JOSEPH JONGEN

OP. 60

SUITE POUR PIANO

EN FORME DE SONATE

I. SONATINE

II. LA NEIGE SUR LA FAGNE

III. MENUET - DANSÉ

IV. RONDEAU

PRICE 8/_ NET

J. & W. CHESTER, LTD.
LONDON:
11, GREAT MARLBOROUGH STREET, W.-1.
GENÈVE:
9-11 PLACE DE LA FUSTERIE
DÉPOSÉ SELON LES TRAITÉS INTERNATIONAUX.
PROPRIÉTÉ POUR TOUS LES PAYS.

SEULS DEPOSITAIRES POUR LA FRANCE
ROUART, LEROLLE & Cie
29 RUE D'ASTORG, PARIS.
SEULS DEPOSITAIRES POUR LA BELGIQUE
MAISON CHESTER
86 RUE DE LA MONTAGNE, BRUXELLES.

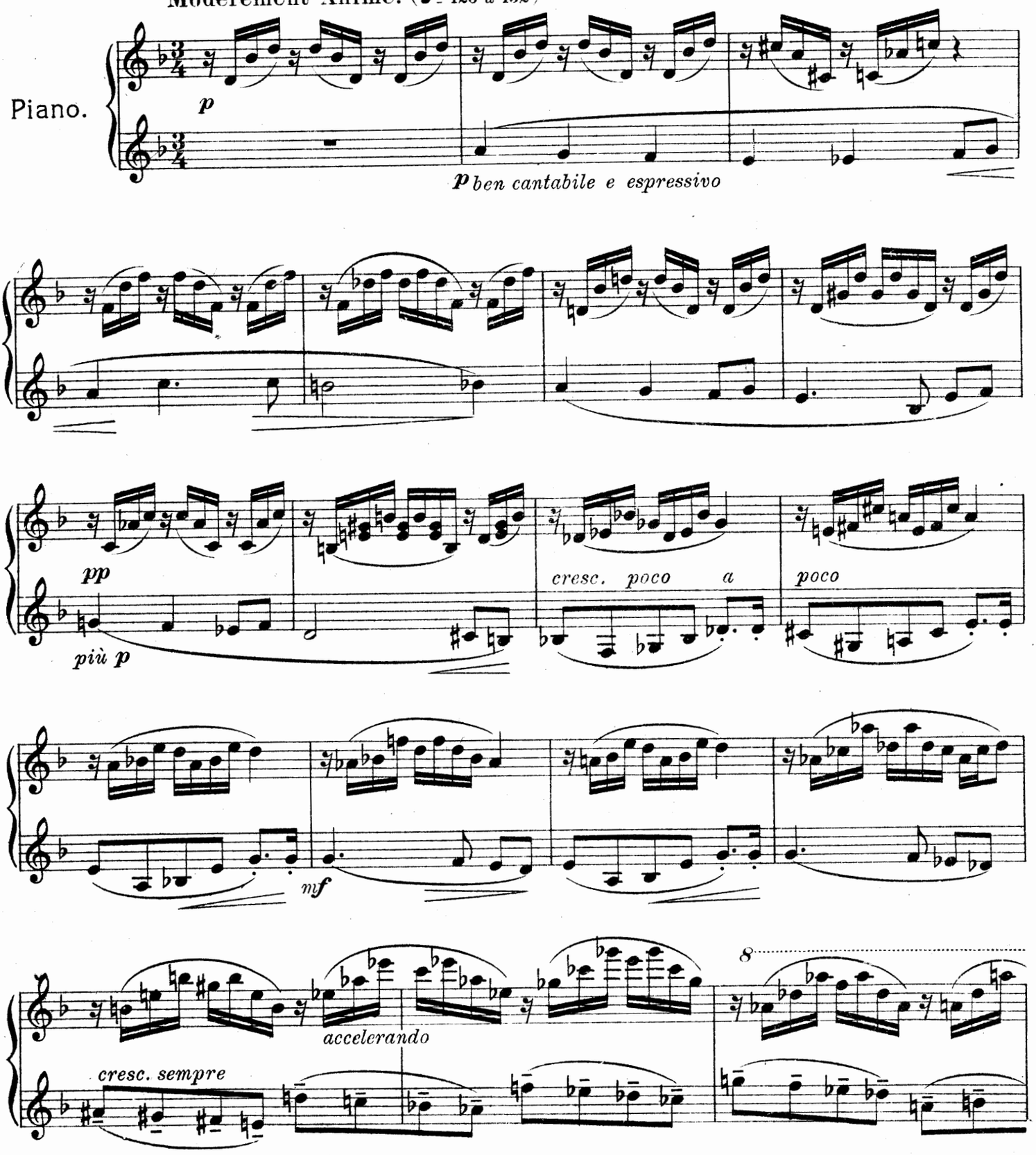
Suite pour Piano en forme de Sonate.

I.

Sonatine.

Joseph Jongen, Op.60.

Modérément Animé. (♩ = 126 à 132)



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J.W.C.2063

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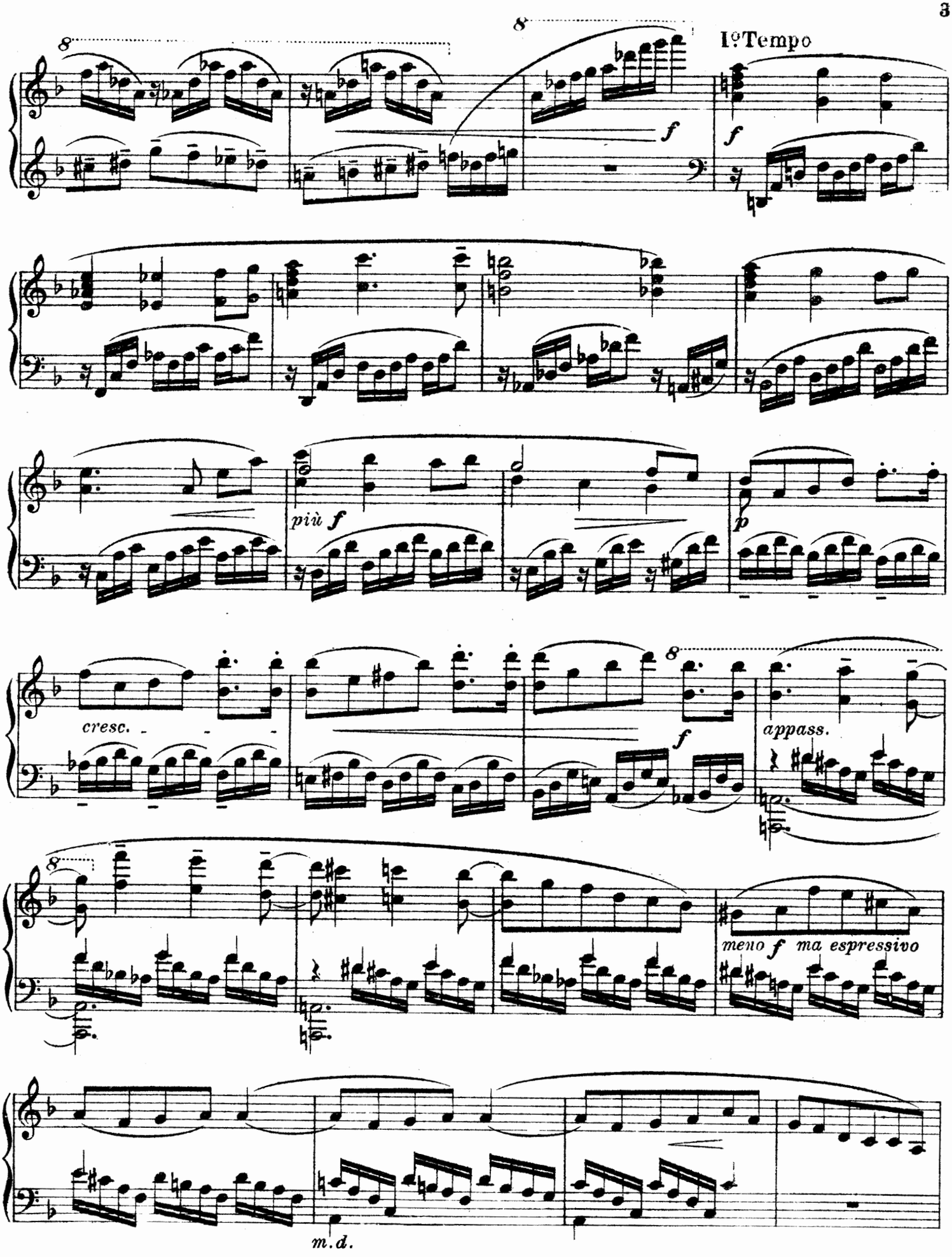
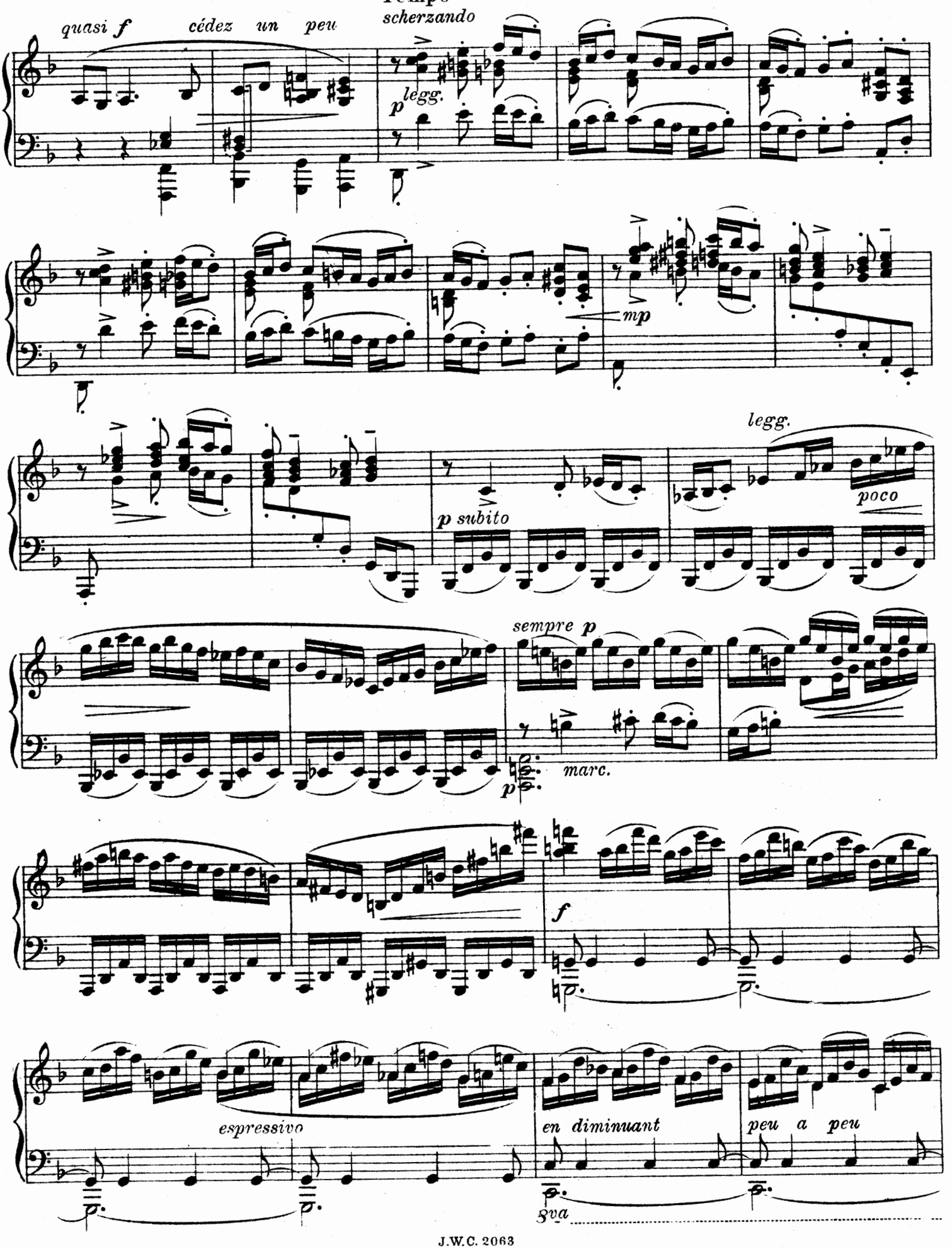
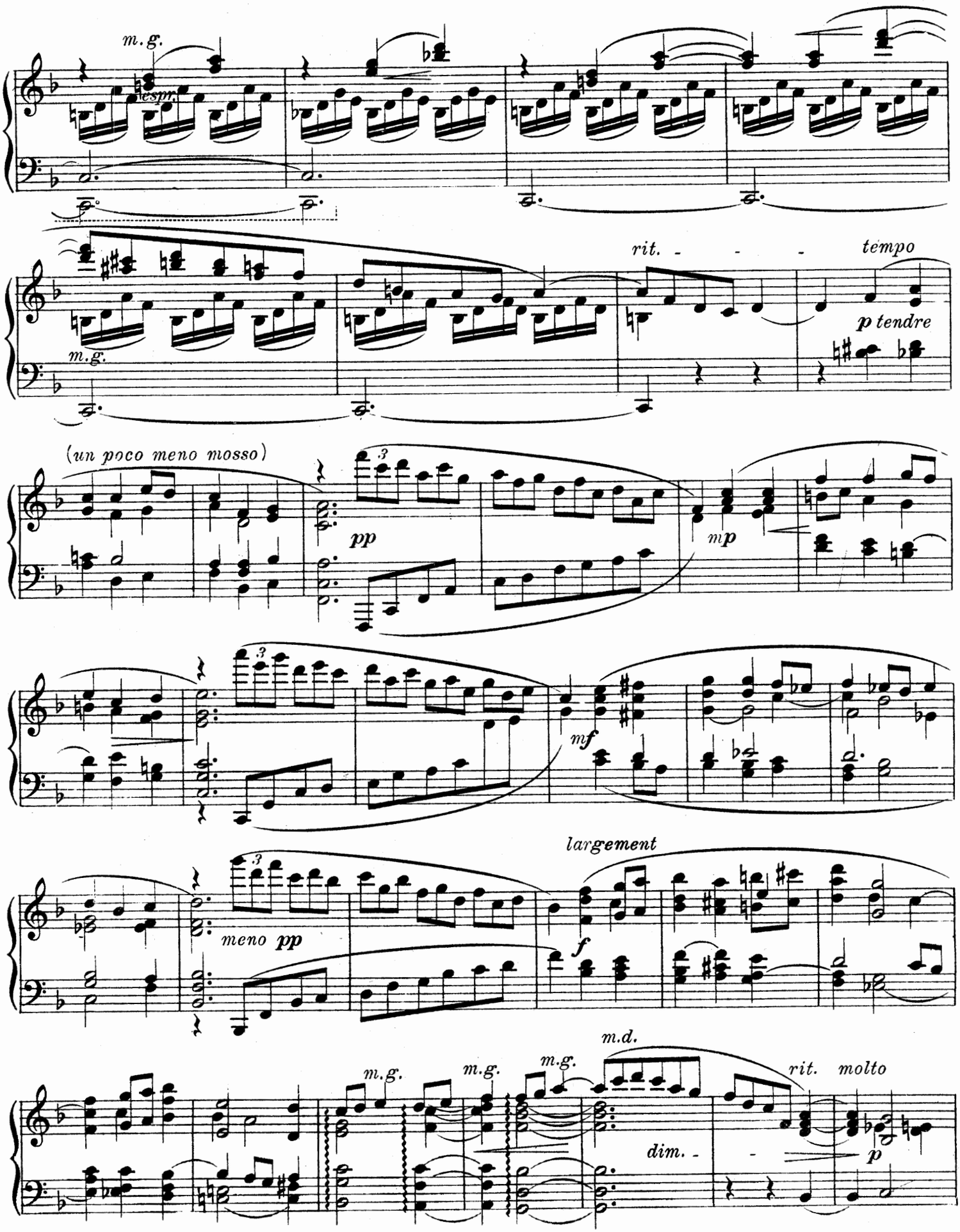
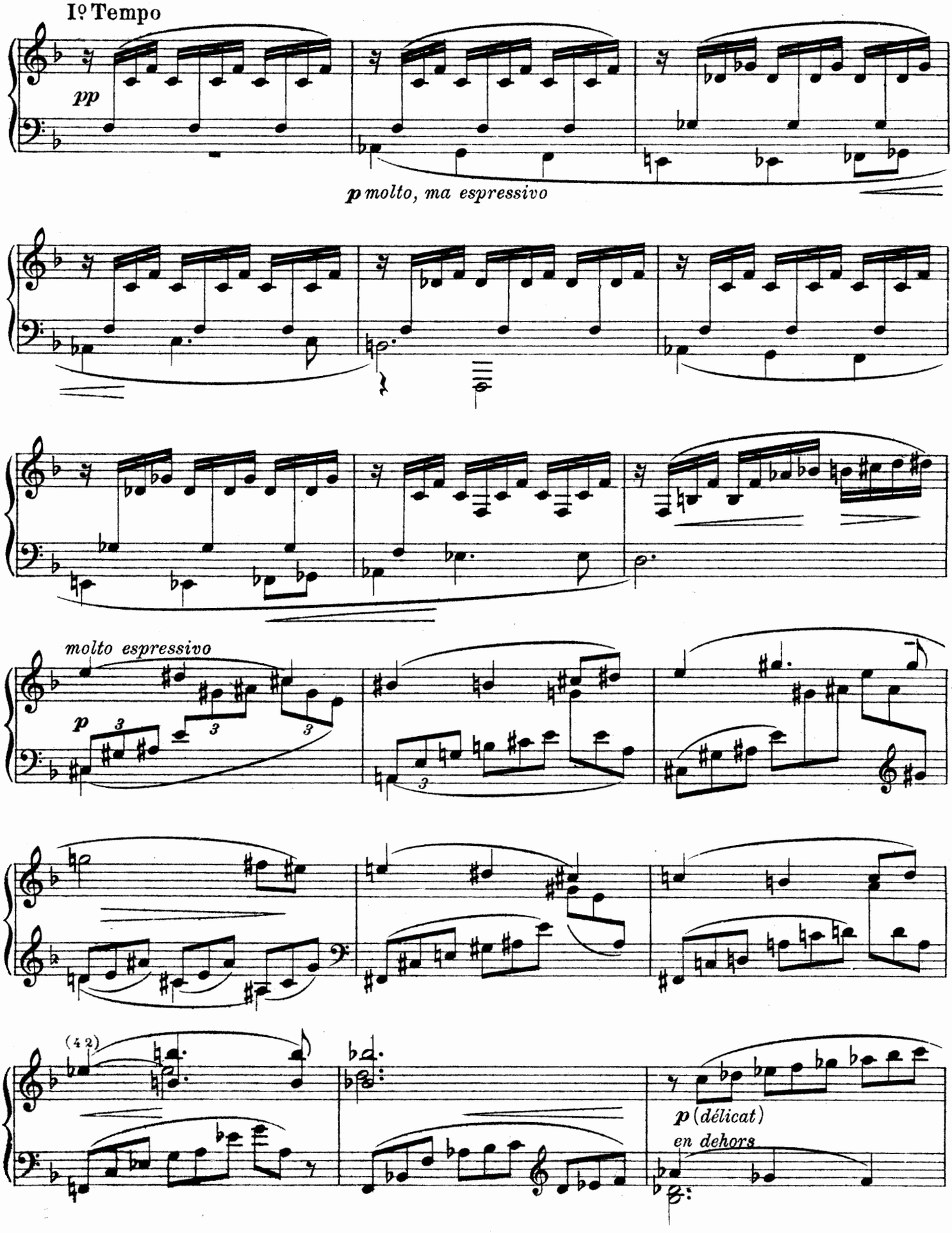
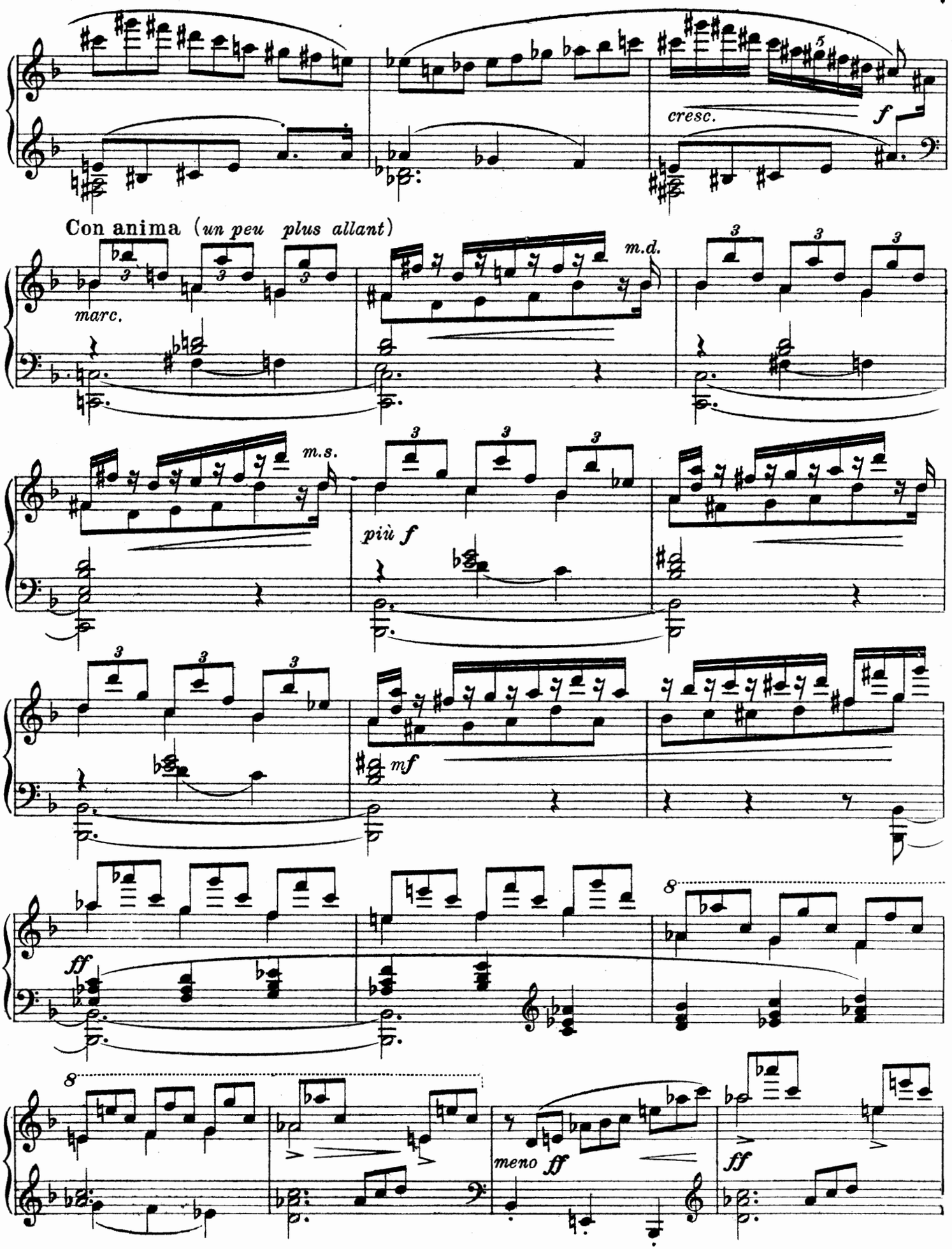
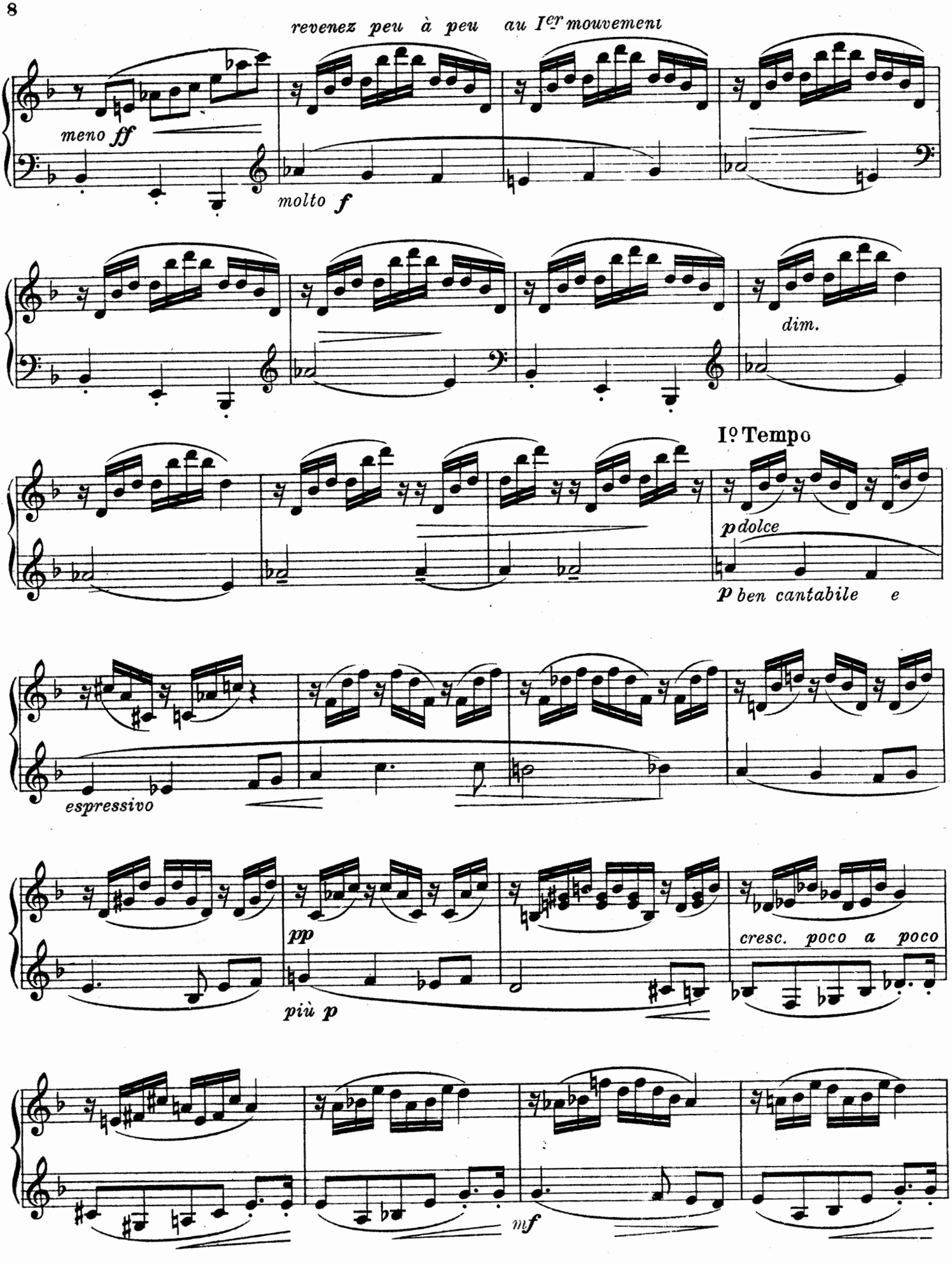

