

A Mademoiselle Louise STEIGER.



POUR

PIANO et ORCHESTRE

PAR

**C. CHAMINADE**

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Music

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M  
1010  
C448

446489  
à Mademoiselle LOUISE STEIGER.  
**CONCERTSTÜCK**  
POUR PIANO ET ORCHESTRE.

C. CHAMINADE.  
Op. 40.

All<sup>o</sup> moderato. ♩=84

5/7/45  
Bande Br., 6.00

- Petite Flûte.
- Grandes Flûtes.
- Hautbois.
- Cor Anglais.
- Clarinettes en LA.
- Bassons.
- 1<sup>er</sup> et 2<sup>e</sup> Cors en SI.
- 3<sup>e</sup> et 4<sup>e</sup> Cors en LA.
- Trompettes à Pistons en MI.
- Pistons en LA.
- 1<sup>er</sup> et 2<sup>e</sup> Trombones.
- 3<sup>e</sup> Trombone.
- Tuba.
- Triangle.
- 3 Timbales DO, RÉ<sup>b</sup>, LA<sup>b</sup>.
- Cymbales.
- G<sup>re</sup> Caisse.
- Piano.
- 1<sup>ers</sup> Violons.
- 2<sup>es</sup> Violons.
- Altos.
- Violoncelles et C. Basses.









Fl. *a 2*

Oub. *f*

Cor A. *f*

Clar. *f*

Bss. *f*

Cors.

Trmp. *f*

Pist. *f*

Tromb. *f*

Tuba. *f*

Triang.

Timb.

Cymb.

G. Csse

Vns *f*

Altos. *f*

velles *f*

C.B. *f*

Allargando.

**B** a Tempo 1º

Picc. Fl.   
 G<sup>♯</sup> Tr.   
 Horns   
 Cor   
 Clar.   
 Bsn.   
 Cym.   
 Sn. Dr.   
 Tromb.   
 Tuba.   
 Triang.   
 Timb.   
 G. Cym.   
 Piano.   
 Vlns.   
 Vlas.   
 Vcll. C. B.



Piano

VII

Alto-  
velles  
C.B.

Tromp.

Pist.

Piano

VII

Alto-  
velles  
C.B.

Tromp.

Pist.

Piano

VII

Alto-  
velles  
C.B.

Piano

*dim.* *p*

Violins

Alto

Violoncello

Piano

Violins

Alto

Violoncello

Flute

Clarinet

Piano

Violins

Alto

Violoncello

**C**

*p* *cresc.*

Poco animando.

Gdes Fl.  
 Clar.  
 Piano. *f cresc.*  
 Vlns. *Poco animando.*  
 Altos.  
 Vcllos C.B. *mf marcato.*

*trille.*  
*f*

Hautb.  
 Cor A.  
 3<sup>e</sup> et 4<sup>e</sup> Cors.  
 G. Cors.  
 Piano. *mf*  
 Vlns. *cresc.*  
 Altos. *cresc.*  
 Vcllos C.B. *f*

*p*  
*p marcato.*  
*mf*  
*sempref*  
*8*  
*cresc.*  
*cresc.*  
*cresc.*





Fl.

Hautb.

Cor A.

Clar.

Bass.

3<sup>e</sup> et 4<sup>e</sup> Cors.

Tromp.

Tromb.

Timp.

G. Cisse

Piano.

Vns.

Altos.

Vclles C.B.

8<sup>va</sup>

tr

3

mf

6

pp

à 2

f





a Tempo.

This musical score is for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Corns.), Trumpet (Tromp.), Piston (Pist.), Trombone (Tromb.), Tuba, Cymbal (Cymb.), Snare Drum (Cassa), Piano (Piano), Violin (Vlns.), Viola (Vcllo), Alto (Altos.), and Cello/Double Bass (Vcllo C.B.).

The score is divided into three measures. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *p*. The tempo is marked *a Tempo.* throughout.

