FIORI MVSICALI

DI

DIVERSE COMPOSITIONI

TOCCATE KIRIE CANZONI

CAPRICCI, E RECERCARI

IN PARTITVRA A QVATTRO

VTILI PER SONATORI

AVTORE

GIROLAMO FRESCOBALDI

ORGANISTA DI SAN PIETRO

DI ROMA.

OPERA DVODECIMA.

CON PRIVILEGIO.

IN VENETIA,

Appreſſo Aleſſandro Vincenti. M D C XXXV.

ALL'EMINENTISSIMO, ET REVERENDISSIMO SIG. IL SIGNORE CARDINALE ANTONIO BARBERINO.

ALL'altezza dei meritati honori, à quali sua Eminenzza la gloria della Romana grandezza ereger si compiaque, questo mio picciol dono quasi tributo in parte della longa osseruanzza offerendosi, non degno si stima de suo pregiati fauori, e di si nobil patrocinio, alla cui tutela e sourano dominio angusto pare il Tebro, e picciol regno il Mondo. Portando però in fronte il suo augustissimo nome, quale à pari del Sole agli estremi confini del mondo spiega l'Ali di gloriosa fama, lui quasi corpo inanimato spera trarne da esso immortal vita. Ne men Fidia per consecrarsi à posteri immortale, scolpita nel scudo di Pallade la sua effigie, tennè il suo nome perire nelle memorie altrui mentre ella sostentando il proprio tempio douea insieme lui dall'ingiurie del tempo conseruare. Vengo è riporre anch'io sotto l'auspicio dell'inuitto suo nome queste mie musicali compositioni, acciò dal dente mordace dell'età inuidiosa secure conduchino nell'immortal suo nome eterna vita. Non sdegni dunque accoglier l'offerta l'innata benignità di sua Eminenzza, quale nei Prencipi cosi preclara come rara in lei miro & ammiro. E qui humilissimamente inchinandomi a sua Eminenzza, prego il motor celeste à secondare il fine de suoi altissimi pensieri.

Di Venetia adi 20. Agosto 1635.

Di V.S. Eminentissima, & Reuerendissima.

Humilissimo, & deuotissimo Seruitore
Girolamo Frescobaldi

AL LETTORE

Sſendo ſtato ſempre deſideroſo (per quel talento che mi e' da Dio Conceduto) di giouare con le mie fatiche alli ſtudioſi di detta profeſſione, ſempre ho dimoſtrato al mondo con le mie ſtampe d'intauolatura, & in partitura di ogni ſorte capricci e d'inuentioni dal ſegno del mio deſſideroſo affetto, accio che ogniuno vedẽdo, e ſtudiando le mie opre ne reſtaſſe contento, & approfittato. Con queſto mio libro dirò ſolo che il mio principal fine e di giouare alli Organiſti hauendo fatto tale compoſitione di tal ſtile di ſonare, che potranno riſpondere à Meſſe & à Veſpri, il che conoſcendo eſſer à loro di molto profitto e Potranno ancoſeruirſi à ſuo beneplacito di detti Verſi; nelle Canzoni finire nelle ſue Cadenze coſi ne Ricercari, quando pareſſero troppo lunghi, ſtimo di molta importanza à ſonatori, il praticare le partiture perche non ſolo ſtimo, à chi ha deſiderio affatticarſi in tal compoſitione ma neceſſario Eſſendo che tal materia quaſi paragone diſtingue e fa conoſcere il vero oro delle virtuoſe attioni dal Ignoranti altro nõ mi occorre ſolo che l'eſperienza e del tutto maeſtra: proui, & eſperimenti chi vol in queſta arte auanzarſi la Verita di quanto ho detto vedrà quanto eſquirà di profitto.

1 Nelle Toccate quando ſi troueràalcuni trilli euero paſſi affettuoſi ſonarli adagio e nelle crome ſeguite nelle parti inſieme fargli alquanto allegri e nelli trilli ſiano fatti più adagio con il lentar la battuta benche le toccate ſi deuono fare à ſuo beneplacito ſecondo il guſto del ſonatore.

2 Li principi di tutte le Toccate ben che ſiano di crome potranſi fare adagio, e poi ſecondo i loro paſſi farli allegri.

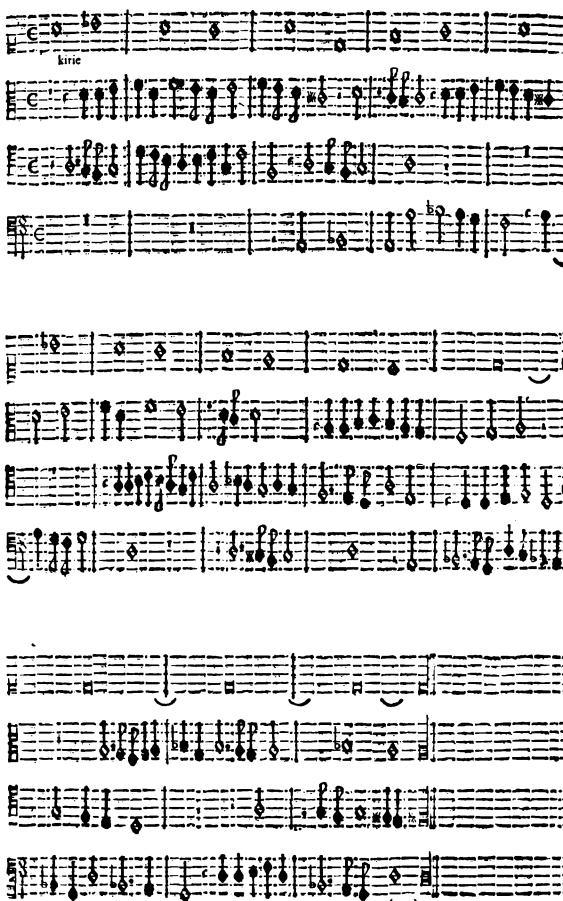
3 Nelli Kirie alcuni ſi potranno ſonare con battuta allegra, & altri con lenta come parera a' giudicio di chi ſonarà.

4 Anchora detti verſi benche ſiano fatti per kirie potranno ſeruire alcuni come più piacera per altri affetti.

5 Nelli Canti fermi benche ſiano legati per non impedire le mani ſi potranno ſciorre per più comodità hauendo vſato tutta quella facilità che habbià ſaputo.

Toc. 1.

Adagio.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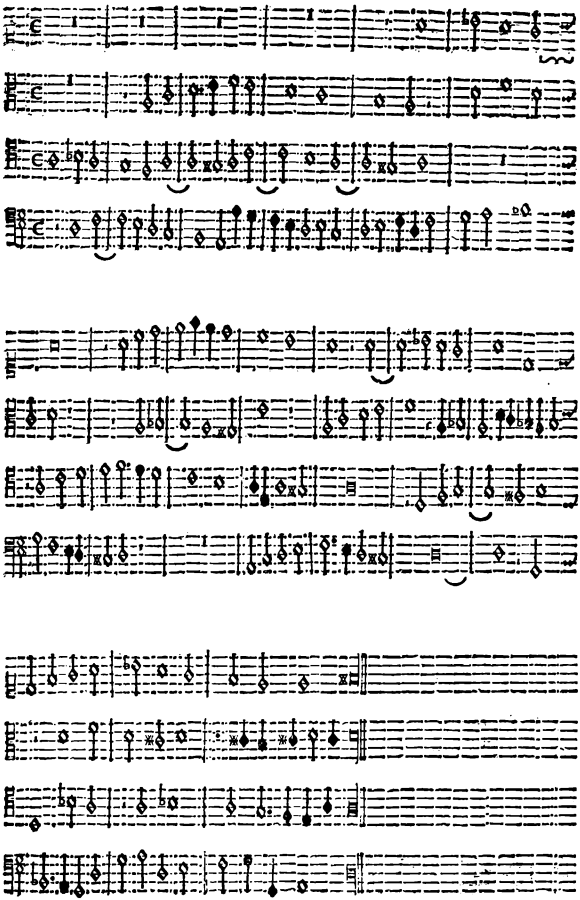

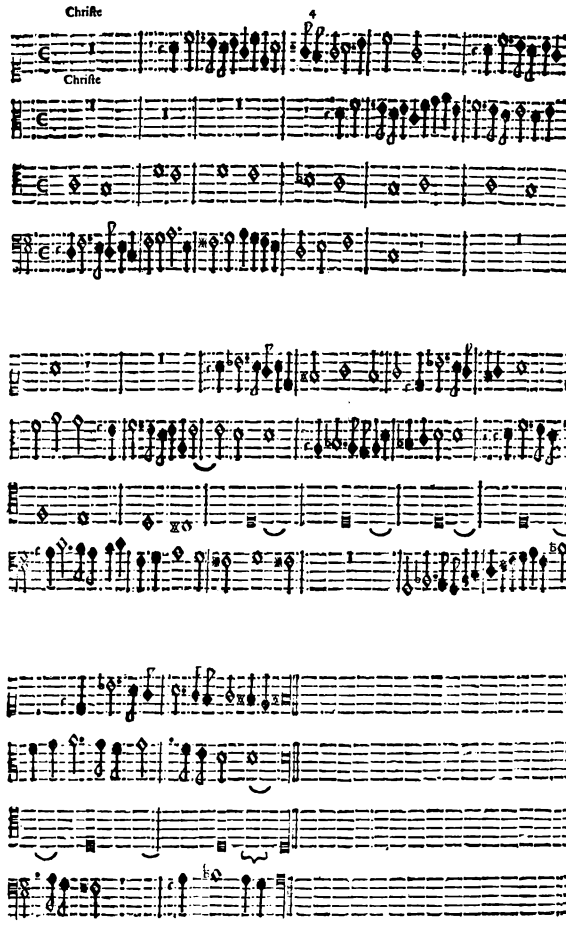
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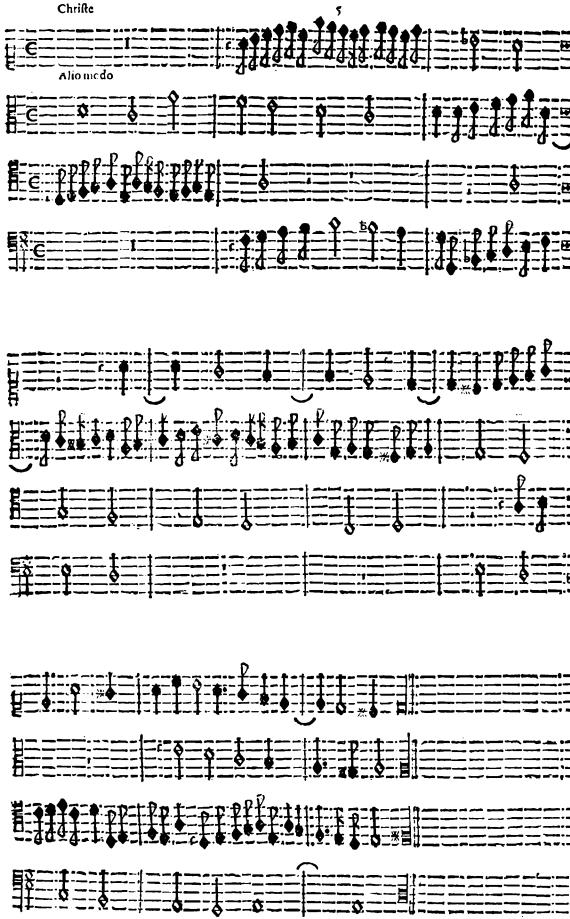
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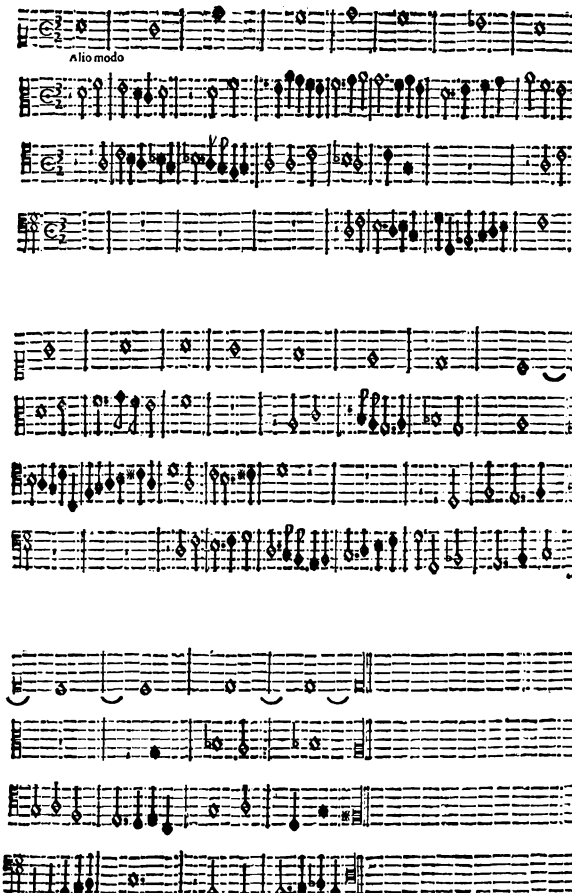

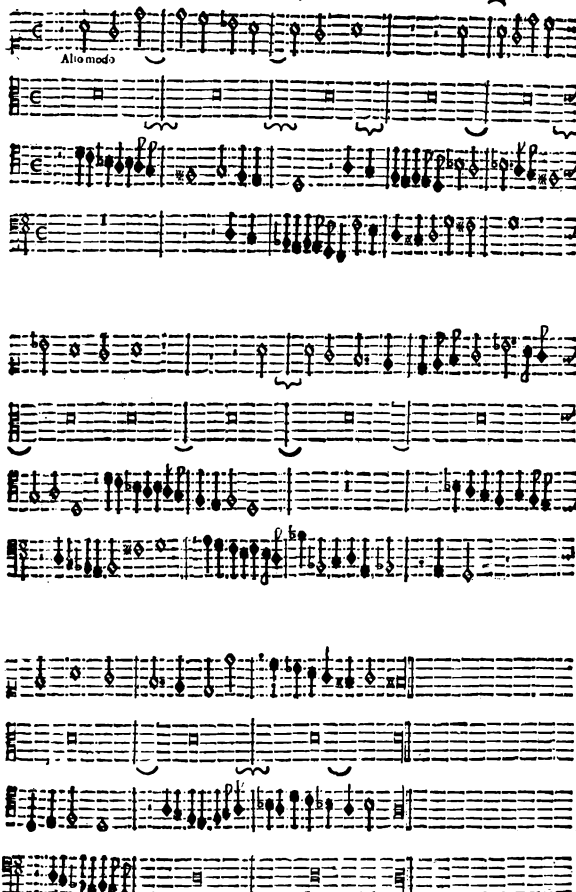
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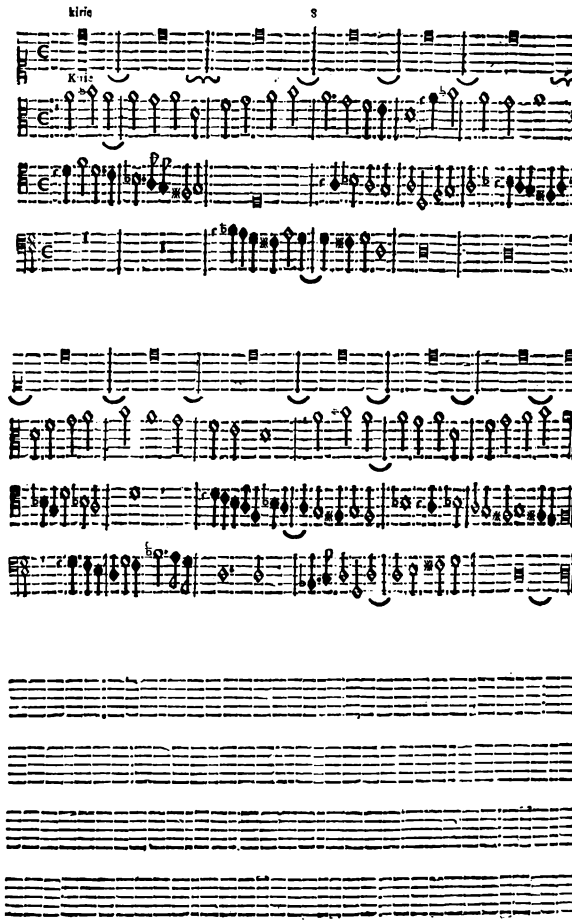
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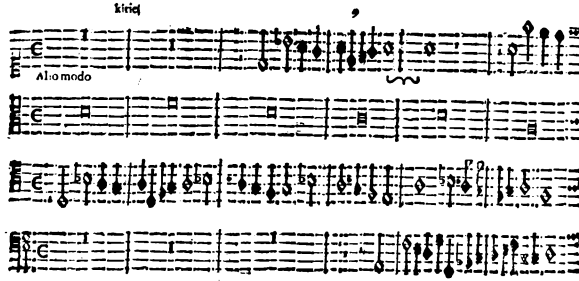
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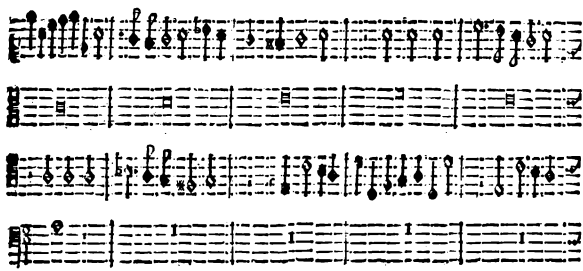

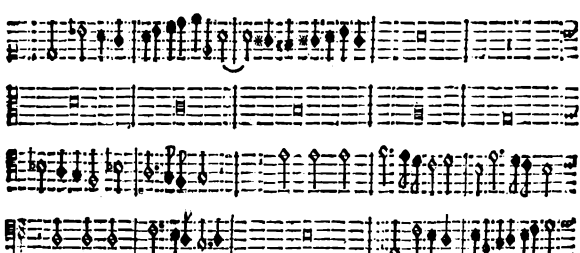

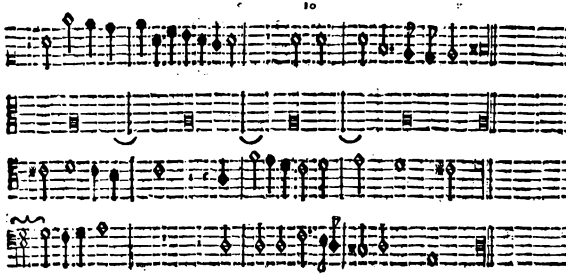

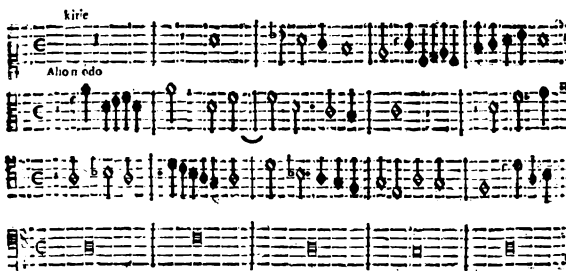
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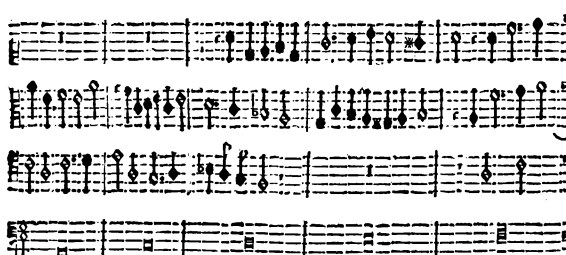

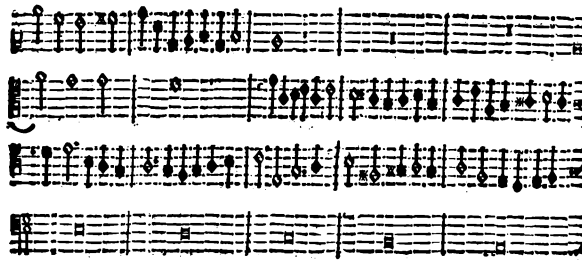

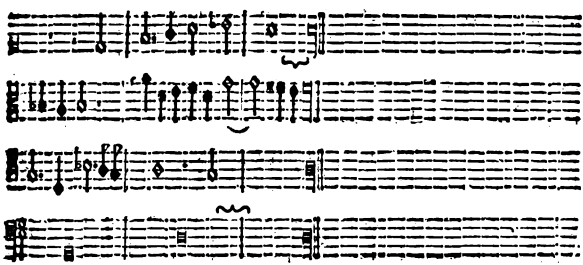

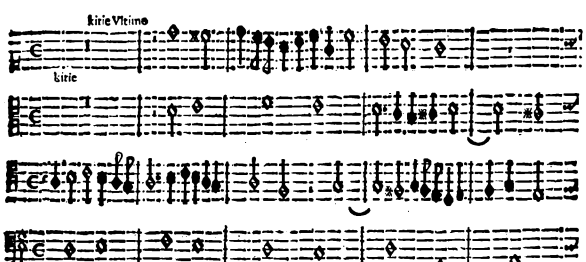
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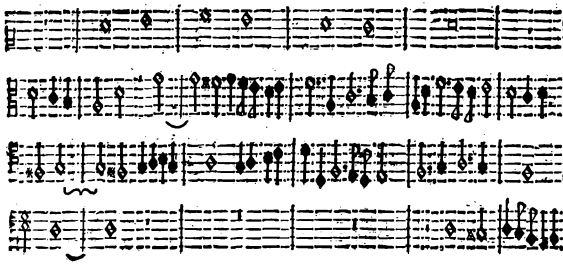