8
8
I°Tempo
f
f
più f
p
cresc.
8
f
appass.
8
meno f ma espressivo
m.d.

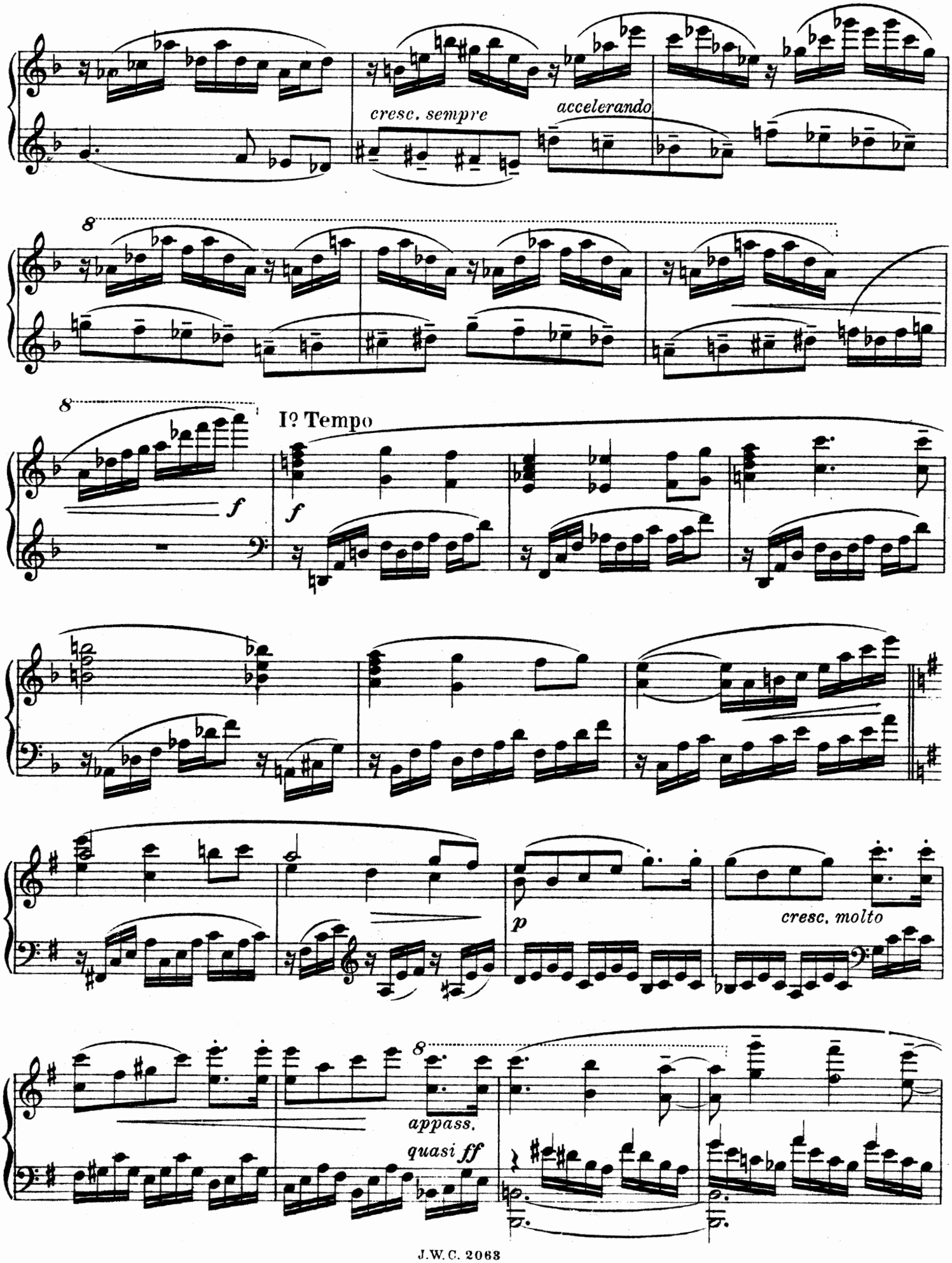

Tempo
quasi f
cédez un peu
scherzando
p legg.
mp
p subito
legg.
poco
sempre p
marc.
p
f
espressivo
en diminuant
peu a peu
8va

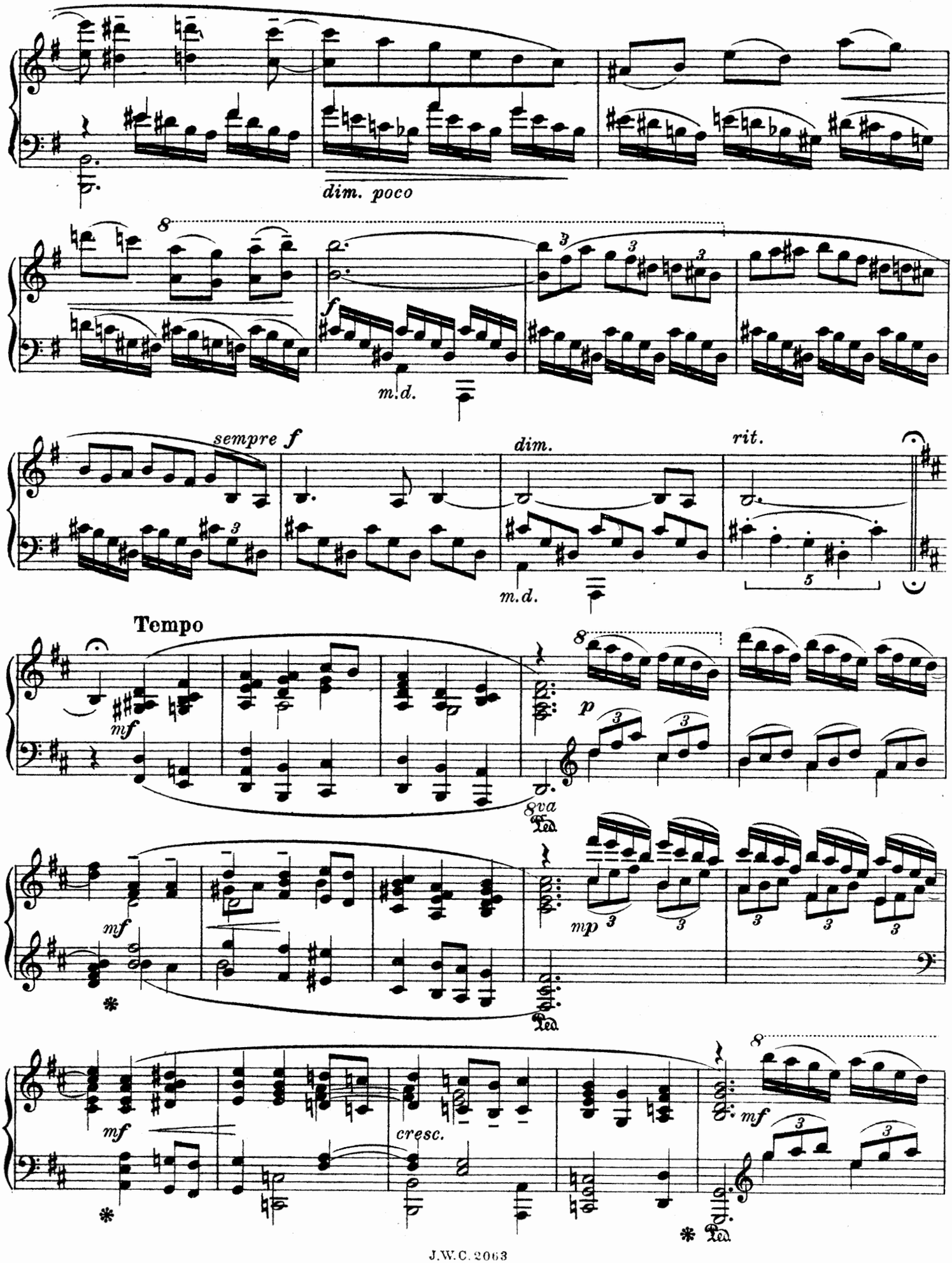

m.g.
lesspr.
rit. - - - tempo
p tendre
m.g.
(un poco meno mosso)
pp
mp
mf
largement
meno pp
f
m.d.
m.g.
m.g.
m.g.
rit. molto
dim.
p

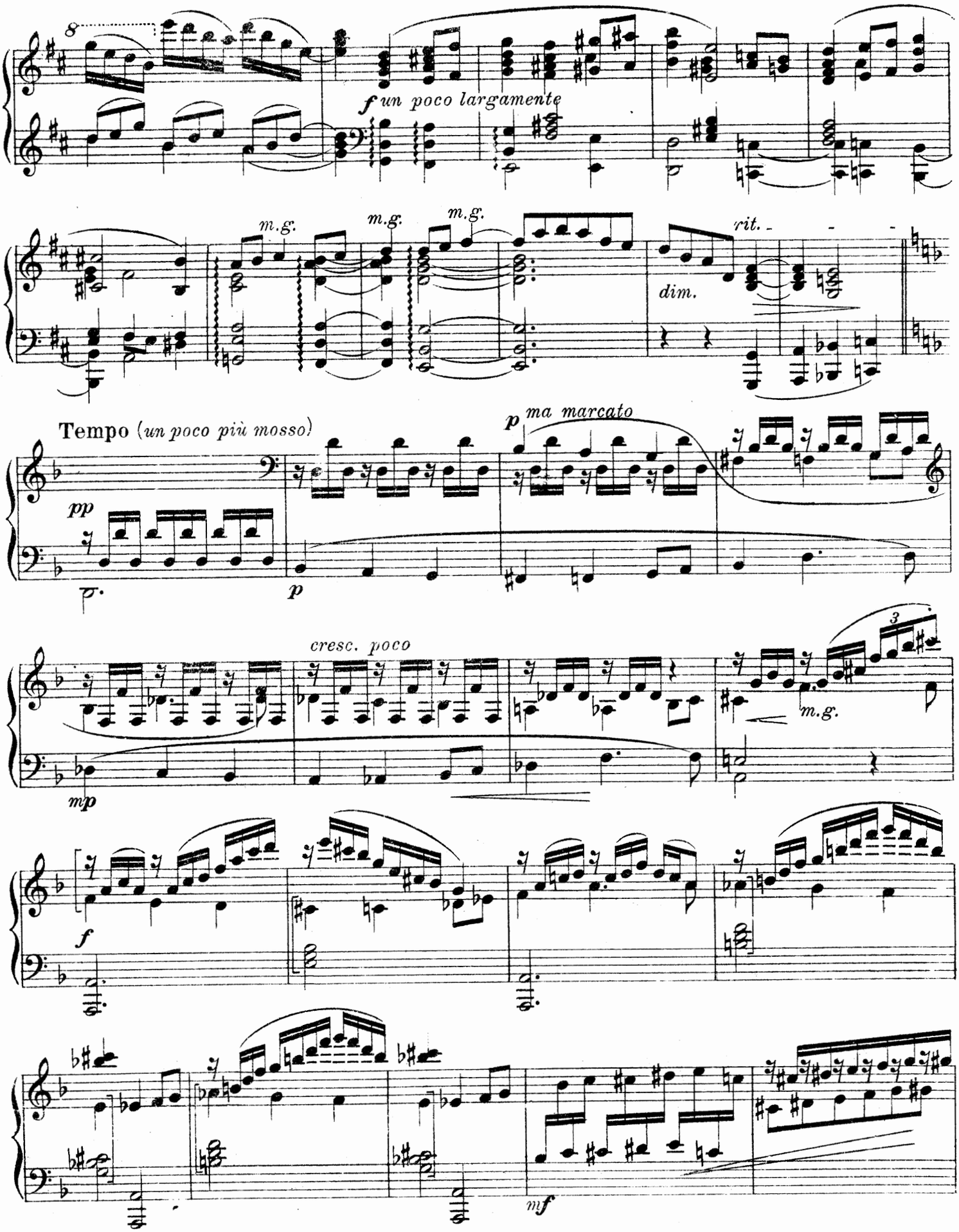

Iº Tempo
pp
p molto, ma espressivo
molto espressivo
p
3
3
3
(4 2)
p (délicat)
en dehors

