note values, rests, and dynamic markings. A 'piano' marking is visible in the fourth system from the bottom. The handwriting is in dark ink on aged, slightly yellowed paper. There are some stains and ink blots on the page, particularly in the lower right quadrant.



This page of handwritten musical notation features ten staves of music. The notation is dense, with many beamed notes and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections for different instruments, with the following labels written in cursive:

- Obuè, o Siempoli* (Oboe, or Siempoli) - appears on the third and tenth staves.
- Flauto, o trombe basse* (Flute, or trombones) - appears on the seventh staff.

The music consists of several systems of staves, with some staves containing multiple systems of notation. The handwriting is clear but shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Handwritten musical notation on a single staff, showing a more rhythmic and melodic line with some rests.

Handwritten musical notation on a grand staff (treble and bass clefs), with the word *Piano* written in the middle of the system.

Handwritten musical notation on a single staff, continuing the melodic development with various note values and slurs.

Handwritten musical notation on a single staff, featuring dense rhythmic patterns and beamed notes.

Handwritten musical notation on a single staff, showing a simpler melodic line with fewer notes.

Handwritten musical notation on a single staff, including some rests and a final note with a flourish.

Four empty musical staves at the bottom of the page.