

J. Agrell
Sinfonia
Violin I.
(tycket stämning)



Sv. Sam...
Orkester
Ras.

VI. SINFONIE

A QUATTRO

ciò

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe, Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima. *Op. 1.*

*Alle Spese di Giovanni Vrico Haffner -
Sonatore di Liuto in Norimberga.*

N.^o XXVII.

Stor. f.

Joh. J. C. G. G. G.

PAG. LXXVII.



Violino. 1^o.

A

SA ALEZZA SERENISSIMA

DI

MISSIMILIANO

SINDRAGO D'ASSIA

DUCA DI HERSFELD

CONTE DI CRENELBOGEN

DI NORDA

SCHAMBURG

E HANAU

Ed. Ed.

ASTEZZA SERENISSIMA

In riguardo di tante grazie e di tanti benefici
ricevuti da V. A. S. nello spazio di quel tempo,
Ch' io ebbi l'honore d'essere nel di Lei servi-
zio, ho preso l'ardire di consagrarle queste
mie deboli fatiche musicali, a ciò stimolato
dalla mia umilissima osservanza più tosto,
che da qualch'altra presunzione. Lusingandomi
perciò ch' esse saranno con occhio grazioso
ricevute da V. A. S. non ho voluto trascurar
L'occasione favorevole, di dichiararmi di
nuovo e pubblicamente, che sono e sempre
restero con ogni maggior venerazione
di V. A. S.



Norimberga.

Stoer sc.

Vmilius Derouss^{me} et Oblig^{no} Seruatore
Giovanni Agrell



Violino I^{mo}

J.

SINFONIA I^{ma}

Allegro.

Musical score for Violino I^{mo}, Sinfonia I^{ma}. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *piano.* to *forte.* and *poco forte.* There are also markings for *tr.* (trill) and *tr. forte.* The score concludes with a double bar line and a repeat sign.



N^o.XXVII.

Si volti

Violino I.^{mo}

Grave. *forte.* *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

piano. *forte.* *piano.*

Allegro.

forte. *piano.*

forte.

tr. *piano.*

tr. *fortissimo.*

Il Fine.

Violino I..

SINFONIA
II^{da}
Allegro.
piano. forte. piano. forte. piano.
tr. poco forte. forte. tr. forte. tr. pia: forte. pia: forte. piano. tr. poco forte. forte. tr. forte. piano. forte. piano. forte. forte. piano.

Andante.
piano. poco forte. forte. tr. piano. tr. poco forte. forte. tr.

Violino I.^{mo}

Presto $\frac{2}{8}$ *b.* *tr.* *tr.* *piano.* *tr.* *tr.* *tr.*

forte. *piano.* *forte.* *piano.* *forte.* *Al Fine.*

SINFONIA $\frac{3}{4}$ *Allegro.* *tr.* *tr.* *piano.* *forte.* *tr.* *tr.* *piano.* *forte.*

Al Fine.

Violino I^{mo}

Andante. 

Allegro non presto. 

Il Fine.

SINFONIA *Allegro.*
IV.^{ta}

piano.
forte.
tr.
tr.
forte.
piano.
forte.
piano.
forte.
tr.
tr.
tr.
tr.

Affettuoso. *piano.* *tr.* *tr.* *tr.* *tr.* *J.*

tr.
tr.
tr.
f. piano.
tr.
poco forte.
piano.
poco forte.
tr. *J.*
tr.
tr.
forte.
tr.
tr.
piano.

Violino I^{mo}

Presto.

piano. *forte.*

Trio. piano. *tr.*

SINFONIA
V.^{ta} Allegro. *tr.* *tr.* *piano.* *forte.*

poco forte. *forte.* *piano.* *tr.*

forte. *tr. piano.* *forte.* *piano.*

piano. *forte.*

forte. *tr. piano.* *piano.* *forte.* *tr. piano.*

forte.

Violino I.^{no}

Sotto voce.

Larghetto.

The first section of the score is marked *Larghetto* and *Sotto voce*. It consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a melodic line with several triplet markings (indicated by a '3' above the notes) and trills (marked 'tr.'). The piece concludes with a double bar line and a repeat sign.