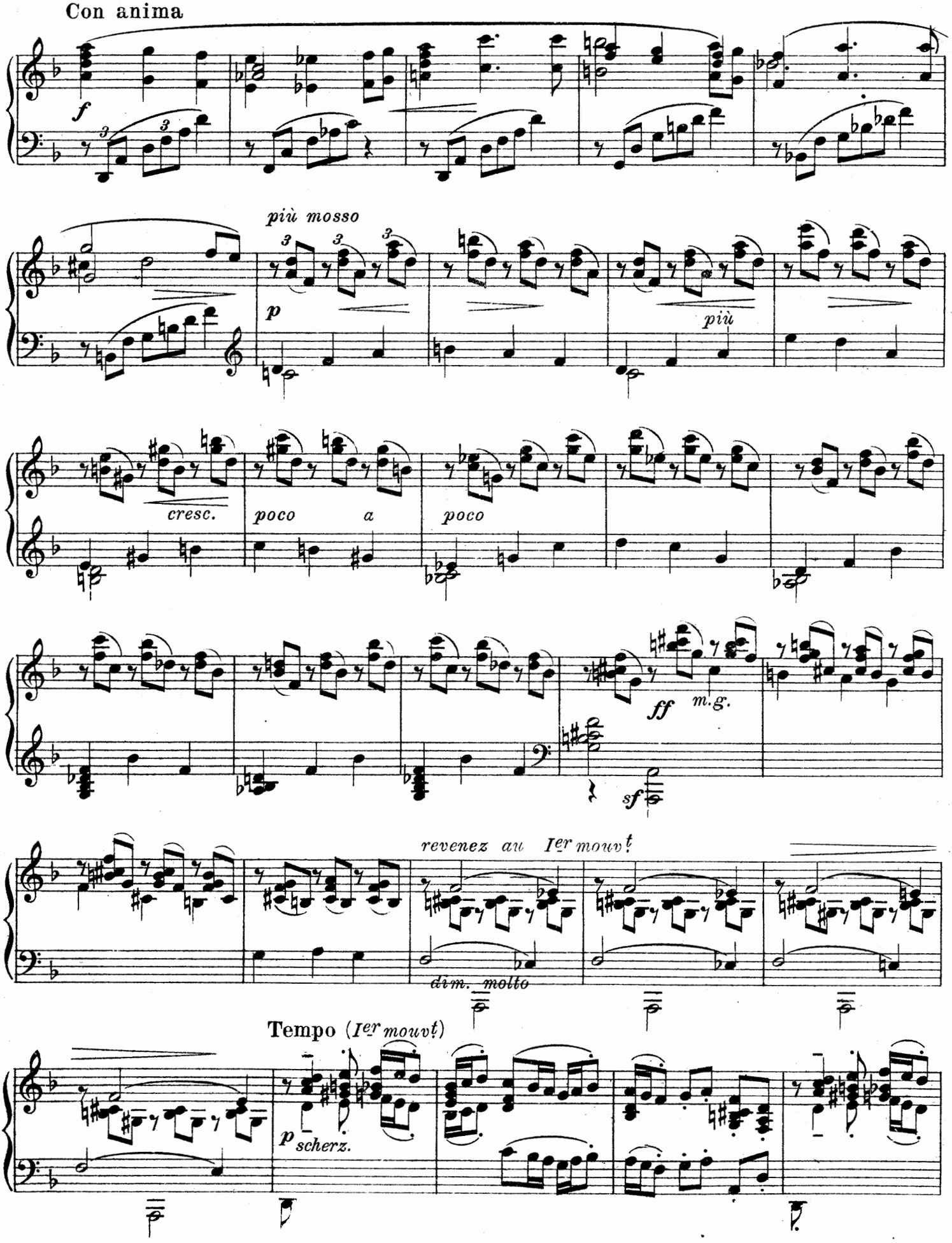

cresc.
f
Con anima (un peu plus allant)
marc.
m.d.
m.s.
più f
mf
ff
8
meno ff
ff

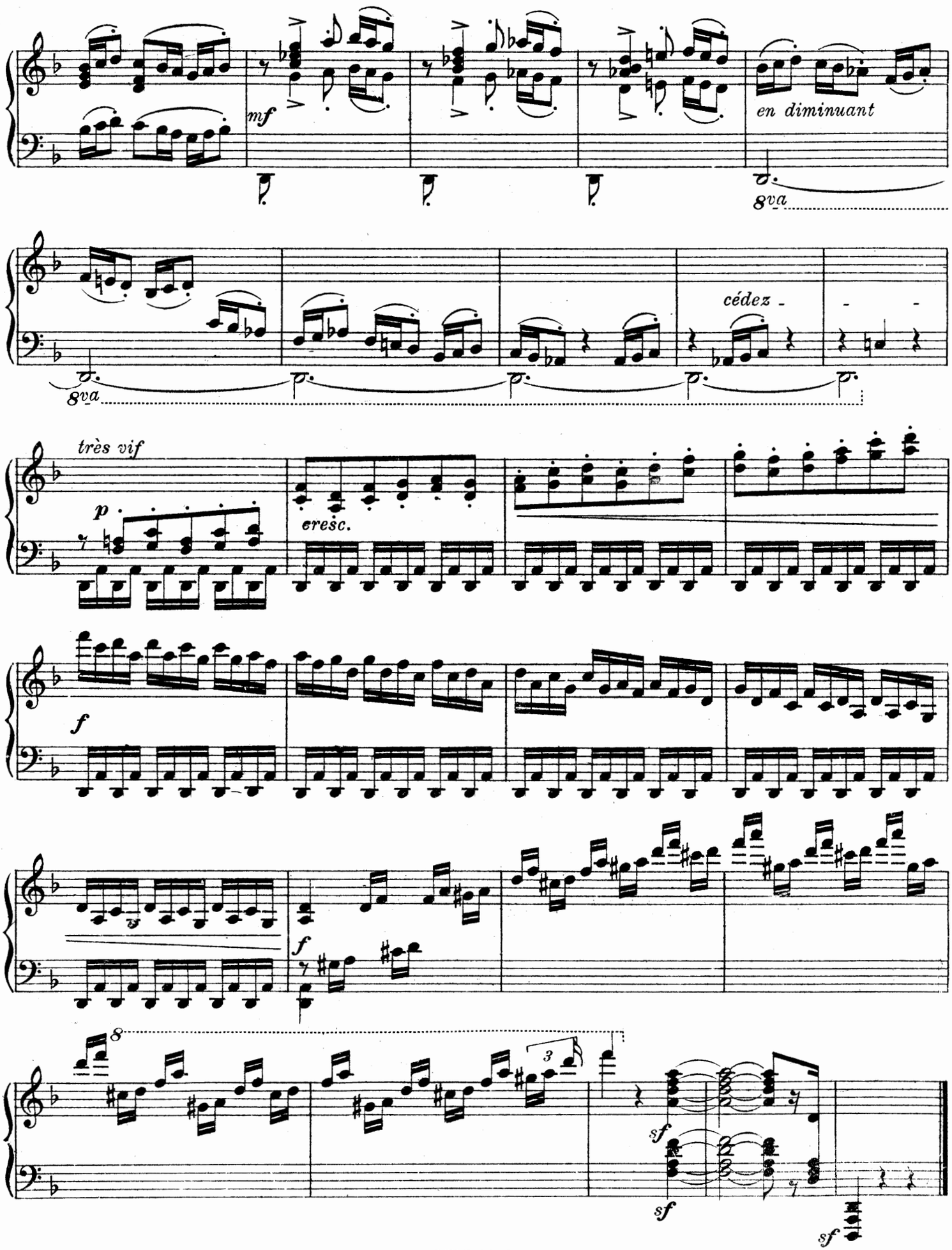

revenez peu à peu au Ier mouvement
meno ff
molto f
dim.
Iº Tempo
p dolce
p ben cantabile e
espressivo
pp
più p
cresc. poco a poco
mf


cresc. sempre
accelerando
8
8
I? Tempo
f
f
p
cresc. molto
8
appass.
quasi ff


dim. poco
m.d.
sempre f
dim.
m.d.
rit.
Tempo
mf
p
8va
mf
mp
mf
cresc.
mf

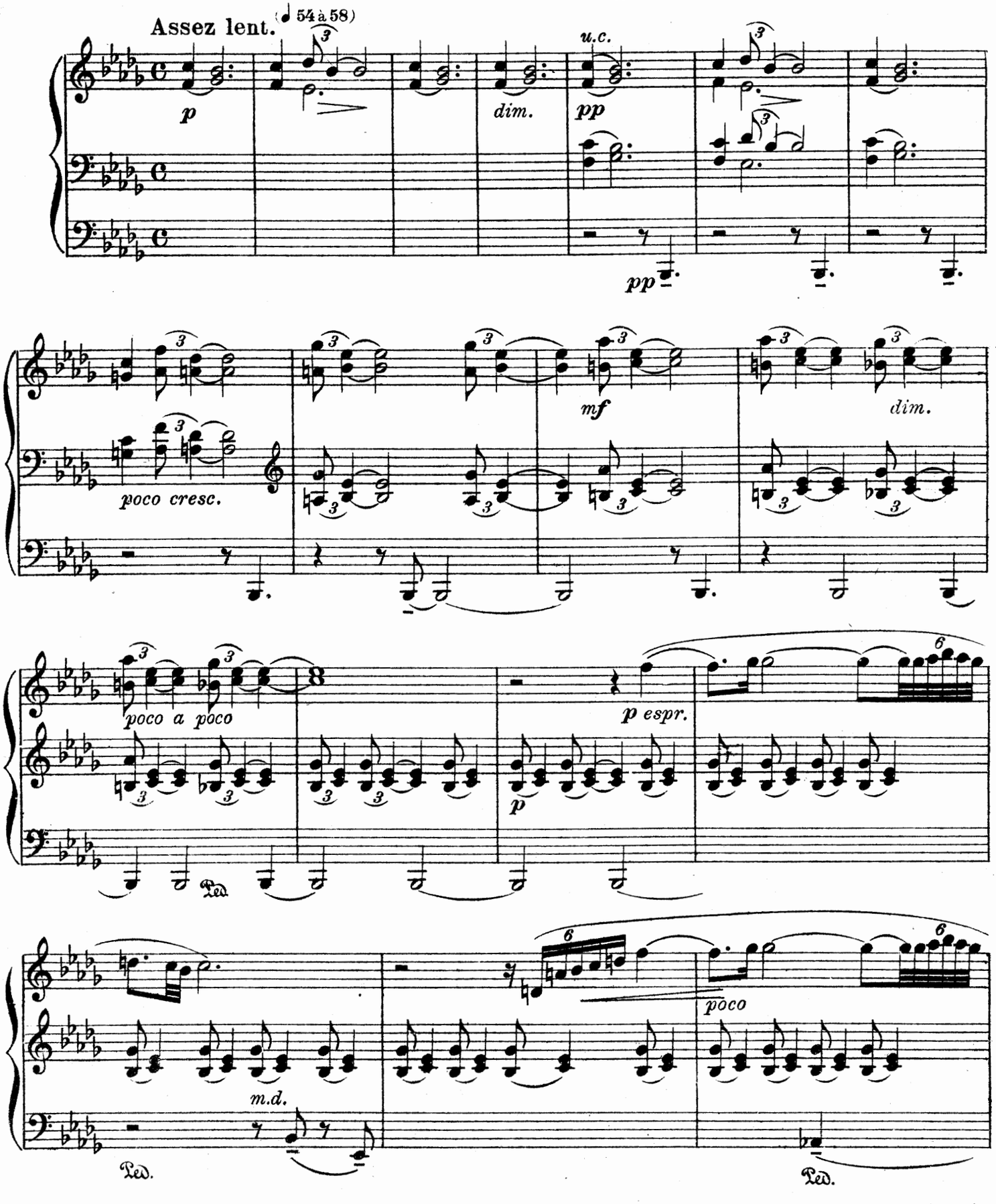

8
f un poco largamente
m.g.
m.g.
m.g.
dim.
rit.
Tempo (un poco più mosso)
pp
p
p ma marcato
cresc. poco
3
m.g.
mp
f
mf


Con anima
f
più mosso
p
più
cresc.
poco a
poco
ff
m.g.
sf
revenez au Ier mouvt
dim. molto
Tempo (Ier mouvt)
p scherz.


mf
en diminuant
8va
cédez
très vif
p
cresc.
f
f
8
3
sf
sf
sf

II.

La neige sur la fagne.



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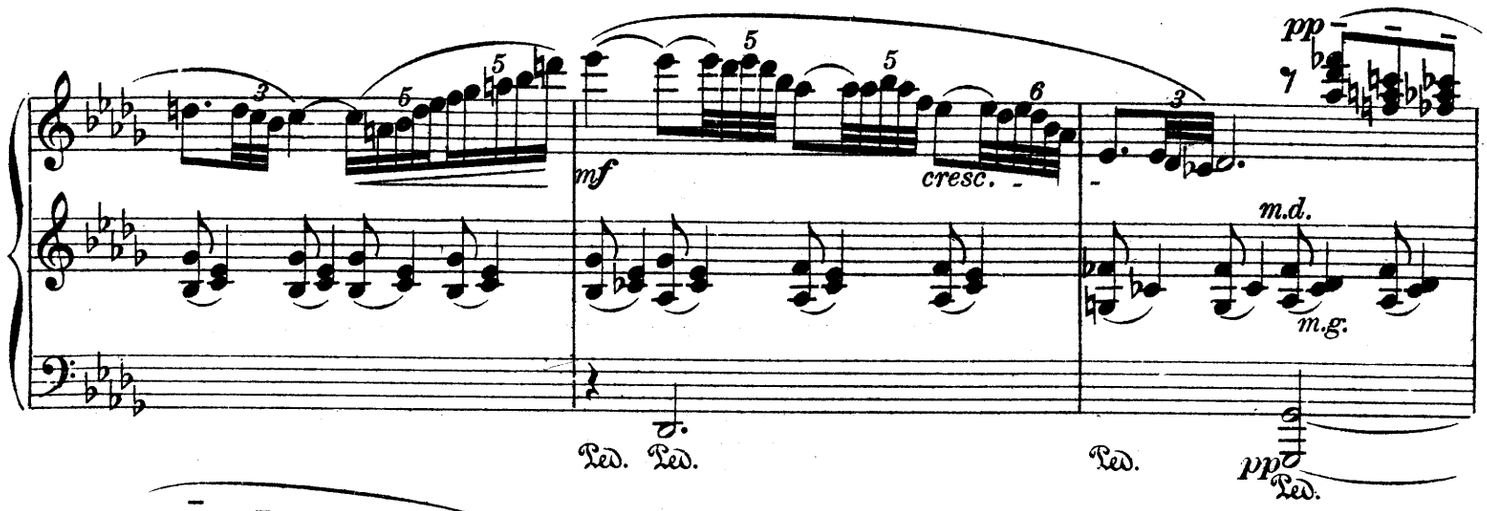
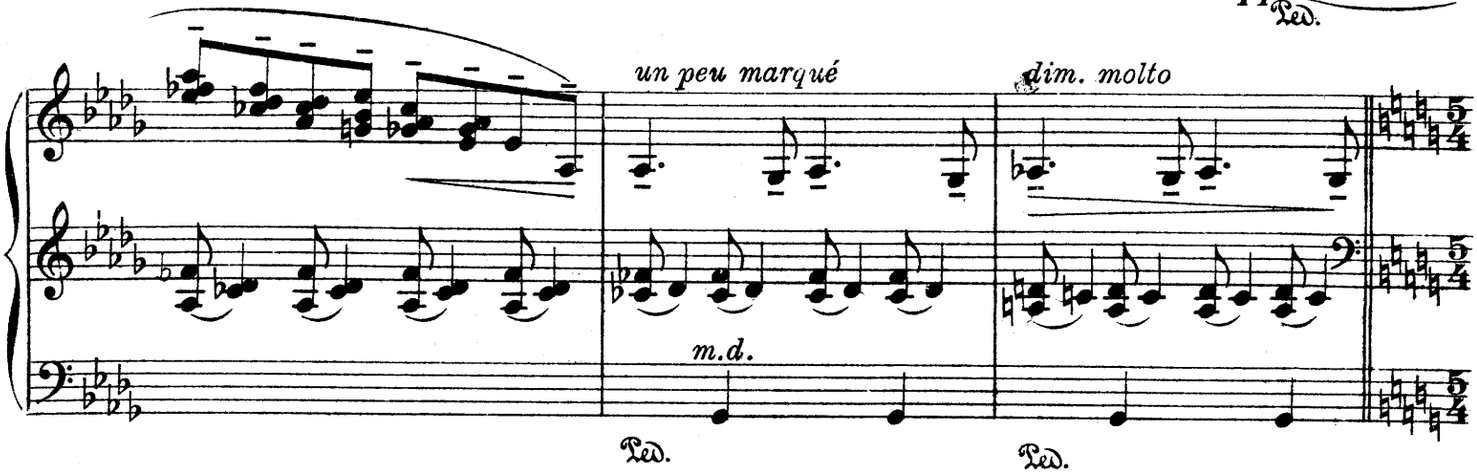
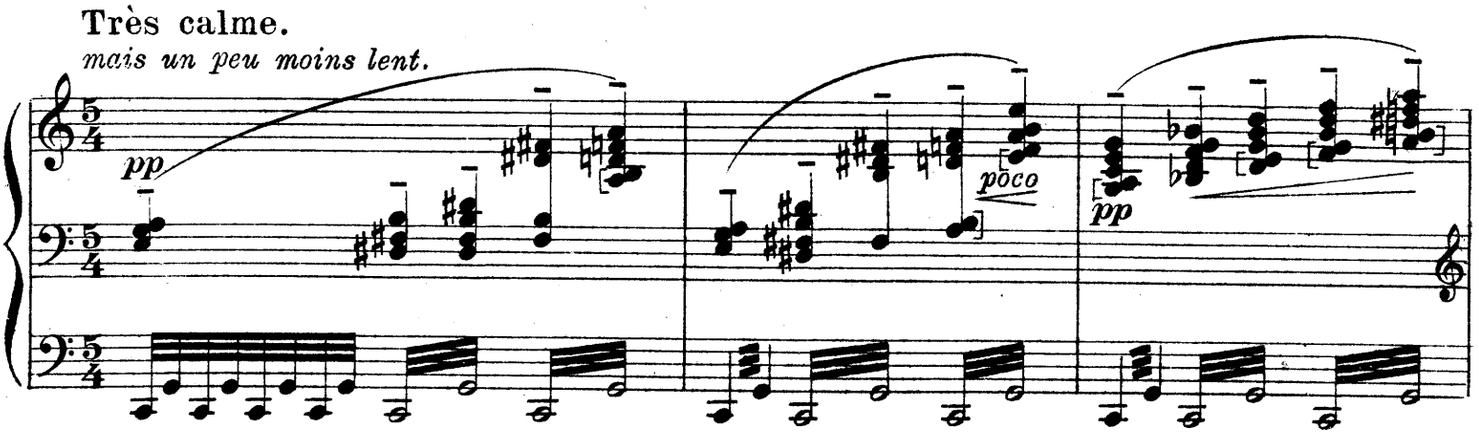
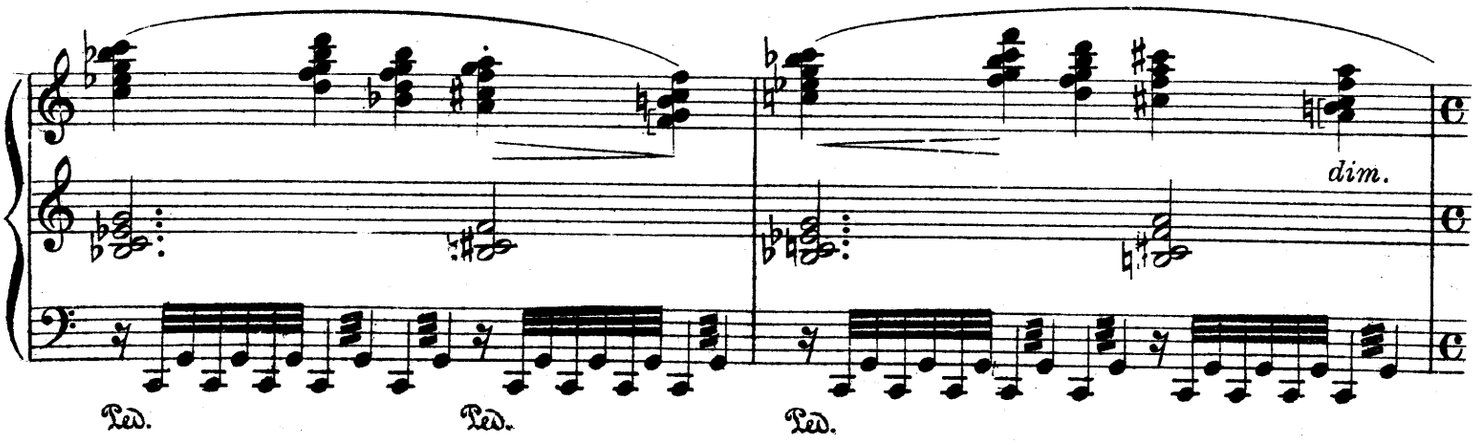


