

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff contains a melodic line with a treble clef and a key signature of one flat. The subsequent staves are for a discantus, indicated by a '5' above the first measure. The discantus is composed of rhythmic patterns, often represented by vertical stems with flags, and includes various fingerings (1, 2, 3, 4) and slurs. Measure numbers are placed above the staves to indicate the progression of the piece: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The piece concludes with a double bar line at the end of the final staff.

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Discantus (part 1 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

The musical score is presented in ten staves, each containing a line of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked above the staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, often grouped with beams and slurs. Some measures contain complex rhythmic figures or rests, such as a double bar line with a '4' above it in measure 100. The piece concludes with a double bar line at the end of the final staff.

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Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 80, 85, 90, 95, # 100, 105, 110, and 115 are indicated above the staves. The notation includes various note values, rests, and a fermata over a measure at the end of the piece.

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Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Fortuna ad voces musicales (altus). The score is written on six staves in G major (one sharp) and 8/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 80, 85, 90, 95, # 100, 105, 110, and 115 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

Fortuna ad voces musicales

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

Sebaldo Heyden's *De Arte Canendi* (Nuremberg, 1540)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

3