Presto.

The second section of the score is marked *Presto*. It consists of ten staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 3/8. The music is more rhythmic and includes several trills (marked 'tr.'). The section ends with a double bar line, a repeat sign, and the instruction *fortissimo.* The final measure of the piece is marked *Il Fine.*

Violino I.^{mo}

SINFONIA
VI.^{ta}

Allegro.

The musical score for Violino I consists of 14 staves. The first staff is the Violino I part, and the second staff is the Violino II part. The music is in 3/4 time and features various dynamics and articulations. The dynamics include *forte*, *poco forte*, *piano*, and *tr.* (trill). The score is marked with various articulations and dynamics throughout.

Violino I.^{mo}

Andante.  *piano.*

tr. tr. tr. tr. 

6 



tr. tr. tr. tr. tr. tr. 

6 

Allegro presto.  *tr.*

piano.  *forte.*

3  *piano.*

forte.  *fortiss.*

ten:  *tr.*

Il Fine.

J. Agrell
Sinfonia
Violin II.
(Angekt stämning)



VI. SINFONIE

A QUATTRO

cioè

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{la} Sinfonia con Timpani.*

DA

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IN NORIMBERGA.

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*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

N.^o XXVII.

Stør. 4.

Joh. J. Osangius.

PAG. LXXVII.



Violino 2^{do}



Violino II^{do}

SINFONIA
I^{ma}

Allegro.

N^o. XXVII.

Si velli.



Violino II^{do}

Grave. *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

piano. *pianissimo.* *forte.* *piano.* *forte.* *piano.*

Allegro assai.

forte. *piano.* *tr.* *2.^{da}*

forte. *tr.* *fortiss.*

Il Fine.

Violino II^{do}

Allegro.

SINFONIA II^{da}

6/4

piano. *forte.* *piano.* *forte.* *piano.*

poco forte. *forte.*

tr. piano. *forte.* *tr.*

piano. *forte.* *piano.* *forte.* *piano.*

poco forte. *forte.*

piano. *forte.* *piano.* *forte.*

piano.

forte.

Andante. C

piano.

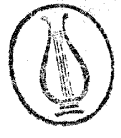
poco forte. *forte.* *tr.* *piano.*

tr.

poco forte. *forte.* *tr.*

N^o. XXVII.

Si volti.



Violino II^{do}

Andante. *pianissimo.* *tr.*

poco forte. *tr.* *pianissimo.*

Allegro
ma non presto.

piano. *pianiss.* *forte.* *piano.* *forte.*

piano. *forte.* *forte.* *piano.*

piano. *forte.* *pianiss.* *forte.*

piano. *forte.* *piano.* *forte.*

Il Fine.

Violino II^{do}

SINFONIA
III^{ta}

Allargo.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allargo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'piano.' and 'forte.' throughout the section. Trills are indicated with 'tr.' above certain notes. The section concludes with a double bar line and repeat dots.

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Affettuoso'. The music is more melodic and slower than the first section. Dynamic markings include 'piano.', 'forte.', 'poco forte.', and 'piano.'. Trills are marked with 'tr.'. The section ends with a double bar line and repeat dots.

Violino II^{do}

Presto assai.

piano. *forte.*

Trio. piano.

Il Fine.

Si replica il Presto.

SINFONIA
V^{ta} Allegro.

piano. *forte.* *poco forte.* *tr.* *piano.* *forte.*

tr. *piano.* *forte.*

piano. *forte.*

tr. *piano.* *forte.*

piano. *forte.*

tr. *poco forte.*

forte. *piano.* *forte.*

tr. *piano.* *forte.*

Violino II^{do}

Larghetto. *Sotto voce.*

Presto. *fortissimo.* *tr.*

Violino II.^{do}

SINFONIA VI.^{ta} *Allegro.*

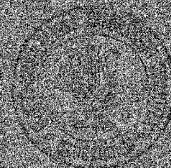


Violino II^{do}.

Andante.

Allegro presto.