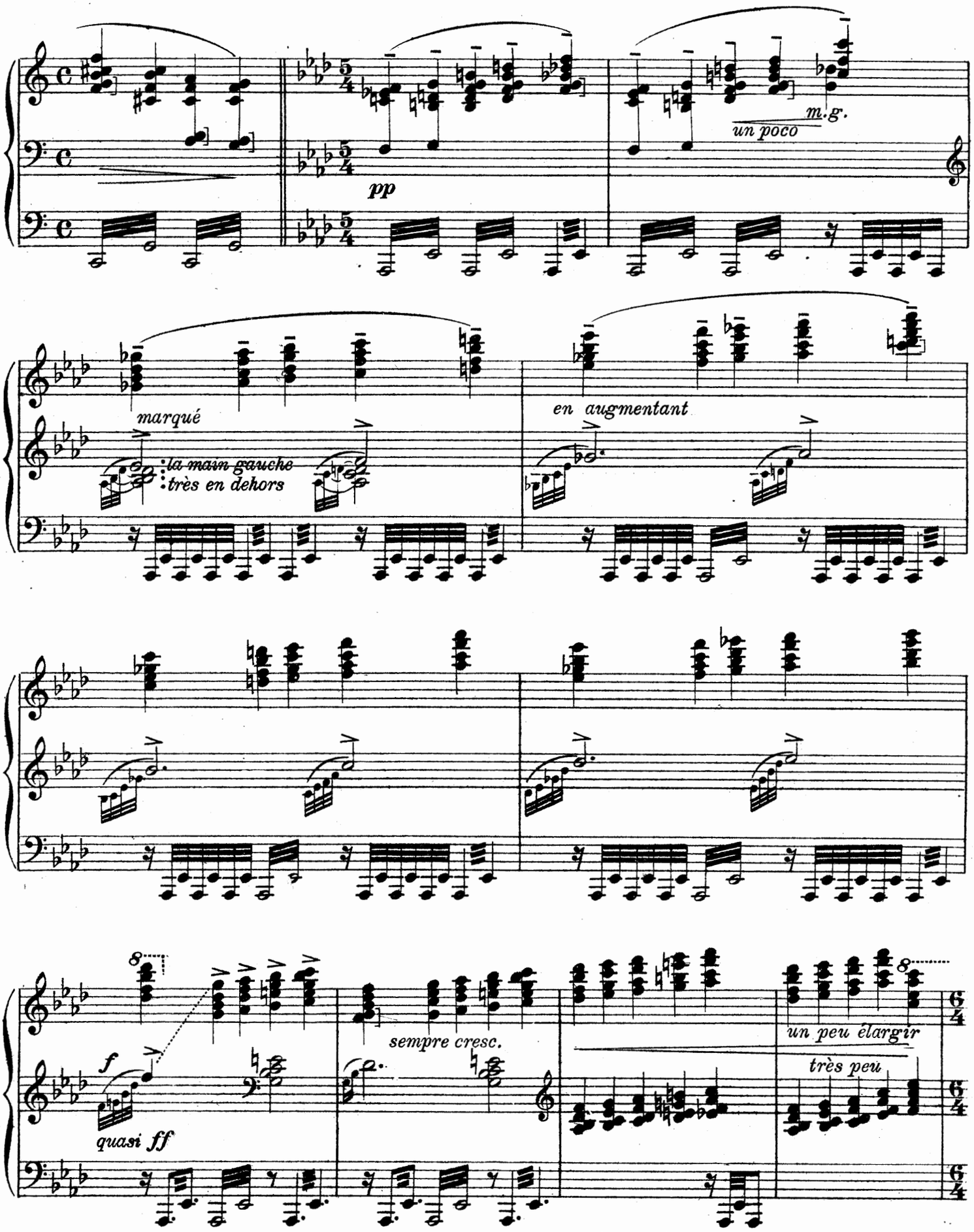


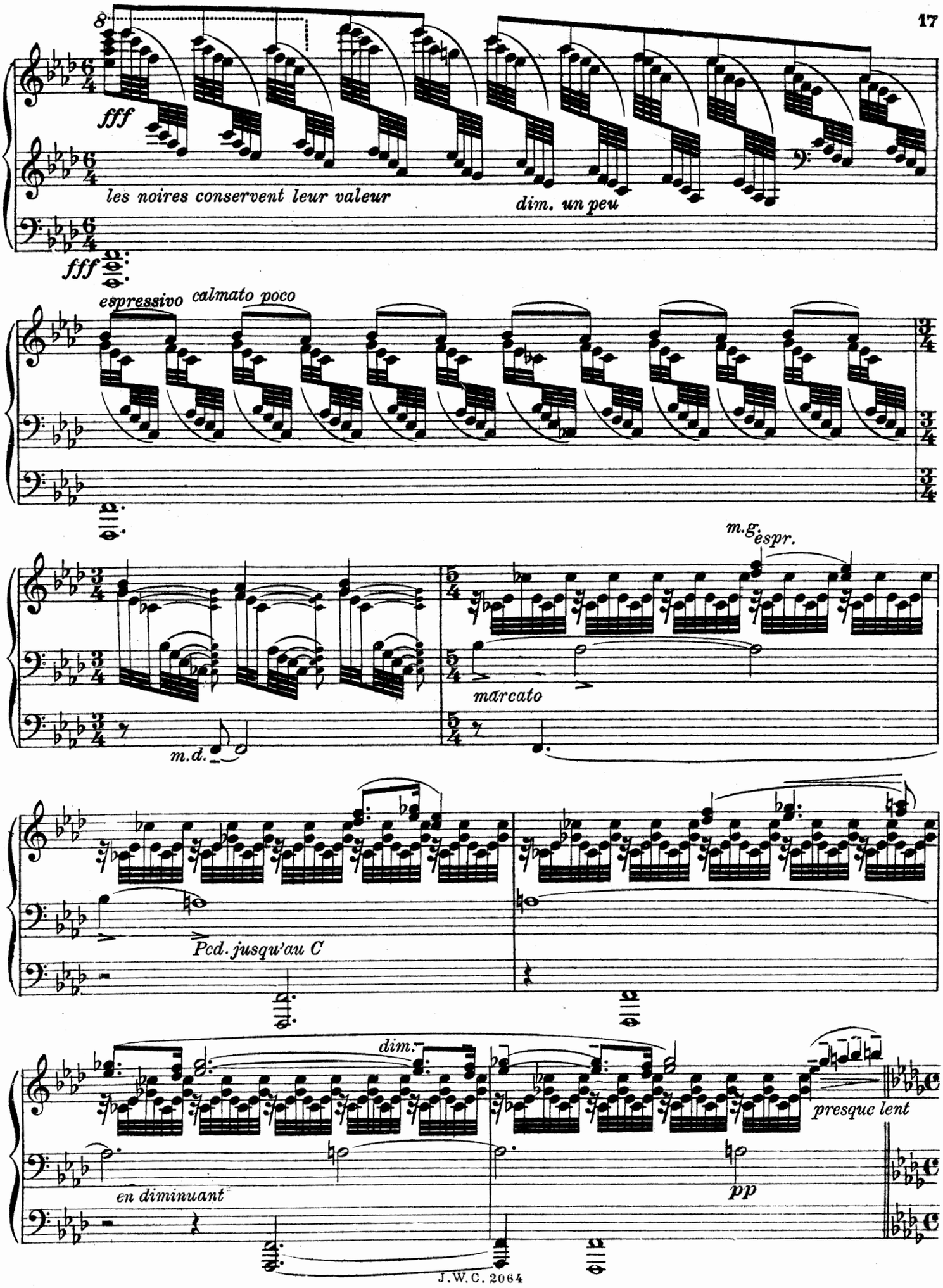
Très calme.

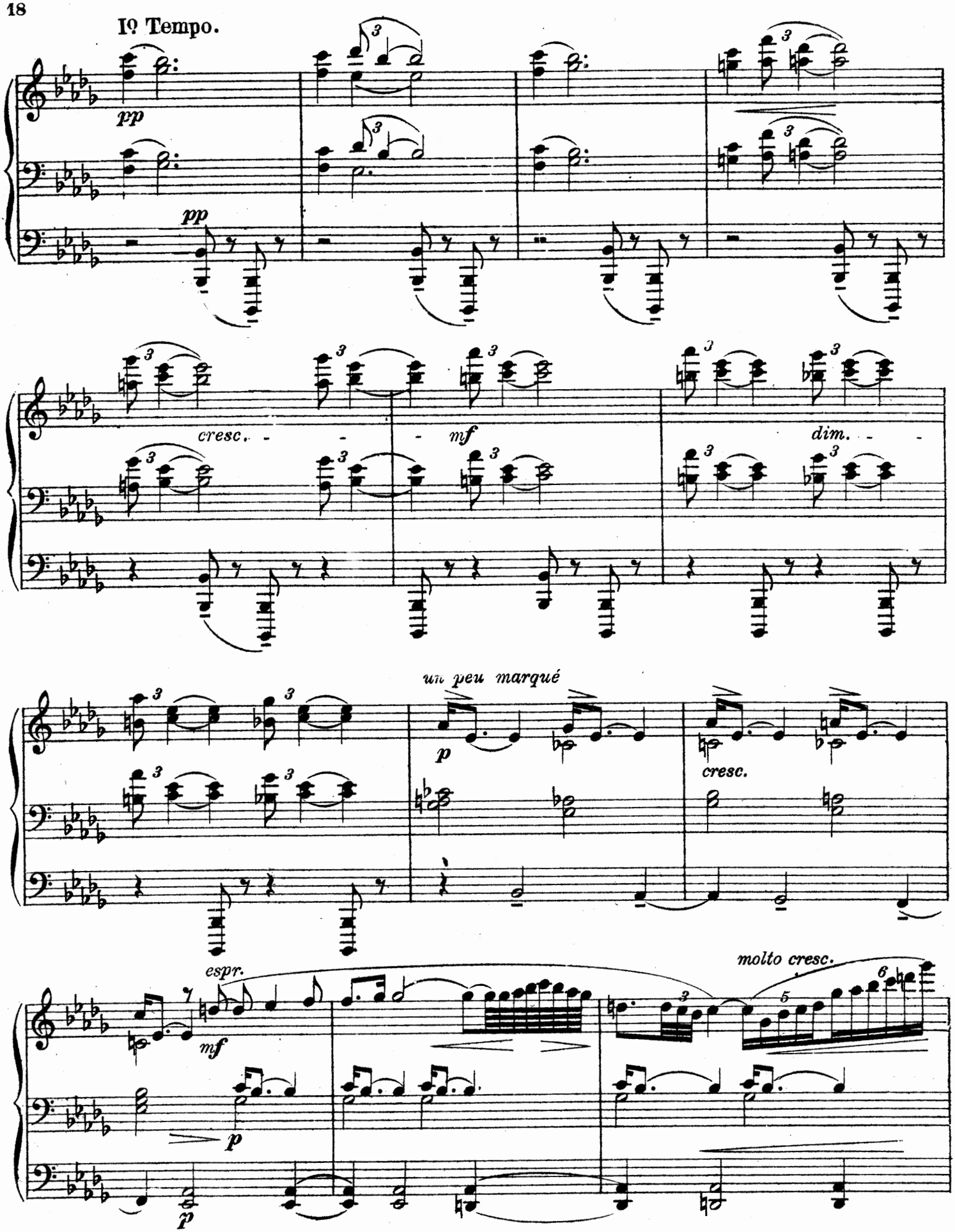
mais un peu moins lent.

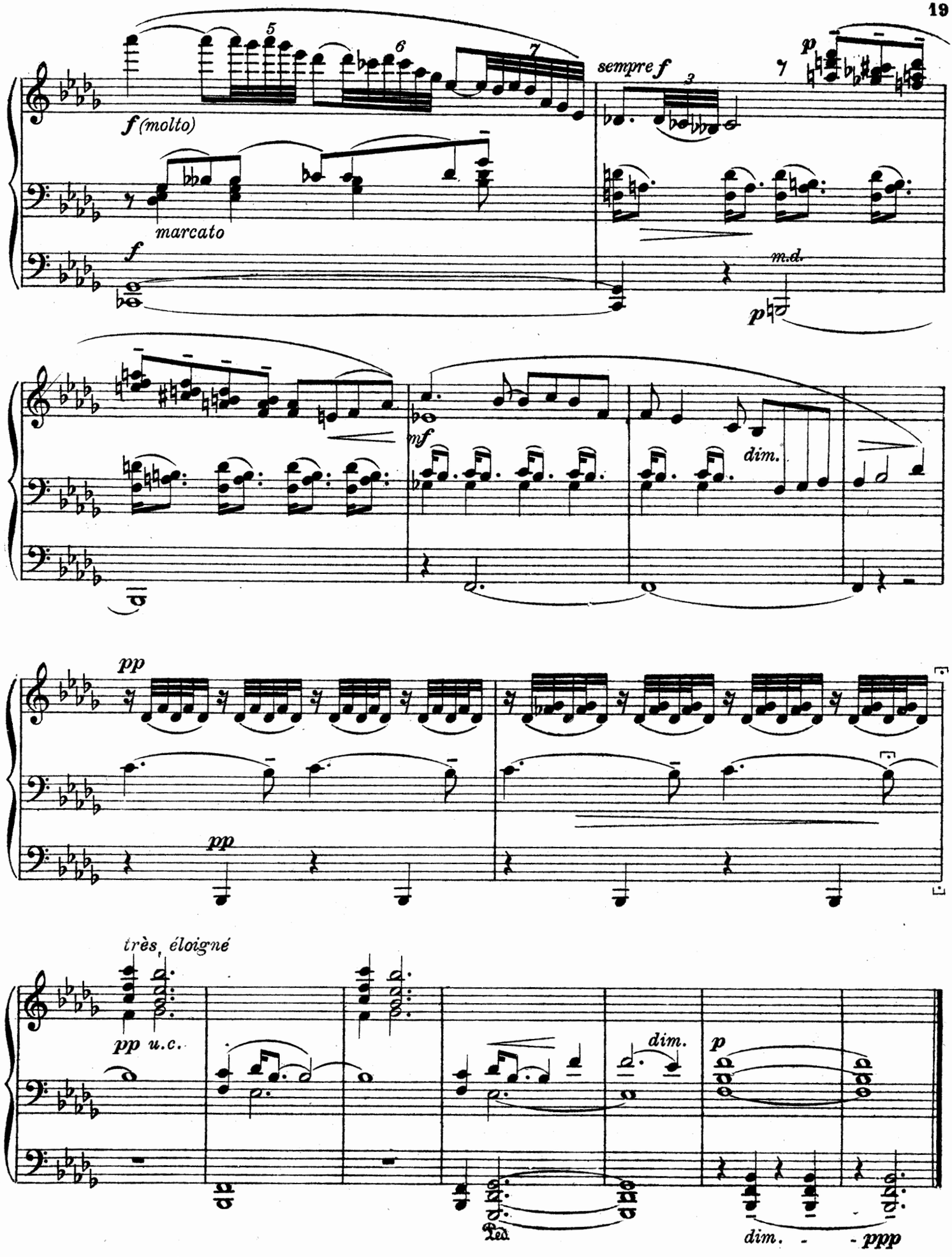





pp
m.g.
un poco
marqué
la main gauche
très en dehors
en augmentant
8
f
quasi ff
sempre cresc.
8
un peu élargir
très peu

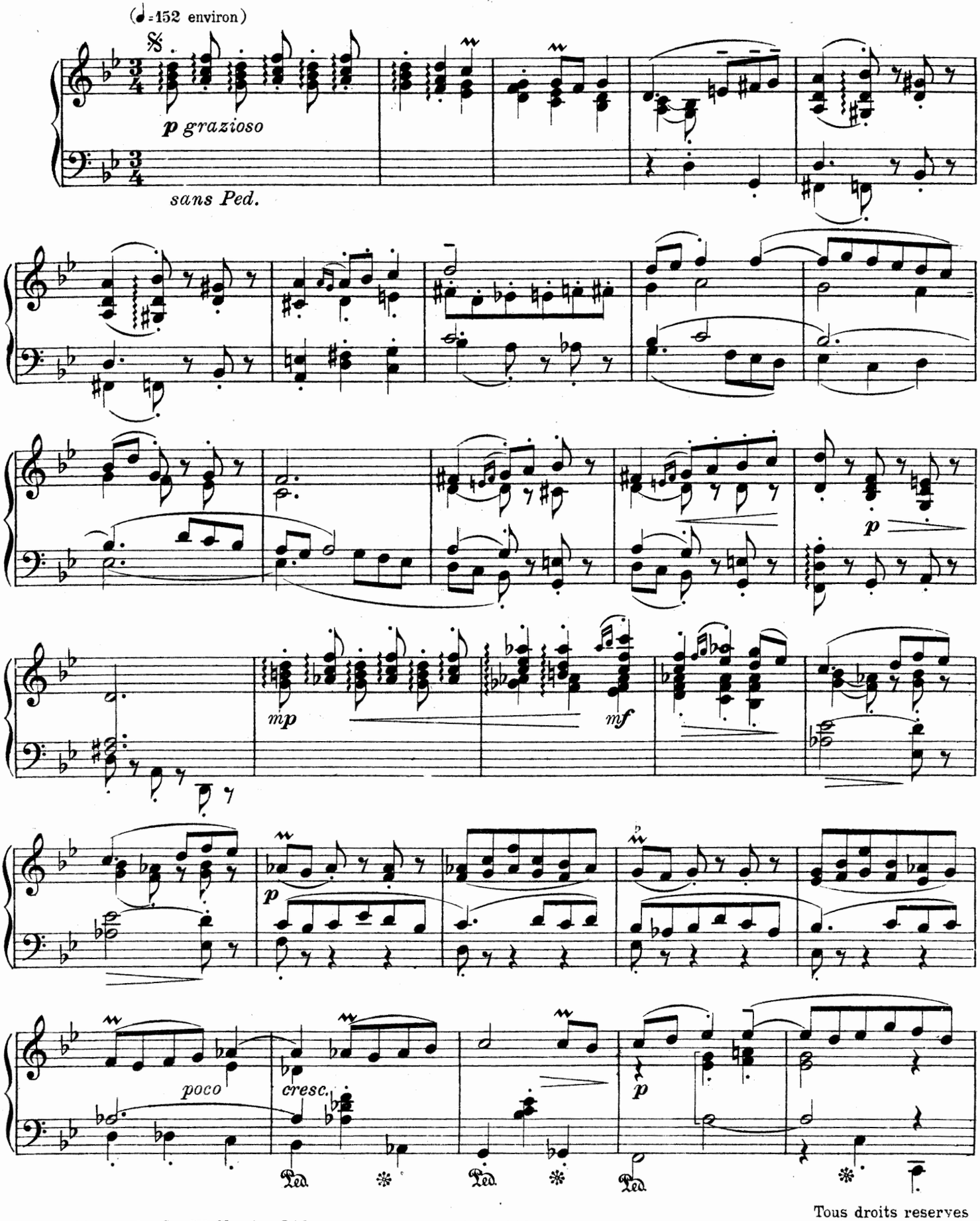

fff
les noires conservent leur valeur
dim. un peu
fff
espressivo
calmato poco
m.g.
espr.
marcato
m.d.
Pcd. jusqu'au C
dim.
presque lent
en diminuant
pp


Iº Tempo.
pp
pp
cresc.
mf
dim.
un peu marqué
p
cresc.
espr.
mf
molto cresc.
p
p


f (molto)
marcato
sempre f
p
m.d.
mf
dim.
pp
très éloigné
pp u.c.
dim.
p
Ped.
dim. - - ppp

III.

Menuet - dansé.