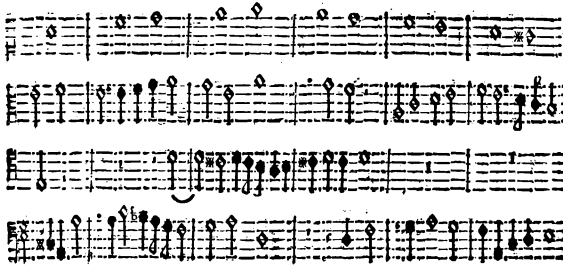

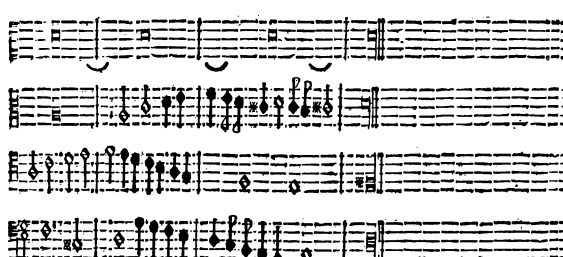

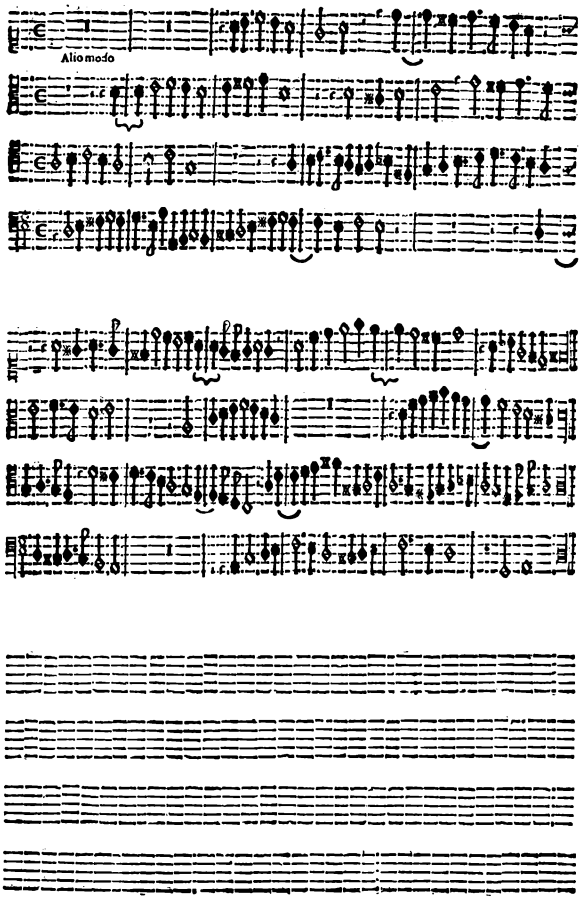
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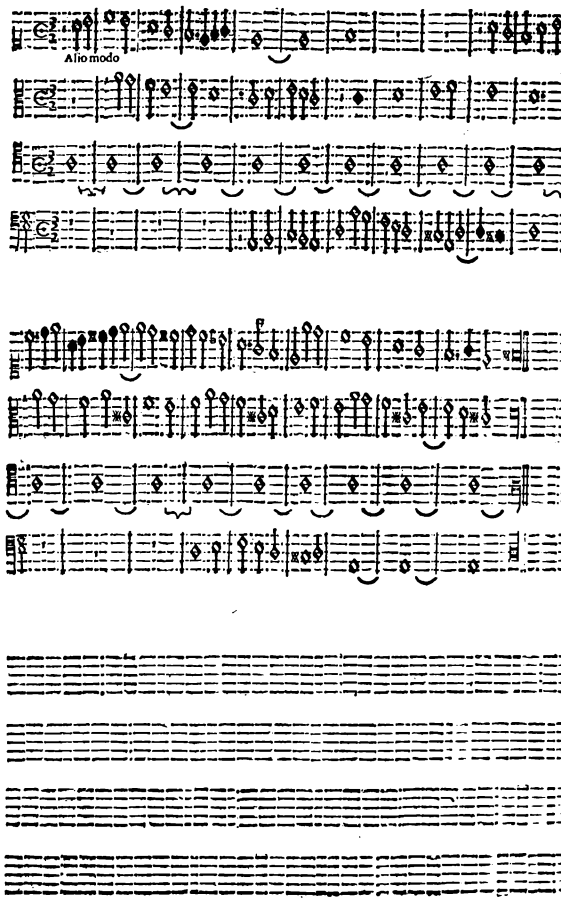
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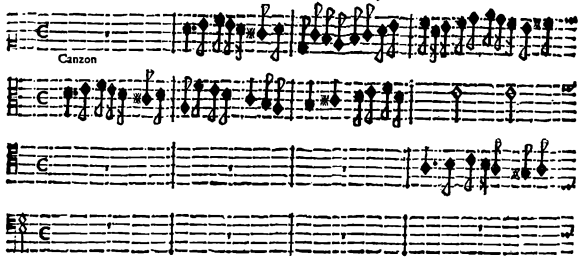

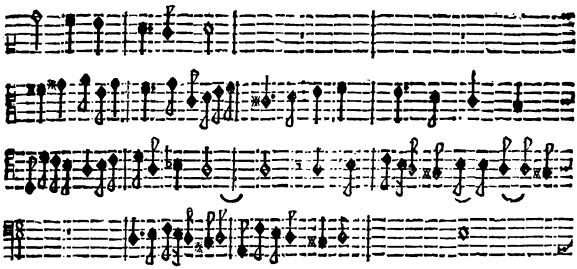

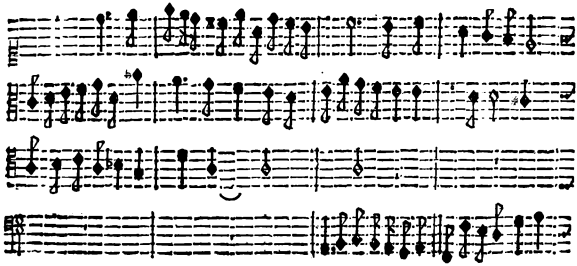

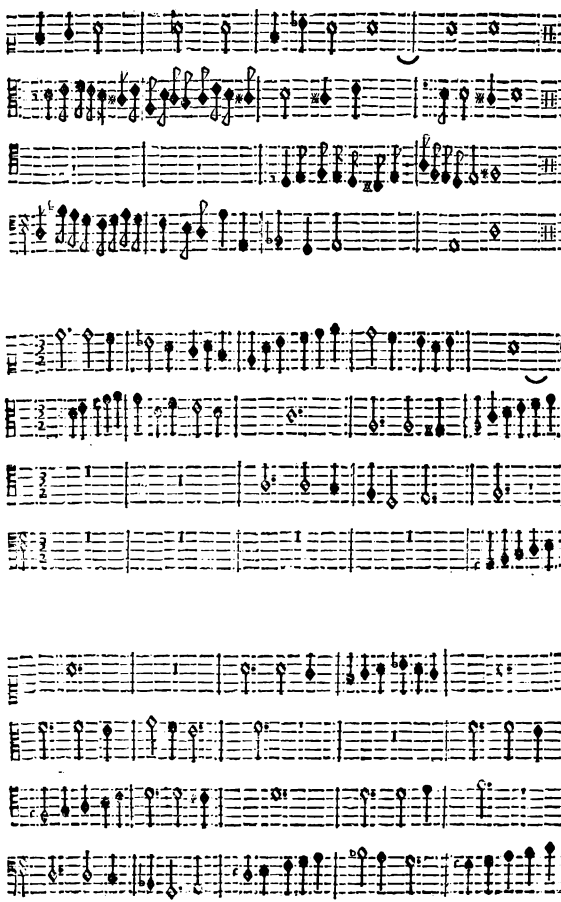

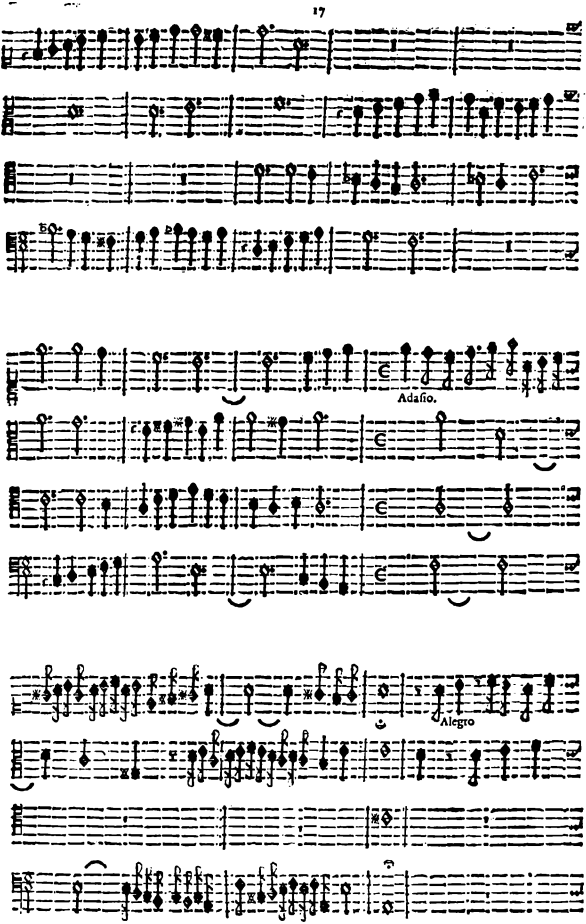
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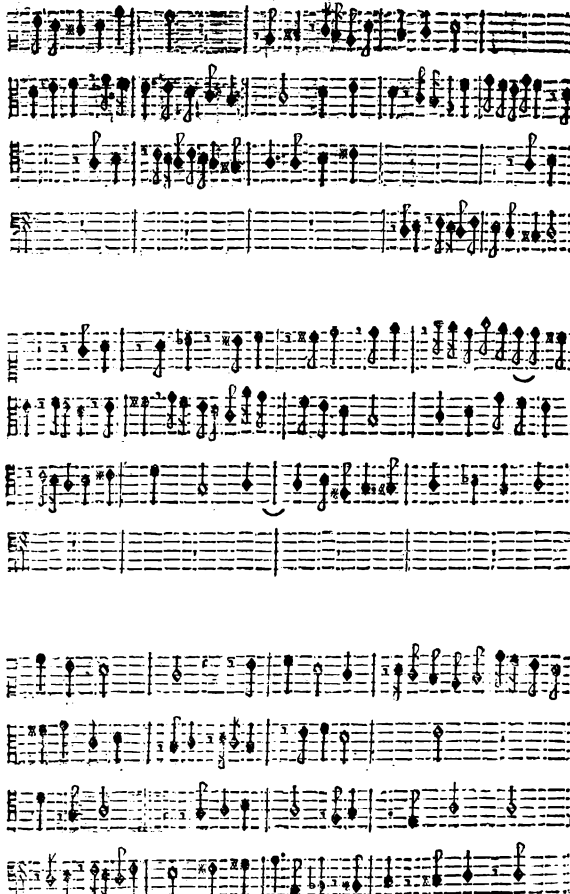

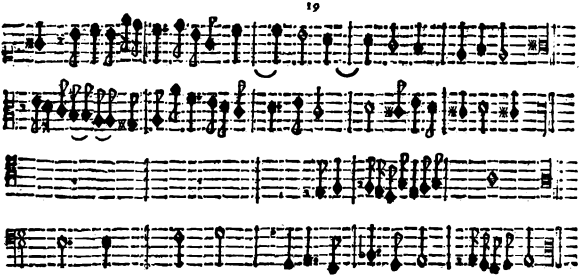

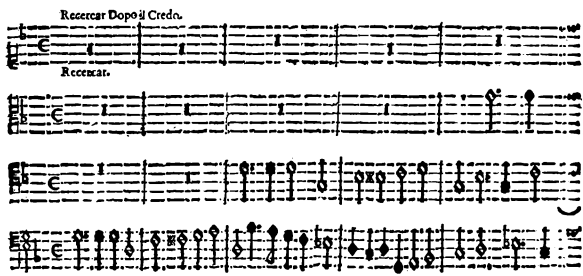
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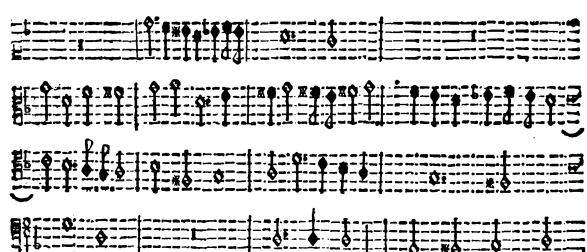

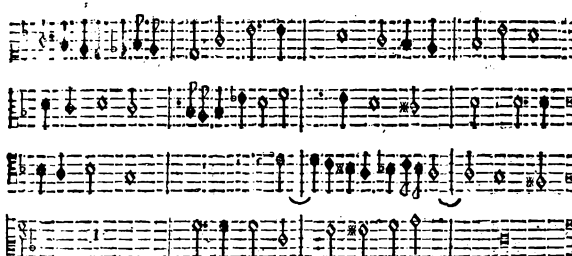

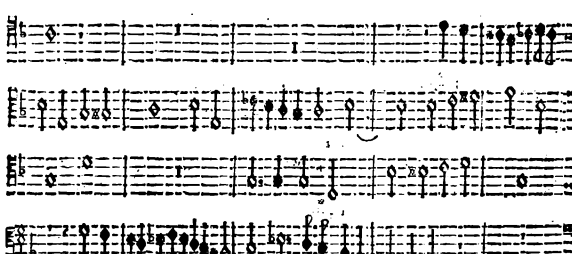

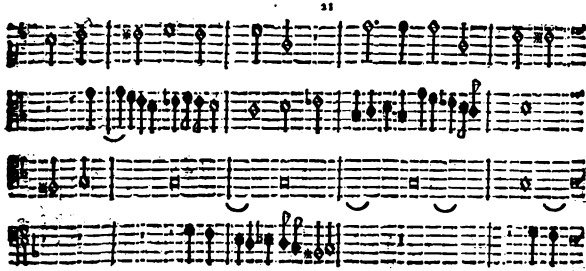

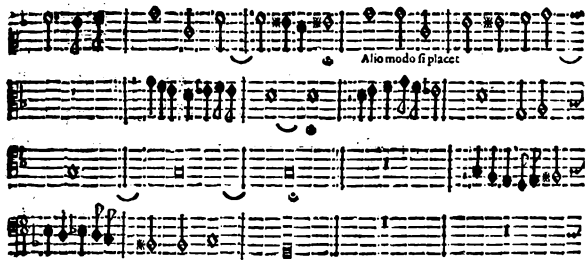
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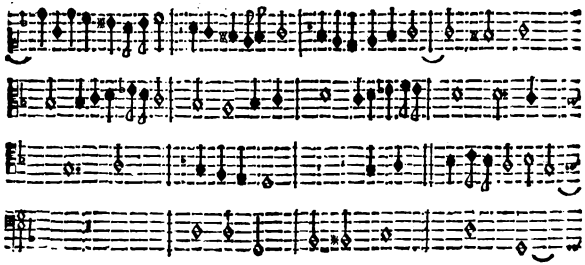

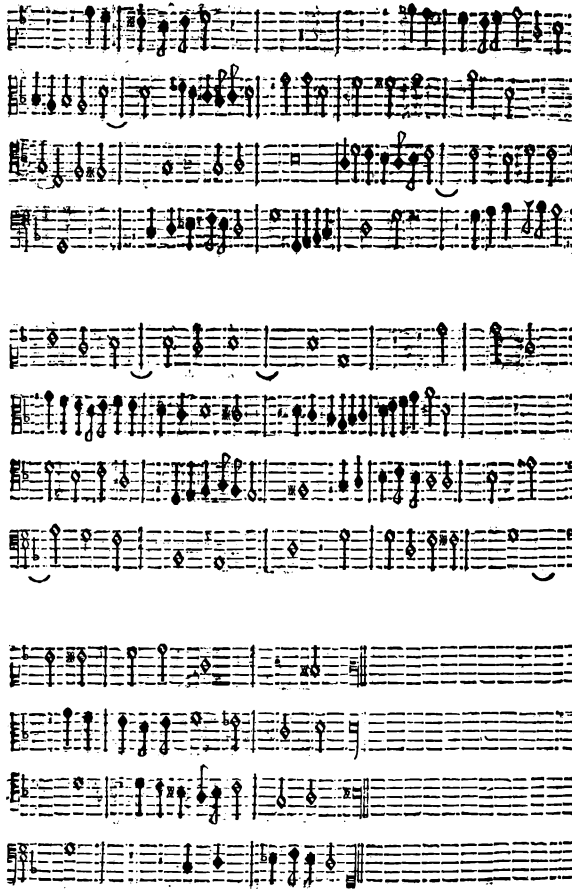

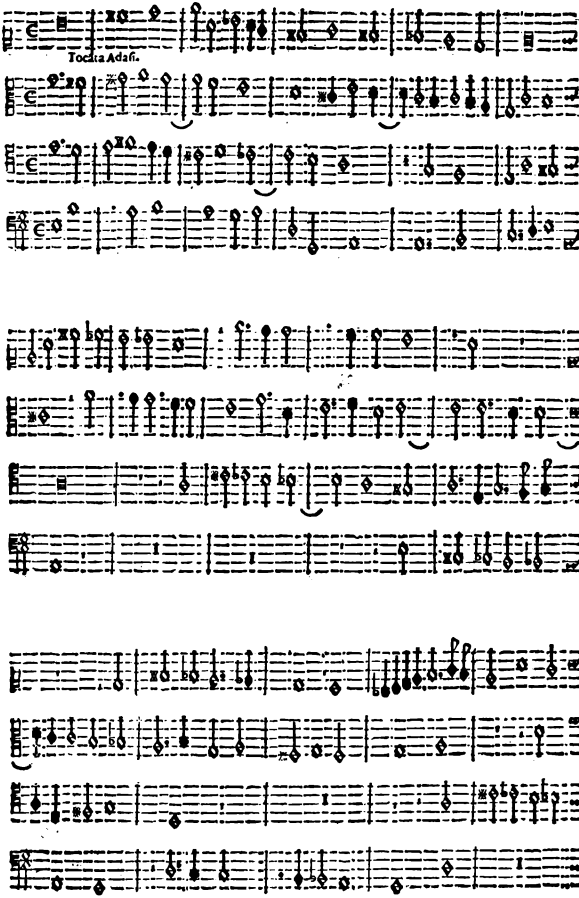
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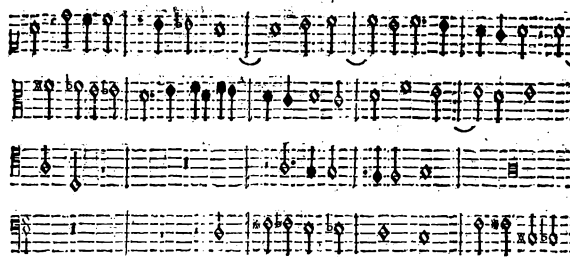