J. Agrell
Finfonia
Nola
(tryckt stämman)



Alto Viola.



SINFONIA
I^{ma}

Allegro.

N^o XXVII.

Si volti.



2.

Alto Viola.

Grave

forte!

Andante e piano.

forte. piano. forte. piano.

Grave e forte. Andante e piano.

forte. piano. forte. piano. forte. piano.

forte. piano.

forte. piano. forte. piano.

Allegro.

piano.

forte.

fortissimo.

Il Fine.

Alto Viola.

SINFONIA
II^{da}

Allegro

poco forte. forte. piano. forte. piano. poco forte. forte. piano. forte.

This section of the score is marked 'Allegro' and spans ten staves. The dynamics are marked as 'poco forte', 'forte', 'piano', 'forte', 'piano', 'poco forte', 'forte', 'piano', 'forte'. The music features a mix of eighth and sixteenth notes, often in beamed groups, with some slurs and accents.

Andante.

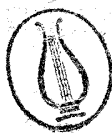
piano. poco forte. forte. piano. poco forte. forte.

This section is marked 'Andante' and spans four staves. The dynamics are marked as 'piano', 'poco forte', 'forte', 'piano', 'poco forte', 'forte'. The tempo is slower, with a focus on sustained notes and gentle melodic lines.

Presto.

piano. forte. forte. piano. forte. forte. Ni Fine

This section is marked 'Presto' and spans three staves. The dynamics are marked as 'piano', 'forte', 'forte', 'piano', 'forte', 'forte'. It includes first and second endings (marked '1.' and '2.') and concludes with a double bar line and the instruction 'Ni Fine'.



4.

Alto Viola.

SINFONIA

Allegro.

III^{za}

Musical score for Alto Viola, Allegro section. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano, forte, and trill (tr.).

Andante.

piano.

Musical score for Alto Viola, Andante section. The score consists of 5 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a slower tempo and features dynamics such as piano, pianissimo (pianiss.), and poco forte.

Alto Viola.

Allegro
mà non presto.

First system of musical notation for Alto Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked with dynamic instructions: *piano.*, *pianissimo.*, *forte.*, and *piano.* The second staff continues with *piano.*, *forte.*, and *piano.* The third staff has *piano.* and *forte.* The fourth staff has *piano.*, *pianissimo.*, and *forte.* The fifth staff has *piano.*, *forte.*, *piano.*, and *forte.* The system concludes with a double bar line and the text *Il Fine.*

SINFONIA
IV^{ta}

First system of musical notation for Sinfonia IV. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *Allegro.* and includes dynamic instructions: *piano.* and *forte.* The second staff has *piano.* and *forte.* The third staff has a trill marking (*tr.*) and *forte.* The fourth staff has *piano.* and *forte.* The fifth staff has *piano.*, *forte.*, *piano.*, *forte.*, *piano.*, and *forte.* The sixth staff has *piano.* and *forte.* The seventh staff has *piano.* and *forte.* The eighth staff has *piano.* and *forte.* The ninth staff has *piano.* and *forte.* The tenth staff concludes with a double bar line.

Alto Viola.

Affettuoso. *piano.*

poco forte. *piano.* *poco forte.*

piano. *forte.*

piano.

Presto assai.

piano. *forte.*

Trio. *piano.*

Si replica il Presto. *Il Fine.*

SINFONIA
Vta

Allegro. *piano.*

forte. *piano.* *forte.*

poco forte. *forte.* *piano.*

Alto Viola.

forte. *piano.* *forte.*
piano. *forte.* *piano.* *forte.*
poco forte. *forte.* *piano.*
forte. *piano.* *forte.*

Larghetto. *Sotto voce.*

tr. *tr.*

Presto.

fortiss.

Il Fine.

Alto Viola.

