

BRATSCHE.

Bratsche.

QUINTETT.

Allegro con brio.

E.M. Smyth.

3

ff ff pp p

cresc. - - - f p

pp molto cresc. ff

decresc.

A

f p>

cresc. - - - p

B

cresc. - - - f ff > >

sempre ff

pizz. 1 1

G.P.

arco pp 1.

Bratsche.

2. pizz.

arco 1 **C** Poco meno mosso. *p ten. ten. ten. riten.*

a tempo II Cello *ff*

pp

pp

1 **D** *ppp*

mp *p* *mf*

p

f *mf*

cresc. *ff*

marcato

4 *f* **E** 3 *ff*

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/8 time, with a key signature of two sharps (F# and C#). The piece consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. The score includes several articulations: *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *cresc. molto* (crescendo molto), *ff* (fortissimo), *pizz.* (pizzicato), *f dim.* (forte decrescendo), *arco* (arco), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *G* (trill), *ff* (fortissimo), *sempre ff* (sempre fortissimo), *p* (piano), *f* (forte), *G.P.* (Grave), *pp* (pianissimo), and *H* (trill).

Bratsche.

pp *a tempo* *pp poco rit.*
pp *a tempo* *pp poco p rit.*
a tempo *poco rall.* *cresc.*
p *dim.* *pp*
pp *ppp*

Andantino poco allegretto.

pizz. *p* *pp*
arco *mf* *f* *p*
mp cresc. *f* *p decresc.*
f *dolce dim.*
1 *mf* *dim.* *pp*
2 *poco rit.* *cresc.*
ff *mf* *decresc.* *pp* *perdendosi* *attacca*

Bratsche.

Scherzo.

Allegro vivace.

2%

pp

cresc. - - - - - *f* *mf*

cresc. - - - - -

ff

p *cresc.* - - - - - *ff* 1

p **A** *tranquillo* *pp*

mp *p* *pizz.*

mf *p* *decresc.* - - - - - *pp*

arco 2 *pp*

pp

B *pp*

cresc. - - - - - *f*

Bratsche.

ff

Trio.
(l'istesso movimento)

sf *pp delicatissimo*

pizz. *mf*

arco *ff* *pizz.* *p*

arco *ff*

arco *ff*

pp

D. C. lo Scherzo dal segno S fin' al segno \oplus e poi attacca la Coda.

Coda.

ff *sfz*

pp *poco riten.*

ff

p *pp* *G.P.* *pizz.*

Bratsche.

Adagio con moto.

pp *cresc.* - *mf*
dim. - *pp*
A
cresc. - *p* *p espr.*
dim. *pp* *cresc.* *pp* *sfp espr.* **B**
pp *mp espr.* *pp*

Allegro molto.

1 5 *pp*
p
A
pp *cresc. molto* *f* *cresc.*
ff

Bratsche.

The musical score is written for a violin in 3/8 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic of *sfpp* and a *pp* dynamic later. The second staff includes a triplet of eighth notes, a *pp* dynamic, a *cresc.* marking, a *mf* dynamic, and a *dim.* marking. The third staff is marked with a large **B** and a *p dolce* dynamic. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff has a triplet of eighth notes and a *p* dynamic. The sixth staff includes a *cresc.* marking and a *pp* dynamic. The seventh staff is marked with a large **C** and a *ff* dynamic. The eighth staff has a first ending bracket and a *pp* dynamic. The ninth staff includes a *pp* dynamic and a *cresc.* marking. The tenth staff is marked with a large **E**, a *mf* dynamic, a *decresc.* marking, and a *pp* dynamic. The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3, 7).

Bratsche.

pp cresc. *f* *p espr.*
cresc. *mf*
p *dim.* *pp*
p cresc. *f cresc.*
ff *G.P. mp* *p*
G.P. p *pp* *G* *pp*
3 pizz. *pp*
1 arco *pp*
p
pp *H* *pp* *cresc. molto* *f cresc.*
ff
sfp *pp* *mf* *3*

Bratsche.

Musical score for Violin I (Bratsche) in 3/8 time, key of D major. The score consists of 11 staves of music. Dynamics include *pp*, *cresc.*, *p*, *pdolce*, *f*, *p*, *p cresc.*, *pp*, *cresc.*, *ff*, *p*, *decresc.*, *pp*, *pp*, *cresc.*, *f*, *ff*, *pesante*, and *L*. Articulations include accents, slurs, and a 4-measure rest. Rehearsal marks I, K, and L are present.

VIOLONCELLO I.

Violoncello I.

QUINTETT.