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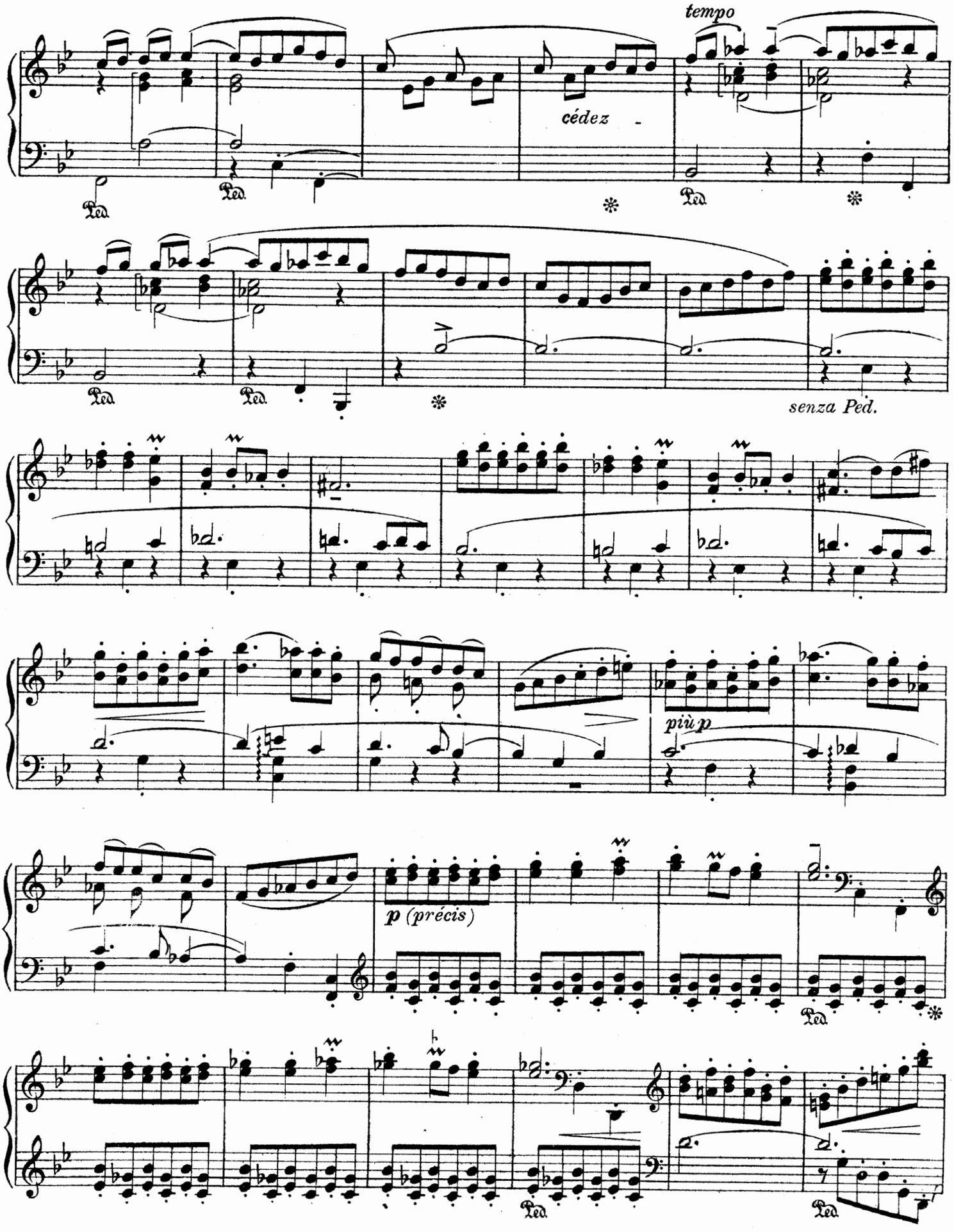
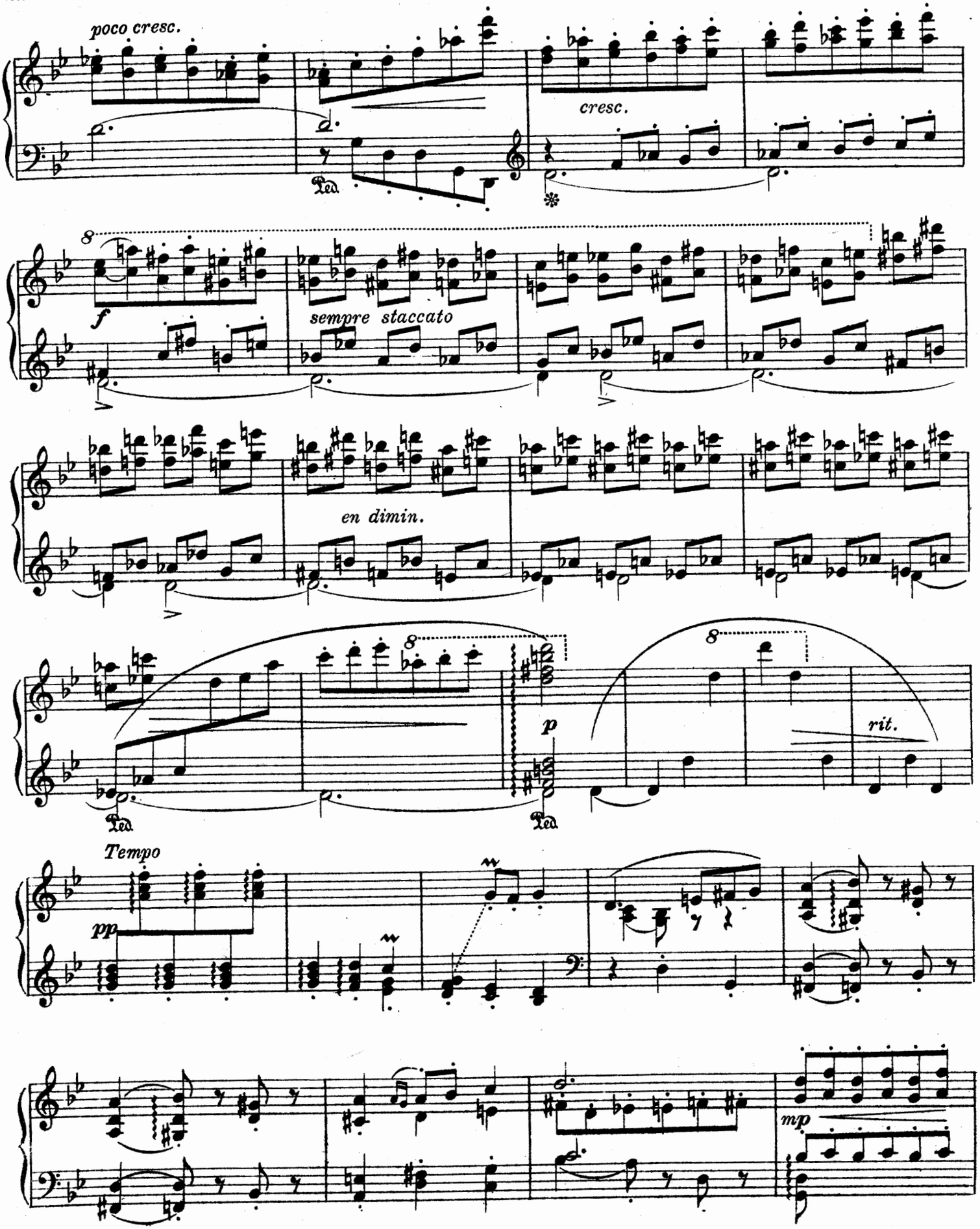
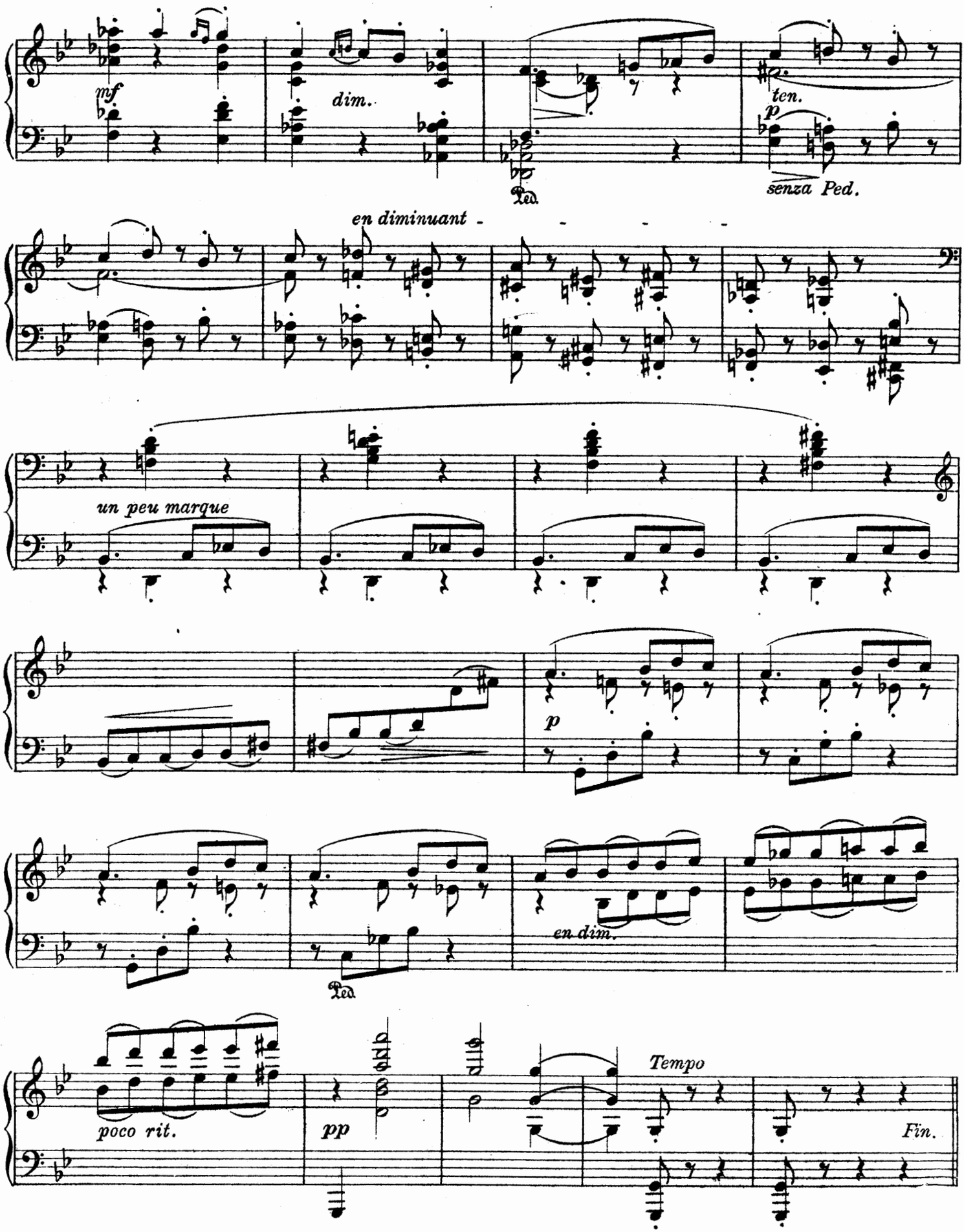
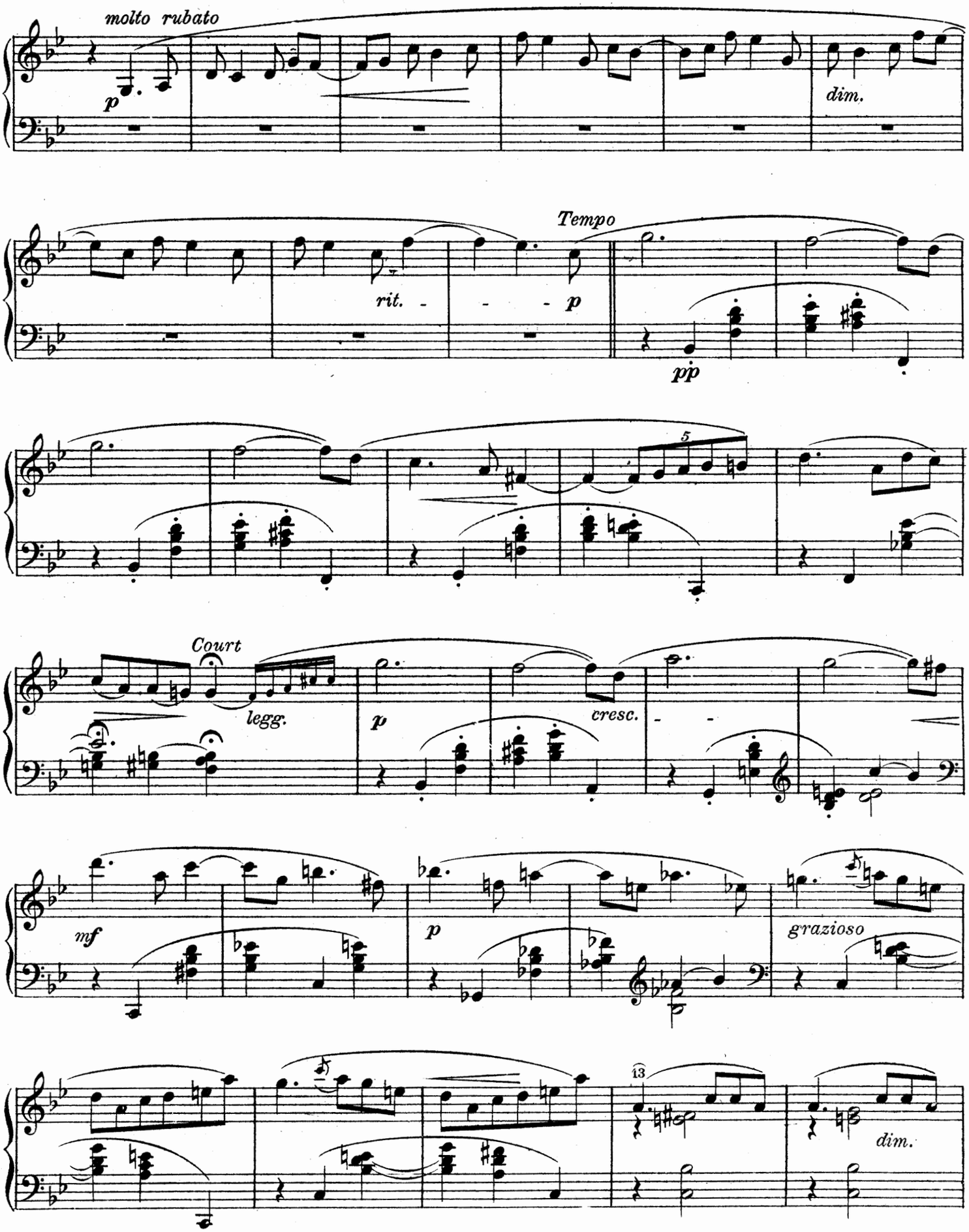
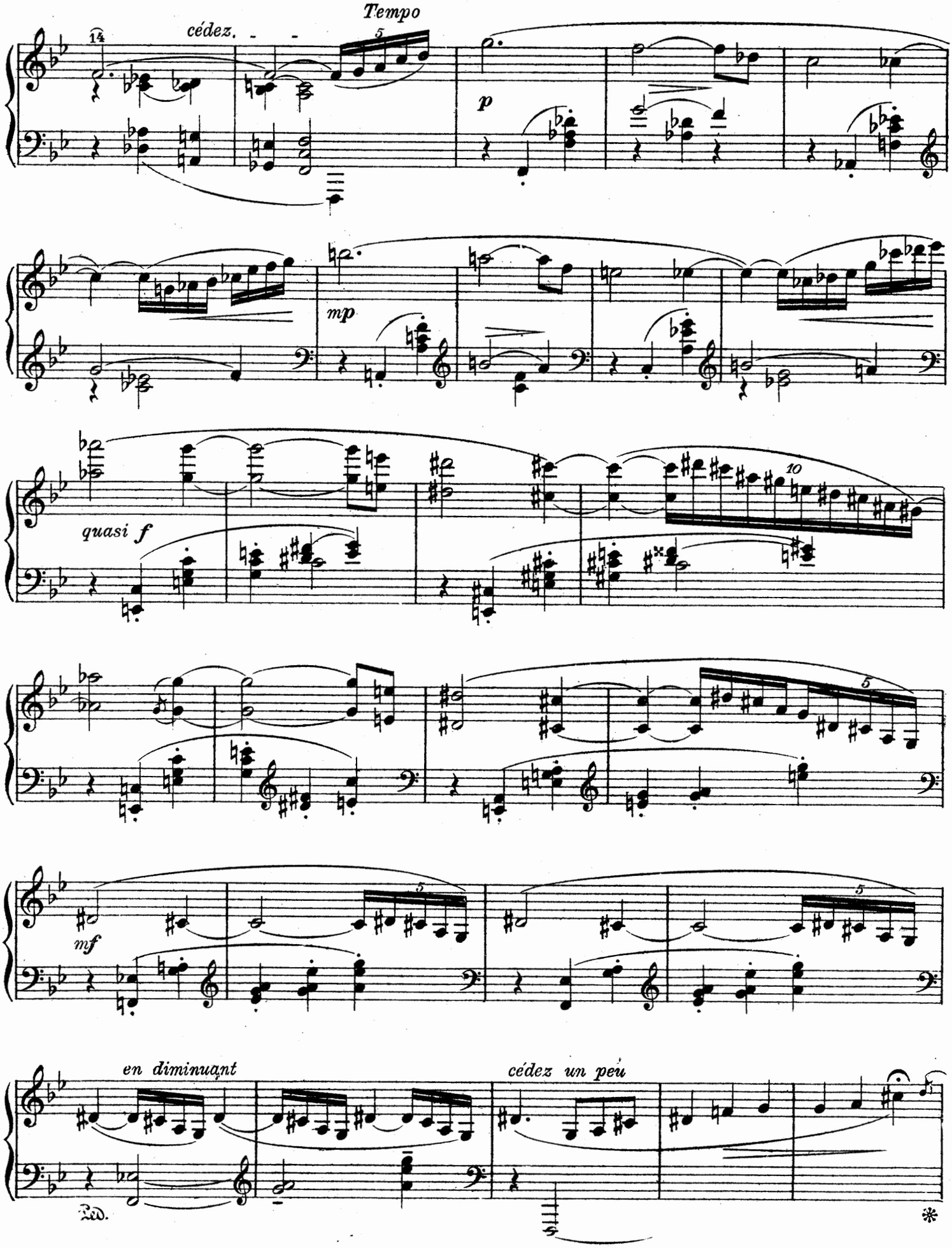
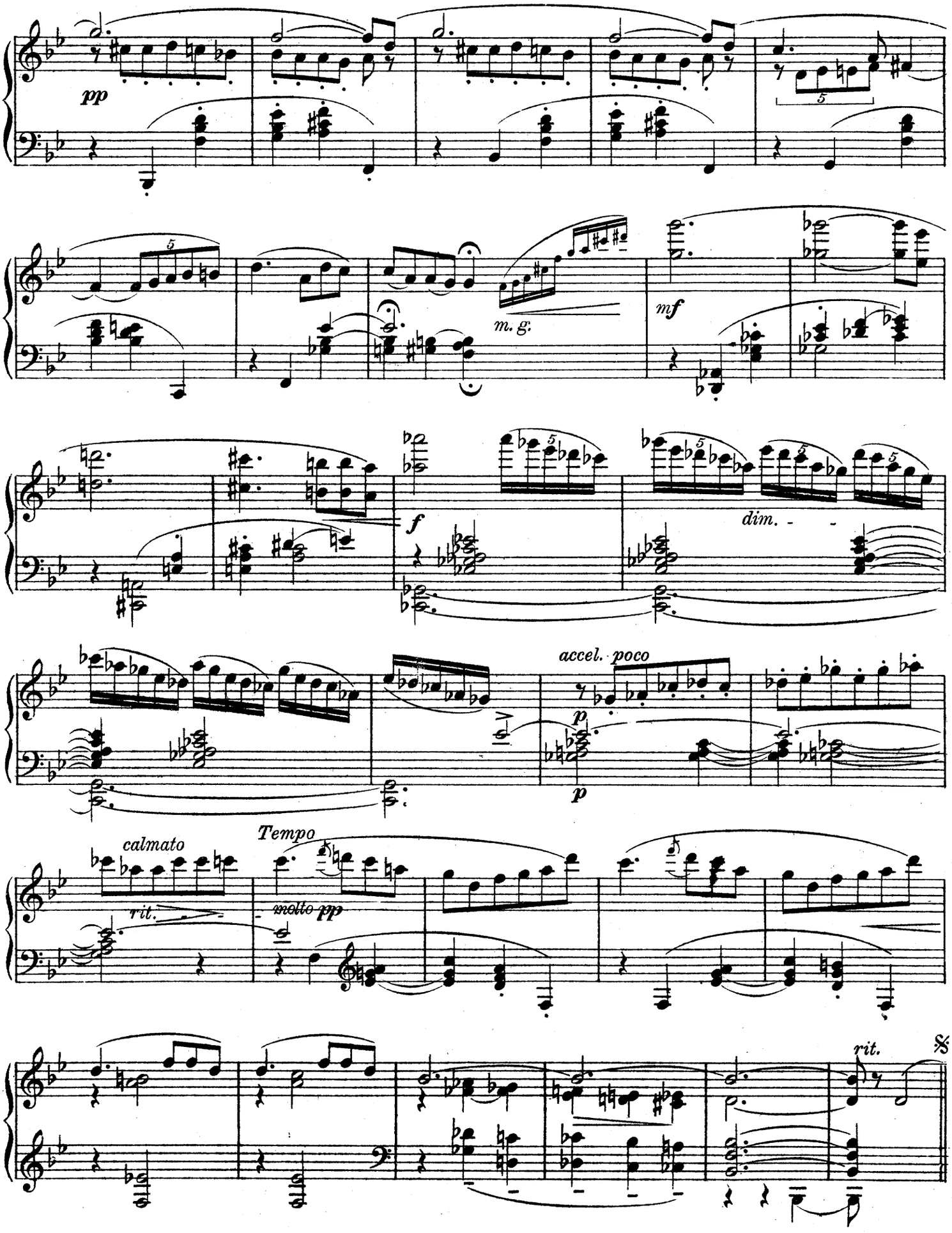

tempo
cédez
Ped.
senza Ped.
più p
p (précis)


poco cresc.
cresc.
Ped.
*
8
f
sempre staccato
en dimin.
p
rit.
Tempo
pp
mp


mf
dim.
Ped.
ten.
p
senza Ped.
en diminuant
un peu marque
p
en dim.
Ped.
poco rit.
pp
Tempo
Fin.

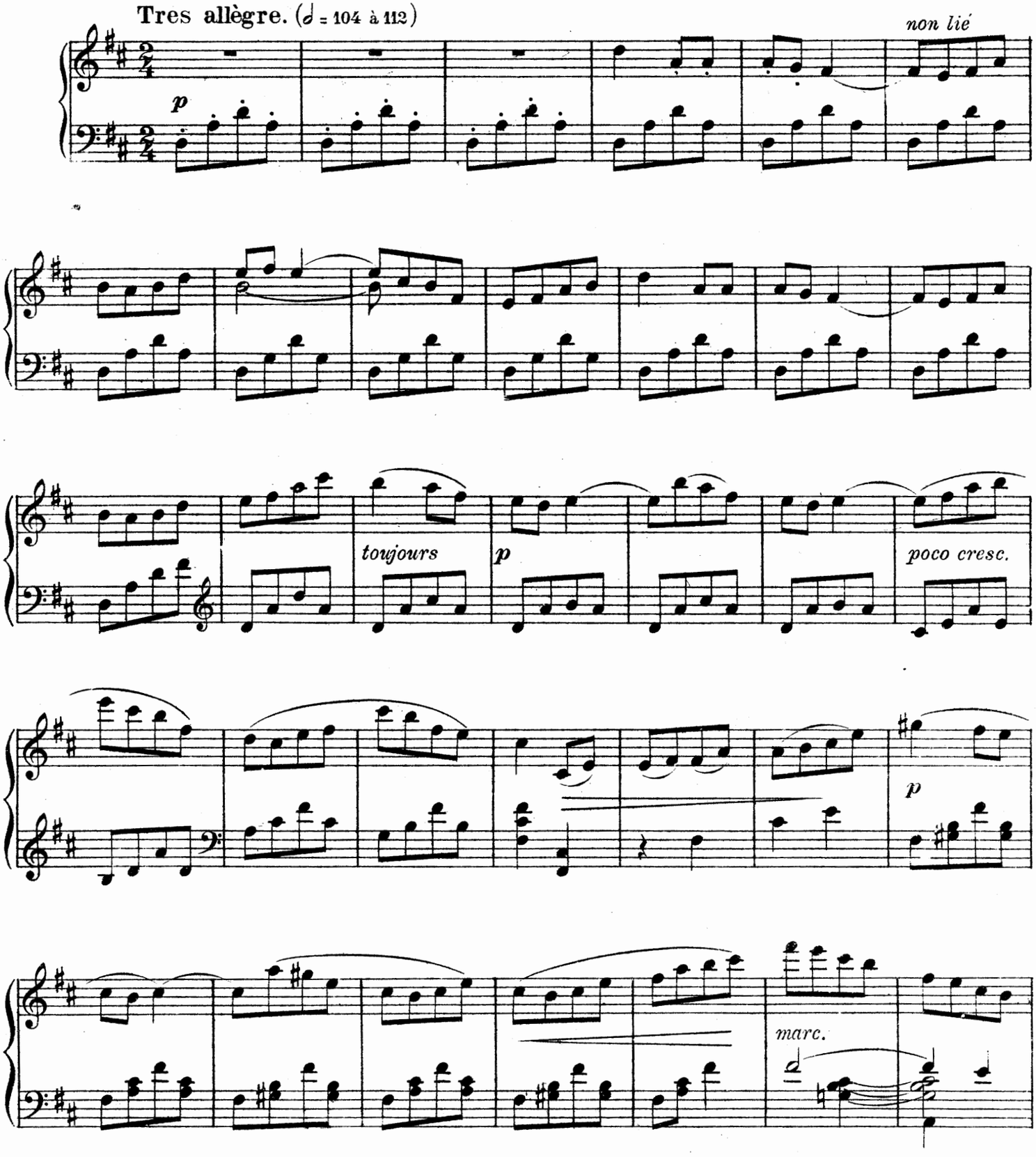

molto rubato
p
dim.
Tempo
rit.
p
pp
5
Court
legg.
p
cresc.
mf
p
grazioso
13
dim.