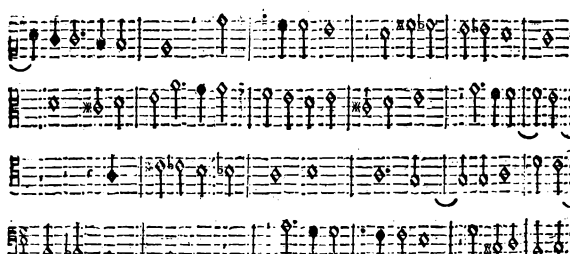

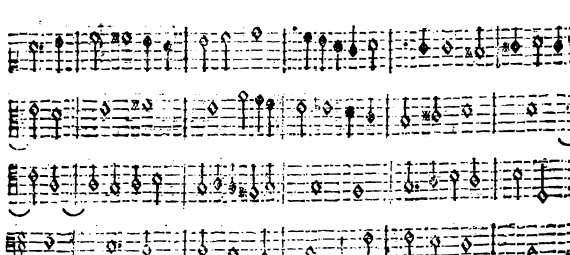

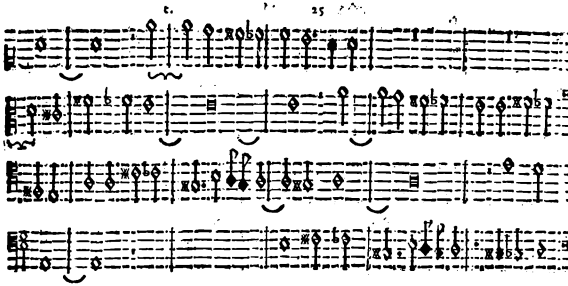

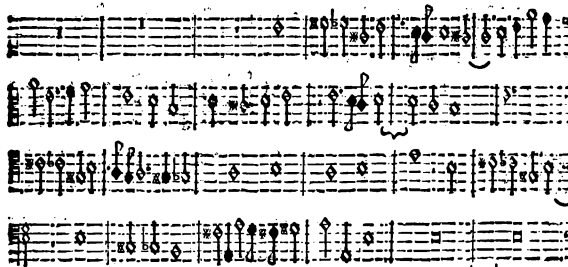

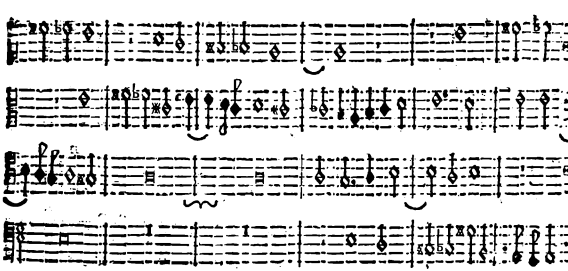

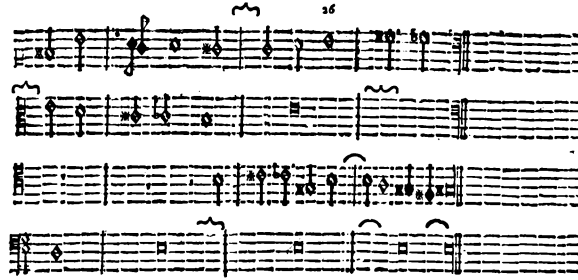

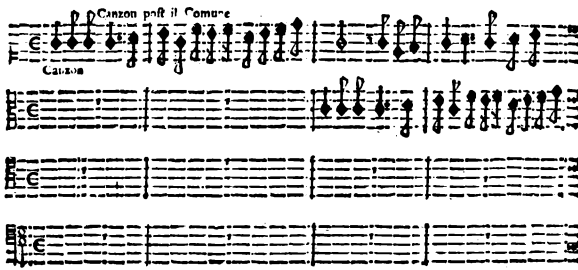
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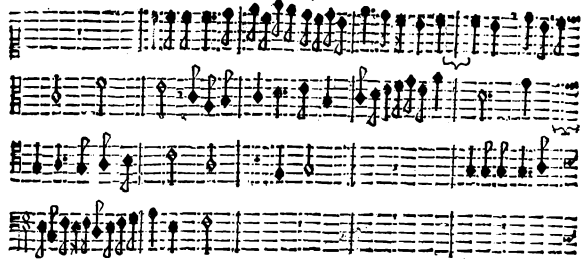

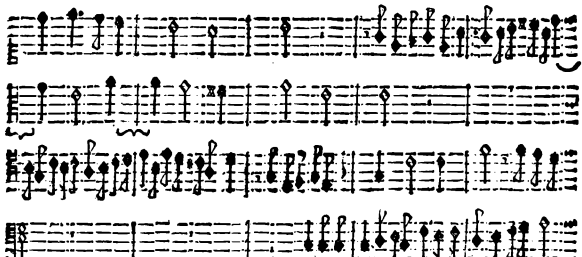

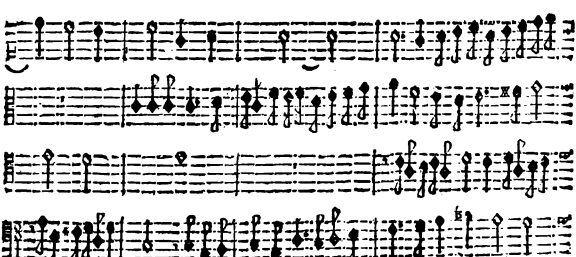

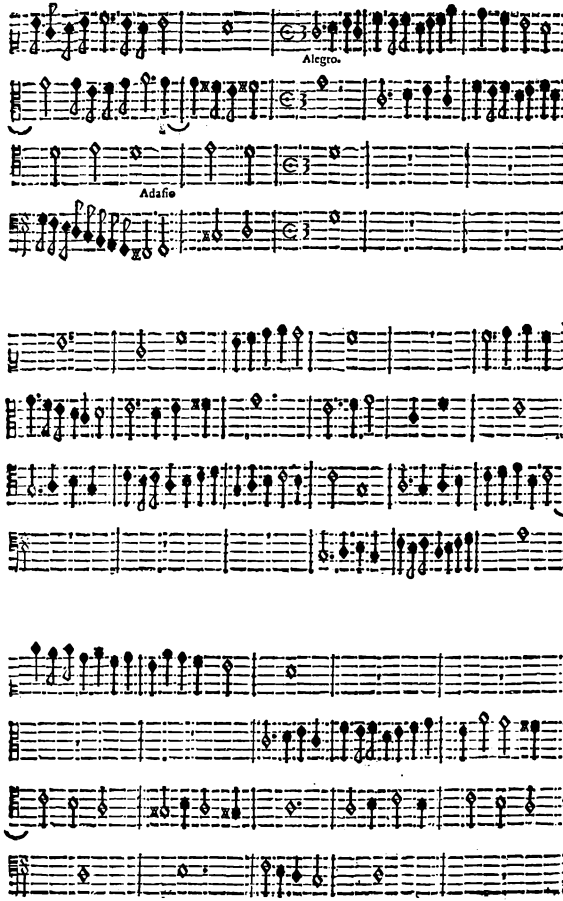
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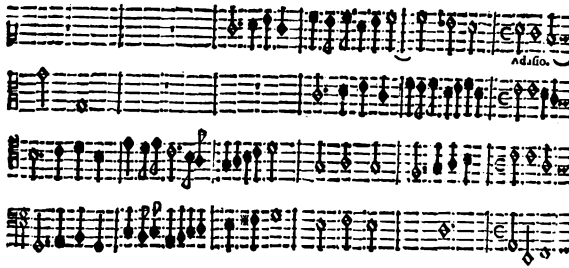
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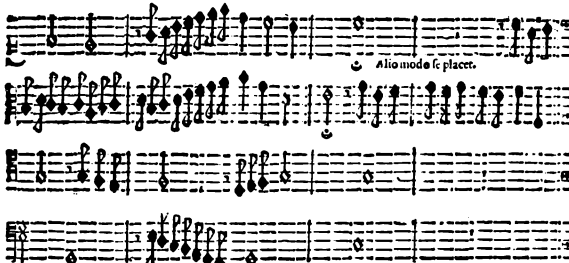
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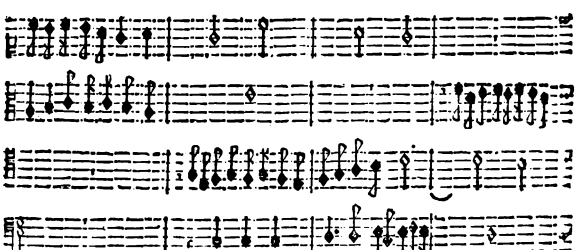

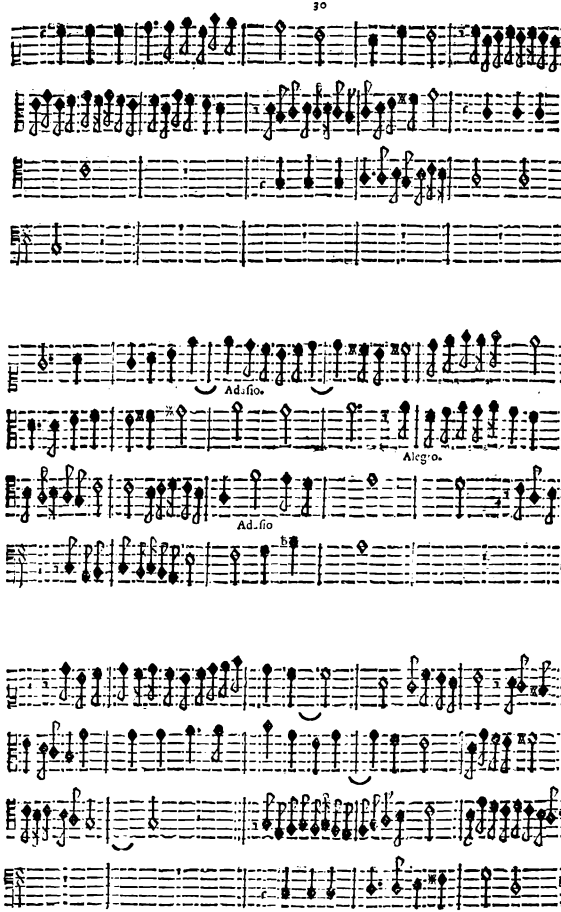
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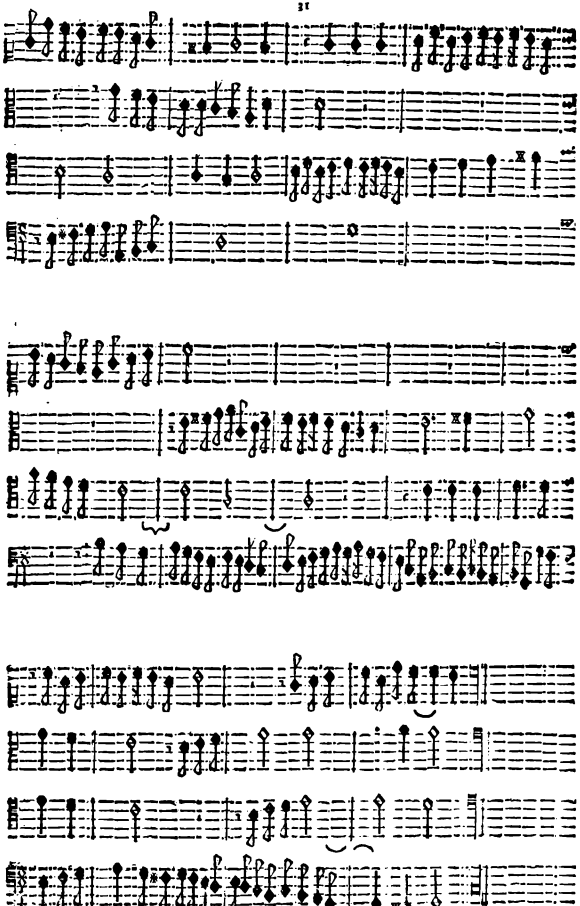

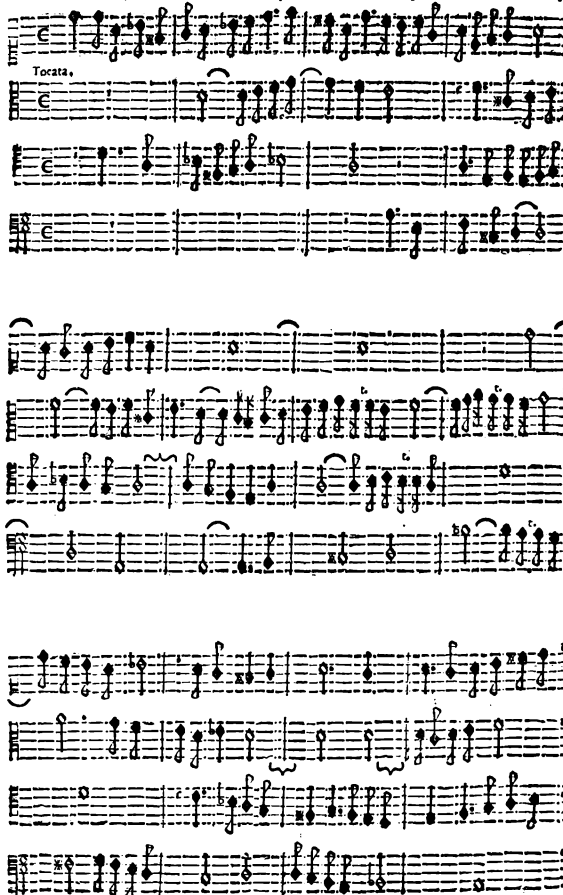
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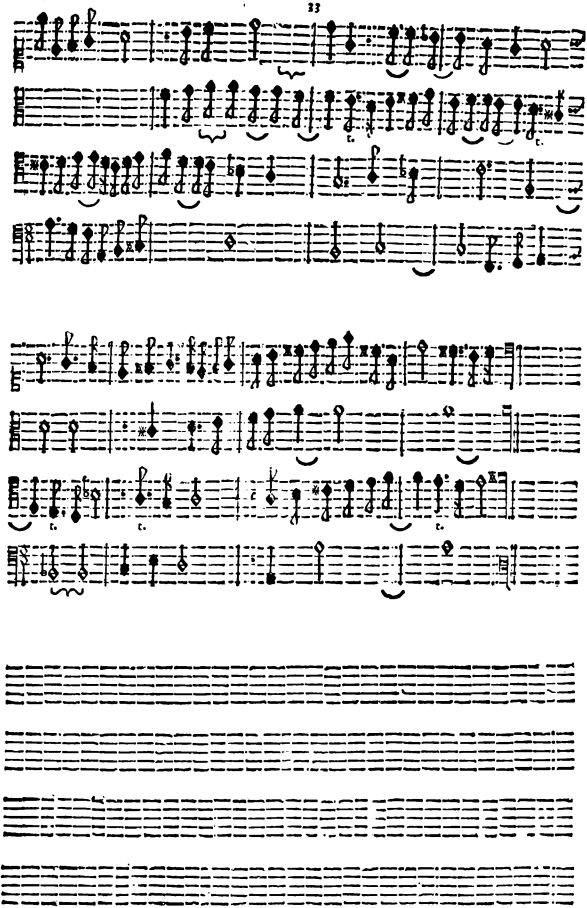

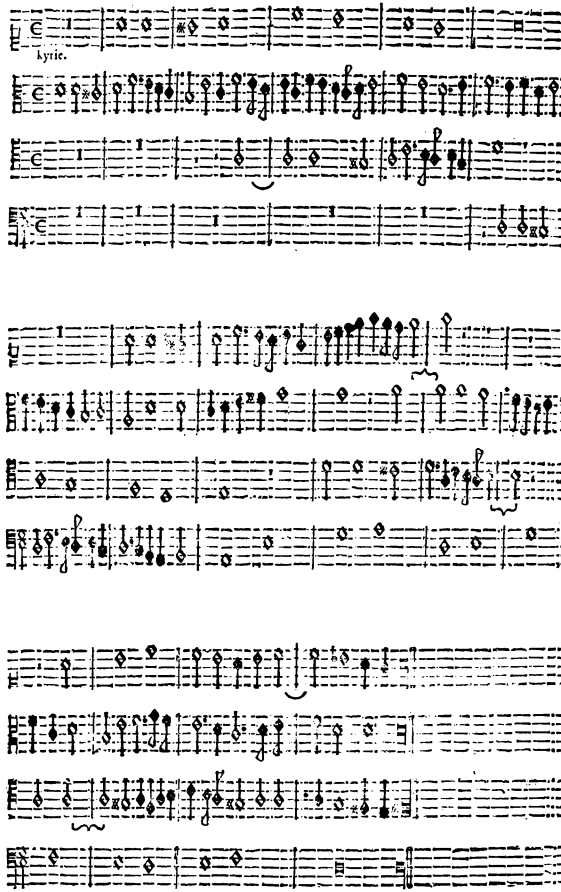
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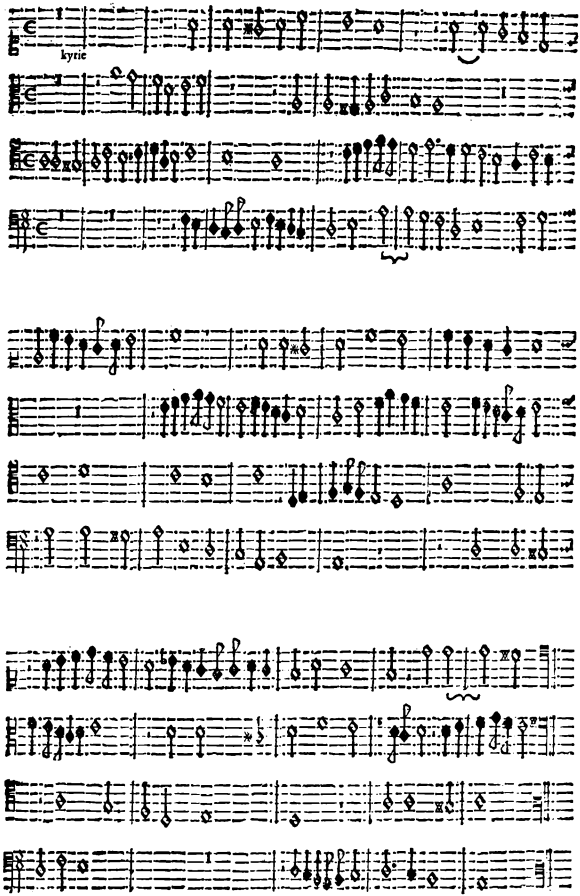
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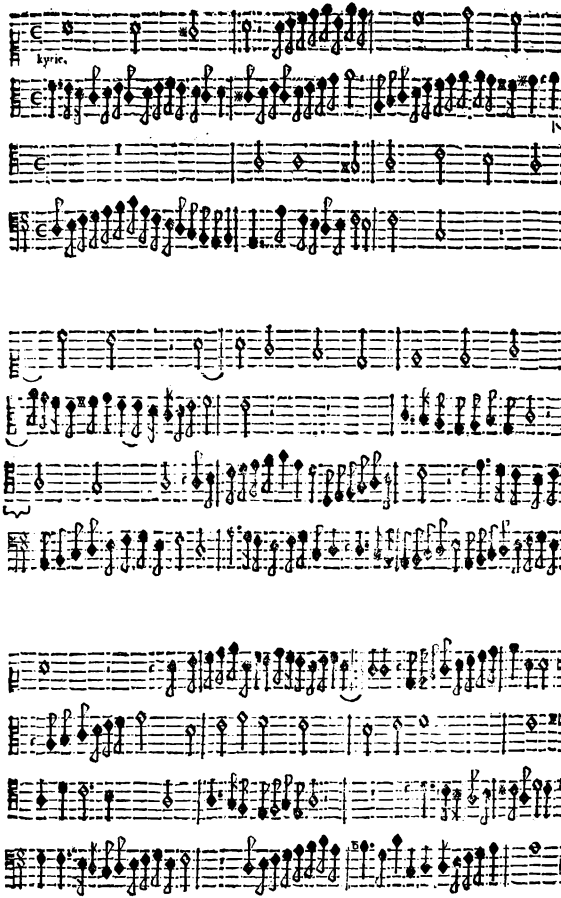
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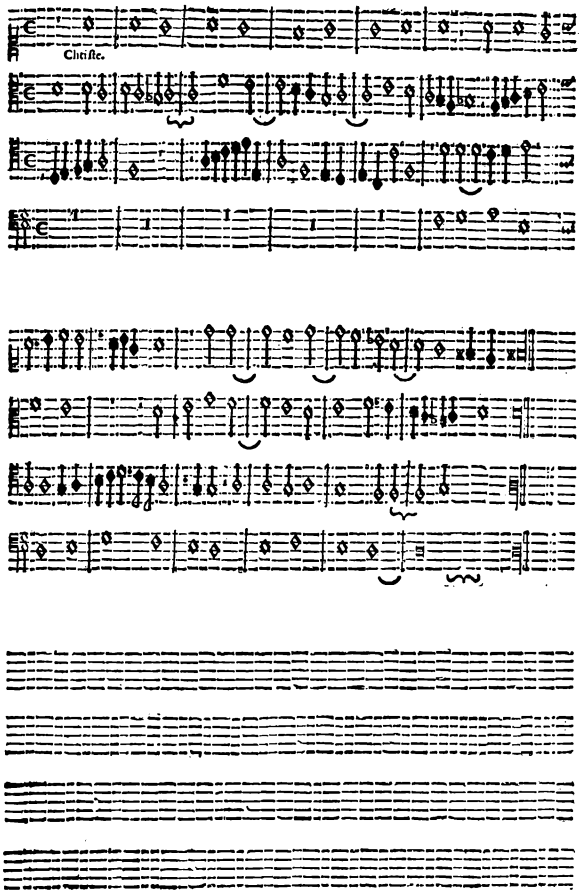

