

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/22

(Lobet ihr Knechte des Herrn) [Kantate für 2 Soprane, Alt, Tenor, Baß, 2 Violinen, Viola, Viola d'amore, 2 Flöten, 2 Oboen, 2 Clarinen, 2 Pauken und Basso continuo zum Geburtstag des Landgrafen Ernst Ludwig von Hessen-Darmstadt am 26.12.1718.]

clno

8

Lo - - - (bet)

Autograph Dezember 1718. 34 x 21 cm.

partitur: 12 Bl. Alte Zählung: 6 Bogen.

Alte Sign.: 142/4.

Keine Stimmen vorhanden. Gedruckter Text beiliegend sowie
BRD DS 43 A 415/13.

Lob und Tugend des Herrn, ee

1718

426/22

~~142~~ / 4

22

H 14/11

Partitur
A. Dec: 1718. - 10^{ter} Aufzug
α

Großherzoglich
Hessische
Hofbibliothek

Nicht übergeschrieben.

Handwritten musical notation on the right edge of the page.

Als unter Göttlicher

Segens-Verleihung

der

Durchlauchtigste Fürst und Herzog

S S R R

Ernst Ludwig,

Landgraf zu Hessen / Fürst zu

Herfeld / Graf zu Cabenelnboagen / Dieß /

**Ziegenhain / Ridda / Schaumburg / Hsenburg
und Büdingen / &c.**

am

Andern Heiligen Christfeiertag

sein

zwey und fünfzigstes Jahr

im Hoch-Fürstl. Wohlseyn eintratte /

solte

Ihre unterthänigste Freuden-Bezeugung

hierdurch

in unterthänigster Devotion abfatten

die sämtliche

Hoch-Fürstl. Hof-CAPELLE.

S S R R S S A S S

Gedruckt bey Caspar Klug / Fürstl. Hess. Hof- und Sangley-Buchdrucker /

1718.



Pfal. CXIII. I. XVIII. 51.

Sebet ihr Knechte des HErrn / lobet
den Namen des HErrn. Der seinem
Könige groß Heil beweiset / und wol-
thut seinem Gesalbten David / und
seinem Saamen ewiglich.

Aria.

So Fürsten Lichter heiter prangen/
Da lachet Land und Unterthan.

Gott lob! die Sonne unsrer Gränzen/
Strahlt noch in höchst-erwünschtem Glänzen/
Das Hessens-Zion jauchzen kan.

D. C.

Frolocke hoch-erfreutes Land!
Dein holdes Fürsten-Licht
Betriff ein höher Lebenszeichen/
In neuer Höh' dir neues Wohl zu reichen/
Das kein Gewitter unterbricht.

So will dir Gottes Hand/
Die Stütze deiner Wohlfahrt stärken/
Und läßt dich ihren Beystand merken/
Daß keine Macht/
Dir deines Kleinods Glanz zernichte.

Frolocke hoch-erfreutes Land!
Da dir dein Fürst in hohem Wohlsenn lacht.
Der Alters-Crone schönster Pracht/

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Die

Die Sein Durchlauchstes **H A N N S** umziehet/
Die dir zu reicher Hoffnung blühet/
Verspricht dir tausend Gnaden-Früchte.

Aria.

Süsse Lust beglückter Zeiten/
Die ein heller Himmel beut.
Laß Beherrscher jener Höhen/
Unsers Landes Wohlergehen/
Auch forthin
In belobtem Wachsthum blüht:
Steure aller Niedrigkeit/
Gib was **H A N N S** und Glieder freut.

D. C.

Es müsse unverrücktes Wohl/
Durchlauchstes Haupt! ob deinem Scheitel grünen.
Der grosse Herr der Seraphinen/
Der mache Deinen Geist/ erwünschter Borne voll.
Er stärke Dich mit Zions-Krafft/
Durch Macht und Klugheit abzulencken/
Was Landes Wohlfahrt sucht zu kräncken.
Und seiner Seegens-Strohme-Safft/
Betrieße Deine Fürsten-Bege;
Daß Friede und Gerechtigkeit/
Bey deines Scepters treuer Pflege/
Sich küssend gatten.
Daß ein getreuer Unterthan/
In Deiner Gnade holdem Schatten/
Nach Stürmen Sicherheit/
Nach langer Müh/ die Ruhe finden kan.
Berwirff/ o Himmels Vatter! nicht/
Was Schuld und Treu in heissem Wünschen spricht.

