

Handwritten scribbles

Il Nariso

4



1 *Handwritten scribbles*
Cantata

Handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written in cursive below the notes.

Lyrics: *Spoglia - - - na nel Cielo, Sela*

Lyrics: *Fera d'alcide il terzo aurato .. con lue =*

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian. The bottom system includes a bass clef and continues the lyrics. The paper shows signs of age, including foxing and staining.

Di vailo. Dio di, delo, cade = = an' in braccio all'

era languidi, e ramor = ziti, anzi da serio, e di galloz di =

Largo

gisi, con deliquis odoroso i pio = =

ni estinti : quado aglori dux forte, re uyi

15/4
 15/4
 15/4

Traghi, zaffi = ni, di sua bellezza affiguro', Jim =

The image shows a single staff of handwritten musical notation. The notes are written in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the staff, with some words underlined or connected to the notes. The paper is aged and shows some staining.

Trago ^{largo} con ge = = mit e sospiri, queste note do =

The image shows a second staff of handwritten musical notation. The notes are written in a cursive style. The lyrics are written below the staff, with some words underlined or connected to the notes. The paper is aged and shows some staining.

The image shows a page of handwritten musical notation on two staves. The top staff begins with the word "lessi" and is followed by a large parenthetical phrase: "(de volubili argenti al magno assis)". The bottom staff begins with the word "merso" and contains the words "articulo" and "Kancivo" with equals signs. A circular stamp is located in the center of the page, overlapping both staves. The paper is aged and shows some staining.

lessi (de volubili argenti al magno assis) nel piano in =
 merso articulo = Kancivo =

Handwritten musical score on three staves. The top staff has a treble clef and a common time signature. The middle staff has a vocal line with lyrics "Qu = sell = letto, che fugi =". The bottom staff has a bass clef and a common time signature. The music is written in a historical style with various note values and rests.

Andante

Qu = sell = letto, che fugi =

giuliano
27/4

24/6

= ce. corrial mar ca pigè, Dargen, = e ca de =

= mito loquace, gongate = lei il mio



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and clefs. The lyrics are written in Latin and are integrated with the musical notation.

System 1:
Lyrics: = ca = next ; ferma instabil corso = instabil

System 2:
Lyrics: cor = So, re ti. us far. che is tate cor lacrimas
Largo

targo. a/ai

no, e' amare = ggi la spada il pian =

to mi = o, e' amare ggi la

GIROLAMO MARCO

28/h

Spando il pian = = = = to mi = o.

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics written below it: "Spando il pian = = = = to mi = o." The lower staff is a basso continuo line with a bass clef, featuring a series of whole notes that correspond to the lyrics above.

ombra, d'ombra non ve: ma sol degl' occhi miei : dimmi,

The second system of handwritten musical notation also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with lyrics: "ombra, d'ombra non ve: ma sol degl' occhi miei : dimmi,". The lower staff is a basso continuo line with a bass clef, featuring a series of whole notes that correspond to the lyrics above.

perche ti ascendi in laque, e non rispondi? Ihe

vor = gi ombra cortese, non ricorni a questo Ieso.

The manuscript features two systems of musical notation. The first system consists of a vocal line with a treble clef and a basso continuo line with a bass clef. The second system also has a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written in Italian cursive script between the staves. A red circular stamp is visible on the second system, partially overlapping the vocal line.

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Italian. The first system includes the words "Vergini", "in guardo al nero.", and "ah. svesturato." The second system includes "con forte", "l'ame il mio dolor", "l'virgo", "si uaghe", and "gio t'ab=".

Vergini in guardo al nero. ah. svesturato.

con forte l'ame il mio dolor l'virgo si uaghe = gio t'ab =

lungo
3/5



Violon

aria

Violino

Quell'ingegno ch'il cor mi ferì

ciò e nulla

e nulla

#9

ogni speme dal alma d' =

gion' per mio danno si. cagiano qui, le spe =

I rantein deli = ni eua sole eua sole in om =

I on le pperangin deli = ni eua sole eua

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a vocal line and a basso continuo line. The lyrics are: "Vole in ontra più più belle = chi ridde", "mai: uiscor le stel = le vi dolci mai".

Vole in ontra più più belle = chi ridde
mai: uiscor le stel = le vi dolci mai

Verga chi veder vuole sotto l'ombre d'aquario, ar =

Deu il sa 7 la sotto l'ombre da =

The image shows a handwritten musical score on two systems of staves. The first system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The second system also consists of a vocal line and a basso continuo line. The lyrics continue below the vocal line. There are some markings on the basso continuo line, including a '7' and a '43'. A red circular stamp is visible in the center of the page, overlapping the second system. The paper is aged and shows some staining.

quanto ar = = = = = de illo

Allegro
pssso ma che deliro? a chi parlo i miei piardi

oh Damero deffiso oh di barbaro Amore

tra=ua=gaz = ge iudite. I dolo, et ido =

presto Largo

Capo del mio volto nudo è di versi, finto in questa sponda,
estatico rimango: me stesso adoro, e per me

704

Detailed description: The image shows a page from an antique manuscript book. It contains two systems of musical notation. Each system consists of a vocal line (treble clef) and a lute accompaniment line (treble clef). The lyrics are written in a cursive hand between the staves. The paper is aged and shows some staining. The number '704' is written at the bottom left of the page.

Herró giar = go =
 A que gellido,
 onde instabili.
 de questo loco, al gnis giarop, lor uerce = te =
 de que sgorza - te con so - aue mor - mo - ni -

del gorgo Stigrio Campolio = *presto* riele = ve da
 i fiumi torbidi del piano - - mio - - leri -
 voi pasce il mio fero, male dicerò i vostri umori uo =
 mado accomp - gnate. Le no - ragini di letè in quest'

nate ameler: tato, de auoi correm asse = tato, aque
 ode il cor distingue s'io mi beuo in me di estingue palma
 ro, aque ro: ma beue ardo = ri ma beue ar - do ri - na -
 si palma si ma non la se - te ni non la se te - fa que?

maître aux eaux = apô, se a moi correxasses a to, aque apô ;
pde il cor di s'isque sio ni beuira ne si estingue l'alma
ma beuira de ni, ma beuira de
ma non la te - te mi non la -

Do = ri qui sperne l'infelice, e non cado glaci-
 se - re *riso*
 I'cristi al suo dolore, per volere del fato in la spanda del

m

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Italian. The first system includes the words "ria, cagio" and "ybi in do y pe:". The second system includes the words "ma seguendo il costume delle memorie antiche,". The notation includes various musical symbols such as notes, rests, and clefs.

ria, cagio ybi in do y pe:

ma seguendo il costume delle memorie antiche,

a batts

one deluso | giacque. lo suo, forma uaghe



piu. arche | reli. a quett

Handwritten musical score on aged paper, featuring three staves of music. The lyrics are written in cursive script across the staves. The first staff contains the lyrics "La sua forma vaghe" and the second staff contains "gia la sua forma vaghe". The music consists of various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including yellowing and some staining.

La sua forma vaghe

gia la sua forma vaghe

...rin... an... = che tell

...aque. an = che tell a =

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GIROLAMINI - Napoli

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This image shows a page from an antique manuscript, likely a music book. The page is ruled with seven horizontal musical staves, each consisting of five lines. The staves are empty, with only faint, illegible ghosting of text or markings visible. The paper is aged and stained, particularly with brown spots and a large, faint smudge in the lower-left quadrant. The page is bound on the left side, and the right edge shows the gutter of the book.

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