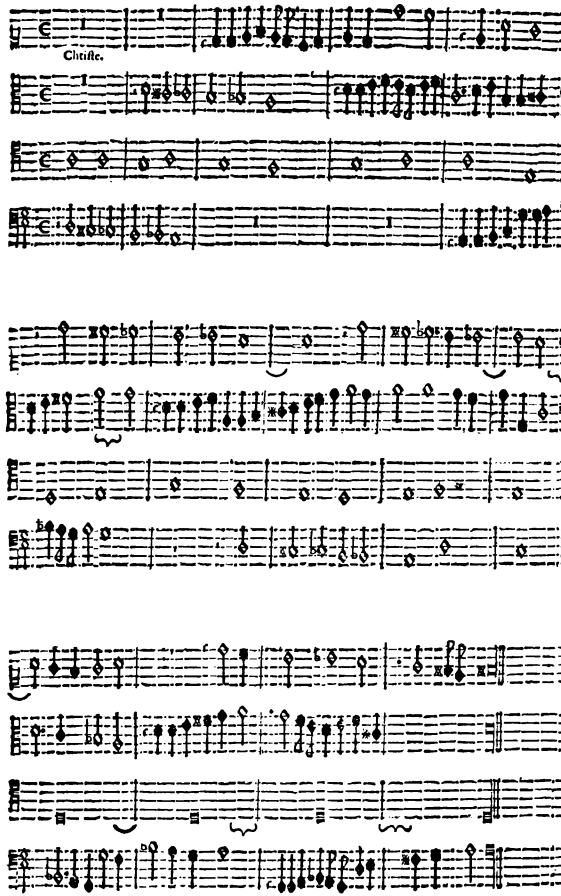
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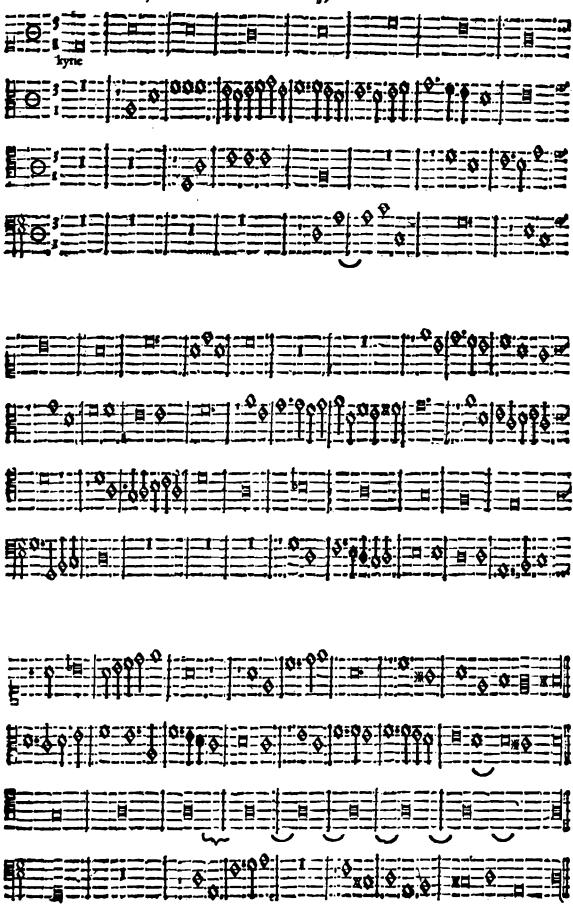
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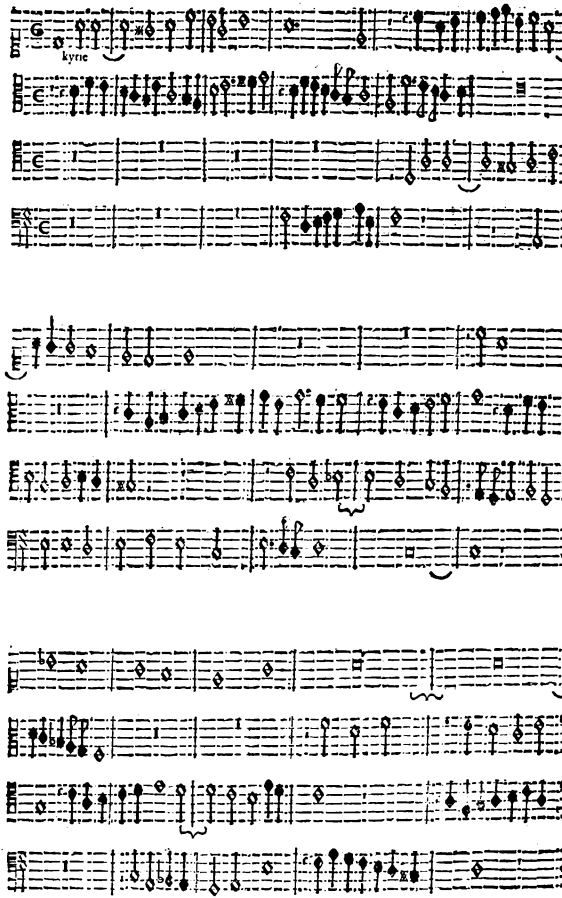
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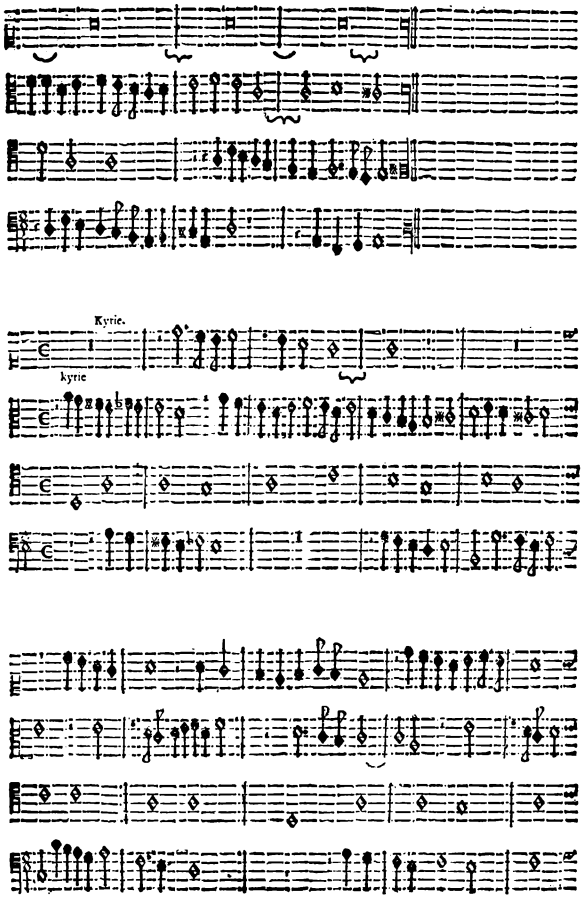
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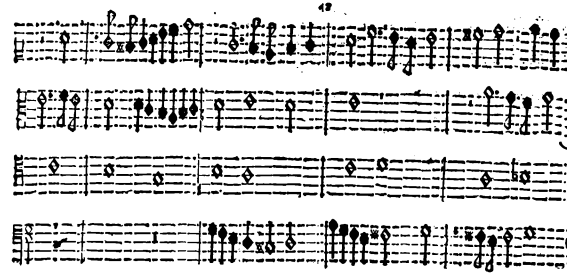

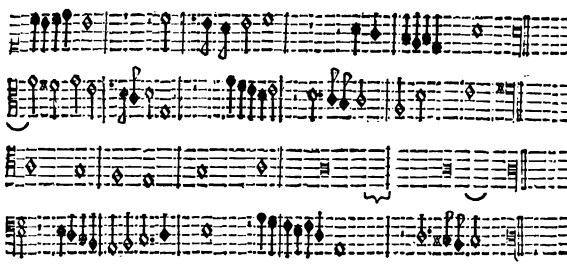

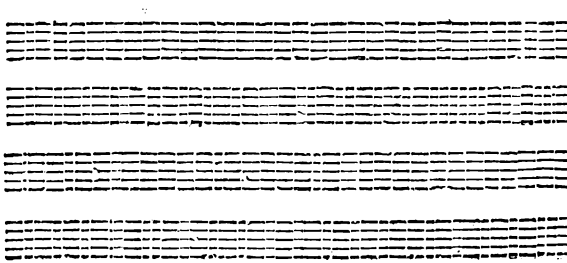

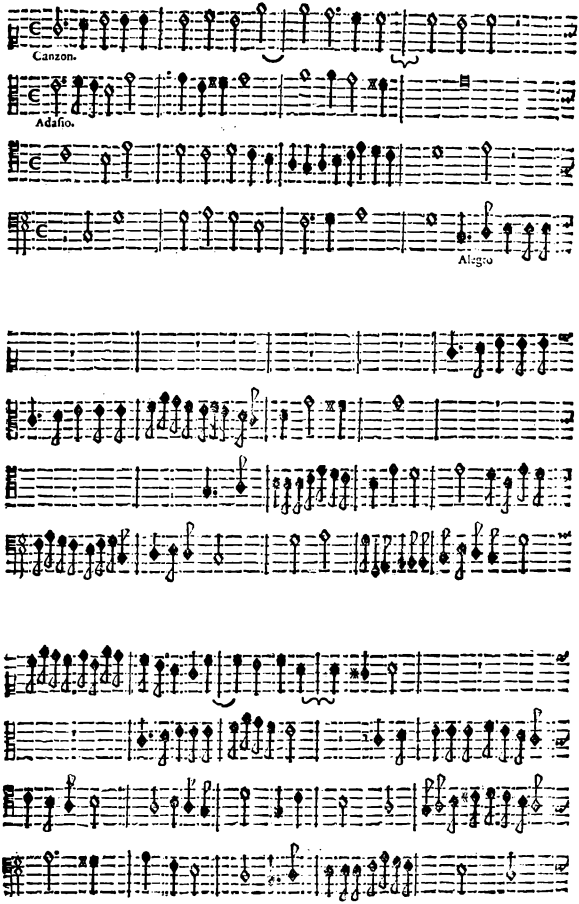
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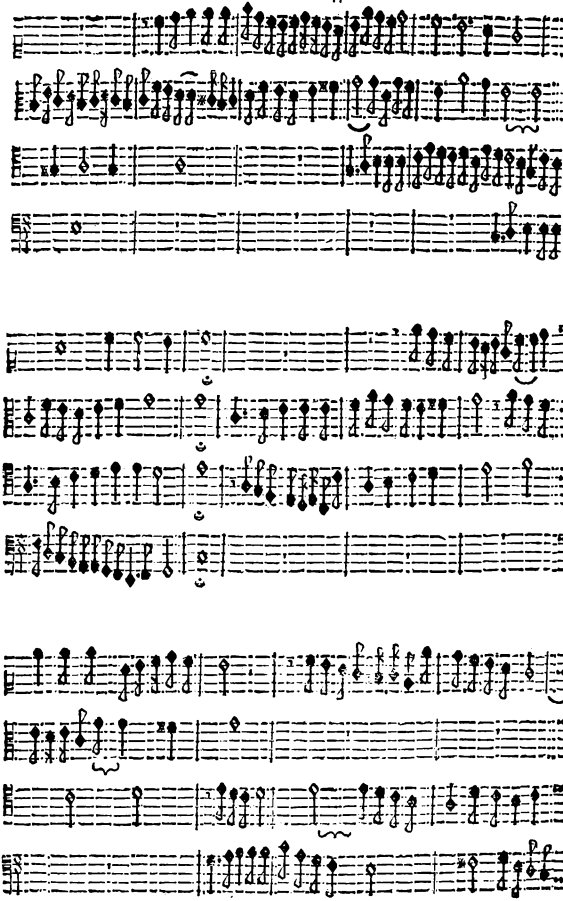

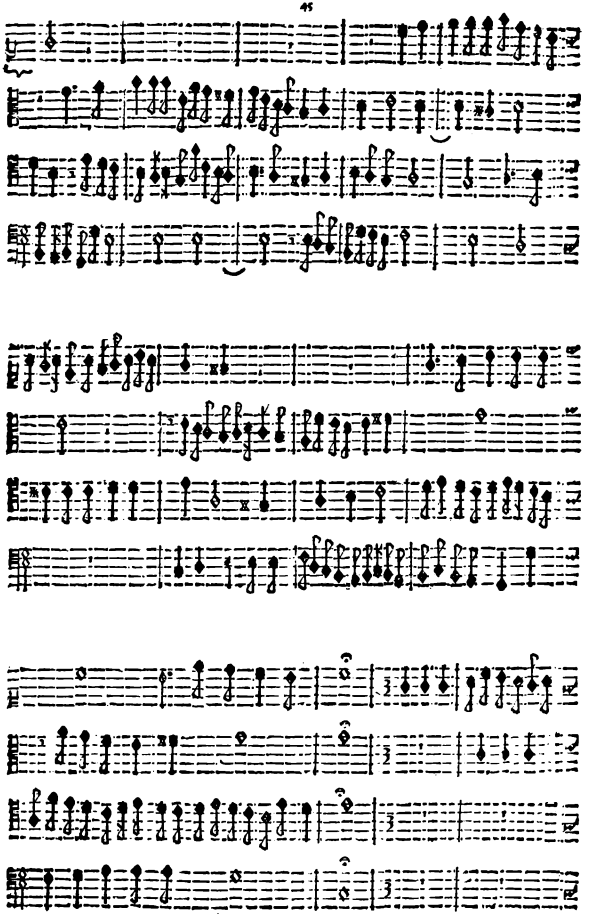

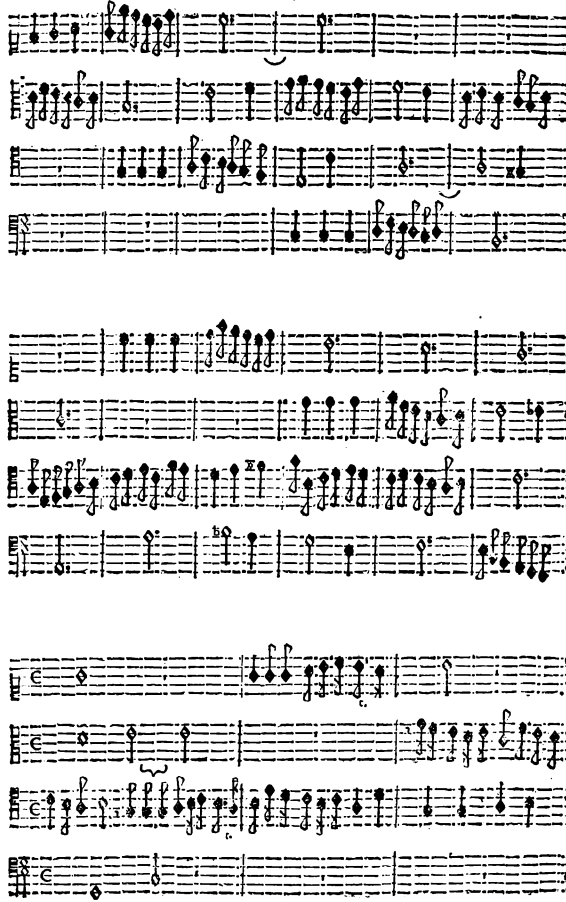

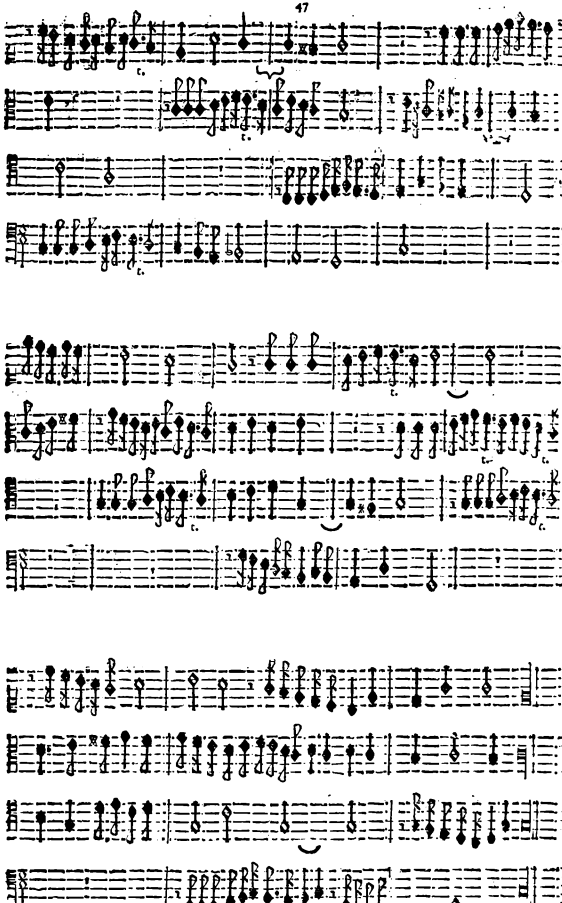

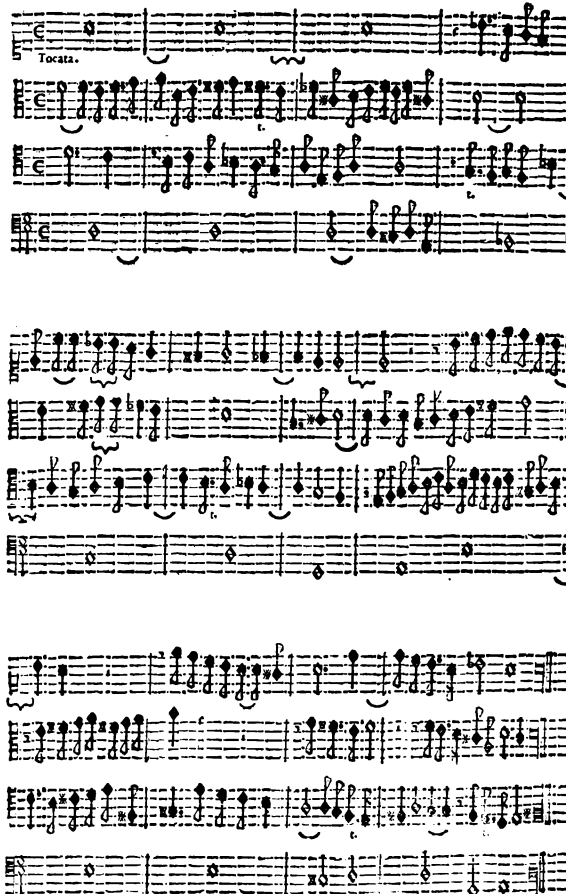
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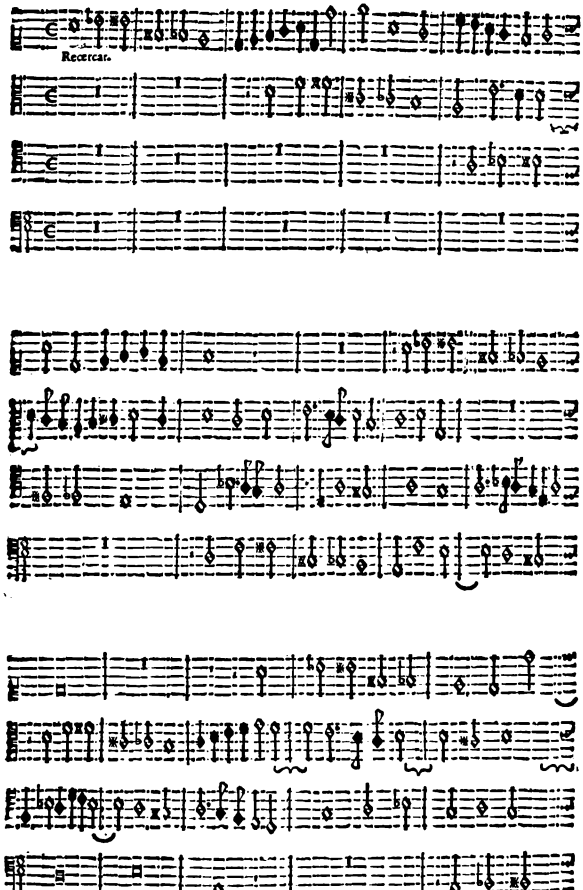
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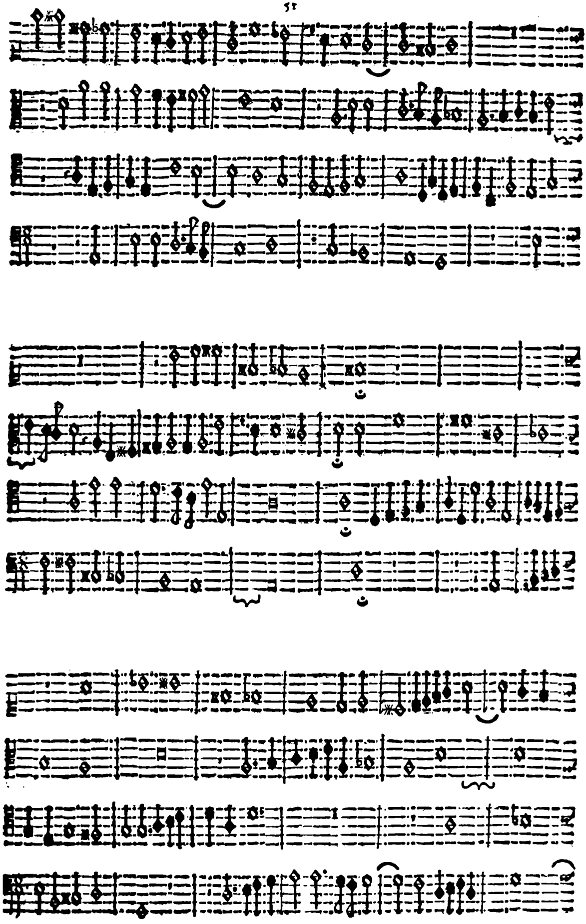

