

# BOLD TURPIN

"ROMANCE" \* SUNG BY MR. SAMUEL WELLER

SET AS A HUMOROUS PART-SONG

BY

Price Fourpence.

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*Allegro vivace.*

SOPRANO  
OR  
ALTO.

ALTO  
OR  
1st TENOR.

2nd TENOR.

BASS.

PIANO.  
♩. = 112.

*f*

Bold Tur - pin vunce, on Houns-low Heath, His black . . mare Bess be -

*f*

Bold Tur - pin vunce, on Houns-low Heath, His black . . mare Bess be -

*Allegro vivace.*

*cres.* *f*

His black mare Bess be - strode - er ;

*p* *mf* *cres.* *f*

His black mare Bess, His black mare Bess be - strode - er ;

*p* *mf* *cres.* *f*

strode - er, . . . His black mare Bess be - strode - er ;

*p* *mf* *cres.* *f*

strode - er, . . . His black mare Bess, His black mare Bess be - strode - er ;

\* "Mr. Samuel Weller burst at once into the following wild and beautiful legend." Vide "Pickwick Papers," by Charles Dickens.

Ven there he see'd the Bi - shop's coach,

Ven there he see'd the Bi - shop's coach,

Ven there he see'd the Bi - shop's coach, A - com - ing a - long, a -

the Bi - shop's coach, . . .

the Bi - shop's coach, . . .

the Bi - shop's coach, . . .

- com - ing a - long, a - com - ing a - long, a - com - ing a - long, a - com - ing a - long, a -

*cres. poco a poco.* the Bi - shop's coach . . . a - com - ing a - long, a -

*cres. poco a poco.* the Bi - shop's coach . . . a - com - ing a - long, a -

*cres. poco a poco.* the Bi - shop's coach . . . a - com - ing a - long, a -

*poco a poco.* com - ing a - long, a - com - ing a - long, a - com - ing a - long, a - com - ing a - long, a -

*mf scherzando.*

com-ing a - long the road - er. So he gal - lops close to the or - se's

*mf scherzando.*

com-ing a - long the road - er. So he gal - lops close to the or - se's

*mf scherzando.*

com-ing a - long the road - er. So he gal - lops close . . to the or - se's

*mf scherzando.*

com-ing a - long the road - er. So he gal - lops close . . to the or - se's

legs, . . . And he claps his head . . vith - in ;

legs, . . . And he claps his head . . vith - in ;

legs, . . . And he claps his head . . vith - in ;

legs, . . . And he claps his head . . vith - in. *p* And the

*p* "Sure as eggs is eggs, Sure as

*p* "Sure as eggs is eggs, Sure as

*p* "Sure as eggs is eggs, Sure as

Bi - shop says, . . . the Bi - shop says, "Sure as

eggs . . is eggs, This here's . . the bold . . Tur - pin, the bold

eggs . . is eggs, This here's . . the bold . . Tur - pin, the bold

eggs . . is eggs. This here's . . the bold . . Tur - pin, the bold

eggs . . is eggs, This here's . . the bold . . Tur - pin, the bold

*trem.* Tur pin, *marcato.* Sure as eggs is eggs,

*trem.* Tur pin, this here's, . . this here's . . the bold Tur

*trem.* Tur pin,

*trem.* Tur pin,

*tr* Tur pin, *marcato.*

*tr*

sure as eggs is eggs, This here's the bold Tur - pin, this here's .

- pin, the bold Tur - pin, the bold Tur - pin, this

"Sure as eggs is eggs," This

This here's, . . this here's . . the bold Tur - pin, this

. . . the bold Tur - pin, the bold Tur - pin, this here's, this here's . . . the bold Tur -  
 here's, this here's . . . the bold Tur - pin. Sure as eggs  
 here's the bold Tur - pin, the bold Tur - pin, this here's . . .  
 here's the bold . . . Tur - pin, Sure as eggs is eggs, . . .

pin, this here's . . . the bold, the bold . . . Tur -  
 is eggs, . . . this here's the bold . . . Tur -  
 the bold Tur - pin, this here's . . . the bold, the bold . . . Tur -  
 this here's . . . the bold Tur - pin, this here's the bold . . . Tur -

pin, the bold Tur - pin."  
 pin, the bold Tur - pin."  
 pin, the bold Tur - pin." Says Tur - pin, "You shall eat your  
 pin, the bold Tur - pin." Says Tur - pin, "You shall eat your

shall  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

You shall eat your words, shall  
 words, With a sarse . . . of lead-en bul-let; . . . shall  
 words, With a sarse . . . of lead-en bul-let; You shall eat your words, shall