Key features of the score include:

- Flute (Fl.):** Features a complex sixteenth-note passage in the second measure, marked *mf*.
- Oboe (Hautb.):** Features a complex sixteenth-note passage in the second measure, marked *mf*.
- Piano (Piano):** Features a complex sixteenth-note passage in the second measure, marked *ff*, and a complex sixteenth-note passage in the third measure, marked *mf*.
- Violin (Vlns.):** Features a complex sixteenth-note passage in the second measure, marked *mf*.
- Viola (Vcllo):** Features a complex sixteenth-note passage in the second measure, marked *mf*.
- Alto (Altos.):** Features a complex sixteenth-note passage in the second measure, marked *f*.
- Cello/Double Bass (Vcllo C.B.):** Features a complex sixteenth-note passage in the second measure, marked *f*.

Piano

*p.* *dim.*

vns

Altos.

velles

C. B.

**E**

Piano

*poco cresc.*

vns *arco.* *p*

Altos. *p*

velles *arco.* *p*

C. B.

Piano

*dim.* *p*

vns *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

velles *poco cresc.* *dim.* *pp*

C. B. *p poco cresc.* *arco.* *dim.* *pp*

Hautb. *f*

Cor A. *f*

1<sup>re</sup> Cors. *p*

Piano

Vns

Altos.

Violles C. B.

*mf marcato.*

Hautb. *f*

Cor A. *f*

Clar. *f*

1<sup>re</sup> Cors. *f*

Piano *cresc.*

Vns *p cresc.*

Altos. *p cresc.*

Violles C. B. *f*





pte Fl. *mf*

Gdes Fl. *mf*

Hautb. *p*

Cor A. *p*

Clar. *p*

Bss. *p*

Cors. *p*

Tromb. *p*

Tuba. *p*

Piano: *m.g.* *m.d.*

vns *pizz.* *mf*

Altos.

velles C.B. *pizz.* *mf*



F

Triang. *pp*

Piano *p*

Vns *Div. arco. p* *poco cresc.*

Altos *p* *poco cresc.*

Vclles *arco. p* *poco cresc.*

C.B. *p* *poco cresc.*

Triang. *pp*

Piano *dim.* *p*

Vns *dim.* *pp*

Altos *dim.* *pp*

Vclles *dim.* *pp*

C.B. *dim.* *pp*





Piano

Vns

Altos

Vclles

C.B.

poco rit.

Piano

Vns

Altos

Vclles

C.B.

Più lento

Tempo mod<sup>to</sup>

Bns

Cors.

Piano

Vns

Altos

Vclles

C.B.

**H**

**Pochettino rit.**

Hautb. *mf*  
 Cor A. *mf*  
 Clar. *f* *1<sup>o</sup> marcato.* *dim.*  
 B<sup>ns</sup> *mf*  
 Cors. *p* *mf*  
 vns *mf* *f* *mf* **Pochettino rit.**  
 Div. *mf* *Unis.* *cresc.* *mf* *dim.*  
 Altos. *mf* *cresc.* *mf* *dim.*  
 velles *mf* *cresc.* *mf* *dim.*  
 C.B. *f* *mf* *dim.*

**a Tempo.**  
 Clar. *pp* *strin - gen - do.* *f*  
 Piano *p*  
**a Tempo.**  
 vns *pp*  
 Altos. *pp*  
 velles *pp*  
 C.B. *pp*



*rit. dim. pp* **Animato.** *rubato.* **Molto animato.**

Piano

Vns

Altos.

Vclles

C.B.

*rit. molto.*

Gdes Fl.

Clar.

*rit. molto.*

Piano

Vns

Altos.

Vclles

C.B.

**a Tempo 1<sup>o</sup> appassionato.**

*mf* *cresc.* *f*

Piano

*mp* *poco cresc.*

Vns

*mp* *poco cresc.*

Altos.

*mp* *poco cresc.*

Vclles

*mp* *poco cresc.*

C.B.

a Tempo.

rubato

rit. - - - - - a Tempo.

Piano

rit. - - - - - a Tempo.

dim. p dim.

dim. p dim.

dim. p dim.

dim. p dim.

Hautb. p

Cor A. p

Clar. p

Piano

f

pp sf

pp sf

pp sf

pp sf





This musical score page, numbered 27, features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Gdes Fl., Hautb., Cor A., Clar., Bns., Cors., Tromp., Pist., Piano, Vns., Altos., and Cellos/Bass. The score is divided into three measures. The first measure shows the woodwinds and strings playing in a moderate dynamic range (mf to p). The second measure continues this texture. The third measure features a dynamic shift to forte (f) for the woodwinds and a change in the horn part to a second ending (à 2.) with a moderate dynamic (mf). The piano part includes a prominent melodic line with an 8-measure phrase and a complex harmonic accompaniment. The overall tempo and mood are consistent throughout the page.

