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A Monsieur Paul Taffanel

Conservatoire National de Musique et de Déclamation

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# CANTABILE ET PRESTO

pour FLÛTE avec  
accompagnement de

## PIANO

Prix: 3<sup>frs</sup> net  
Price: 2/6 net

# Georges Enesco

PARIS, ENOCH & C<sup>ie</sup>, ÉDITEURS  
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# CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano

GEORGES ENESCO

## CANTABILE

2/7/20 G. Enesco 1897

FLÛTE *Andante ma non troppo* *mf expressif et lié*

PIANO *Andante ma non troppo* *p fondu*

*un peu retenu,*

*un peu retenu,*

*hésitant*

*hésitant*

*p délicatement* *f*  
*pp doux et fondu* *mf*

*pp* *mf*  
*pp*

*p*

*mp* *p* *pp*  
*court* *court*  
*Ped.*

*mf* *expressif et gracieux*

*p*  
Ped. \* Ped. \* Ped. \*

*f* *appuye'*  
Ped. \* Ped. \* Ped. \* Ped.

*p*  
*pp* *doux et fondu*  
Ped. \*

*mf*  
*mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and contains a melodic line with a slur and a fermata. The second and third staves are for the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The accompaniment features sixteenth-note patterns with slurs and fingerings (6, 3, 6). Dynamics change to *mf* and *sf*. There are triplets and sixteenth-note groups. A 'Ped.' (pedal) instruction is at the end of the system, followed by an asterisk (\*).

Second system of musical notation. It consists of three staves. The top staff has a forte (*f*) dynamic. The grand staff below has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with sixteenth-note patterns and slurs. There are several 'Ped.' (pedal) instructions with asterisks (\*) interspersed throughout the system.

Third system of musical notation. It consists of three staves. The top staff is marked *forte*. The grand staff below has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with sixteenth-note patterns and slurs. There are several 'Ped.' (pedal) instructions with asterisks (\*) interspersed throughout the system.

Fourth system of musical notation. It consists of three staves. The top staff has a mezzo-piano (*mp*) dynamic. The grand staff below has a piano (*p*) dynamic. The piano accompaniment continues with sixteenth-note patterns and slurs. There are several 'Ped.' (pedal) instructions with asterisks (\*) interspersed throughout the system.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *sf* and contains a series of ascending sixteenth notes. The bass staff begins with a dynamic marking of *sf* and contains a series of descending sixteenth notes. The system is divided into four measures. The first measure is marked *sf*. The second measure is marked *p* and contains the instruction *pressez*. The third measure is marked *p* and contains the instruction *cédez*. The fourth measure is marked *p* and contains the instruction *cédez*. Pedal markings are present: "Ped." with an asterisk (\*) under the first measure and "Ped." with an asterisk (\*) under the fourth measure. A bracket with the number "9" is placed under the first measure of the bass staff.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *pp* and contains a series of eighth notes. The bass staff begins with a dynamic marking of *pp* and contains a series of eighth notes. The system is divided into four measures. The first measure is marked *pp* and contains the instruction *doux*. The second measure is marked *p*. The third measure is marked *pp* and contains the instruction *tres doux*. The fourth measure is marked *pp* and contains the instruction *ten*. Pedal markings are present: "Ped." with an asterisk (\*) under the third measure and "Ped." with an asterisk (\*) under the fourth measure. A bracket with the number "3" is placed under the first measure of the treble staff, and another bracket with the number "3" is placed under the second measure of the treble staff. The instruction *sans hâte* is written below the treble staff in the third measure.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a series of eighth notes. The bass staff begins with a dynamic marking of *pp* and contains a series of eighth notes. The system is divided into four measures. The first measure is marked *mp* and contains the instruction *doux, un peu à volonte*. The second measure is marked *p*. The third measure is marked *rit.*. The fourth measure is marked *rit.*. Pedal markings are present: "Ped." under the second measure.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *pp* and contains a series of eighth notes. The bass staff begins with a dynamic marking of *ppp* and contains a series of eighth notes. The system is divided into four measures. The first measure is marked *pp* and contains the instruction *tr*. The second measure is marked *ppp* and contains the instruction *6*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. Pedal markings are present: "Ped." under the second measure.

PRESTO

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of chords in the bass clef, marked with a forte *f* dynamic. A pedaling instruction "Ped." is written below the first measure, followed by asterisks in the second and fourth measures. The right hand has a series of chords, with a fortissimo *ff* dynamic marking in the third measure.

Second system of musical notation. The right hand features a melodic line with eighth notes, marked with a mezzo-piano *mp* dynamic. Above the staff, the instruction "légèr" is written. The left hand continues with chords, marked with a piano *p* dynamic.