SINFONIA
VI.^{ta}

Allegro.

piano. *forte.*

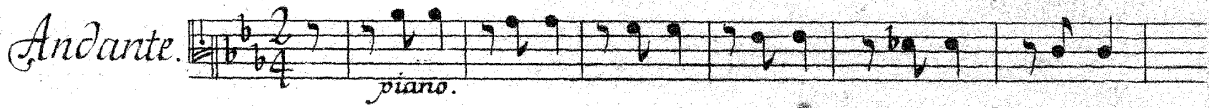
piano. *forte.*

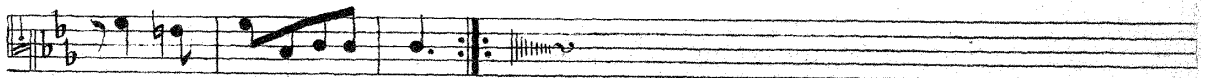
piano. *forte.*

poco forte.

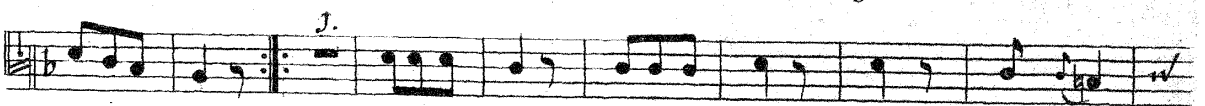
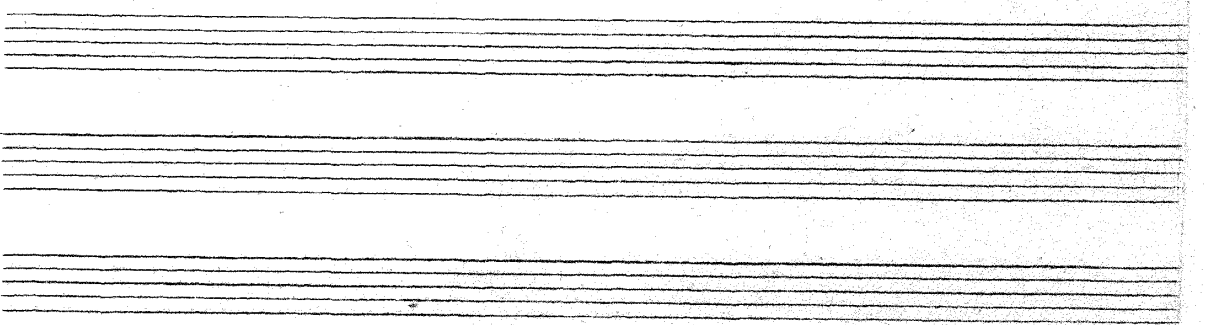
forte.

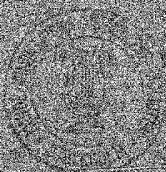
Alto Viola.

Andante.  *piano.*



*Allegro.
Presto.*  *piano.*

 *forte.* *piano.* *forte.* *fortissimo.* *Il Fine.*



Cembalo o Violoncello.

Orchestra.

SEI
SINFONIE

A QUATTRO

CIOÈ

VIOLINO PRIMO
VIOLINO SECONDO
ALTO VIOLA

E



CEMBALO O VIOLONCELLO

DA GIOVANNI AGRELL
MAESTRO DI CAPELLA DELLA
LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. LII.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER,
VIRTIVO SO DI LIVTO IN NORIMBERGA.

Stoc. sc.

Joh. Im. G. Langius





Cembalo o Violoncello.

SINFONIA
I^{ma}

Allegro.

Musical score for Cembalo or Violoncello, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *piano.*, *forte.*, *bis.*, and *poco forte.* Fingerings and articulation marks are indicated throughout the piece.



Cembalo o Violoncello.

Grave.

forte. Andante forte. Grave e forte. Andante forte. piano.

Allegro.

fortissimo. Il Fine.

Cembalo o Violoncello.

SINFONIA II^{da} Allegro.

8.

Andante.

piano. poco forte.

Presto.

piano. forte.

N^{ro} XXVII.



Il Fine.
Si volti.

Cembalo o Violoncello.

SINFONIA

III^{2a}

Allegro.

Musical score for the Allegro section, measures 1 through 12. The score is written for Cembalo or Violoncello. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'piano.' and 'forte.' There are also some asterisks (*) above notes, possibly indicating accents or specific performance instructions. The piece ends with a double bar line and repeat dots.