Aria.

Laß/ Gott! alles wol gerathen/
Und bey unsers **H A N N S** Thaten/
Deine Hand Regentin seyn.
Lege du
Wohlsenn/ Leben/ Fried und Ruh
Fürst und Unterthanen zu.
Laß den Seegen deiner Auen/
Kirch und Policen bethauen/
So trifft alles glücklich ein.

D. C.

Ja/

Die

Ja unsre theure Landes-Sonne/
Genießt solch Glücke allbereit.
Und weil Ihr hohes Neis ein gleiches Wohl erfreut/
So jauchze Hessen voller Bonne:

Choral.

Es lebe! der theure Gesalbte in Freuden/
Er lebe gesegnet/ Er lebe im Flor!
Der Höchste gewähre Ihm liebliche Zeiten/
Er führe Sein Fürsten-Thun herrlich hinaus/
Es blühe/ es wachse Sein Fürstliches Haus/
Zu allem erfreulichen Seegen empor.

D. C.



Handwritten text, likely a continuation of the lyrics or a related note, written in a cursive script. The text is partially obscured by the coat of arms and is difficult to decipher.

F. A. G. H. D. 1748.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th century. The top half of the page contains several staves with notes and rests. The bottom half features a more complex and dense musical passage, possibly a fugue or a highly ornamented section, with many beamed notes and some handwritten annotations. The paper is aged and shows some staining.

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This system contains the first seven staves of a handwritten musical score. The notation is dense, with many beamed notes and rests. The first six staves appear to be instrumental parts, while the seventh staff includes a vocal line with the following lyrics:

Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn

This system contains the next seven staves of the musical score. It continues the complex rhythmic patterns seen in the first system. The seventh staff of this system includes a vocal line with the following lyrics:

Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn
 Lobet die Hande des Hrn

The final staff of this system includes the instruction *fasto solo.*

The image shows a page of handwritten musical notation on aged paper. It features approximately 15 staves of music. The notation includes various note values, rests, and clefs. Interspersed among the staves are lines of German text, which appear to be lyrics. The text is written in a cursive hand and includes phrases such as "der König", "groß", "seht", and "Benedi". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature. The second staff uses a similar clef. The third staff is marked with a 'C' time signature. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a historical style, likely from the 17th or 18th century.

3. wofelst
 4. wofelst

5. wofelst / sing g'alt' / sing g'alt'

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature. The second staff uses a similar clef. The third staff is marked with a 'C' time signature. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a historical style, likely from the 17th or 18th century.

6. sing g'alt' / sing g'alt'

7. sing g'alt' / sing g'alt'

8. sing g'alt'

9. sing g'alt' / sing g'alt'

10. wofelst

11. sing g'alt' / sing g'alt'

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script below the notes.

Continuation of the handwritten musical score from the previous section, showing further staves of music and lyrics. The handwriting is consistent with the first section, and the page shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the vocal staves.

Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr

Da - die
Da - die
Da - die
Da - die
Da - die
Da - die
Da - die
Da - die

Continuation of the handwritten musical score on the same page. The notation continues with various staves, including some with rests. The lyrics are written below the vocal staves.

Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr
Einmal im Jahr

Da - die
Da - die
Da - die
Da - die
Da - die
Da - die
Da - die
Da - die

Handwritten musical score on a single page, numbered 6 in the top right corner. The score consists of ten staves. The first three staves are mostly empty, with some faint markings. The fourth staff contains a thick horizontal line. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff contains the first line of lyrics: "Jesu Christe". The seventh staff contains the second line: "Daß du dich". The eighth staff contains the third line: "Nimm von uns". The ninth staff contains the fourth line: "Abgötzen". The tenth staff contains the fifth line: "Dienste". The music is written in a historical style with various note values and rests. There are several dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and wear at the edges.