Tempo
cédez.
p
mp
quasi f
mf
en diminuant
cédez un peu
Ped.
*


pp
m. g.
mf
f
dim.
accel. poco
p
calmato
rit.
Tempo
molto pp
rit.

IV.

Rondeau.



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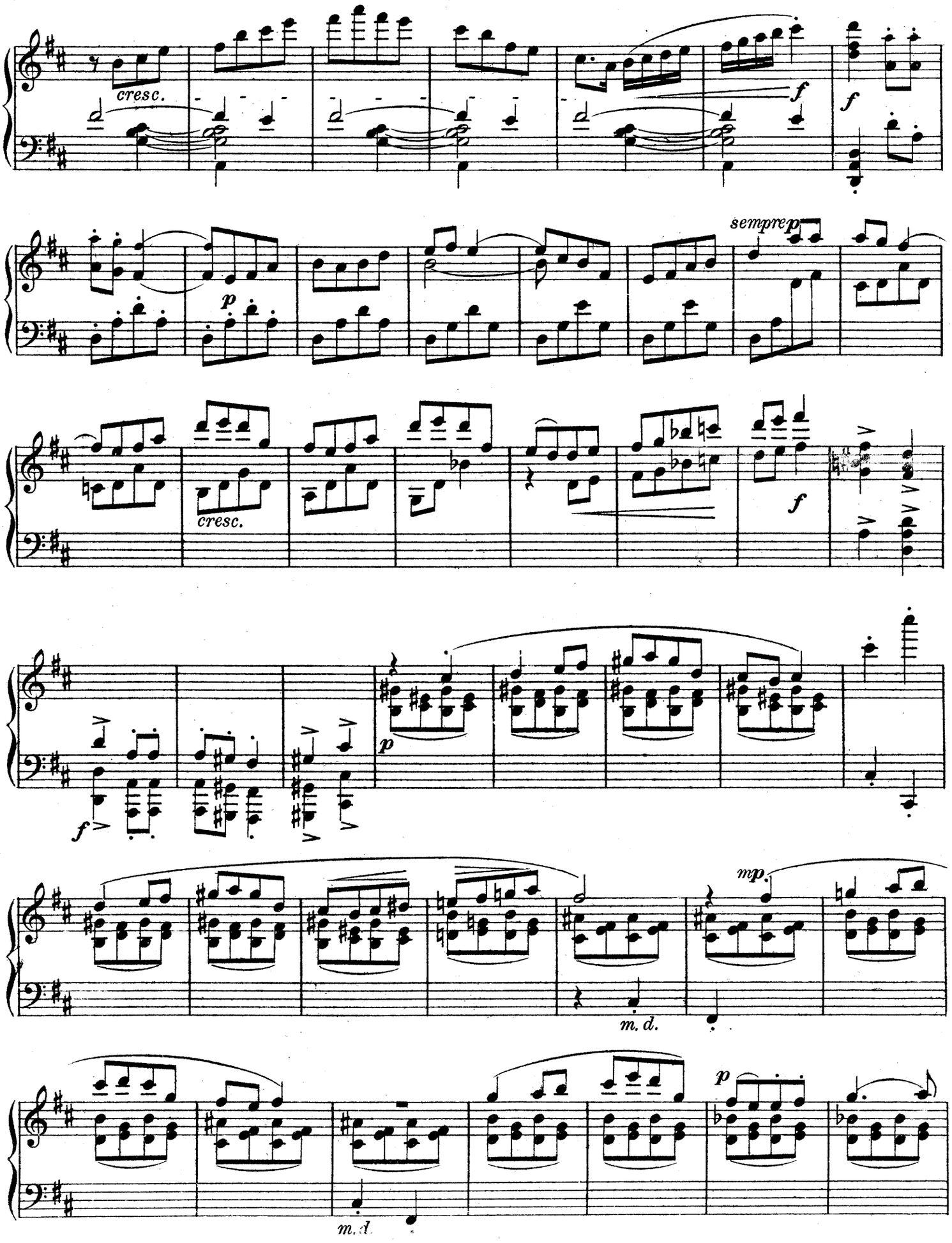
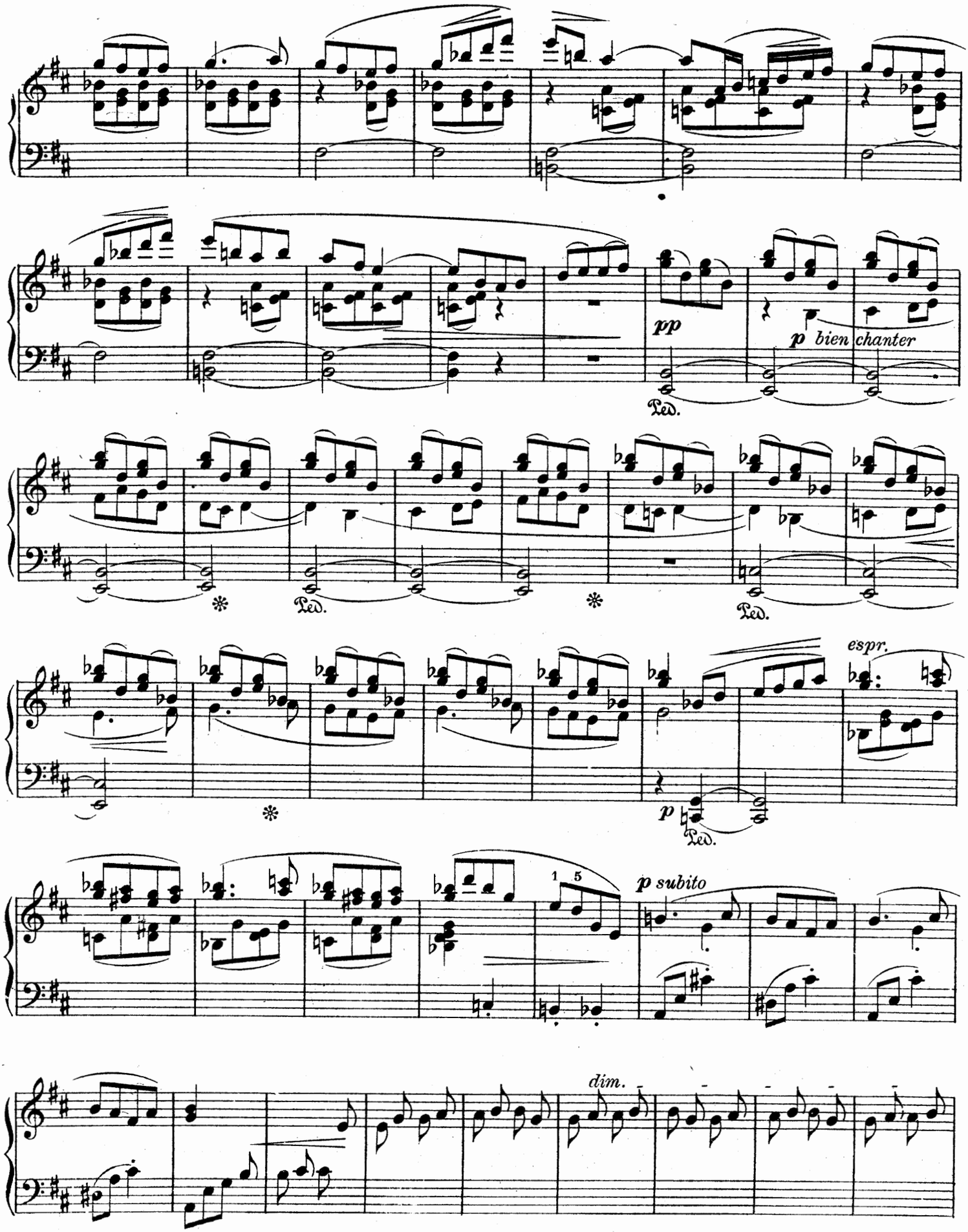
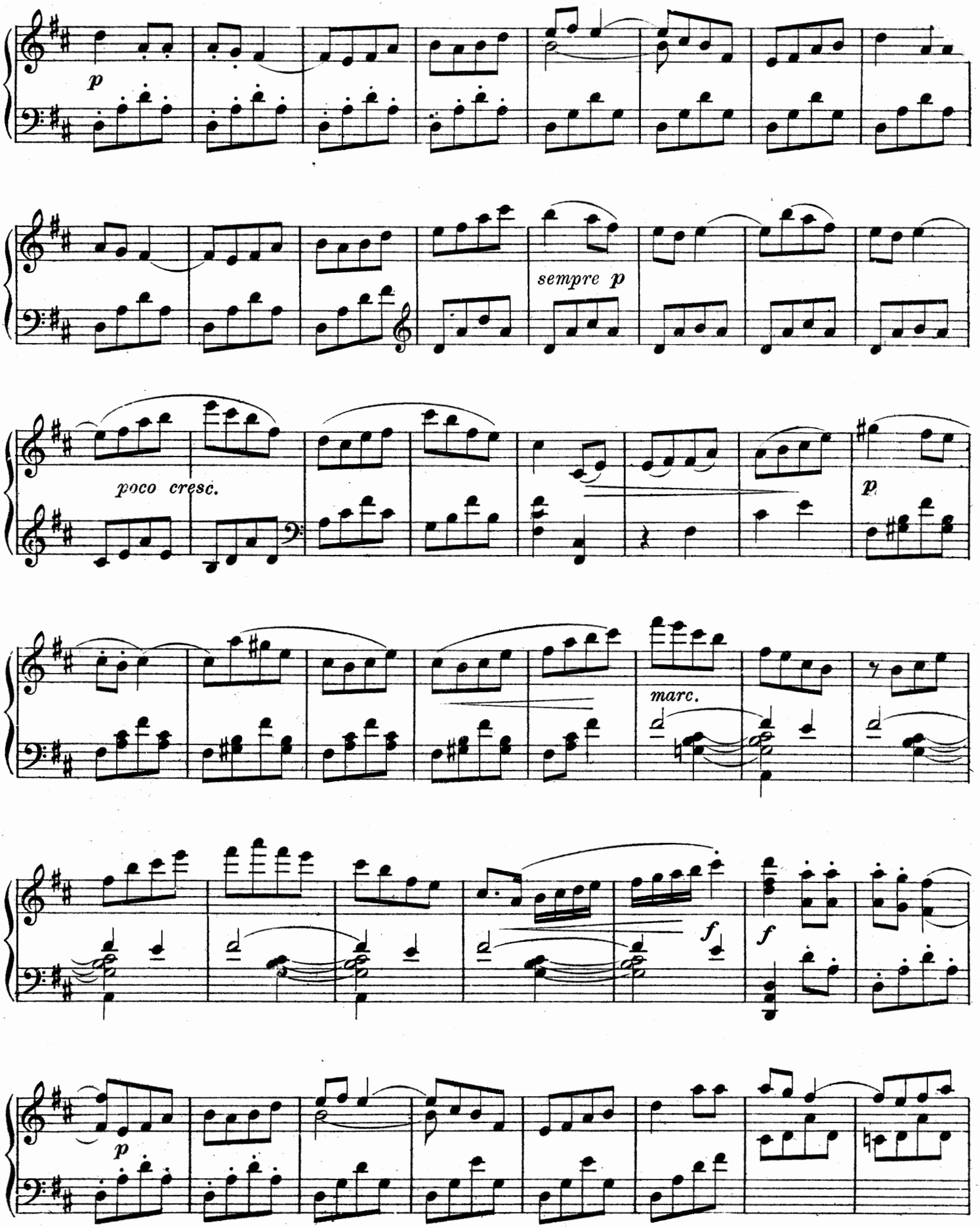
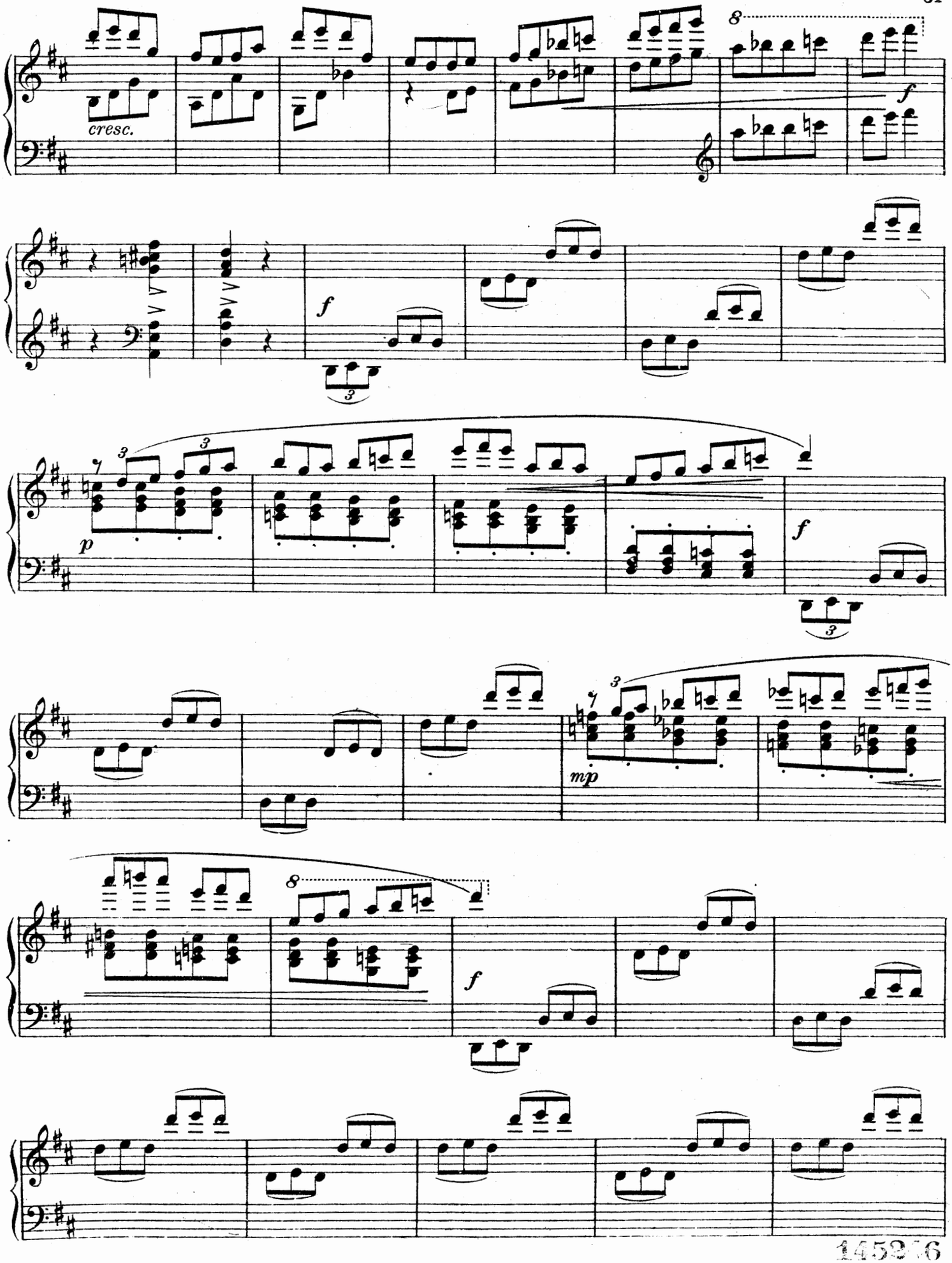
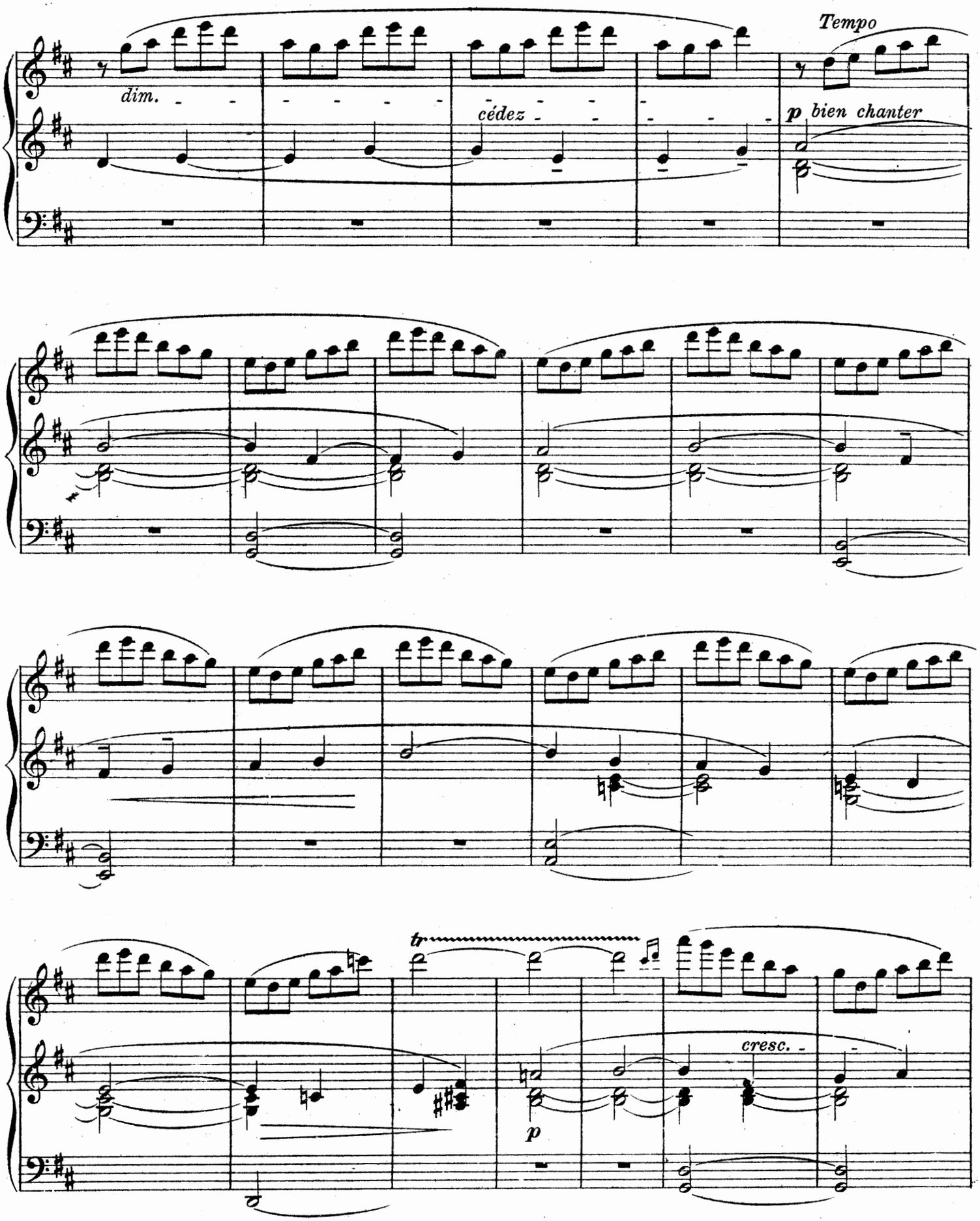

cresc.
f
f
sempre p
p
cresc.
f
f
p
mp
m. d.
p
m. d.