Andante.

piano.

Musical score for the Andante section, measures 13 through 18. The tempo is marked 'Andante.' and the dynamics are 'piano.' and 'pianissimo.' The music is slower and more melodic than the previous section. It continues with two staves (treble and bass). Fingerings are clearly marked. The piece concludes with a double bar line and repeat dots.

Cembalo o Violoncello.

Allegro
ma non presto.

SINFONIA
IV^{ta} *Allegro.*

Cembalo o Violoncello.

Aggettoso

piano. *pianissimo.* *poco forte.*

Presto assai.

piano. *forte.* *Trio.* *piano.* *si replica il Presto.* *Il Fine.*

Cembalo o Violoncello.

SINFONIA Allegro.

Cembalo o Violoncello.

Tasto Solo.

Presto.

SINFONIA VI^{ta}

Allegro.

Cembalo o Violoncello.

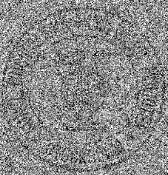
Andante.

Musical score for the first section, 'Andante'. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 2/4 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of the piano/cello, respectively, with various fingering numbers (6, 7, 8, 9) and articulation marks. The fifth staff is a grand staff with a treble clef. The section ends with a double bar line and a fermata.

Allegro presto.

Musical score for the second section, 'Allegro presto'. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 3/8 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of the piano/cello, respectively, with various fingering numbers (6, 7, 8, 9) and articulation marks. The fifth staff is a grand staff with a treble clef. The section ends with a double bar line and a fermata. The text 'Il Fine.' is written below the fifth staff.

J. Agrell
Sinfonia
Oboe I. o. Flauto I
(tychst stämman)



VI.
SINFONIE

A QUATTRO

cioè

Violino Primo,
Violino Secondo,
Alto Viola,

e Cembalo o Violoncello,

con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib:
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.

DA

GIOVANNI AGRELL,
MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.

N.^o XXVII
5ter fe.



Georg. J. Gargius

PAG. LXXVII

[1746]



Oboe I^{mo}

J.

SINFONIA
I^{ma} Allegro.

First system of musical notation for Oboe I^{mo}, measures 1-10. The music is in 3/4 time and includes various dynamics and trills.

Second system, measures 11-20. Includes trills (tr:) and dynamics like *forte*, *piano*, *piano forte*, and *ten.*

Third system, measures 21-30. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Fourth system, measures 31-40. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Fifth system, measures 41-50. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Sixth system, measures 51-60. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Seventh system, measures 61-70. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Eighth system, measures 71-80. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Flauto Traversiero I^{mo}

First system of musical notation for Flauto Traversiero I^{mo}, measures 1-10. The music is in 3/4 time and includes various dynamics and trills.

Second system, measures 11-20. Includes trills (tr:) and dynamics like *forte*, *piano*, *piano forte*, and *ten.*

Third system, measures 21-30. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Fourth system, measures 31-40. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Fifth system, measures 41-50. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Sixth system, measures 51-60. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Seventh system, measures 61-70. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Eighth system, measures 71-80. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Oboe I^{mo}

First system of musical notation for Oboe I^{mo}, measures 1-10. The music is in 3/4 time and includes various dynamics and trills.

Second system, measures 11-20. Includes trills (tr:) and dynamics like *forte*, *piano*, *piano forte*, and *ten.*

Third system, measures 21-30. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Fourth system, measures 31-40. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Fifth system, measures 41-50. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Sixth system, measures 51-60. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Seventh system, measures 61-70. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.

Eighth system, measures 71-80. Includes trills and dynamics like *forte*, *piano forte*, and *piano forte*.



2.

Oboe I.^{mo}

SINFONIA

Allegro.

II^{da}

Dolce.

Flauto Traversiero I.^{mo}

Andante

Oboe I.^{mo}

Gl. Fine.

SINFONIA *Allegro.* Flauto Traversiero I.^{mo} 3.