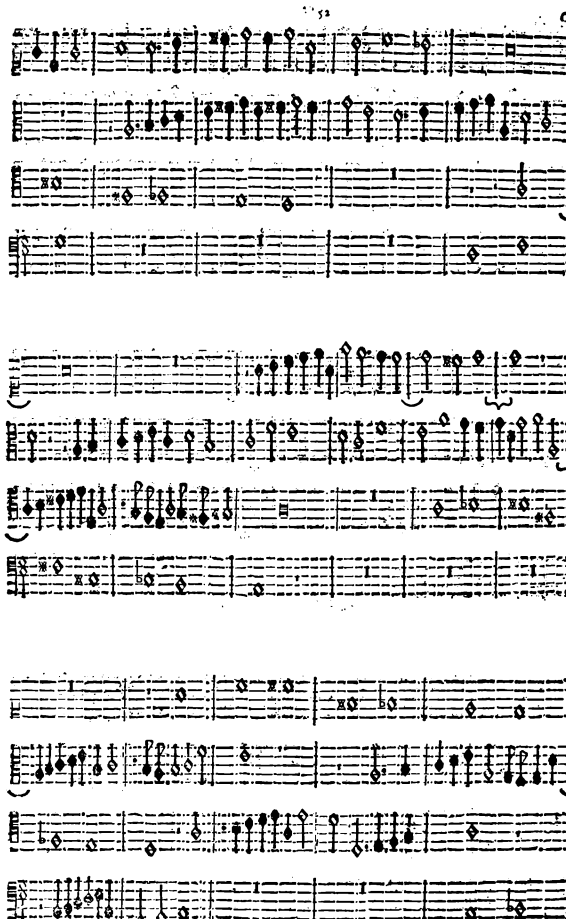

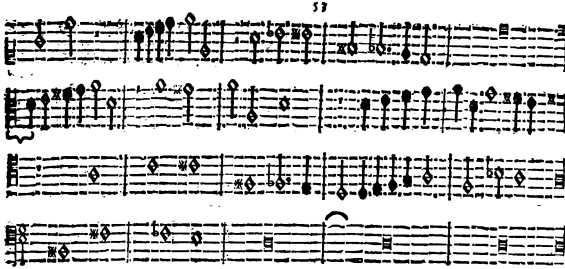

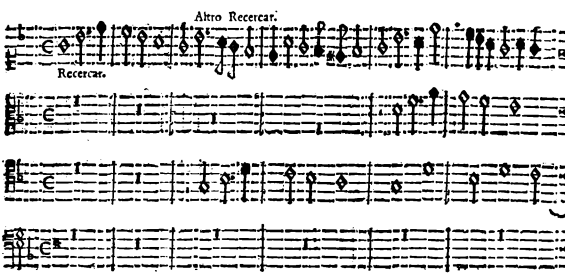
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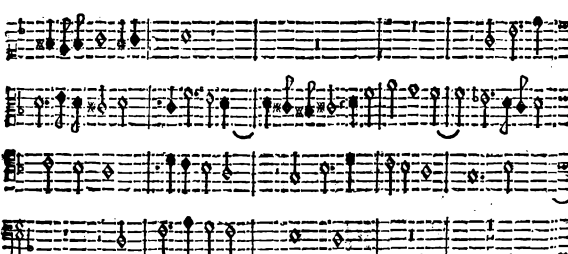

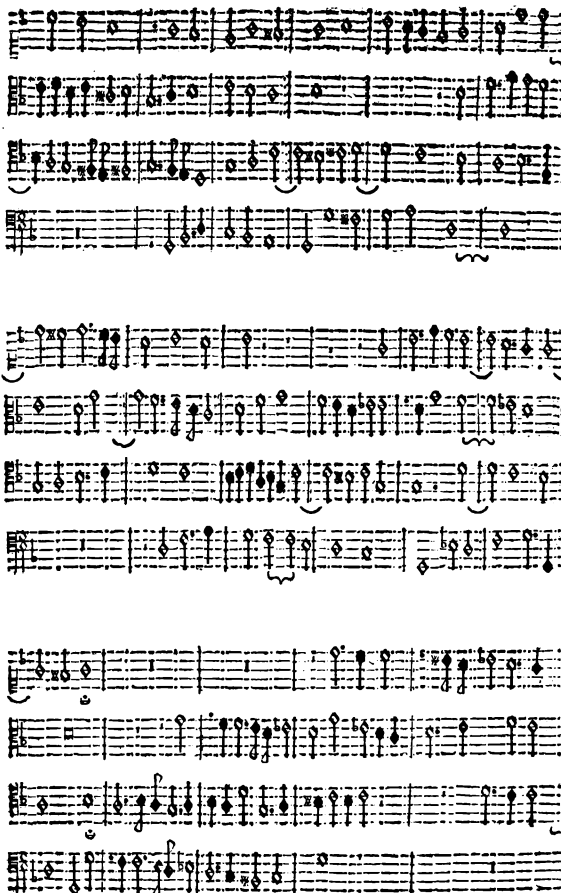

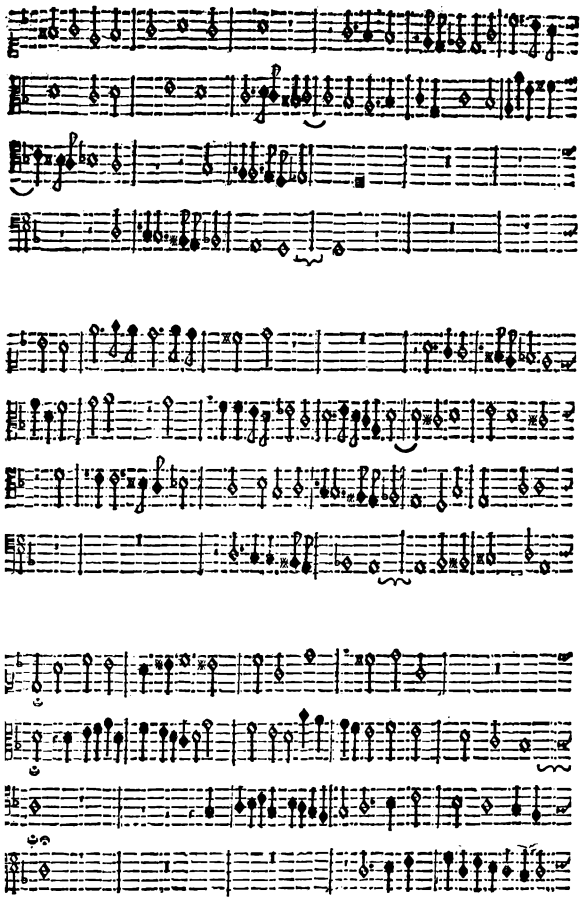

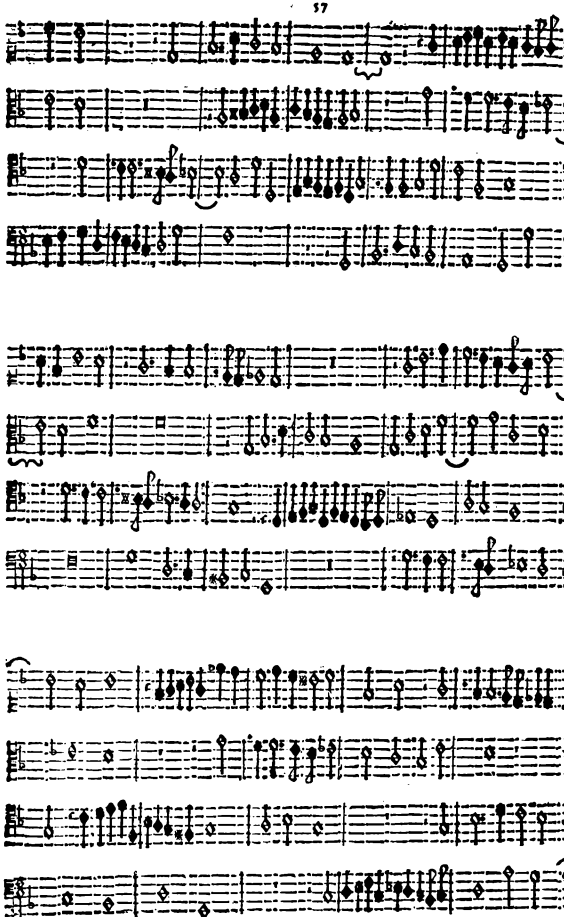

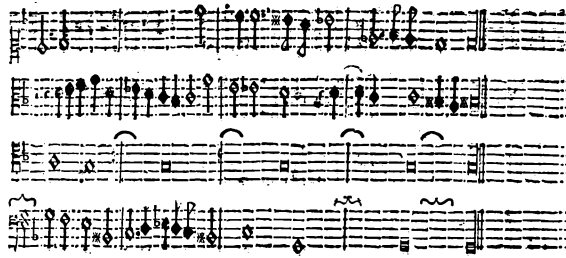

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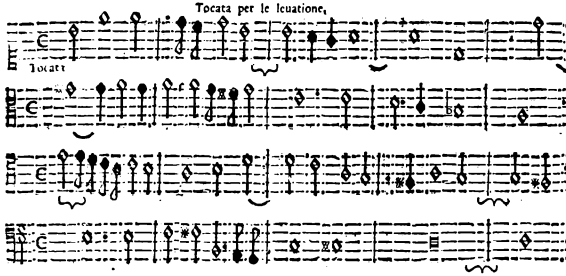

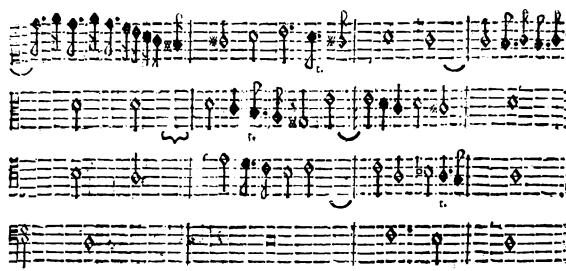

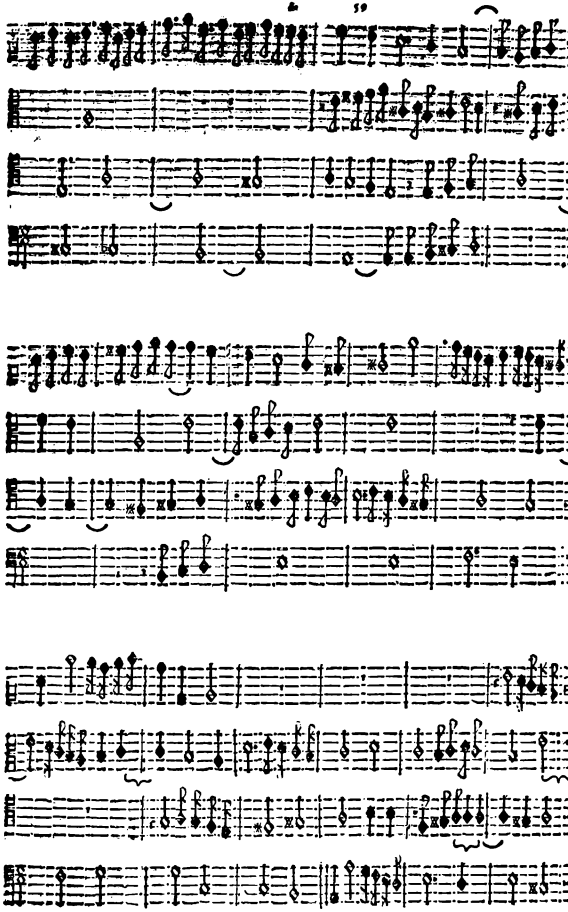

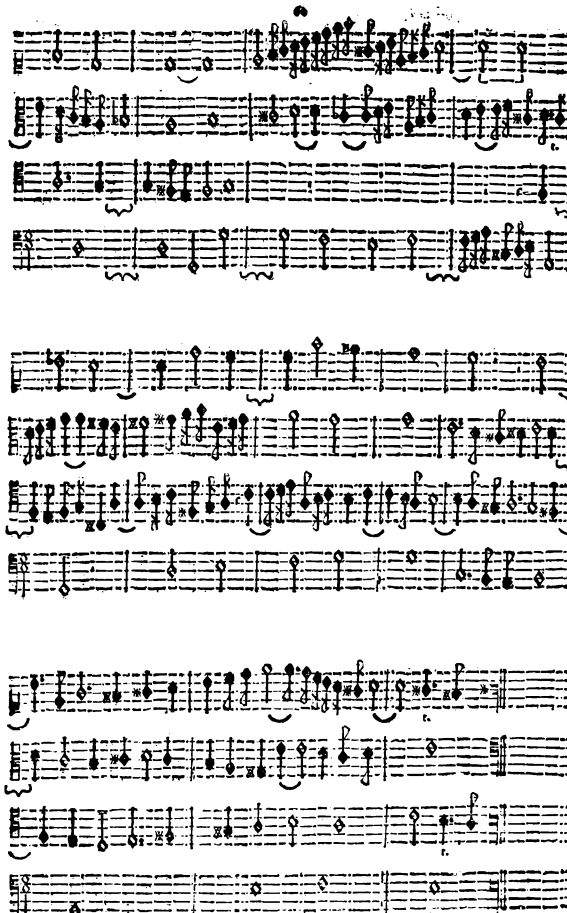

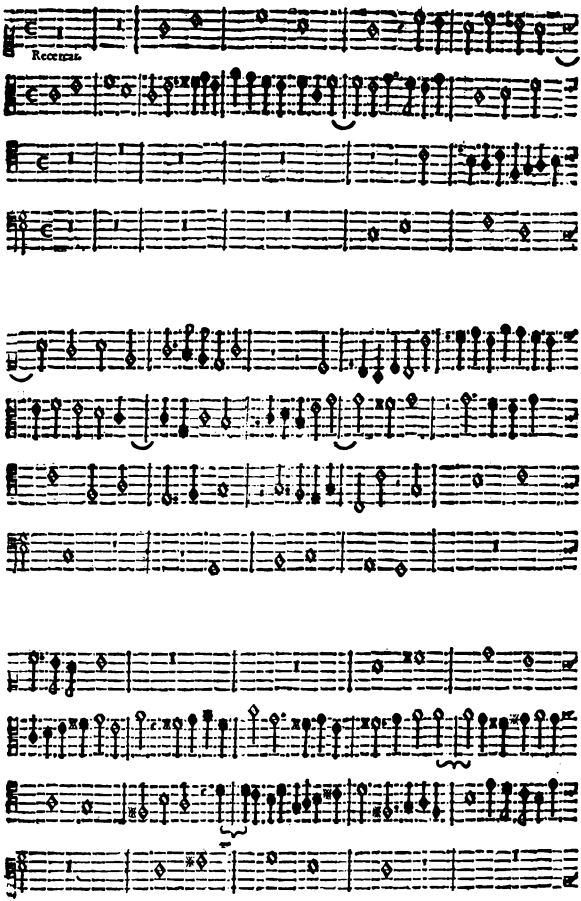
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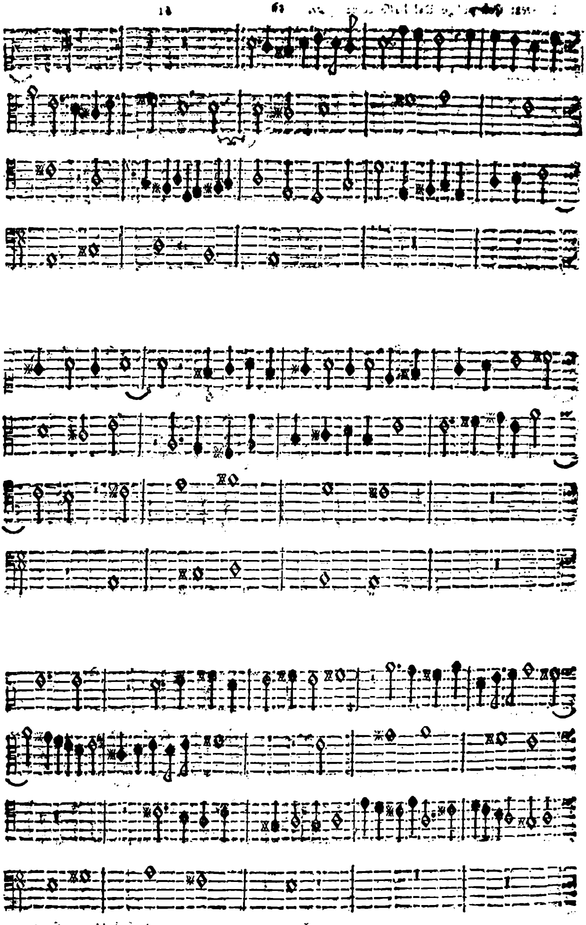

