

# PRAYER ON THE WATERS

A DUET FOR FEMALE VOICES

(CANON BY INVERSION)

TRANSLATED FROM THE GERMAN OF MORITZ GRAF STRACHWITZ BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

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(Op. 163, No. 11).

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.)

*Lento.*

1ST VOICE. *p* The night is clear and splen - did,

2ND VOICE. *p* The night is

PIANO. *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf*

All heaven from cloud . . is free ; A-round there

clear and splen - did, All heaven from cloud is

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres.* *f* *decres.*

lies . . ex - tend - ed A glo - ry of em - 'rald sea, of

*decres.*

free ; A-round there lies . . ex - tend - ed A

*cres.* *f* *decres.*

*Ped.* \* *Ped.* \* *Ped.* \*

PRAYER ON THE WATERS.

em -erald sea. Me-thinks the waves are  
 glo-ry of em'rald sea.

*p* *pp* *L.H.* *R.H.*

*p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

sleep - - ing, For - get - ting wrath and might,  
 Me - thinks the waves are sleep - - ing, For - get - ting

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

And watch o'er the deep is a Pre-sence keep - - ing Throughout the un-ruf - fled  
 wrath and might, And watch o'er the deep is a Pre-sence

*mf* *cres.* *f* *cres.* *f*

*f* *cres.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

night, through - out the un-ruf -'fled night. . . .  
 keep - - ing, Throughout the un-ruf - fled night. . . .

*deces.* *p* *deces.* *p*

*deces.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*