*cres.*  
*f*  
*cres.*  
*f*  
*cres.*  
*f*  
*cres.*  
*f*  
*cres.*  
*f*

eat your words, With a sarse of leaden bul-let; So he puts . . . a pis-tol to his  
 eat your words, With a sarse of leaden bul-let; So he puts . . . a pis-tol to his  
 eat your words, With a sarse of leaden bul-let; So he puts . . . a pis-tol to his  
 eat your words, With a sarse of leaden bul-let; So . . . he puts a pis-tol to his

*sf*  
*pp*  
*sotto voce.*  
*pp*  
*sf*  
*pp*  
*sotto voce.*  
*pp*  
*sf*  
*pp*  
*sotto voce.*  
*pp*  
*sf*  
*pp*  
*sotto voce.*  
*pp*

mouth, And he fires . . . it down his gul-let, down his gul-let.  
 mouth, And he fires . . . it down his gul-let, down his gul-let.  
 mouth, And he fires . . . it down his gul-let, down his gul-let.  
 mouth, And he fires . . . it down his gul-let, down his gul-let.

*mf scherzando.*

The coach - man he not lik - in' the job, . . . . . Set . . .

*mf scherzando.*

The coach - man he not lik - in' the job, . . . . . Set

*mf scherzando.*

The coach - man he not lik - in' the job, . . . . . Set

*mf scherzando.*

The coachman he . . . not lik - in' the job, not lik - in' the job, Set

off at a full . . . gal - lop, at a full gal -

off at a full . . . gal - lop, at a full gal -

off at a full gal - lop, at a full gal -

off at a full . . . gal - lop, at a full gal - lop, at a full gal -

*cres. poco a poco.* *accel.*

- lop, at a full gal - lop, at a full gal - lop, *accel.*

*cres. poco a poco.* *accel.*

- lop, at a full gal - lop, at a full gal - lop, *accel.*

*cres. poco a poco.* *accel.*

- lop, at a full gal - lop, at a full gal - lop, *accel.*

*cres. poco a poco.* *f accel.*

- lop, at a full gal - lop, at a full gal - lop, at a full gal -

BOLD TURPIN.

But Dick . . . put a cou - ple of balls . . . in his nob, And per -

But Dick put a cou - ple of balls in his nob, And per -

But Dick put a cou - ple of balls in his nob, And per -

- lop, at a full gal - lop, at a full gal - lop, at a full gal - lop, at a full gal - lop, . . . But

- wailed on him to stop, per - wailed . . . on him to

- wailed on him to stop, per - wailed . . . on him to

- wailed on him to stop, per - wailed . . . on him to

Dick put a cou - ple of balls in his nob, And per - wailed on him to stop, . . .

*accel. molto.*

stop ; Dick . . . put a cou - ple of balls . . . in his

*accel. molto.*

stop ; Dick . . . put a cou - ple of balls . . . in his

*accel. molto.*

stop, per - wailed . . . on him . . .

*accel. molto.*

Dick put a cou - ple of balls in his nob, And per wailed on him, . . . per wailed . . . on him . . .

*accel. molto.*



*Presto.*

nob, And per - wailed on him to stop,

nob, And per - wailed on him to stop,

And per - wailed on him to stop,

to stop, . . . to stop, . . . Dick put a cou - ple of balls in his nob, And per -

*Presto.*

Dick . . . put a cou - ple of balls . . . in his nob, And per -

Dick . . . put a cou - ple of balls . . . in his nob, And per -

Dick put a cou - ple of balls . . . in his nob, . . . And per -

- wailed on him, . . . per - wailed . . . on him, . . . per -

*Adagio espressivo.* *Presto.*

- wailed on him, *pp* per - wailed on him *Presto.* to stop.

- wailed on him, *Adagio espressivo.* *pp* per - wailed on him *Presto.* to stop.

- wailed on him, *Adagio espressivo.* *pp* per - wailed on him *Presto.* to stop.

- wailed on him, *Adagio espressivo.* *pp* per - wailed on him *Presto.* to stop.

*pp* *ff*