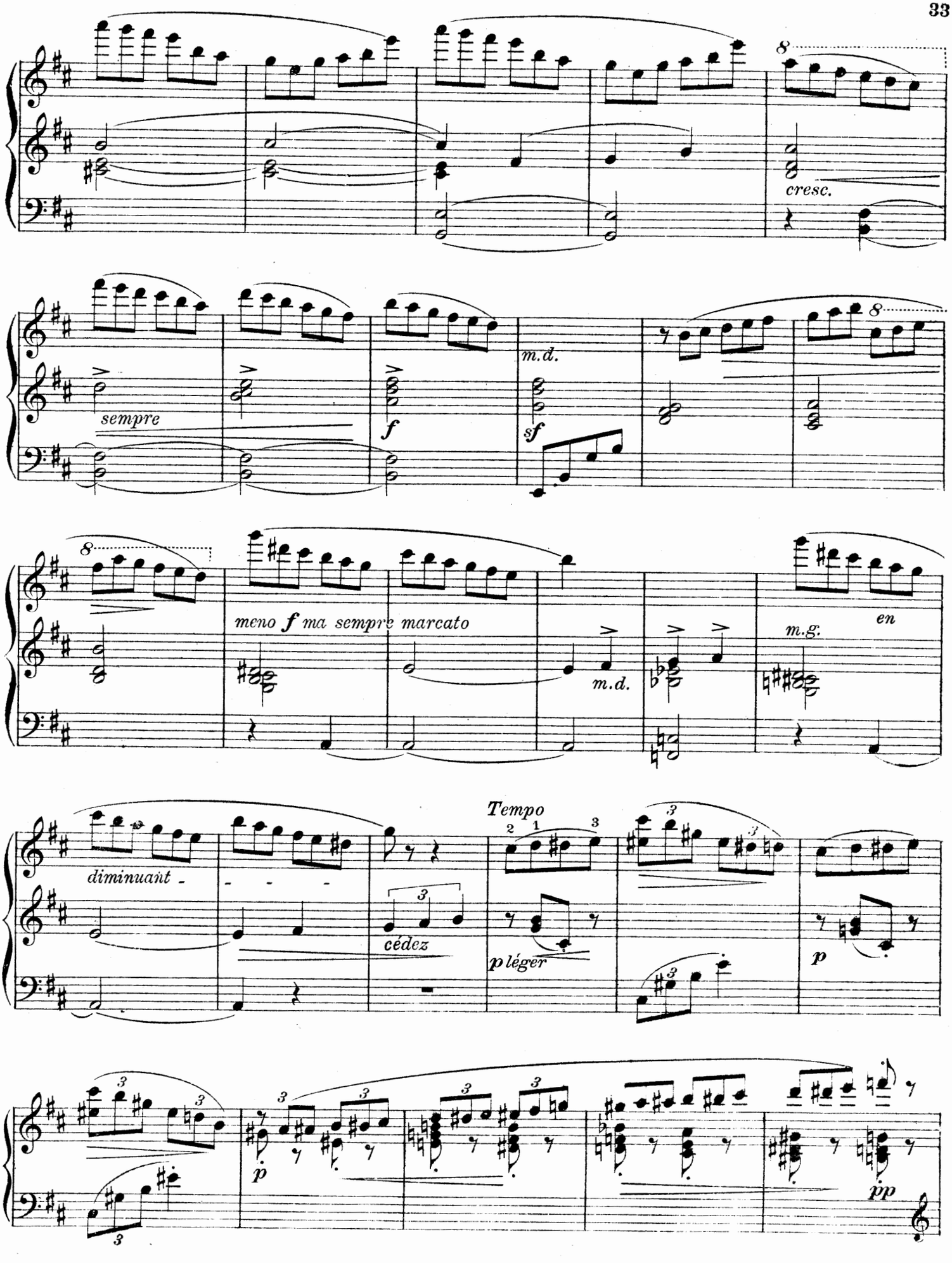

pp
p bien chanter
Ped.
espr.
p
p subito
dim.


p
sempre p
poco cresc.
p
marc.
f
f
p

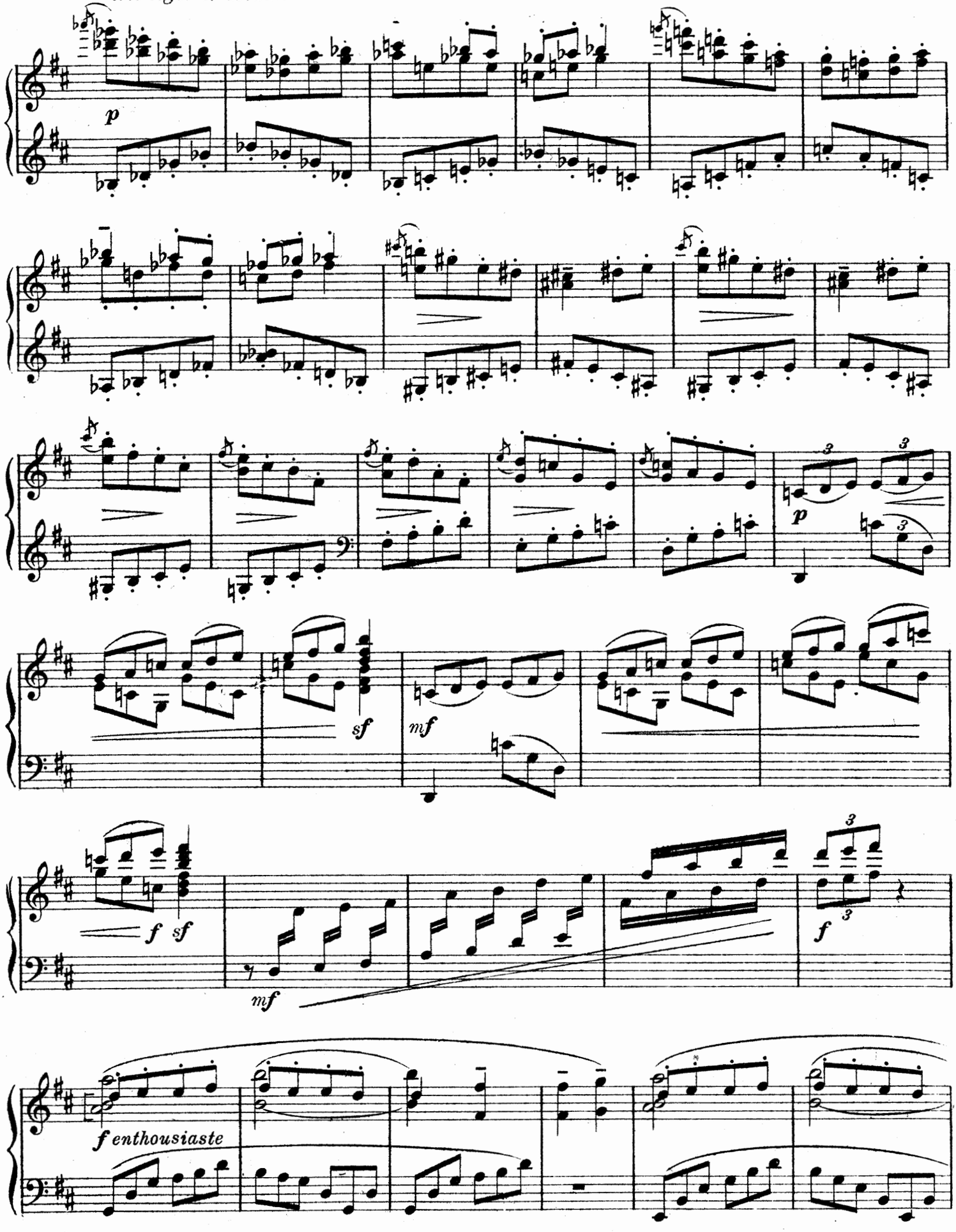


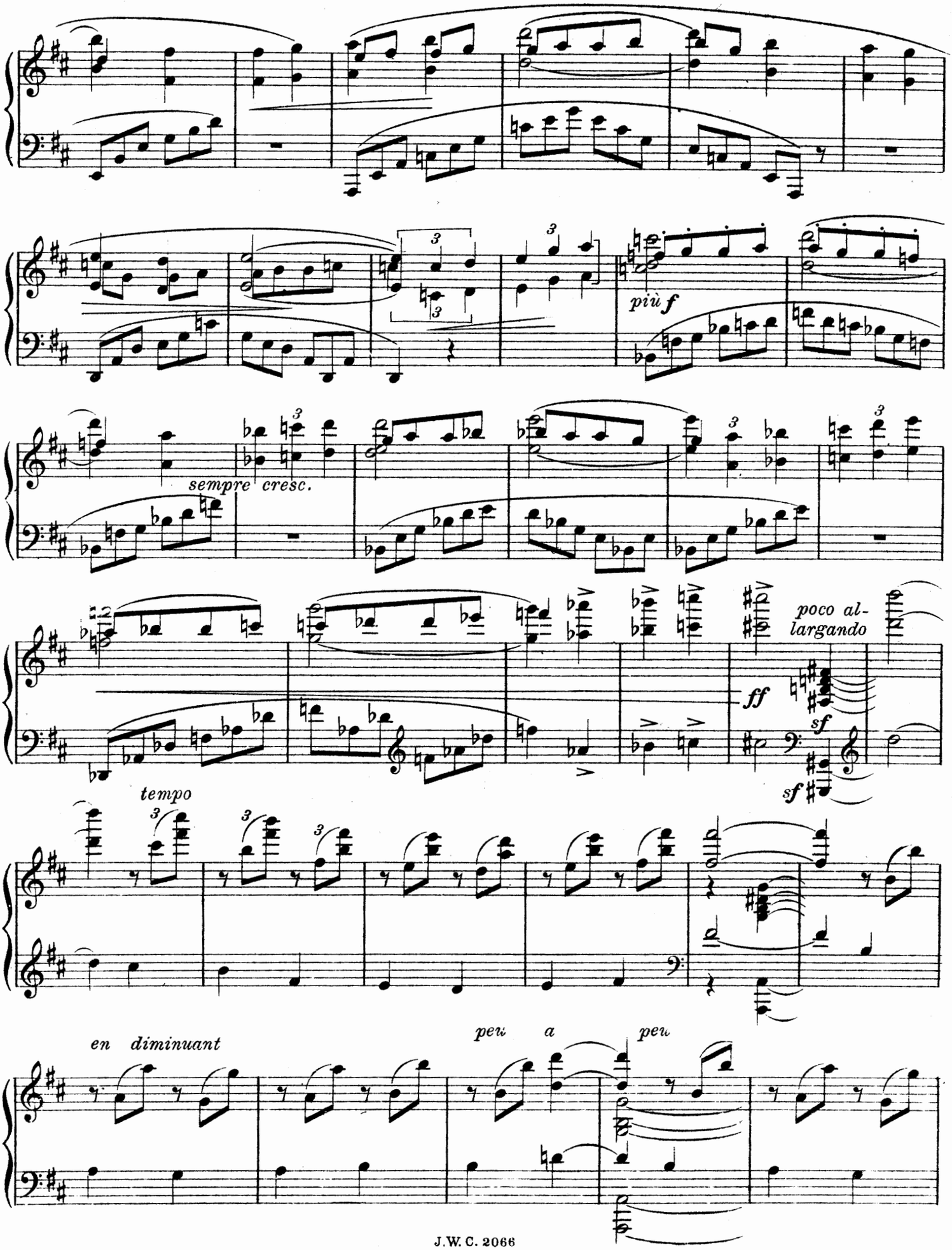
145216

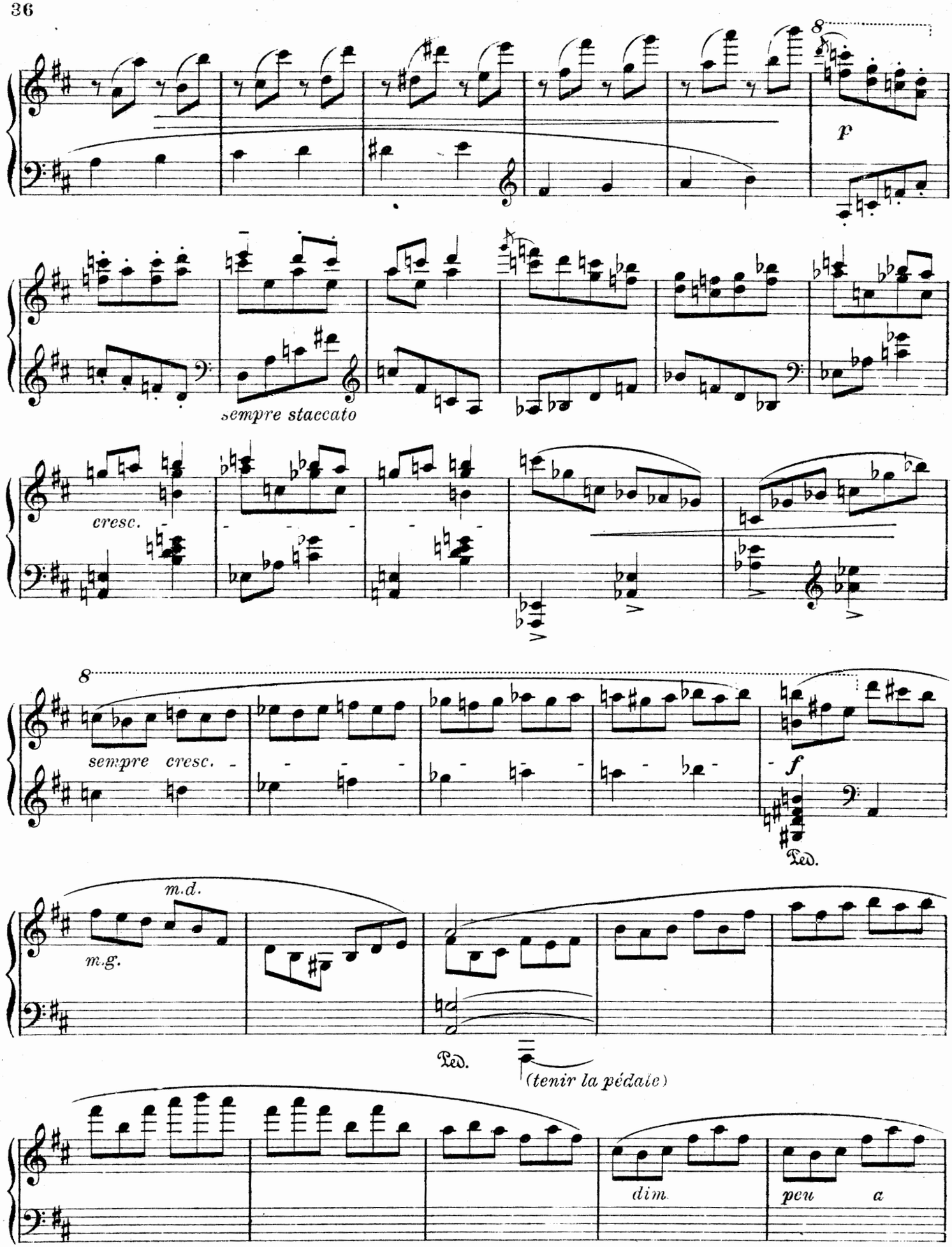

Tempo
dim.
cédez
p bien chanter
tr
p
cresc.

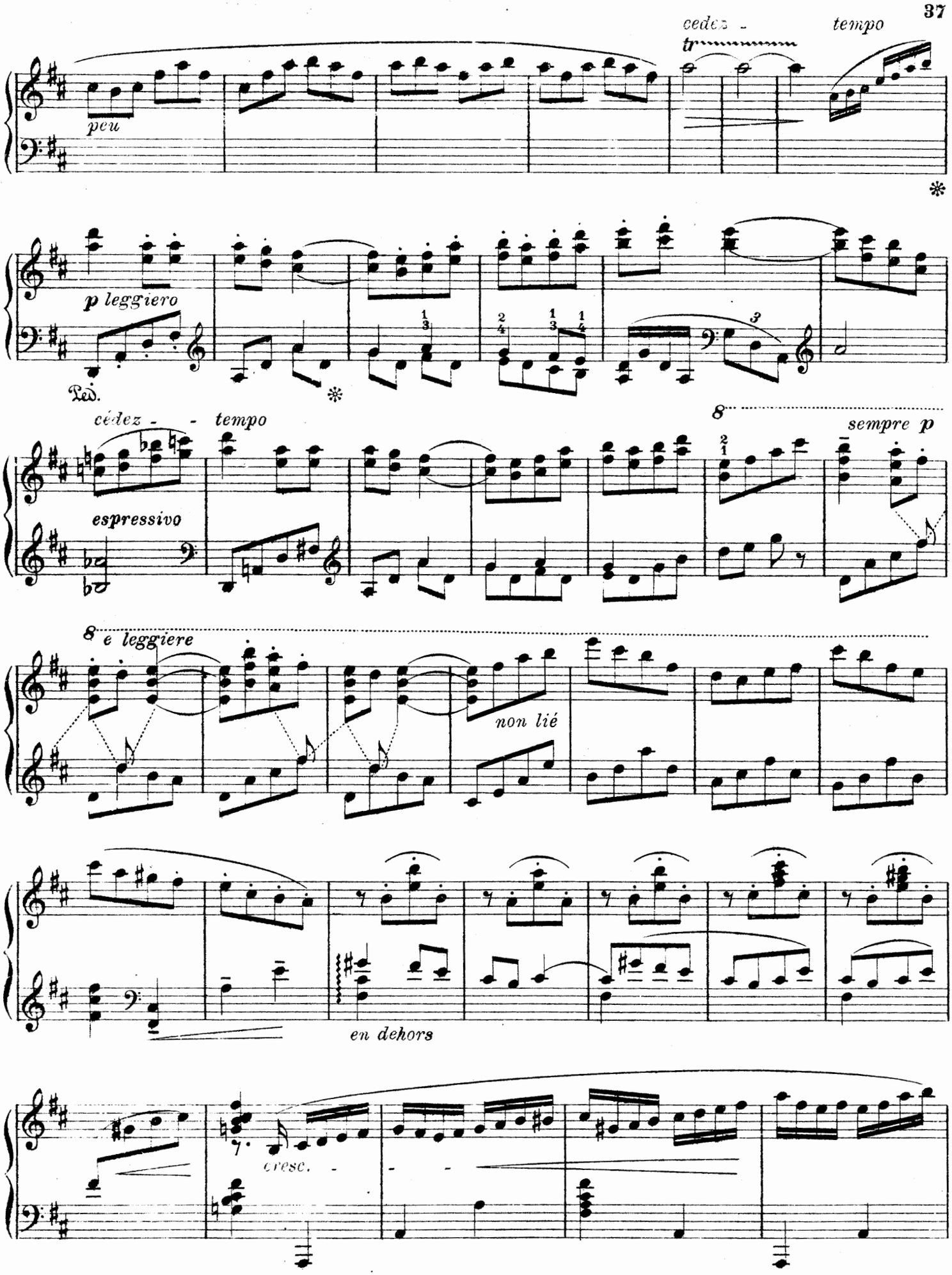

8
cresc.
sempre
f
m.d.
sf
8
8
meno f ma sempre marcato
m.d.
m.g.
en
diminuant -
cédez
Tempo
2 1 3
p léger
p
p
pp