**J** Accelerando.

Gdes Fl.

Hautb.

Cor A.

Clar.

B♭

Cors.

Tromp.

Pist.

Piano

Violins

Violas

Altos

Cellos  
C. B.

*mf cresc.*

**Accelerando.**

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*





Tempo 1<sup>o</sup> moderato ben tranquillo.

Vivo.

Cor. A. *p*

G. Csse *ppp*

Piano *Tempo 1<sup>o</sup> moderato ben tranquillo.* *Vivo.* *p*

Vns

Altos.

Vclles *arco.* *pp*

C. B. *ppp*

Cor. *long.* *1<sup>o</sup>*

Triang. *p*

G. Csse *ppp*

Piano *Tempo moderato.* *ppp* *a Tempo moderato.*

Vns

Altos. *arco.* *ppp*

Vclles *pp* *long.*

C. B. *ppp*

ppp 446489



Vivo.

Clarinet

Violoncello

Piano

Violini

Alti

Trombe

Contrabbassi

Vivo.

**K** a Tempo.

Coro A.

Triangolo

Piano

Violini

Alti

Trombe

Contrabbassi



Piano.

vns

Altos.

velles

C. B.

*sf*

*tr*

*cresc.*

*cresc.*

*cresc.*

Piano.

vns

Altos.

velles

C. B.

*sf*

*pizz.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Piano.

vns

Altos.

velles

C. B.

*sf*

*p*

*pp*

*pp*

*pp*

*pp*



Clar. *mf marcato.*

Piano *sf*

Vns *sf*

Altos *sf*

Vclles *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

Vns *pizz. mp*

Altos *pizz. mp*

Vclles *pizz. mp*

C. B. *mp*

Piano *tr*

Vns

Altos

Vclles

C. B.

Gdes Fl. *1<sup>o</sup>* *tr* *tr* *p*

Cor A. *mf* *tr* *tr*

Clar. *p*

Piano *8...*

Vns *sf* *sf* *sf* *sf*

Altos *sf* *sf* *sf* *sf*

Vclles *sf* *sf* *sf* *sf*

C. B. *sf* *sf* *sf* *sf*

**M**

Gdes Fl.

Clar.

Piano *mf* *cresc.* *f*

Vns *arco.* *p* *poco cresc.* *molto cresc.*

Vclles *arco.* *p* *poco cresc.* *molto cresc.* *pizz.*

Altos *sempre pizz.* *p* *poco cresc.* *molto cresc.*

C. B. *arco.* *p* *poco cresc.* *molto cresc.*

Pochettino rit. a Tempo.

Pic Fl.   
 Cdes Fl.   
 Clar.   
 Cymb.   
 G. C. B.   
 Piano.   
 Vns   
 Altos.   
 velles   
 C. B.

f   
 1<sup>o</sup>   
 f   
 p   
 p   
 Pochettino rit.   
 a Tempo.   
 ff   
 p   
 arco.   
 arco.   
 mf >   
 mf >

Fl.   
 Clar.   
 Piano.   
 Vns   
 Altos.   
 velles   
 C. B.

tr   
 tr   
 8   
 8   
 ff   
 arco.   
 mf   
 mf   
 mf   
 mf   
 mf

Tempo moderato.

8

Piano. *mf* *p* *pp*

Vns. *p dim.* *pp* *pizz.* *ppp*

Altos. *p dim.* *pp* *pizz.* *ppp*

Vclles. *p dim.* *pp* *pizz.* *ppp*

C. B. *p dim.* *pp* *pizz.* *ppp*

Piano. *cresc.* *f* *dim.* *pp* *f*

Vns.

Altos.

Vclles.

C. B.

Piano. *pp* *cresc.* *f* *m.g.* *m.d.* *dim.* *p*

Vns.

Altos.

Vclles.

C. B.

Ped.