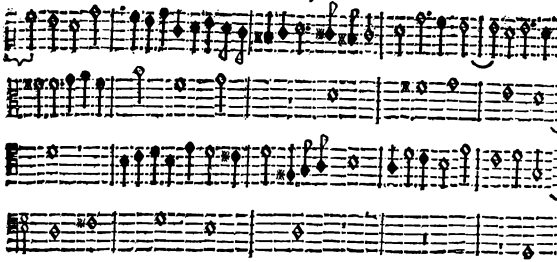

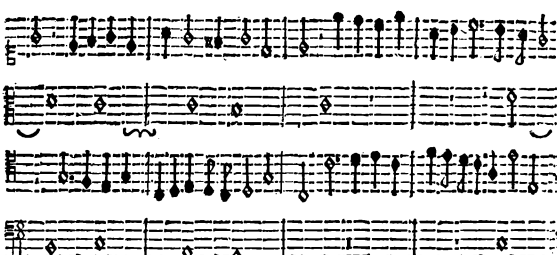

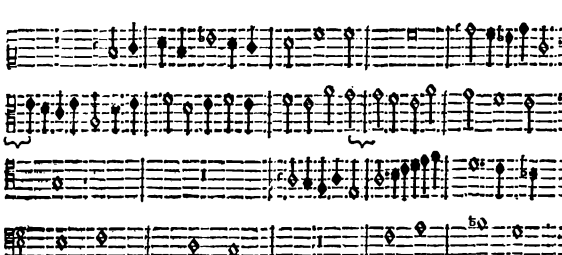

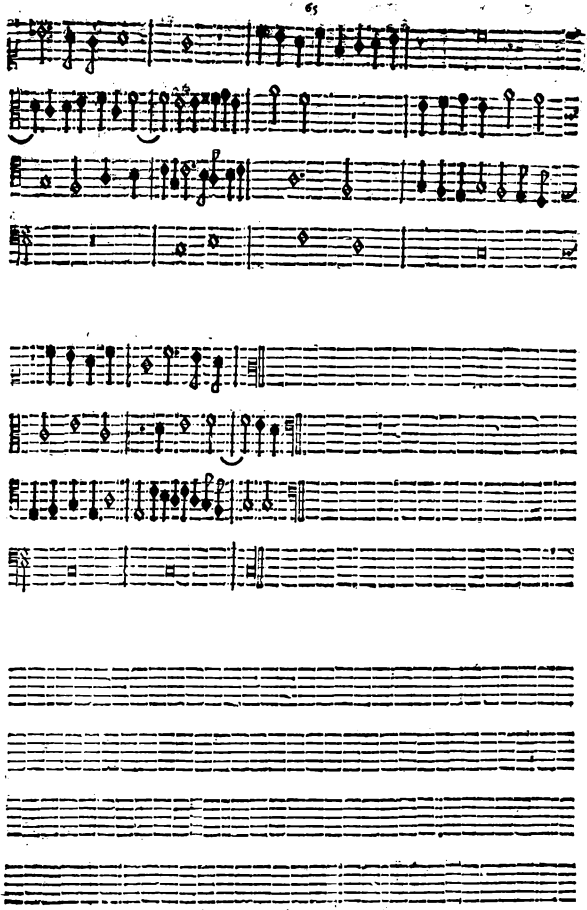

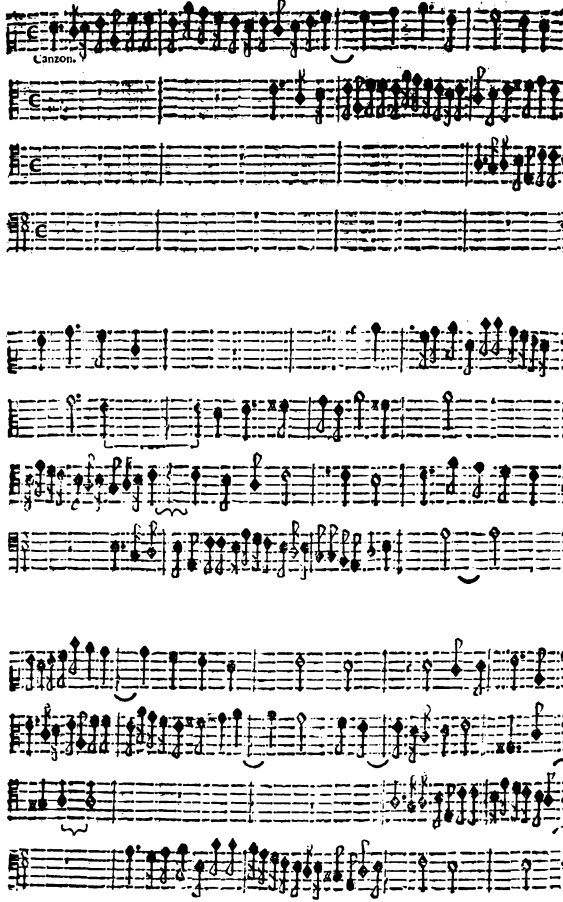
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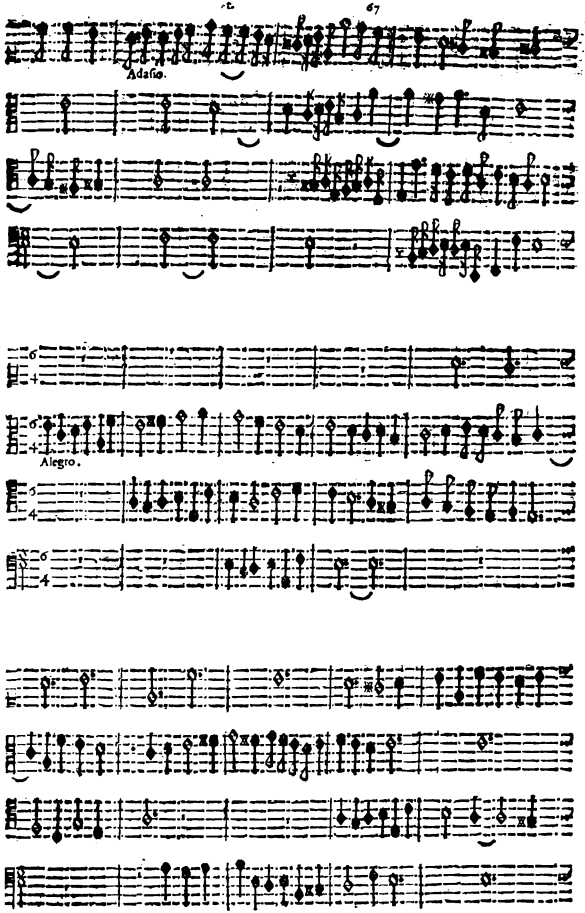
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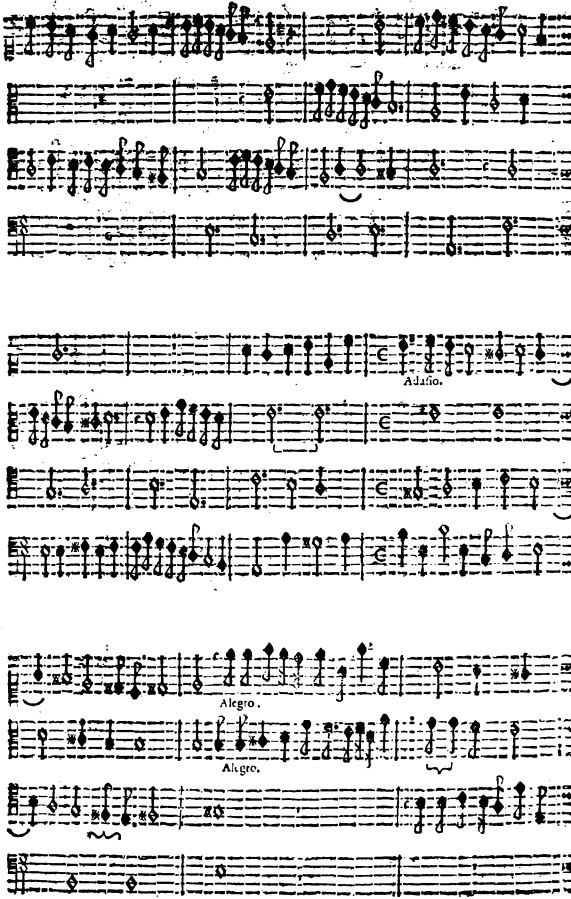
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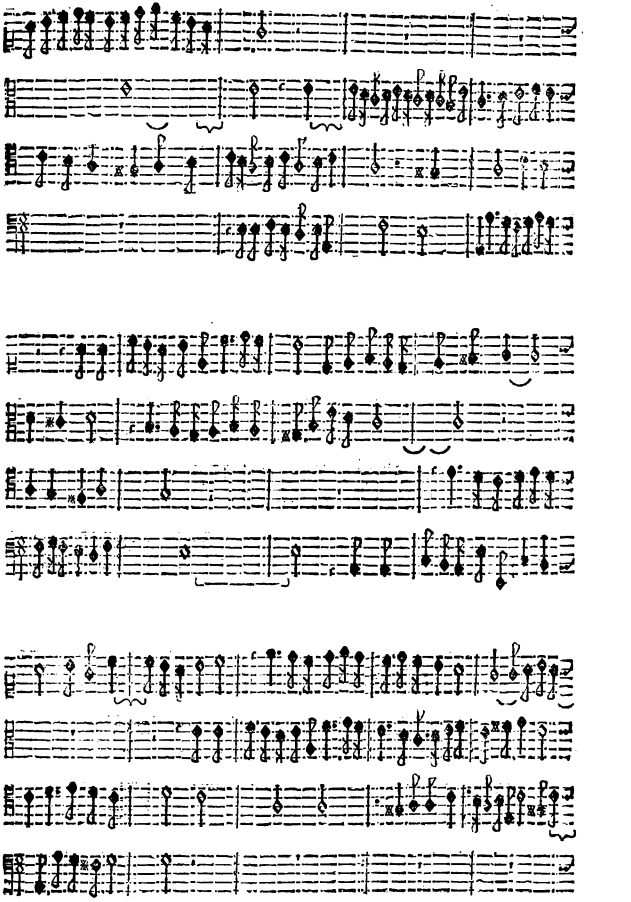

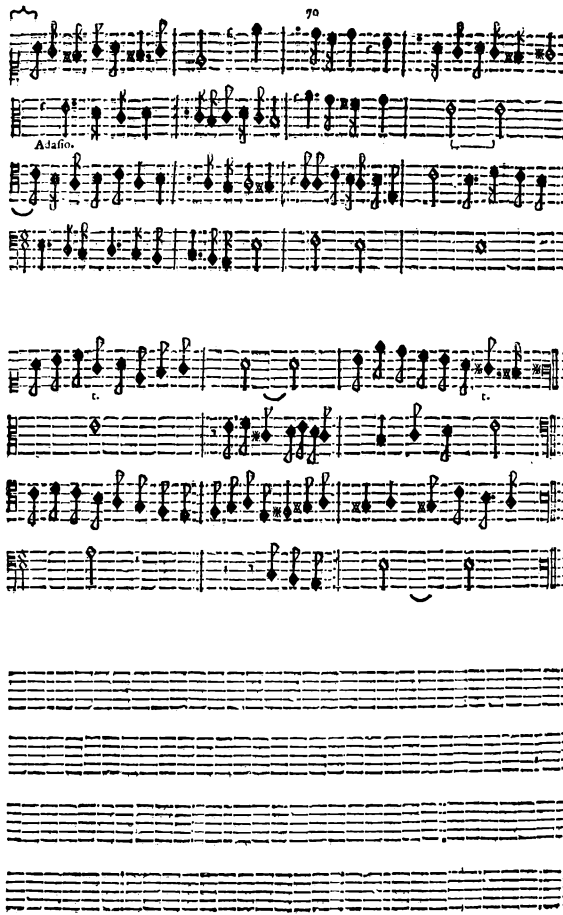
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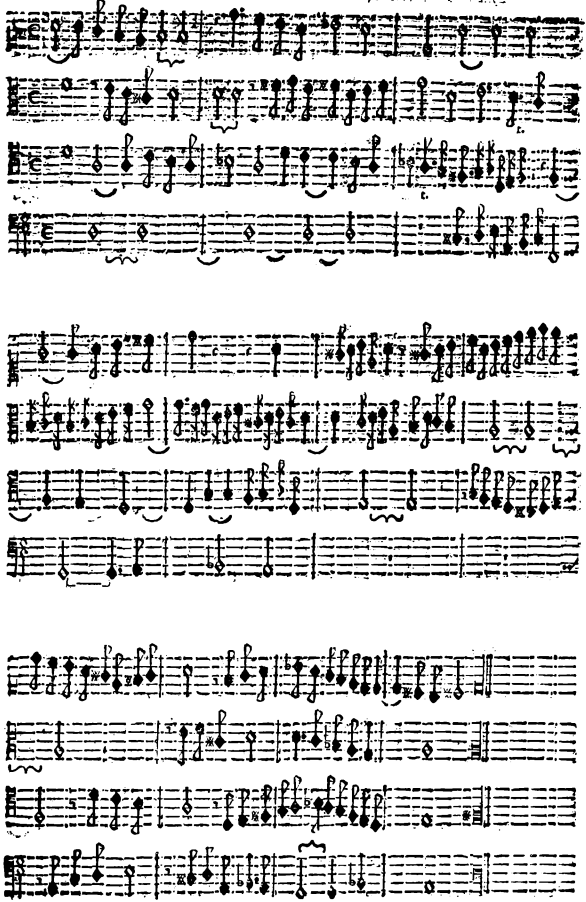

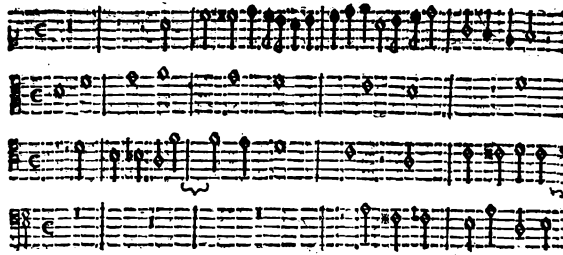

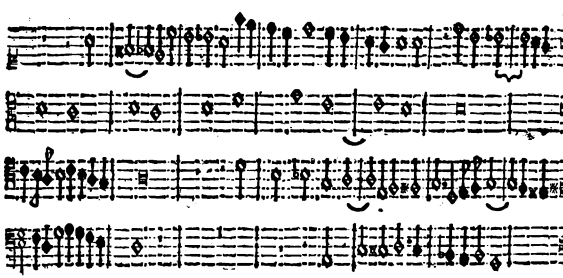

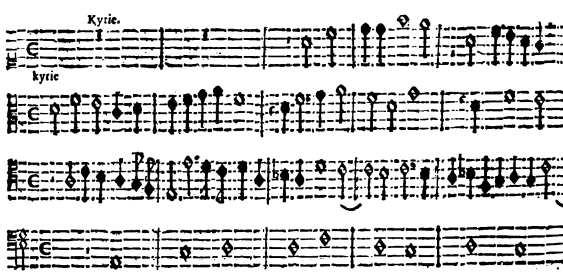
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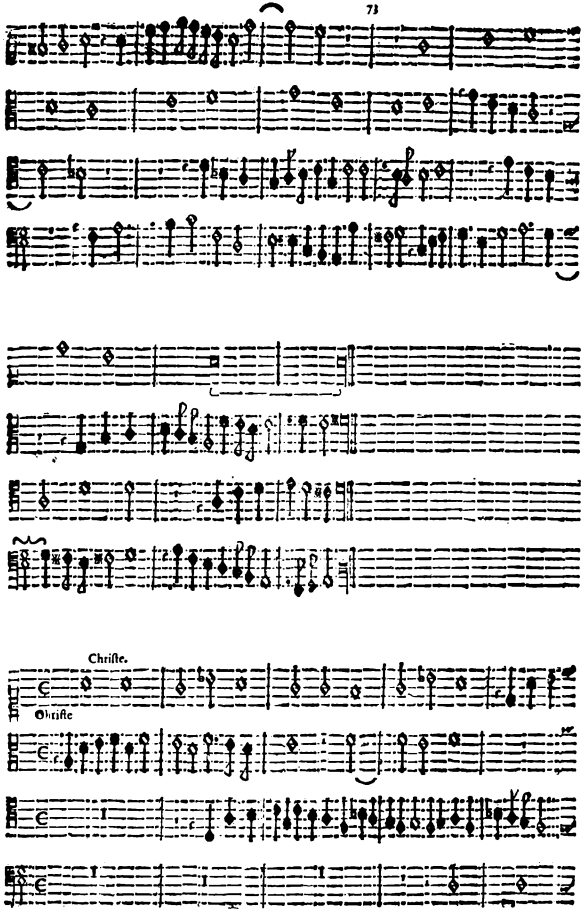
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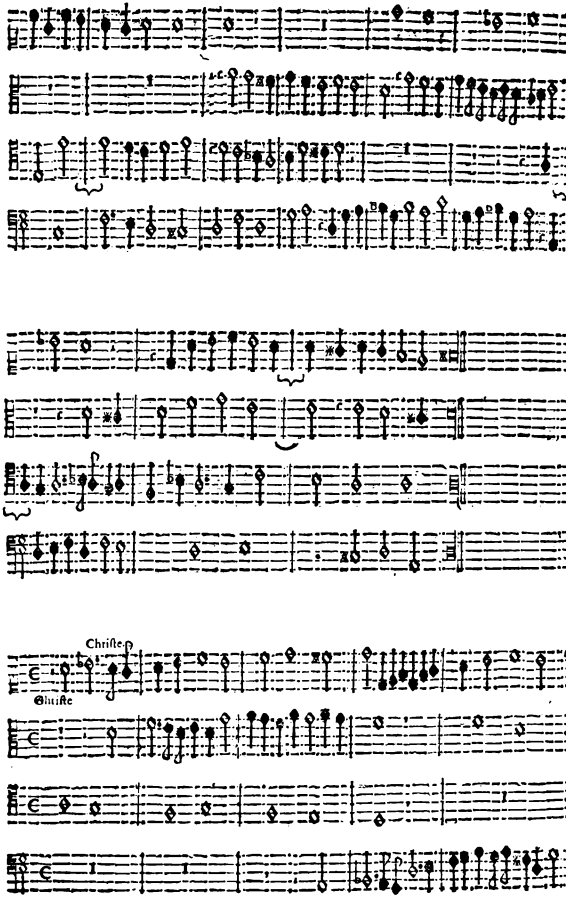
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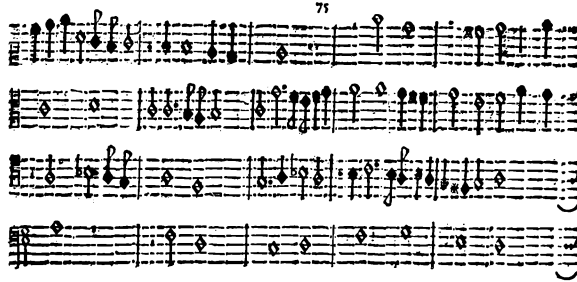

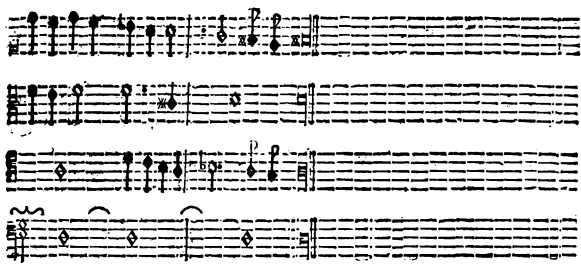

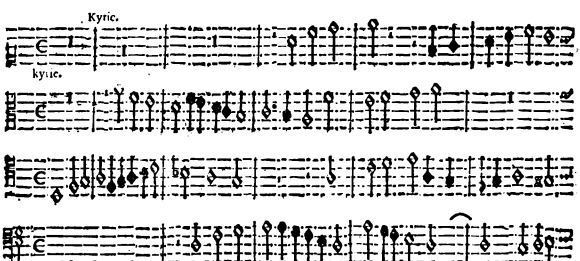
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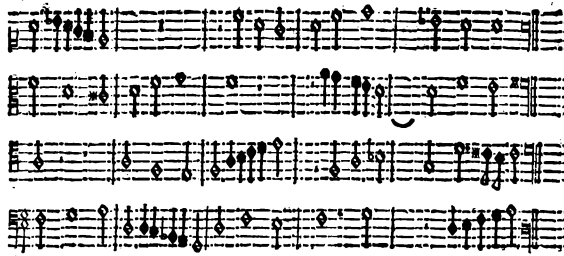

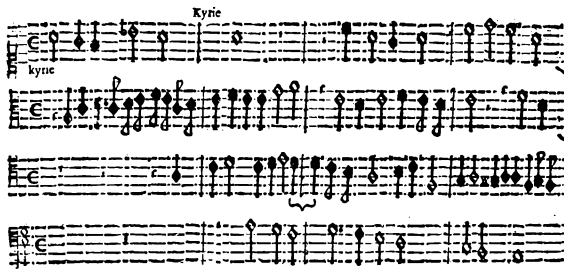
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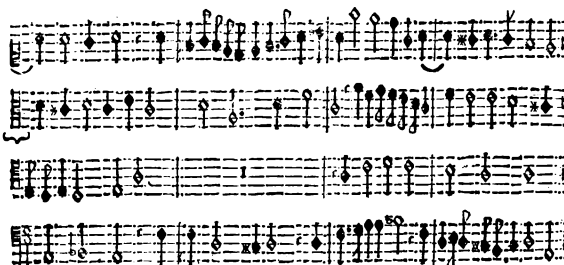

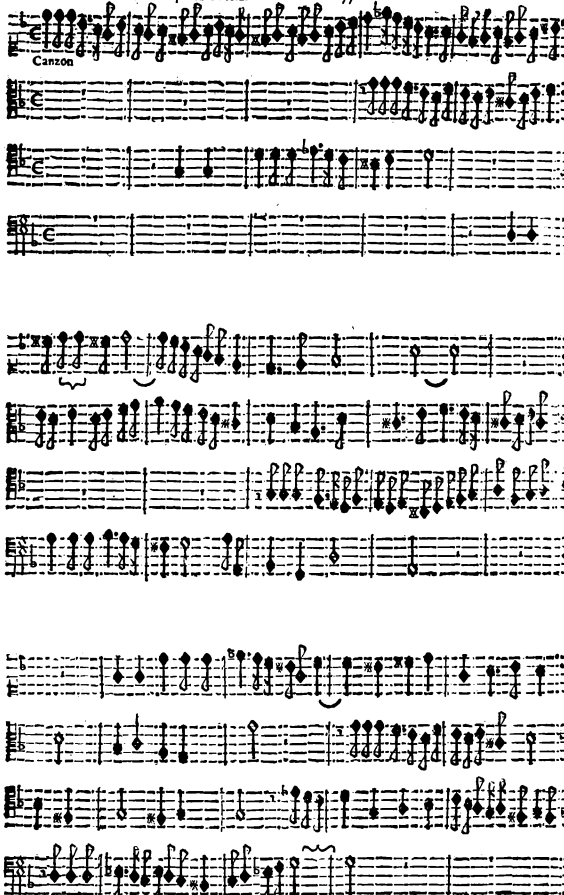
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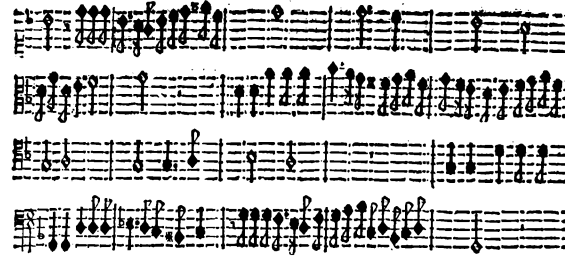