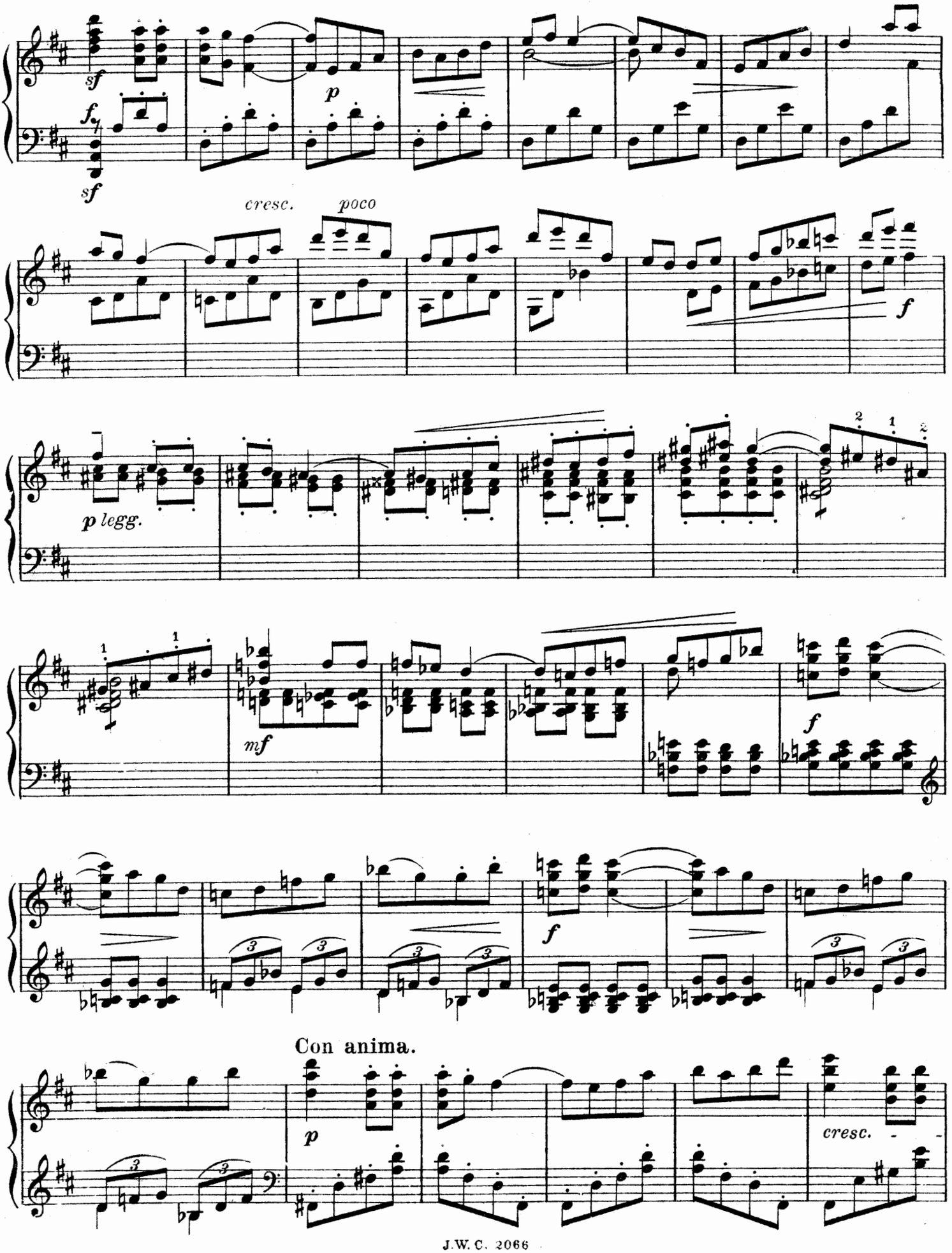
très léger et détaché

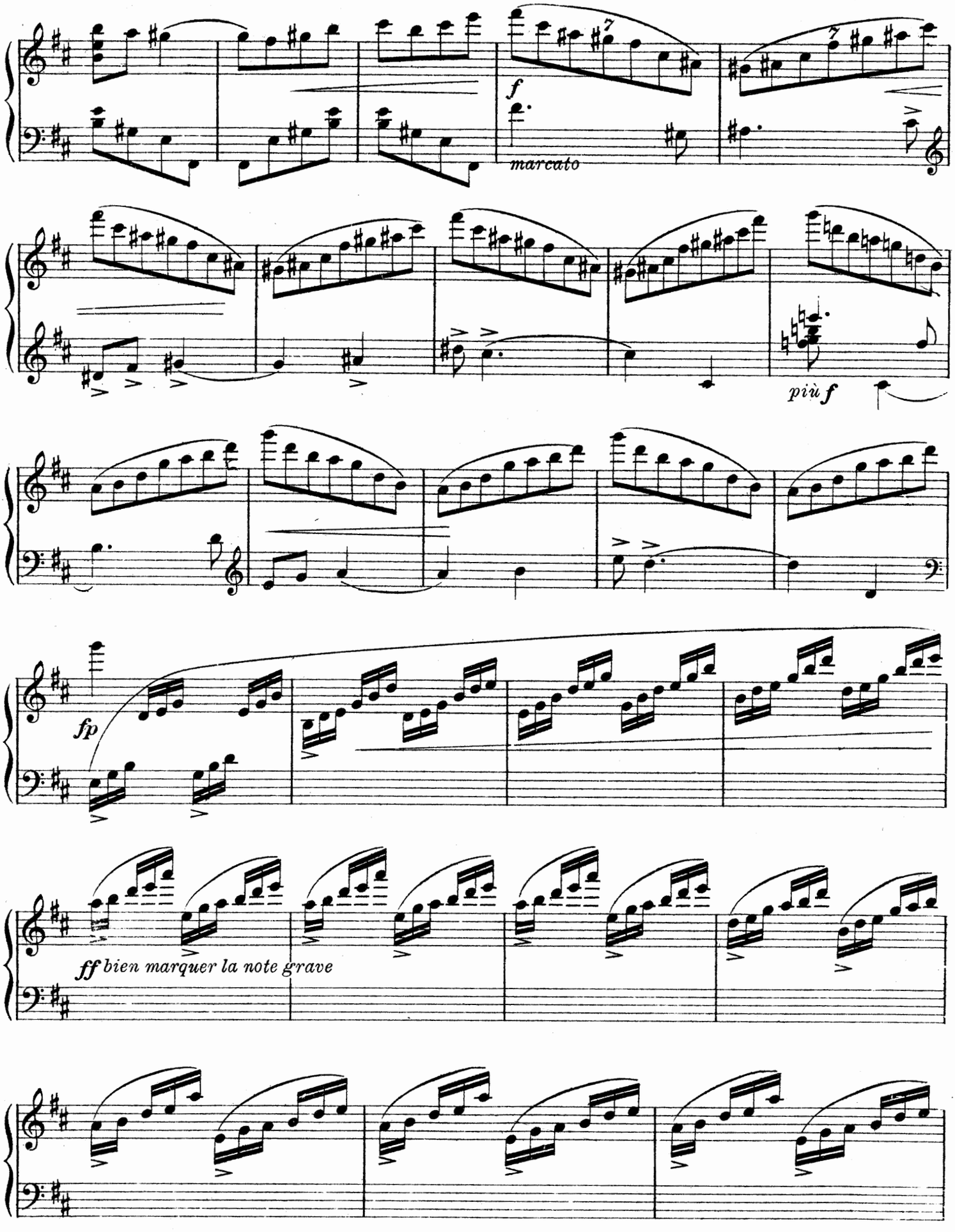


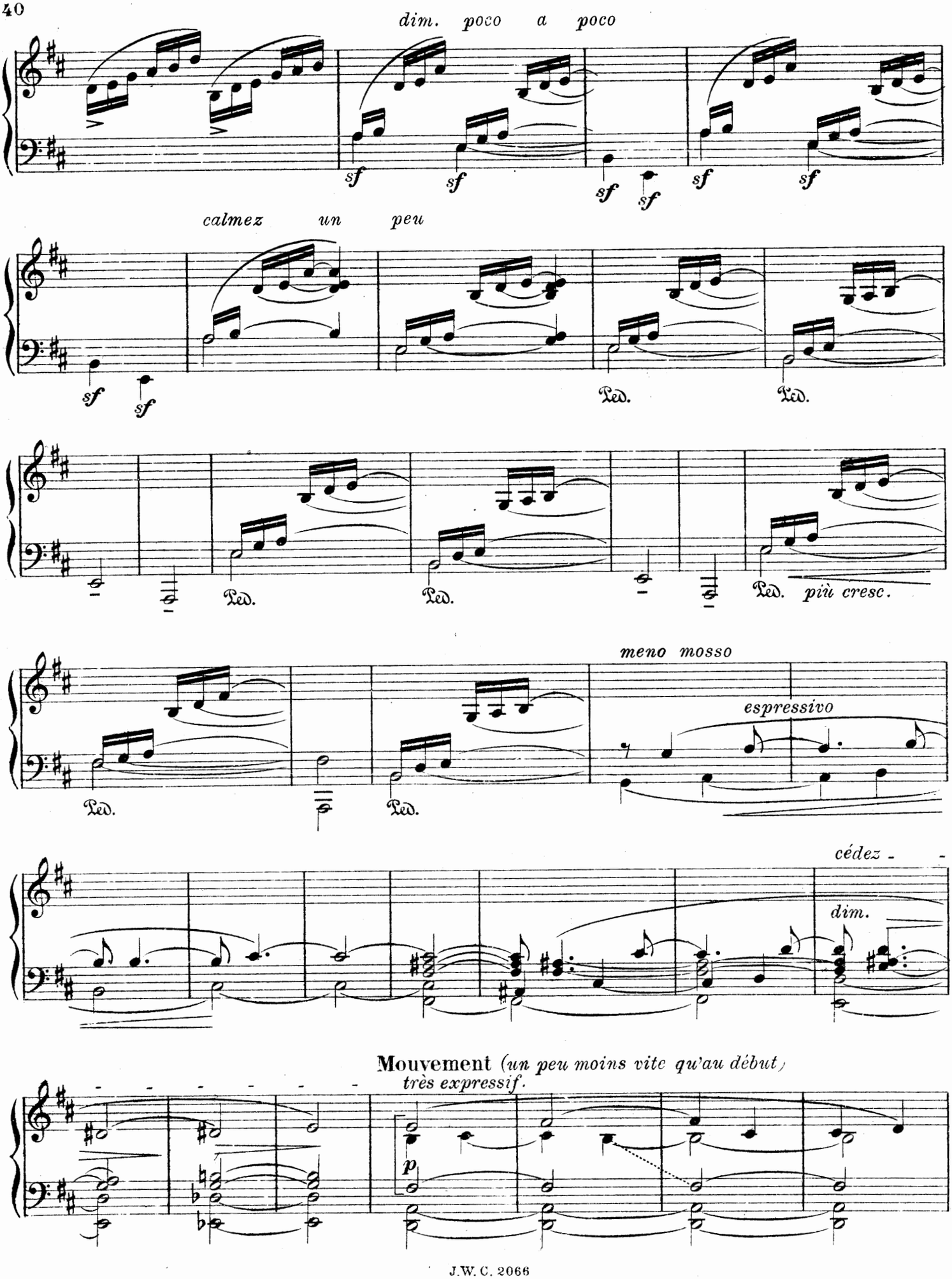

più f
sempre cresc.
poco al-
largando
ff
sf
sf
tempo
en diminuant
peu a peu

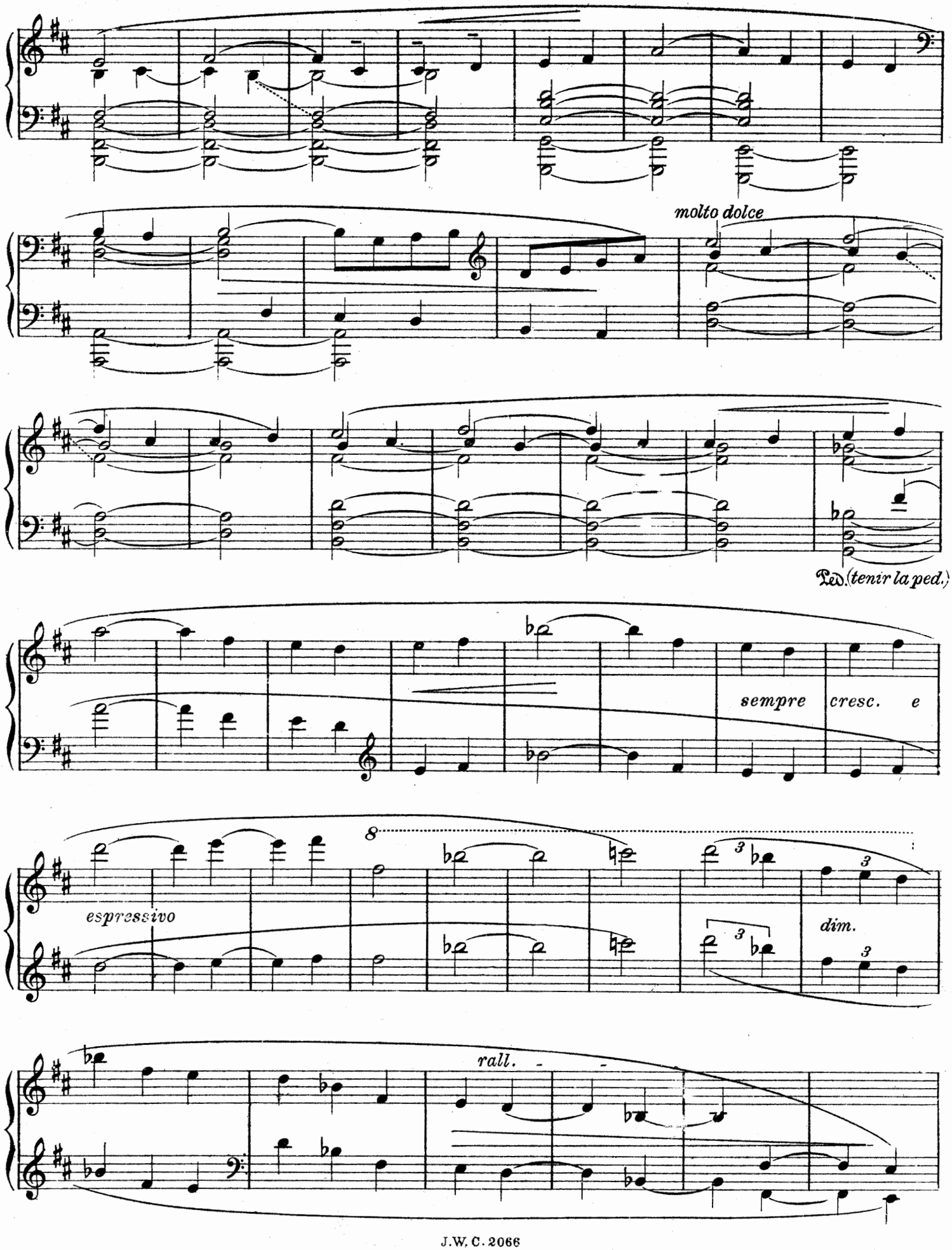

8
p
sempre staccato
cresc.
8
sempre cresc.
f
Ped.
m.d.
m.g.
Ped.
(tenir la pédale)
dim.
peu a

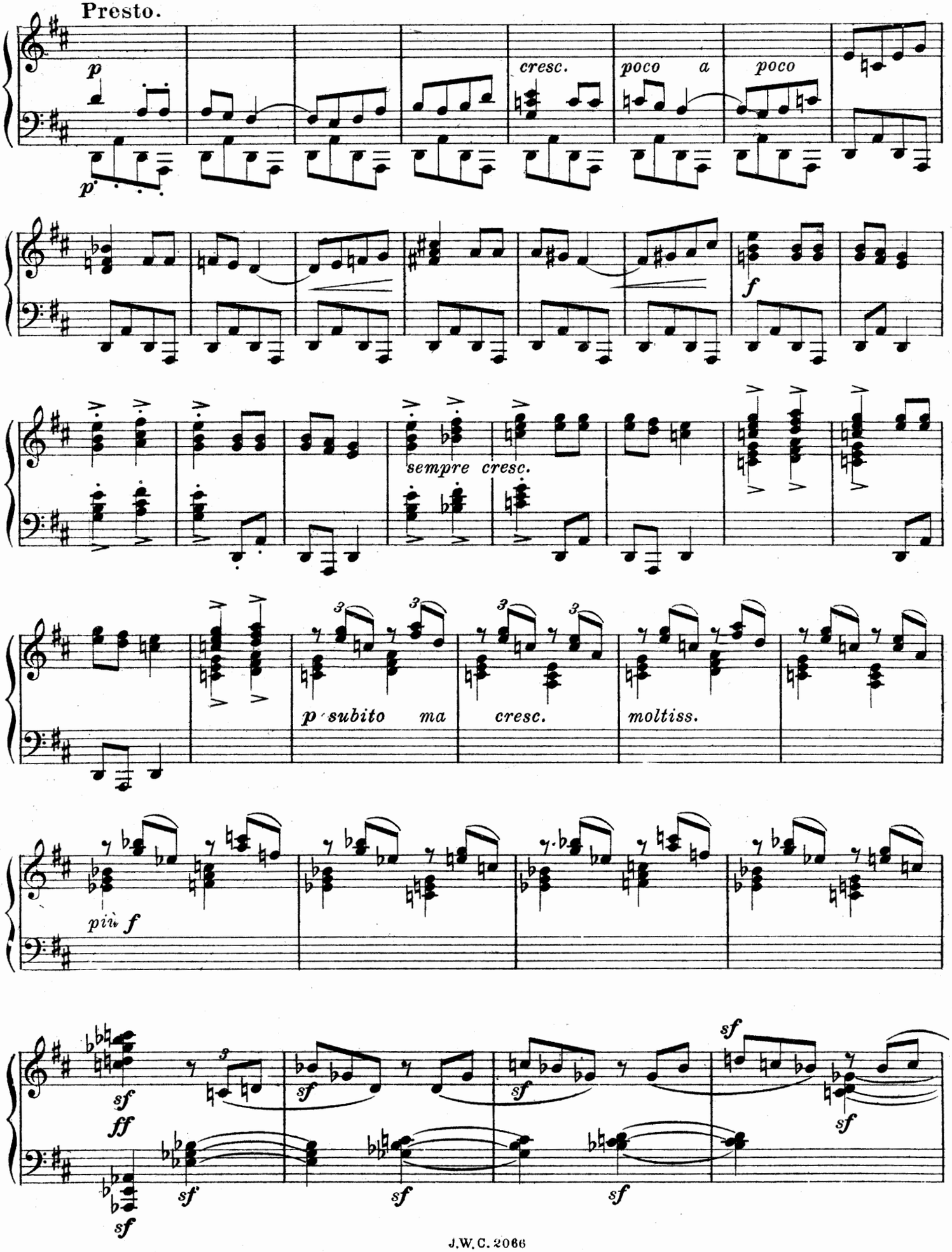

cedez -
tempo
tr
peu
p leggiero
Ped.
cédez - - tempo
espressivo
8
sempre p
8 e leggiere
non lié
en dehors
cresc. - -

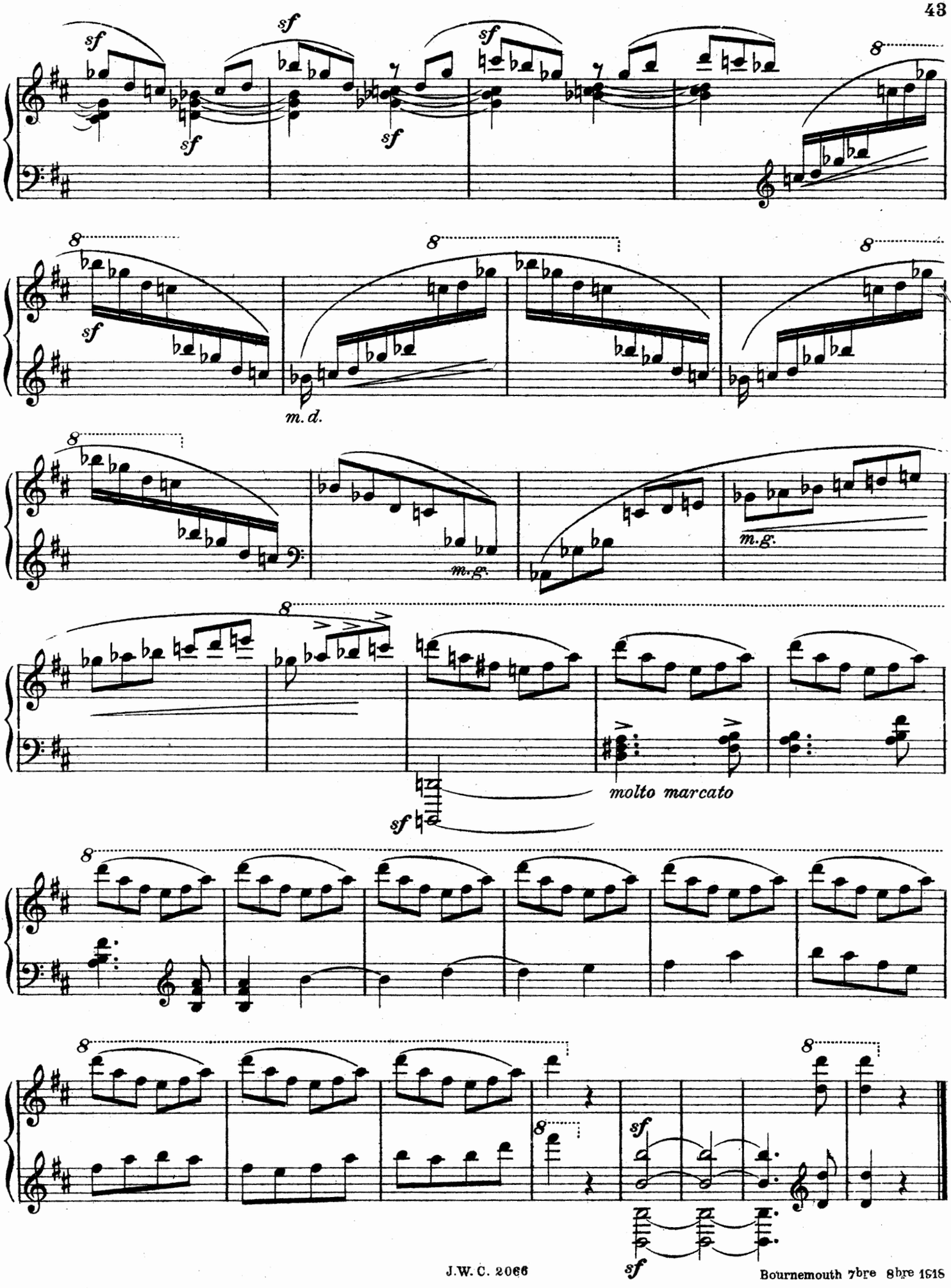

sf
f
sf
p
cresc.
poco
f
p legg.
mf
f
f
Con anima.
p
cresc.


f
marcato
più f
fp
ff bien marquer la note grave


dim. poco a poco
sf
calmez un peu
Ped.
più cresc.
meno mosso
espressivo
cédez
dim.
Mouvement (un peu moins vite qu'au début)
très expressif.
p


molto dolce
Ped. (tenir la ped.)
sempre cresc. e
8
espressivo
dim.
rall.


Presto.
p
p
cresc.
poco a poco
f
sempre cresc.
p subito ma cresc.
moltiss.
più f
sf
ff
sf
sf
sf
sf
sf
sf
sf



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