**N** poco rit. - - - a Tempo.

Piano. *pp* *m.g. m.d.*

Violins *con sordini.* *arco.* *ppp*

Violas *con sordini.* *arco.* *ppp*

Alto. *arco.* *ppp*

Tenors *arco.* *ppp*

C.B. *arco.* *ppp*

Piano.

Violins

Violas

Alto.

Tenors

C.B.

**Animato.**

Piano. *f* *ff* *fff*

Violins *cresc.*

Violas *cresc.*

Alto. *cresc.*

Tenors *cresc.*

C.B. *cresc.*

*f* E. F. & C. 2276

Cdes Fl. *f*

Clar. *f*

Tromp. en FA. *f*

Pist. *f*

Tromb. *f*

Tuba. *f*

Piano *ff*

Vns *sf*

Altos. *sf*

Velles C.B. *sf*

ôtez la sourdine.

ôtez la sourdine.

*f*

Bn *p*

Piano *sempre ff*

Vns *p*

Altos. *p*

Velles C.B. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



**Poco allargando.**

Brs.

Piano.

Vns.

Altos.

Vclles C.B.

Pte. Fl.

Gdes Fl.

Clar.

Piano.

Vns.

Altos.

Vclles C.B.











1<sup>st</sup> Fl. *p* **P**

Triang. *p*

Piano. *p*

Vns. *pp*

Altos. *pp*

Vclles. C.B. *pp*

1<sup>st</sup> Fl.

Triang.

Piano. *cresc.* *dim.* *pp*

Vns. *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles. C.B. *poco cresc.* *dim.* *pp*



Picc. Fl. *mf*  
 Hautb. *f*  
 Cor A. *f*  
 Clar. *f*  
 Bass. *mf marcato.*  
 Cors. *p*  
 En SI.  
 En MI.  
 Triang.  
 Piano. *cresc.*  
 Vlns. *p cresc.*  
 Vlns. *p cresc.*  
 Altos. *p cresc.*  
 Vclles. *mf marcato.*  
 C.B. *mf marcato.*

**Q**

Fl.

Hautb.

Cor A.

Clar.

Bus

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C.

Piano.

Vcl.

Altos.

Vclles C.B.

*ff*

Changez en RE b.

Changez en RE b.

Changez en MI.

Piano.

Vns

Altos.

velles C.B.

**Poco moderato.**

BUS

1<sup>er</sup> et 2<sup>e</sup> Cors.

En RE<sup>b</sup>.

**Poco moderato.**

Piano.

Vns

Altos.

velles

C.B.

B<sup>ns</sup>  
1<sup>re</sup> et 2<sup>e</sup>  
Cors.  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles.  
C.B.

*poco cresc.*

B<sup>ns</sup>  
Cors.  
en RE<sup>b</sup>  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles.  
C.B.

*mp*

*dim.*

Clar. 1<sup>o</sup>  
B<sup>ns</sup>  
Cors.  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles C. B.

B<sup>ns</sup>  
Cors.  
Piano.  
V<sup>ns</sup>  
Altos.  
Vclles C. B.



Appassionato.

**R**

Piano. *f*

Vns. *p* Unis.

Altos. *p*

Vclles. *p*

C.B. *p*

Piano. *f*

Vns. *f*

Altos. *f*

Vclles. *f*

C.B. *f*

Piano. *f* *rit.* *dim.*

Vns. *p* *f*

Altos. *p* *f*

Vclles. *p* *f*

C.B. *p* *f*

a Tempo Rubato.

Piano. dolce. *crese.* *crese.*

Vns. *p* *crese.*

Altos. *p* *crese.*

Vclles C.B. *p* *crese.*

Piano. *f* *ff* *Poco allargando.* *dim.*

Vns. *f*

Altos. *f*

Vclles C.B. *f* *f*

a Tempo animato.