III^{za}

piano. *forte.* *piano.* *forte.*

Andante. *Dolce.*

forte. *piano.* *forte.* *piano.* *Dolce.* *pianissimo.*

Flauto Traversiero I^{mo}

*Allegro,
ma non presto.*

forte. piano. forte. piano. forte.

piano. forte.

tr. piano. forte.

tr. piano. pianissimo.

forte. piano. forte.

Il Fine.

Oboe I^{mo}

*SINFONIA
IV^{ta}*

Allegro.

tr. tr. 4. ten.

tr. 5. pianissimo.

forte. piano. forte.

tr. tr.

Flauto dolce I.^{mo}

Affetuoso. $\text{G}^{\flat} \text{C}$ 4

Presto. $\text{G}^{\flat} \text{C}$

SINFONIA
V.^{ta} *Allegro.* $\text{G}^{\flat} \text{C}$

Oboe I.^{mo}

6.

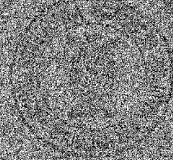
Oboe I.^{mo}

Presto. *tr.* *1.* *2.* *tr.* *Il Fine.*

SINFONIA *VI^{ta}* *Allegro.* *tr.* *Andante tace.*

Allegro presto. *tr.* *4.* *tr.* *ten.* *fortiss^o* *Il Fine.*

J. Agrell
Sinfonia
Oboe II. o. Flauto II
(tryckt stämman)



VI. SINFONIE

A QUATTRO

ciò

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,
MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

Joh: Jv: Georgius

N.^o XXVII.

5ter 1/2.



PAG. LXXVII.

Oboe II^{do}



SINFONIA
I^{ma}

Allegro.

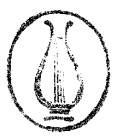
Flauto Traversiero II^{do}

Grave.

Andante.

Oboe II^{do}

Allegro.



2. *Allegro.* Oboe II^{do}

SINFONIA II^{da}

Dolce. Flauto Traversiero II^{do}

Andante.

Oboe II^{do}

Presto.

Flauto Traversiero II^{do}

SINFONIA

Allegro.

III^a

Flauto dolce II^{do}

Affettuoso

Presto

SINFONIA
V^{ta}
Allegro.

Oboe II^{do}

Larghetto tace.

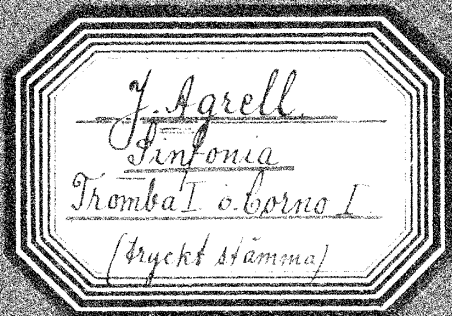
6.

Oboe II^{do}

Presto.

SINFONIA VI^{fa} Allegro.

Allegro presto.



2. Tromba I^{ma}

Presto. 





SINFONIA III^a *Allegro* Corno I^{mo} del A.













Andante. Corno I^{mo} del D.

Sempre piano. 





Allegro. Corno I^{mo} del A.









Il Fine. 

SINFONIA IV.^{ta} Allegro. Corno I.^{mo} del Dis. 3.

Affettuoso. $\frac{3}{4}$

Presto. $\frac{2}{4}$

SINFONIA V.^{ta} Allegro. Corno I.^{mo} del G.

4.

Corno I.^{mo} del G.

Presto.

Il Fine.

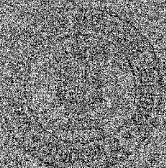
Corno I.^{mo} del F.

SINFONIA VI.^{ta} Allegro.

Andante tace.

Allegro presto.

Il Fine.





Op. 1. 1.

Tromba II^{da} del D.

SINFONIA I^{ma} Allegro.

Musical score for Tromba II^{da} del D, Sinfonia I^{ma} Allegro. The score consists of five staves of music. It begins with a treble clef and a common time signature. The first staff contains the initial melody. The second staff continues the melody with a measure number '4.' at the end. The third staff includes dynamic markings: '1. poco forte.', 'piano.', 'tr. forte.', and 'piano forte.' at the end. The fourth staff starts with 'forte.' and 'piano.' markings, and includes a measure number '7'. The fifth staff begins with a measure number '2.'.