408920

E. M. Smyth.

Allegro con brio.

ff pp ff p espr.

cresc. - - - f pp pizz.

arco mf ff

decresc. sf p

cresc. - - - sf

cresc. - - - f ff

1 marcato sempre ff

pizz. 1 3 G.P.

pp 1. arco 2. 2 3 3

Violoncello I.

arco

2 **C** *Poco meno mosso.* *a tempo*

p *p* *rit.* *Cello II. ff*

pp

D *mf* *pizz.* *dim.* *ppp*

p *f* *mf* *cresc.* *ff*

E *f* *ff* *pp*

pizz. *f* *p espr.* *cresc.* *f*

pp *arco* *cresc. molto* *ff*

F₁ *pp* *pizz.* *p*

cresc. *p*

cresc. *f*

Violoncello I.

G
ff *marcato*

sempre ff **6**

H *pizz.* *pp* **1** **1**

arco *pp* *a tempo* *pp* *poco rit.* **1** *pp* *poco pp rit.*

a tempo *pizz.* *p* *poco rall.* *a tempo* *arco* *cresc.*

p *dim.* *pp*

1 **2** **3** **4** **5** **6**
pp *ppp*

Andantino poco allegretto.

p *pp*

mf *f* *p* *p* *cresc.*

f *p decresc.* *pp*

cresc. molto f *dim.* *p* *mf* **1.**

2. *pizz.* *pp* *poco rit.* *arco* *cresc.*

ff *mf* *pp* *pizz.* *perdendosi* *attacca*

Violoncello I.

Scherzo.

Allegro vivace.

2 $\frac{2}{4}$ 6 pizz. arco

pp cresc. f mf

cresc.

ff

p cresc.

ff p dolce

A tranquillo

pp 1 2 3 4 mp

mf p

decresc. pp 1 2 3 4 5 6

1 pizz. arco pp

1 B 3

Violoncello I.

pp cresc. f ff

Trio.

(Istessc movimento)

sf pp pizz. mf ff arco 1. 2. 3. 1. 1. pizz. 2. 1. pizz. 1.

D. C. lo Scherzo dal segno $\text{\$}$ fin' al segno \oplus e poi attacca la Coda.

Coda.

ff sfp pp poco riten. a tempo ff dim. p pp G.P.

Violoncello I.

Adagio.

7 *p dim.* - - - - - *pp* *cresc.* **A**

mf *cresc.* - - - - - *p* *dim.*

pp cresc. - - - - - *pp* *sfpp* **B**

pp

pp *pp*

pp

Allegro molto.

Viol. II.

1 11 12 13 14 7 *p*

pp *pp cresc.*

A *molto* *f* *cresc.* - - - - -

ff *sfpp*

pp 3

Violoncello I.

The musical score for Violoncello I, page 9, is written in 3/8 time and the key of D major. It consists of ten staves of music. The first staff begins with a *pp cresc.* dynamic and ends with a *f* dynamic. The second staff includes a triplet of eighth notes and a section marked **B** with a *p dolce* dynamic. The third staff continues with a *cresc.* dynamic. The fourth staff features a triplet of eighth notes and a *f* dynamic. The fifth staff starts with a *p* dynamic, followed by a *cresc.* dynamic, and ends with a *pp* dynamic. The sixth staff includes a *cresc.* dynamic and a section marked **C** with a *ff* dynamic. The seventh staff has a section marked **2**. The eighth staff contains first and second endings, with dynamics *fpp* and *pp*. The ninth staff includes a section marked **D** with a *pp* dynamic and a section marked **3**. The tenth staff ends with a *pp* dynamic and a section marked **3**. The score also includes performance markings such as *Vcello. II.* and *pp*.

Violoncello I.

pizz.
pp cresc. - - - *mf* *decresc.* *pp* **E** *arco*

pp *pp cresc.*

f *p*

cresc. - - - *mf*

pp **F** *f* *cresc.* - - - *ff*

G.P. *mp* *p* *G.P.*

G *p* *pizz.* *p* *pp*

7 *8* *9* *10* *arco* *p*
Viol. II.

pp *pp cresc. molto*

H *f* *cresc.* - - - *ff*

sf

Violoncello I.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *mf* appears later in the staff. A triplet of eighth notes is marked with a '3' above it.

Second staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is followed by a series of dashes, and then a dynamic marking of *f*. A triplet of eighth notes is marked with a '4' above it.

Third staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *p*. The melody consists of eighth notes with slurs. A first ending bracket labeled 'I' spans the end of the staff.

Fourth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *p* is followed by a dynamic marking of *cresc.*

Fifth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is present.

Sixth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *ff*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is present.

Seventh staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is present.

Eighth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *p*. The melody consists of eighth notes with slurs. A dynamic marking of *decresc.* is followed by a series of dashes, and then a dynamic marking of *pp*. A triplet of eighth notes is marked with a '3' above it.

