

Fauré
Le papillon et la fleur

Allegretto.

l'quero

8.

8.

p

La pauvre fleur di -

- sait au pa-pil-lon cé - les - te: Ne fuis pas!...

Vois comme nos des - tins sont différents, je res - te Tu t'en vas!

The first system of the score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

cre - scen do
 Pourtant nous nous ai - mons, nous vivons sans les hommes, Et loin d'eux!

cre - scen - do

The second system continues the vocal and piano parts. The vocal line has a crescendo marked 'cre - scen do'. The piano accompaniment features a steady rhythmic pattern of chords. The lyrics are 'Pourtant nous nous ai - mons, nous vivons sans les hommes, Et loin d'eux!'.

mf Et nous nous ressemblons et l'on dit que nous som - mes Fleurs tous deux!

rall. p

mf *rall. p* *a Tempo.*

The third system includes dynamic markings *mf* and *p*, and tempo markings *rall.* and *a Tempo.*. The vocal line has a decrescendo. The piano accompaniment has a decrescendo and then returns to the original tempo. The lyrics are 'Et nous nous ressemblons et l'on dit que nous som - mes Fleurs tous deux!'.

This section is a piano solo, consisting of a grand staff with intricate arpeggiated figures in both the right and left hands. It serves as a bridge between the vocal sections.

Mais hélas, l'air t'em - porte et la terre m'en chaî - ne, Sort cru - el!

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are 'Mais hélas, l'air t'em - porte et la terre m'en chaî - ne, Sort cru - el!'.

Je voudrais embau-mer ton vol de mon ha-ki-ne, Dans le ciel!

cre - - seu - - do
Mais non, tu vas trop loin, parmi des fleurs sans nom-bre, Vous fuy-ez!

mf Et moi je reste seule à voir tourner mon om-bre A mes pieds!
rall.

p animato. Tu fuis, puis tu re- viens, puis tu t'en vas en- co- re Luire ailleurs!

Aussi me trouves - tu toujours à chaque au_ ro - re Tout en pleurs! —

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

cre - scen do
Ah! pour que notre a_mour coule des jours fi - dè - les, Ô mon roi!

cre - scen - do

The second system continues the vocal line and piano accompaniment. The vocal line has a crescendo marking above it. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the bass line.

Prends comme moi ra - cine ou donne-moi des ai - les Comme à toi!

rall. *f*.

rall. *f* a Tempo.

The third system features a vocal line and piano accompaniment. The vocal line has a *rall.* and *f.* marking above it. The piano accompaniment has a *rall.* marking in the left hand and a *f* a Tempo. marking in the right hand. A first ending bracket is present over the final measure of the system.

The fourth system is a piano accompaniment system, continuing the piece. It features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A first ending bracket is present over the final measure of the system.