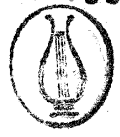
Grave coll'Andante tace.

Musical score for Tromba II^{da} del D, Sinfonia I^{ma} Allegro. This section consists of three staves of music. The first staff starts with 'Allegro.' and a treble clef. It includes measure numbers '3' and '8.'. The second staff includes a measure number '8.' and the dynamic marking 'forte'. The third staff includes measure numbers '1.' and '5.', and ends with the instruction 'Il Fine.'.

Tromba II^{da} del C.

SINFONIA II^{da} Allegro.

Musical score for Tromba II^{da} del C, Sinfonia II^{da} Allegro. The score consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff includes measure numbers '1.', '1.', '7', and '1.'. The second staff includes measure numbers '1.' and '2.'. The third staff includes measure numbers '1.', '1.', '9.', and '1.'. The fourth staff includes measure numbers '1.', '4.', '1.', and '3.', and a trill marking 'tr.'. The fifth staff includes measure numbers '1.' and '2.'. The section concludes with the instruction 'Andante tace.'.



N^o XXVII.

Si velli.

Joh. Jo. Bergius

Corno II^{do} del Dis.

3.

SINFONIA IV^{ta}

Allegro.

First staff of music for Corno II^{do} del Dis, starting with a treble clef and a common time signature. It contains several measures of music with a first ending bracket labeled '6.' at the end.

Second staff of music, featuring three trills marked 'tr:'.

Third staff of music, continuing the melodic line with a first ending bracket labeled '5.' at the end.

Fourth staff of music, continuing the melodic line with a first ending bracket labeled '1.' at the end.

Affettuoso.

Sempre piano.

Fifth staff of music, marked 'Affettuoso' and 'Sempre piano', in 3/4 time. It features a first ending bracket labeled '2.' and a second ending bracket labeled '1.'.

Sixth staff of music, continuing the melodic line with first and second endings labeled '1.' and '2.'.

Seventh staff of music, continuing the melodic line with first and second endings labeled '1.' and '2.'.

Eighth staff of music, continuing the melodic line with first and second endings labeled '1.' and '2.'.

Presto.

Ninth staff of music, marked 'Presto', in 2/4 time. It features a first ending bracket labeled '8.' at the end.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, ending with 'Fine.' and 'Trio tace. Si replica il presto. Il Fine'.

SINFONIA V^{ta}

Allegro.

Corno II^{do} del G.

Twelfth staff of music for Corno II^{do} del G, starting with a treble clef and a common time signature. It contains several measures of music with a first ending bracket labeled '1.' at the end.

Thirteenth staff of music, continuing the melodic line with a first ending bracket labeled '1.' at the end.

Fourteenth staff of music, continuing the melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '15.' at the end.

Fifteenth staff of music, continuing the melodic line with a first ending bracket labeled '1.' at the end.

Sixteenth staff of music, ending with 'Larghetto tace.'.

4.

Corno II^{do}

Presto.

5. 4. 3. 1. 2. 7. 1. 1. Il Fine.

Allegro. Corno II^{do} del F.

SINFONIA VI^{ta}

3. 5. 10. 1. 5. 6. Andante tace.

Allegro presto.

9. 1. 3. 3. 1. fortiss. 1. 1. Il Fine.



Agrelli
Op. 1.

Timpani del D.

SINFONIA I^{ma} Allegro.

1. 8. 1. poco forte. piano. forte. 2. 7. 1.

Allegro. 32. 8.

SINFONIA II^{da} Allegro. Timpani del C.

1. 1. 8. 7. 1. 1.

1. 3. 1. 1. 1. 9.

16. 1. 3. 1.

2.

Andante tace.

Presto.

2. 10. 2. 4.

2. 8. 1. 2. 1. 1.

Il Fine.

N^o XXVII.
Job: Jm. Oberguis