Third system of musical notation. The right hand has a melodic line with eighth notes. The left hand continues with chords.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and triplets. The left hand has chords and triplets. Pedaling instructions "Ped." are written below the first and third measures, with asterisks in the second and fourth measures.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and triplets. The left hand continues with chords and triplets.

The first system of music consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present at the end of the system, followed by an asterisk.

The second system contains four measures. The right hand continues the melodic development with more complex rhythmic patterns and slurs. The left hand features several triplet markings over eighth notes. Pedal markings ('Ped.') and asterisks are placed under the bass line in the first and third measures.

The third system spans four measures. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is more rhythmic. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano) in the right hand, and 'm.d.' (mezzo-dolce) in the left hand. A 'Ped.' marking and asterisk are at the end of the system.

The fourth system consists of four measures. The right hand has a melodic line with some slurs. The left hand features a steady accompaniment with chords. A 'p' (piano) dynamic marking is in the first measure. A 'Ped.' marking and asterisk are at the end of the system.

The fifth system contains four measures. The right hand has a melodic line with slurs and some rests. The left hand features a more complex accompaniment with chords and some sixteenth notes. A 'f' (forte) dynamic marking is in the third measure. A measure rest is indicated by a large '8' above the staff in the first measure.



mf

mf

*p*

*pp*

retenez un peu

retenez un peu

*p*

lent

court a tempo

lent

court a tempo

*p*

*f expressif*

*mf*

*appassionato*

*p*

Ped.

Ped.

\*

\*

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. A 'Ped.' marking is present below the bass staff.

*très expressif harmonieux*  
*f*  
 Musical notation for the second system, including the instruction "très expressif harmonieux" and "f" dynamic. It features a treble and bass staff with slurs and triplets. Multiple "Ped." markings with asterisks are placed below the bass staff.

*mf*  
*p*  
 Musical notation for the third system, including "mf" and "p" dynamics. It features a treble and bass staff with slurs and triplets. Multiple "Ped." markings with asterisks are placed below the bass staff.

*ff*  
*mf*  
*p*  
 Musical notation for the fourth system, including "ff", "mf", and "p" dynamics. It features a treble and bass staff with slurs, triplets, and a quintuplet. Multiple "Ped." markings with asterisks are placed below the bass staff.

*ff*  
*mf*  
 Musical notation for the fifth system, including "ff" and "mf" dynamics. It features a treble and bass staff with slurs, triplets, and a quintuplet. Multiple "Ped." markings with asterisks are placed below the bass staff.

*doux*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *chantant*

*p*

Ped. \* Ped. \* Ped. \*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \*

Ossia

*appassionato*

*f appassionato*

*pp* *pp* *cresc.*

First system of musical notation. Treble clef staff contains a melodic line with slurs and dynamic markings *sf*, *mf*, and *pp*. Bass clef staff contains a supporting line with dynamic markings *p* and *sf*.

Second system of musical notation. Treble clef staff features a melodic line with slurs and dynamic markings *sf*, *p*, and *ppp*. Bass clef staff contains a supporting line with dynamic markings *ppp*.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and various rhythmic patterns. Bass clef staff contains a supporting line with slurs and various rhythmic patterns.

Fourth system of musical notation. Treble clef staff features melodic lines with triplets and sextuplets. Bass clef staff contains a supporting line with triplets and sextuplets. Pedal markings (*Ped.*) are present in the bass staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and dynamic markings *sf* and *ff*. Bass clef staff contains a supporting line with dynamic markings *ff*.



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# CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano

GEORGES ENESCO

**And<sup>te</sup> ma non troppo** **CANTABILE**

FLÛTE *Piano* *Flûte* *expressif et lié*

*p* *mf* *f* *pp* *mf* *mp* *p* *mf* *p* *f* *pp* *mf* *p* *mf* *sf* *f* *mf* *p* *mf* *sf* *f* *pp* *PPP*

*un peu retenu, hésitant* *délicatement* *court* *expressif et gracieux* *appuyé* *porté* *pressez* *cédez* *très doux* *sans hâte* *doux un peu à volonté* *rit.* *tr.* *tr.*



FLÛTE  
PRESTO

Piano

Fl. léger  $\flat$

*ff* *p* *mp*

*f* *mp*

*p<sup>no</sup>* *Fl.*

*tr* *p*

*retenez un peu*

Lent *court* a Tempo

*p* *mf* *f expressif*

*passionato*



FLÛTE

*ff* *très expressif* *mf*

*ff* *mf*

*ff* *mf* *doux*

*mf*

OSSIA *f* *passionato*

*f* *passionato* *sf*

*sf* *sf* *mf*

*ten.* *sf* *p*

*pp*

*ff*