Piano. *pp* *crese.*

Vns. *p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles C.B. *p* *poco cresc.*

Musical score for the first system, featuring the following instruments and parts:

- G. Fl. (G. Flute): *mf*, *cresc.*
- Clar. (Clarinet): *mf*, *cresc.*
- Bass (Bassoon): *mp*, *cresc.*
- Piano (Piano): *f*, includes complex arpeggiated figures with fingerings 7 and 8.
- Violins (Vn.): *cresc.*
- Alto (Alto): *cresc.*
- C.B. (Cello/Double Bass): *cresc.*

Musical score for the second system, featuring the following instruments and parts:

- G. Fl. (G. Flute): *mf*, *f*
- Hautb. (Horn): *mf*, *f*
- Clar. (Clarinet): *mf*, *f*
- Bass (Bassoon): *mf*, *f*
- Cors. (Cor Anglais): *mf* *a 2.*
- Tromp. (Trumpet): *mf*
- Pi-t. (Tuba): *mf*
- Piano (Piano): *f*, includes complex arpeggiated figures with fingerings 6, 7, and 8.
- Vns (Violins): *f*, *p*, *marcato.*
- Alto (Alto): *f*, *p*, *marcato.*
- C.B. (Cello/Double Bass): *f*, *p*, *marcato.*

T

Fl. *f* *tr*

Hautb.

Cor A.

Clar. *mf* *tr*

B♭

Cors.

Tromp. *f* *à 2*

Pist.

Tromb. *f*

Tuba. *f*

Triang.

Timb. *pp* *tr* *cresc.*

Cymb.

G. Csse

Piano *ff* *f* *trille.* *cresc.* 6 6 6 6

Vns *cresc.*

Altos *cresc.*

Vclles C.B. *cresc.*





rit.

rit. molto,

Allegro. ♩ = 160

Fl.

Hautb.

Cor A.

Clar.

BUS

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cisse

Piano.

Vns

Altos.

Vclles.

C. B.

rit.

rit. molto.

Allegro.

p

pp

m.g.

m.d.

f

pizz.

8



Fl.

Hautb.

Cor A

Clar.

B<sup>ss</sup>

Cors.

Tromp.

Pist.

Tromb.

T<sup>uba</sup>

Triang.

Timb.

Cymb.

G. C<sup>ss</sup>

Piano.

V<sup>ns</sup>

Altos.

V<sup>cl</sup>

C.B.

8

arco.

ff

dim.

dim.

ff

ff

U

This musical score is for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Bns (Bassoons), Cors. (Corns), Tromp. (Trumpets), Pist. (Pistons), Tromb. (Trombones), Tuba., Triang. (Triangle), Timb. (Tambourine), Cymb. (Cymbals), G. Csse (Gong/Casse), Piano., Vns (Violins), Altos. (Violas), and Vclles C.B. (Violoncelles/Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings have various dynamics and articulations, including *p* (piano), *f* (forte), *pizz.* (pizzicato), and *tr.* (trills). The score is divided into measures by vertical bar lines, with a large 'U' marking the beginning of a section in the fifth measure.

This musical score page, numbered 60, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Corsage (Cors.), Trumpet (Tromp.), Dist. (Dist.), Trombone (Tromb.), Tuba, Triangle (Triang.), Timpani (Timb.), Cymbal (Cymb.), Gong/Cass (G. Csse), Piano (Piano), Violin (Vns), Viola (Altos.), and Violoncello/Double Bass (Vclles C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Piano part is particularly detailed, showing complex rhythmic patterns and melodic lines with dynamic markings such as *f*, *ff*, and *m.g.*. The woodwind and brass sections also feature dynamic markings like *f* and *ff*. The score includes various musical notations such as slurs, trills, and articulation marks.















Fl.

Hautb.

Cor A.

Clari.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. Cisse.

Piano.

Vns.

Altos.

Vclles.

B.

*tr*

*pp*

*cresc.*

*f*

8<sup>va</sup>-1

5

3



Fl. *mf* *tr* *cresc.* *tr* *sf* 8

Hautb. *mf* *cresc.* *sf*

Cor A. *mf* *cresc.* *sf*

Clar. *mf* *cresc.* *sf*

Fag. *f* *cresc.* *sf*

Corn. *f* *sf*

Tromp. *f* *cresc.* *sf*

Pi. I. *f* *cresc.* *sf*

Tromb. *sf*

Tuba. *sf*

Triang. *f* *tr* *sf*

Tiimb. *f* *tr* *sf*

Cymb. *f*

G. Cisse *f*

Piano. *fff* *sf* 8

Viol. I. *f* *tr* *cresc.* *sf*

Viol. II. *f* *tr* *cresc.* *sf*

Viola. *sf*

Cello. *sf*