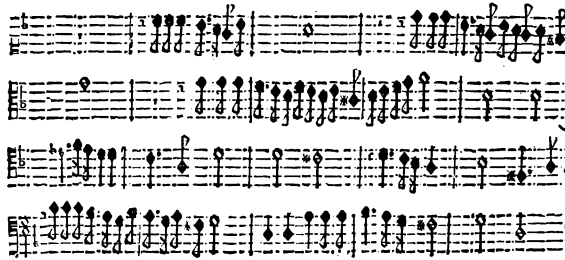

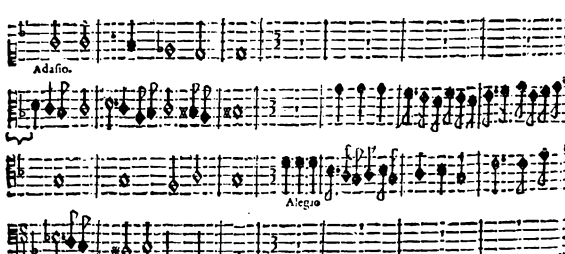
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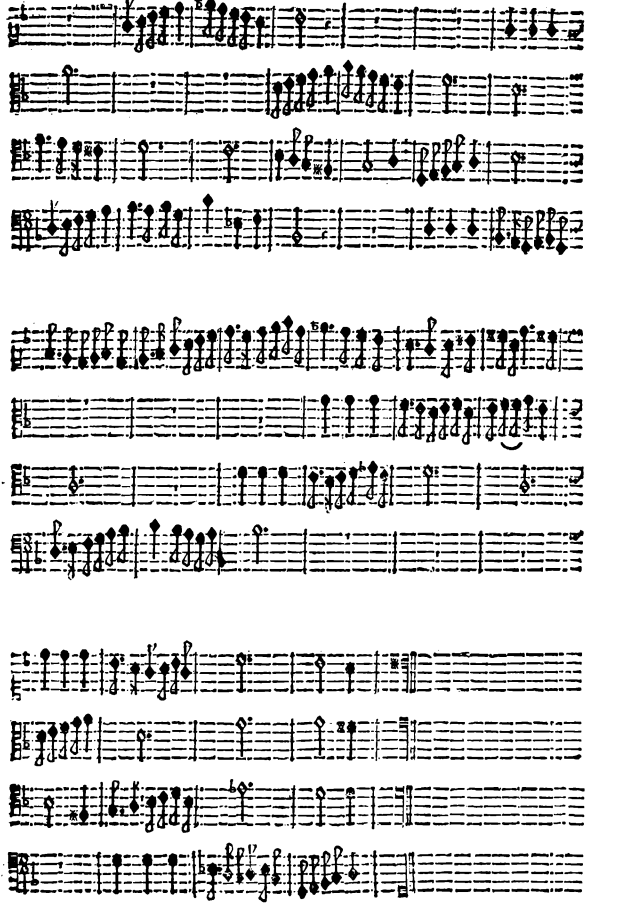

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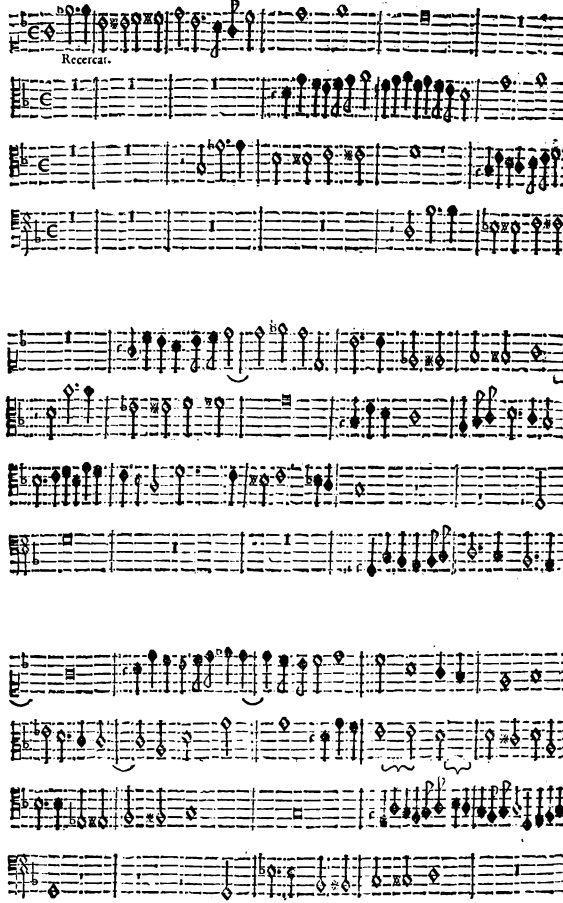

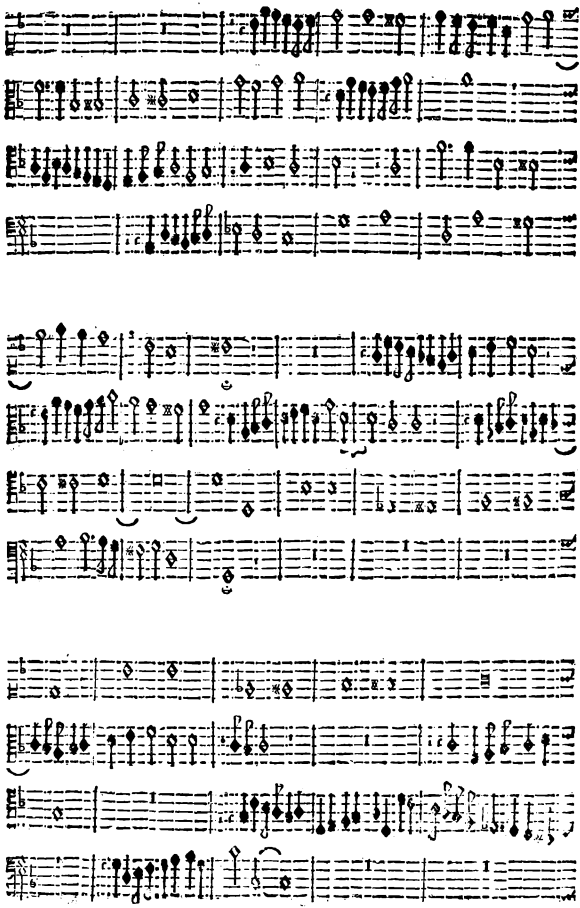

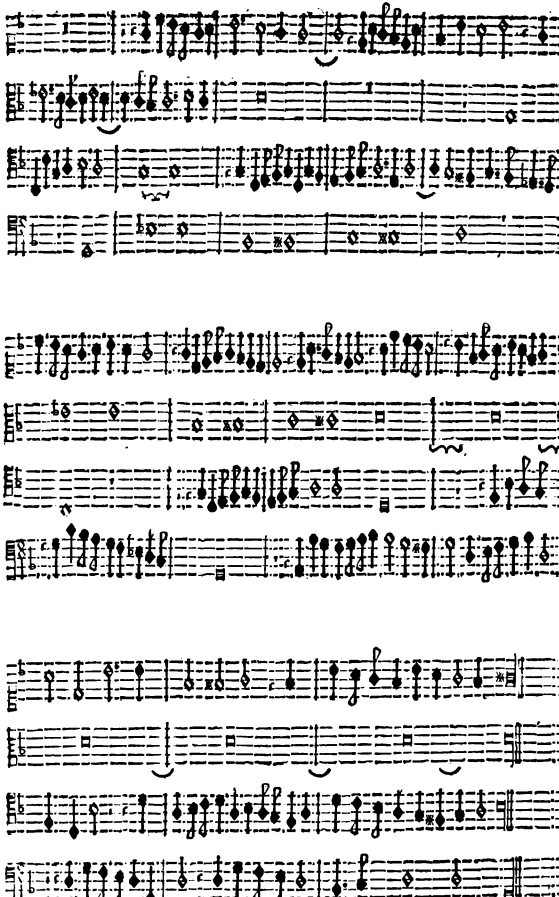

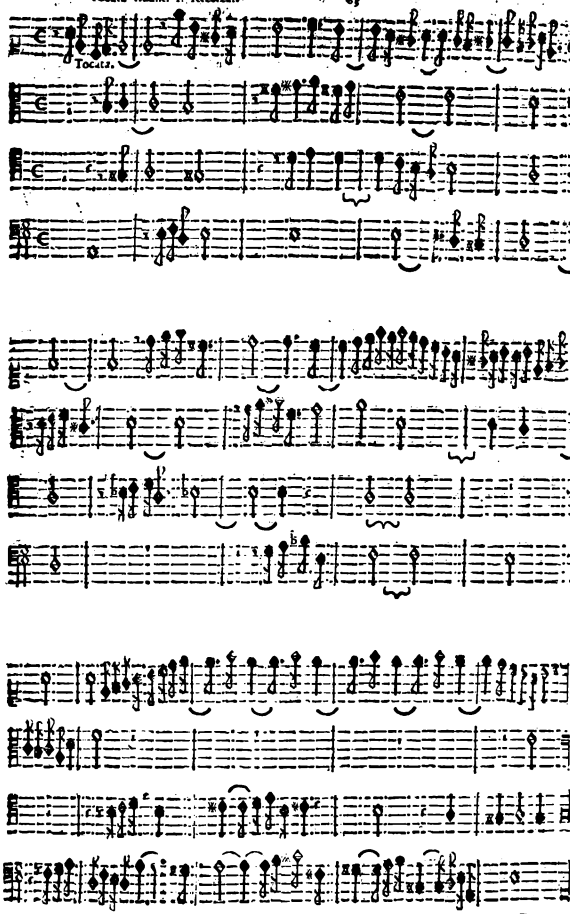
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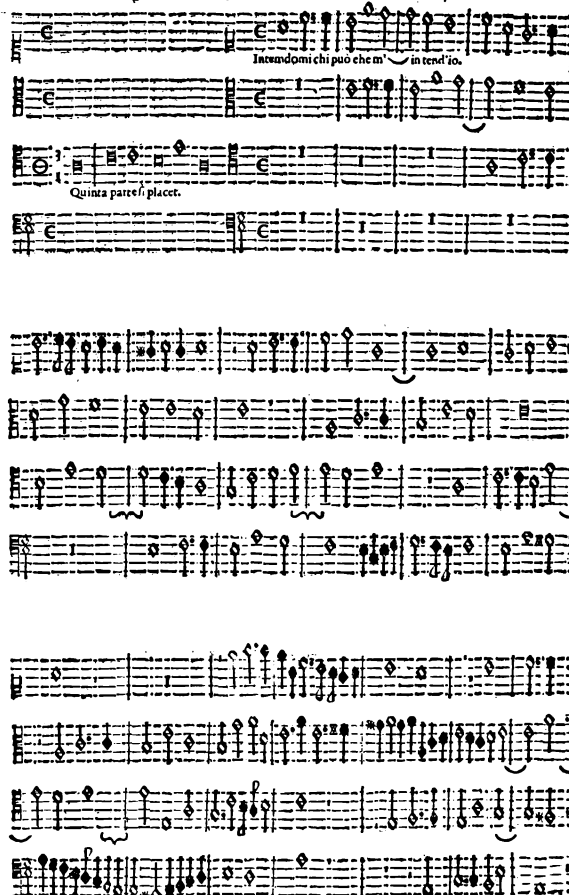
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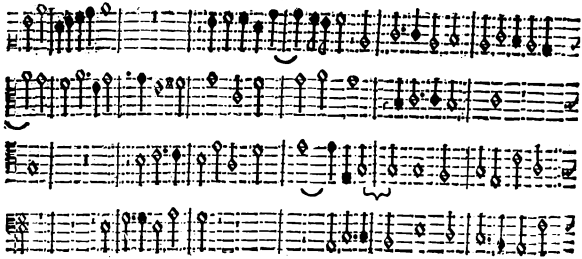
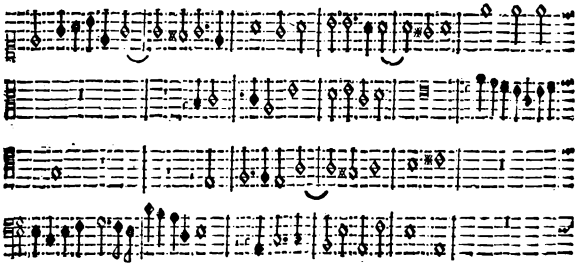
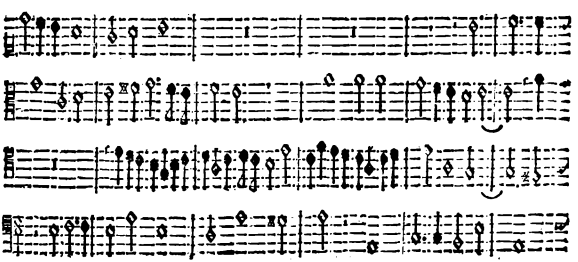
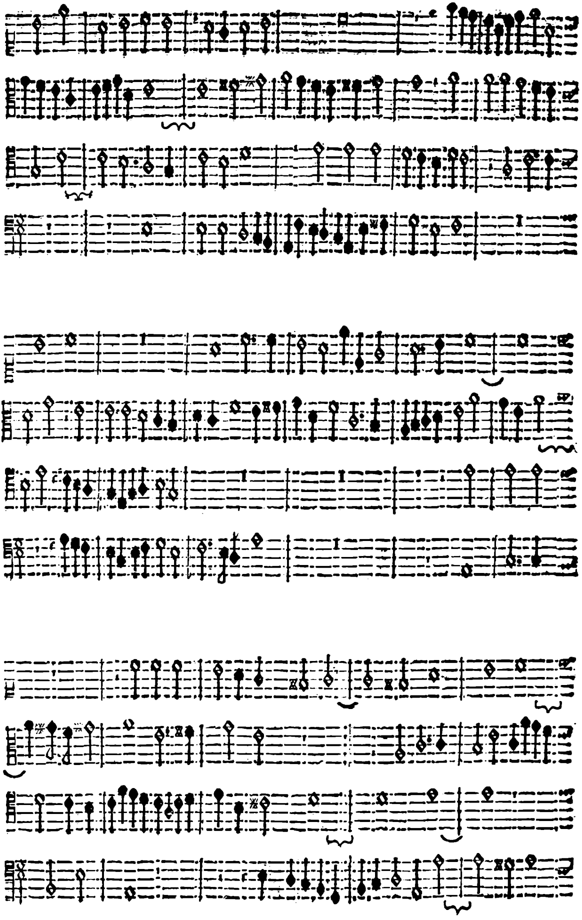
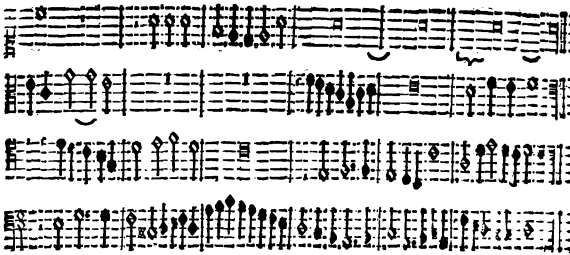
Quinta parte si placet.











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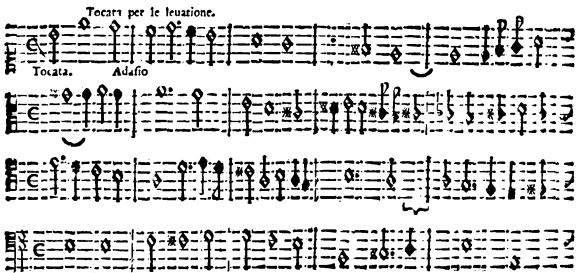

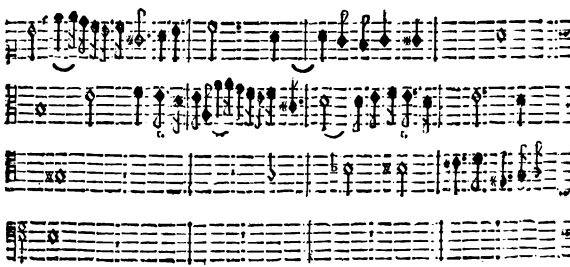

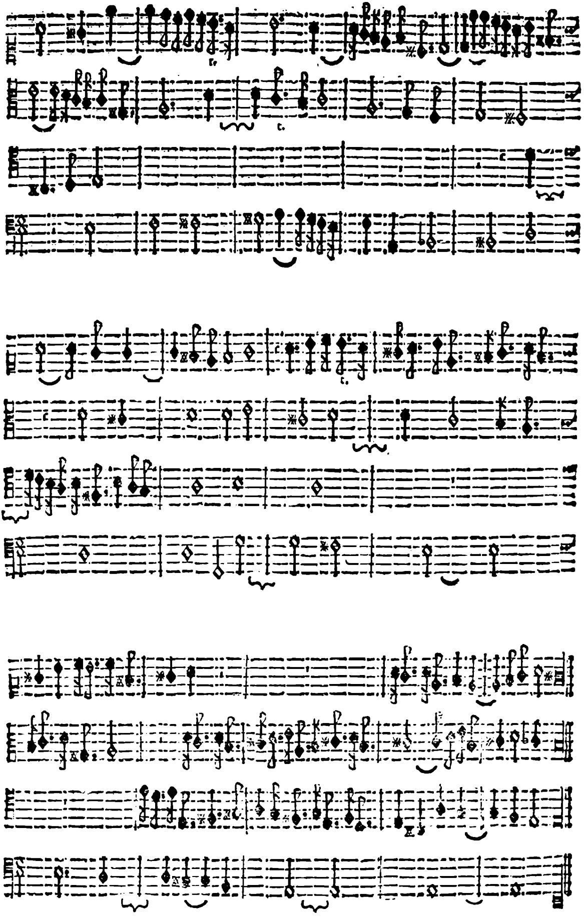

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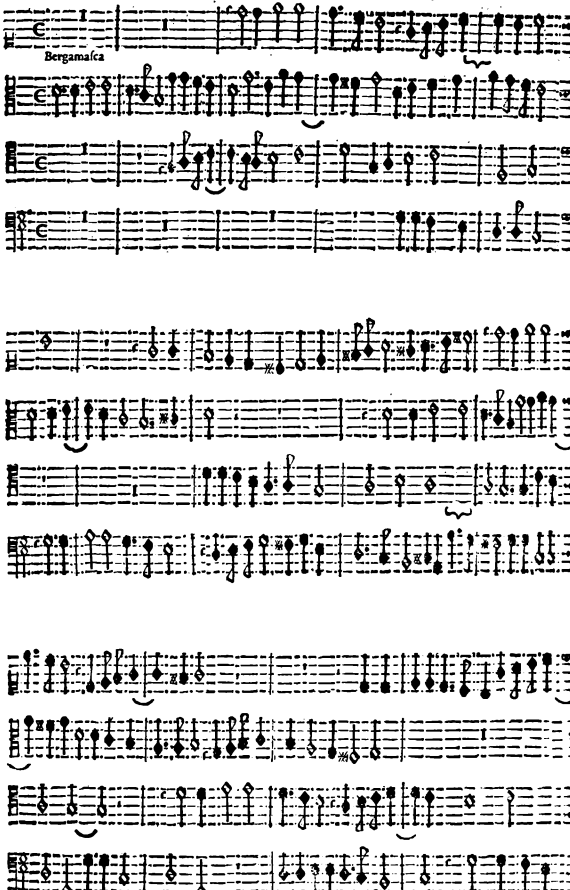