Ninth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is present. The word *pizz.* is written above the staff. A triplet of eighth notes is marked with a '3' above it. A first ending bracket labeled 'L' spans the end of the staff.

Tenth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is present. The word *pesante* is written below the staff.

Eleventh staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is present.

Twelfth staff of music, bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is present.

VIOLONCELLO II.

Violoncello II.

QUINTETT.

408920

E. M. Smyth.

Allegro con brio.

ff p = ff p

cresc. - - f p

pp f ff

decresc. p sf

pizz. p arco p

cresc. - - f ff

marcato sempre ff

G.P. p pp

1. 1 2. 1

C poco meno mosso. a tempo

p rit. ff

4

Violoncello II.

pp

D

ppp

5

p

f

1

pizz.

arco

p

cresc.

ff

marcato

4

f

E

2

ff

3

pp

f

p

2

cresc.

f

p

pp

f

ff

f

dim.

pp

F 9

sf

sfp

cresc.

Violoncello II.

G

f *ff*

marcato *sempre ff*

p *f* *G.P.* *p*

H

pp *poco rit.* *a tempo* *pp*

a tempo *a tempo* *pizz.*

pp rit. *poco rall.* *mf cresc.*

p *p* *pp* *ppp*

Andantino poco allegretto.

pizz. *arco* *3* *arco*

p *sf* *mf* *f*

pizz. *arco* *p cresc.* *f* *p decresc.*

pizz. *pp* *cresc. moltof* *dim.*

1. *arco* *2.* *arco*

mf *dim.* *pp poco rit.* *cresc.*

ff *decresc. mf* *decresc.* *pp perdendosi* *attaca*

Violoncello II.

Scherzo.

Allegro vivace.

pp
cresc.
f *mf*
cresc.
ff *p*
p *cresc.* *ff*
pizz. **Atranquillo** *mf* *pp*
arco *p* *mf*
p *decresc.* *pp*
pp

Violoncello II.

1 B
pp
cresc.
1 2 3 4
f ff

Trio.
(lo stesso movimento)

sfp
delicatissimo
mf ff
1 3 2 3
p p

D. C. lo Scherzo dal segno § fin' al segno ⊕ e poi attacca la Coda.

Coda.

ff
a tempo sfp pp
poco riten. ff p
pp 1 pizz. G.P.

Violoncello II.

Adagio.

pp *cresc.* - - *mf*

dim. - - - *pp*

cresc. - - - *mf*

dim. *pp cresc.* - - -

pp *mp dim.* - - - *pp*

pp *pp*

Allegro molto.

Vcello.I.

p

1 14 15 16 17 *pp*

pp cresc. molto - - *f*

cresc. - - - *ff*

sfpp

pp

Violoncello II.

First musical staff in bass clef with key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* and ends with *dim.*

Second musical staff, marked with a large **B**. It starts with a dynamic marking of *p* and includes a *cresc.* marking.

Third musical staff, starting with a dynamic marking of *f*.

Fourth musical staff, starting with a dynamic marking of *p* and ending with *pp*, with a *cresc.* marking in between.

Fifth musical staff, starting with a *cresc.* marking and ending with a dynamic marking of *ff*. A large **C** is placed above the staff.

Sixth musical staff, featuring several accents (>) over notes.

Seventh musical staff, containing first and second endings. The first ending is marked with a **D** and includes fingerings 2, 1, 8, 4, 5, 6. The second ending is marked with a **D** and includes fingerings 4, 5, 6. A *Viola.* marking is present above the staff.

Eighth musical staff, starting with a dynamic marking of *pp* and ending with *p*.

Ninth musical staff, starting with a dynamic marking of *pp* and ending with *cresc.*

Tenth musical staff, marked with a large **E**. It starts with a dynamic marking of *mf* and includes a *decresc.* marking, followed by *pp*.

Eleventh musical staff, starting with a *cresc.* marking and ending with a dynamic marking of *f*. A measure number **12** is written at the end of the staff.

Violoncello II.

Viol. I.

13 *p* *dim.* *pp* **F** *pp cresc.*

f cresc. *ff* **G.P.** 1

mp 1 *p* **G.P.** *p* *pp* 1 1

G 8 Viol. I. *pizz.* *pp* 9

10 *arco* *pp* 11 12 13

H *pp cresc. molto* *f cresc.*

ff *sfp*

pp 6

f *p* *dim.* *p*

I *p* *cresc.*

Violoncello II.

f

p *cresc.*

pp *cresc.* **K** *ff*

p *decresc.*

pp

pp

pp *f* *ff*

L pesante