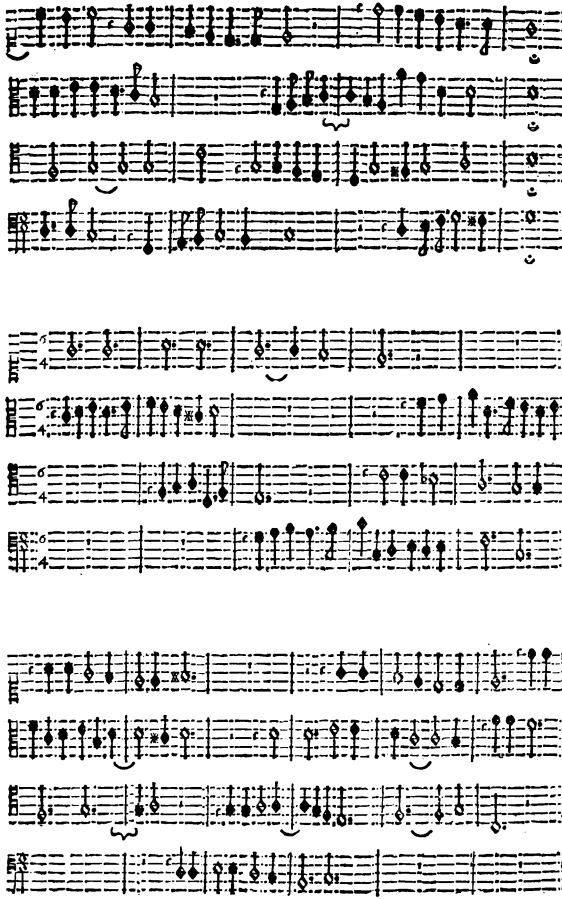

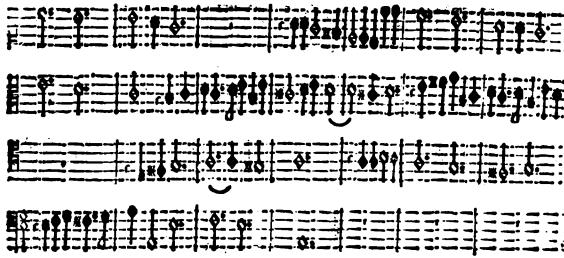

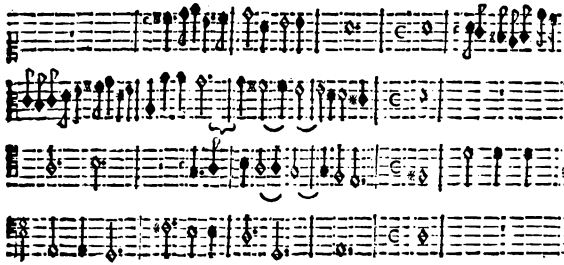

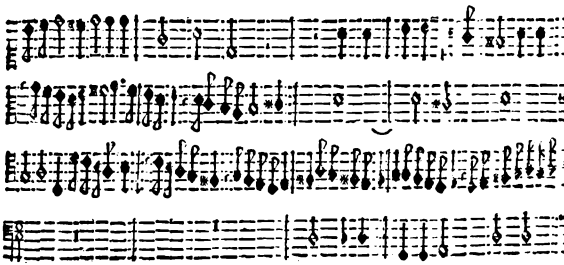

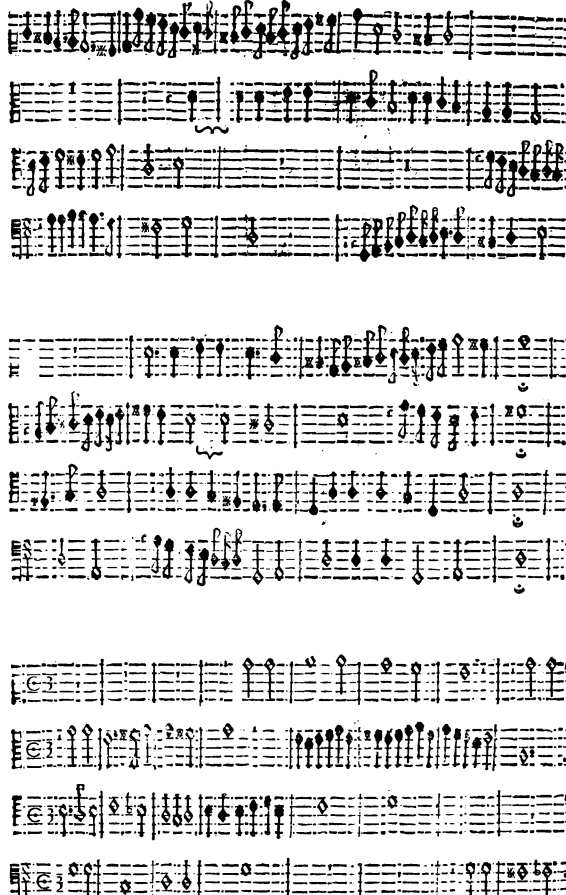

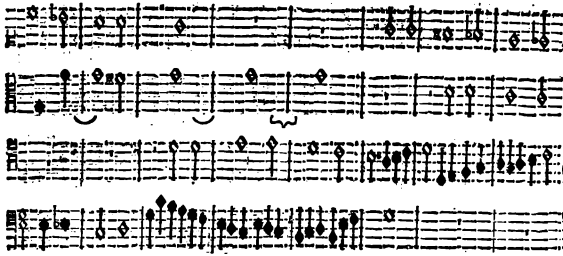

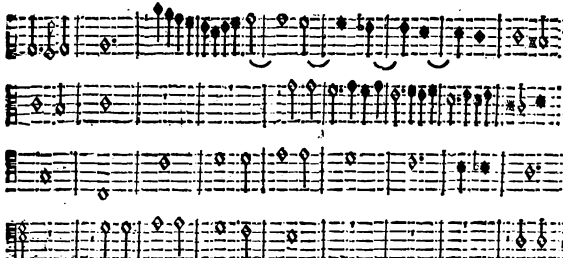

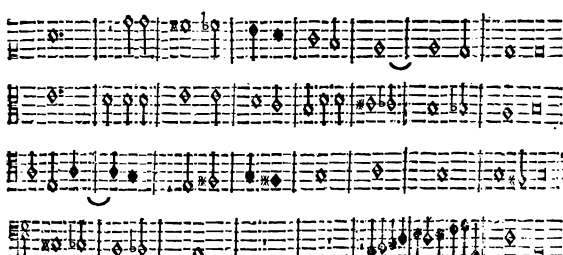

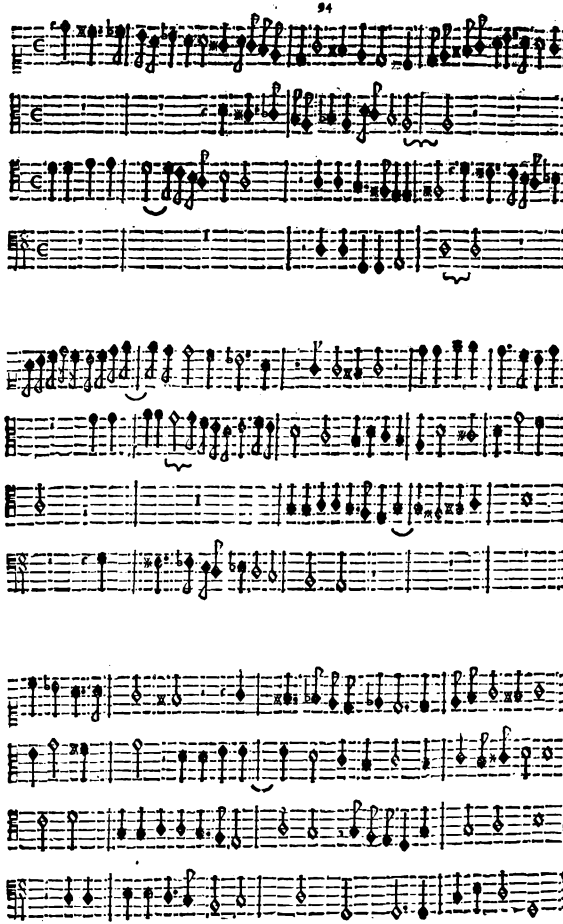

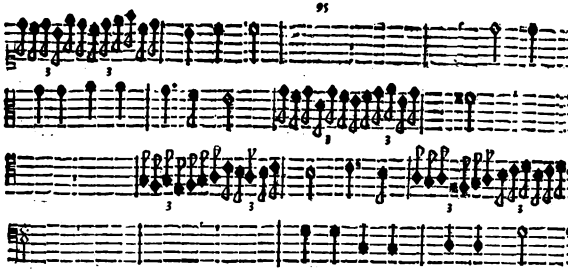

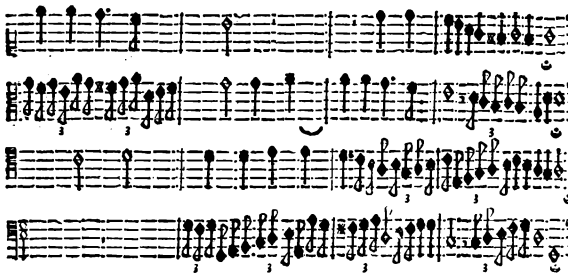

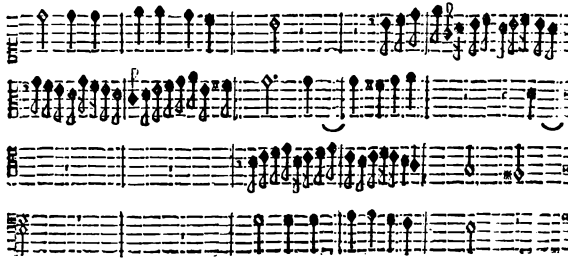

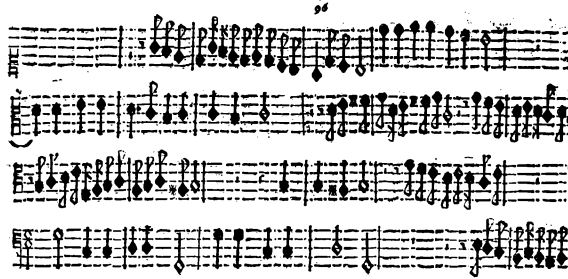

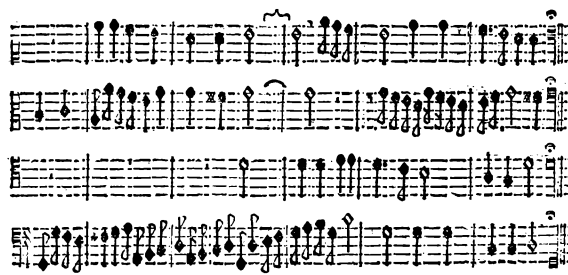

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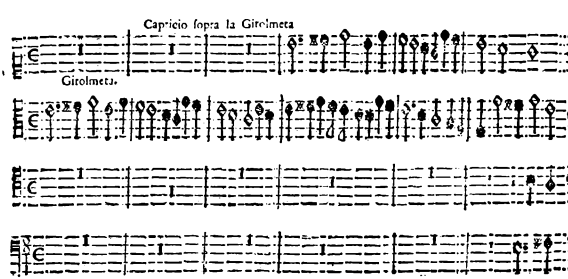

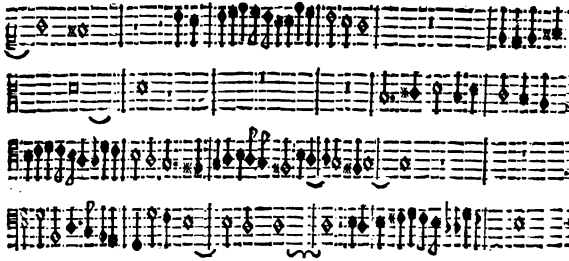

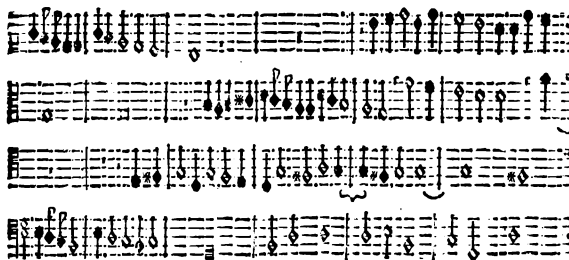

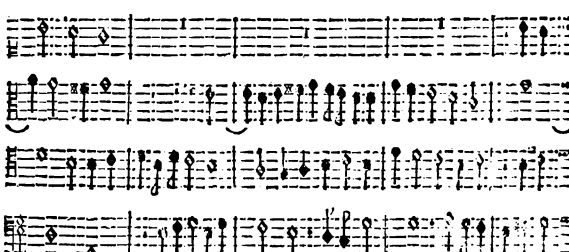

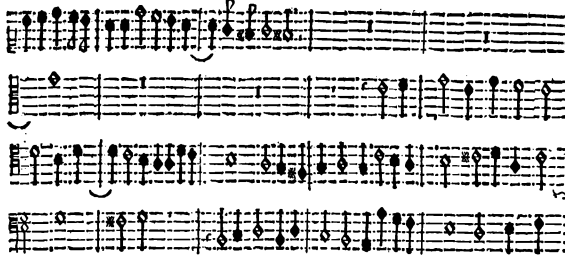

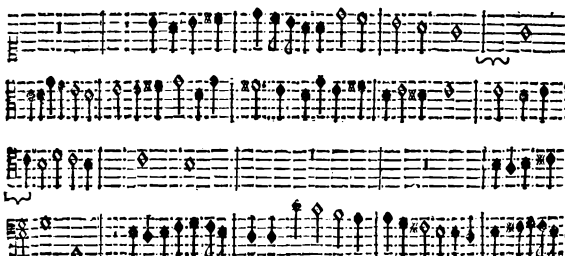

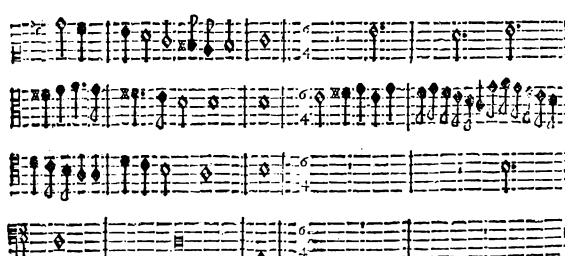

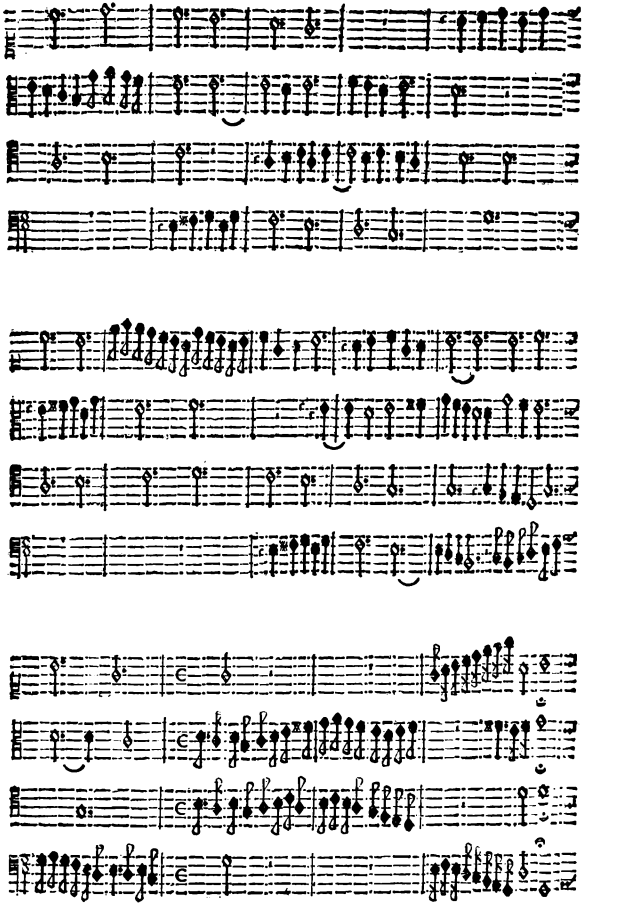

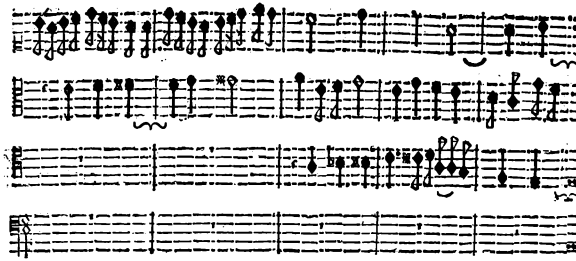

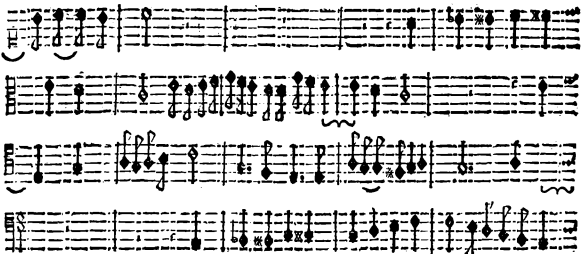

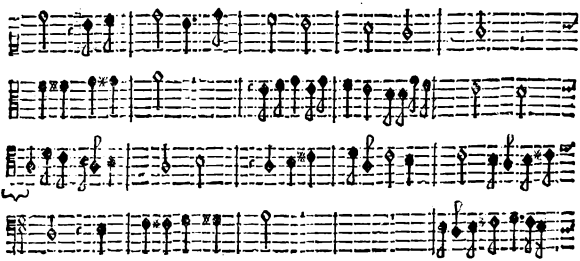

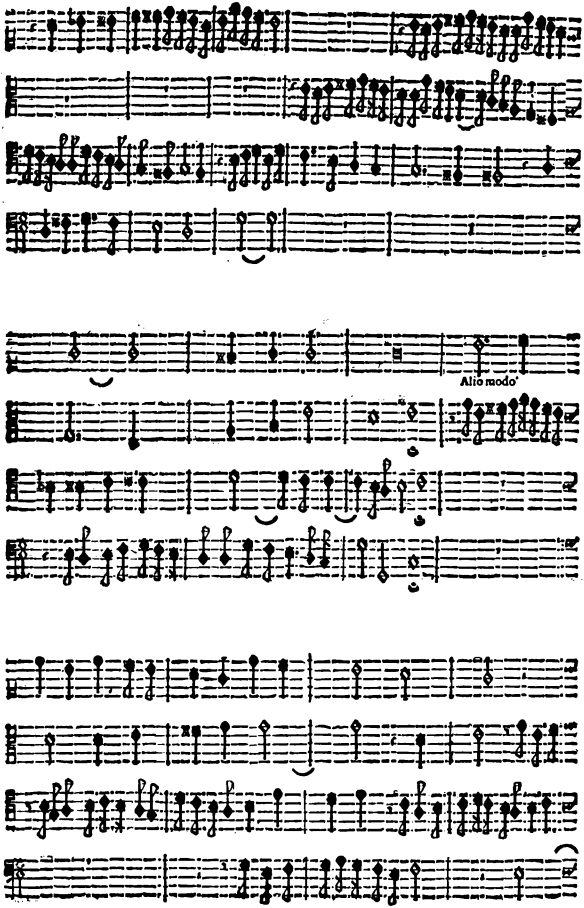
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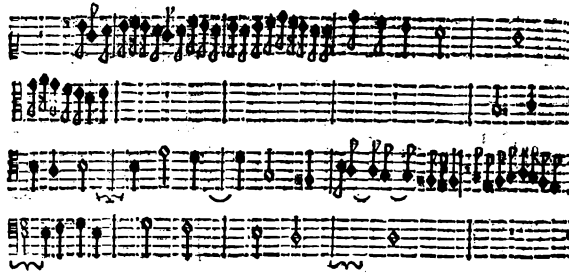

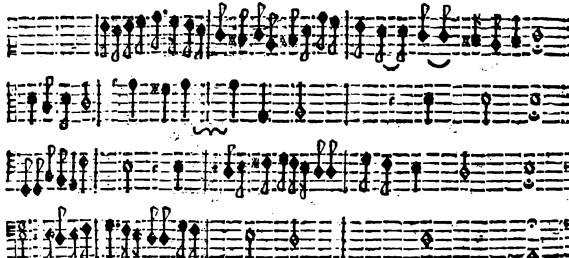

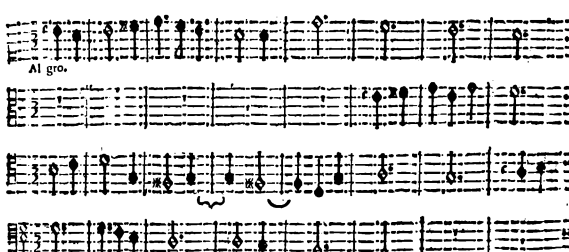
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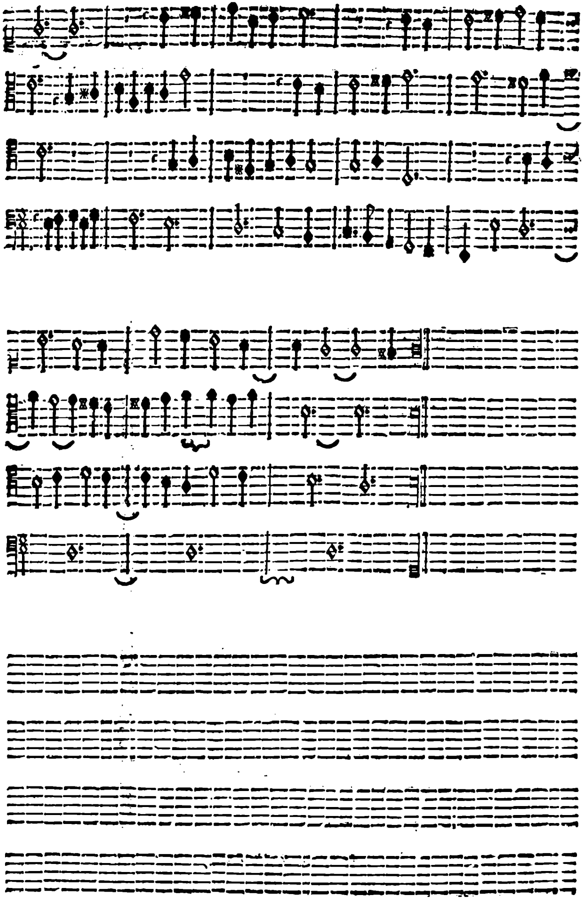

TAVOLA DELLI FIORI MVSICALI
DI GIROLAMO FRESCOBALDI

Tocata Auanti la Messa Della Domenica	1
Kirie Della Domenica	2
kirie	3
Christe	4
Christe Alio modo	5
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