Continuation of the handwritten musical score from the previous block. It consists of ten staves. The first two staves are mostly empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff contains the sixth line of lyrics: "Anbetung". The fifth staff contains the seventh line: "zu leisten". The sixth staff contains the eighth line: "habe dich". The seventh staff contains the ninth line: "erzogen". The eighth staff contains the tenth line: "aus der". The ninth staff contains the eleventh line: "Hand". The tenth staff contains the twelfth line: "deiner". The music continues with various note values and rests. There are several dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The manuscript shows signs of age, with some staining and wear at the top edge.

Continuation of the handwritten musical score, consisting of ten staves. This section includes dynamic markings like *for.* and *ly*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on five staves. The first two staves are vocal lines with lyrics written below them. The third and fourth staves are instrumental parts. The fifth staff is a basso continuo line. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score on five staves. Similar to the first system, it consists of two vocal lines with lyrics, two instrumental staves, and a basso continuo line. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on five staves. This system continues the piece with two vocal lines, two instrumental staves, and a basso continuo line. There are some handwritten annotations and corrections visible in the lower staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and rhythmic markings. The lyrics are written in a cursive hand below the staves. The first system includes the lyrics "si - tu grand sa ca". The second system includes "Laut u. unbrüchig" and "Laut 3. unbrüchig". The third system includes "Laut u. unbrüchig" and "Laut 3. unbrüchig". The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including lyrics "Gloria" and "Gloria".

Handwritten musical score for the third system, including lyrics "Gloria" and "Gloria".

Musical notation on two staves, including a treble clef and a key signature of one sharp (F#).

Musical notation with lyrics: *Das Heffan bin, das Heffan bin, das Heffan bin, das Heffan bin*

Musical notation on two staves, including a treble clef and a key signature of one sharp (F#).

Musical notation with lyrics: *Das Heffan bin, das Heffan bin*

Musical notation with lyrics: *de jufft erfordert Cam. die jufft erfordert Cam. die jufft erfordert Cam.*

Musical notation with lyrics: *die jufft erfordert Cam. die jufft erfordert Cam. die jufft erfordert Cam.*

Musical notation with lyrics: *die jufft erfordert Cam. die jufft erfordert Cam. die jufft erfordert Cam.*

Musical notation with lyrics: *die jufft erfordert Cam. die jufft erfordert Cam. die jufft erfordert Cam.*

Musical notation with lyrics: *die jufft erfordert Cam. die jufft erfordert Cam. die jufft erfordert Cam.*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical score, first system. Includes vocal line with lyrics: *Sinn für* and *Wort*. Instrumental parts for strings and woodwinds are visible.

Handwritten musical score, second system. Includes vocal line with lyrics: *heiß begehrt für uns Jesu im heil Lande trostreich in heil Lande trostreich*. Instrumental parts for strings and woodwinds are visible.

Handwritten musical score, third system. Includes vocal line with lyrics: *ich aufsteh in heil Lande*. Instrumental parts for strings and woodwinds are visible.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *bleib für alle Ewigkeit*. Instrumental parts for strings and woodwinds are visible.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). There are some handwritten annotations in German, including "gib uns Jesus d. Götter Herr".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). There are several lines of German lyrics written below the notes, such as "So muß unermüdet hoch dir singt Jung und Alt", "Herr in deine Hand alle unsere Seelen", "Lied und Land hochlobt dich", "Freude die gantzzeit bei dir", "Hör in deine Hand alle unsere Seelen", and "Herr in deine Hand alle unsere Seelen".

Viel: D. Anon. 1.

Handwritten musical notation on a staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical score on a single staff with lyrics: *... der ...*

Handwritten musical score on a single staff with lyrics: *... alle ...*

Handwritten musical score on a single staff with lyrics: *... in ...*

Handwritten musical score consisting of multiple staves, including a section with dense rhythmic notation and a section with sparse notes.

Handwritten musical score on the top page of a manuscript. It features multiple staves of music in various clefs (treble, alto, bass). The notation includes notes, rests, and bar lines. There are some handwritten annotations and corrections in the left margin. The paper shows signs of age and wear.

Handwritten musical score on the bottom page of a manuscript. It continues the musical notation from the top page. The notation is dense, with many notes and rests. There are several instances of the word "falsch" written in the left margin, indicating corrections or errors in the original score. The paper is aged and has some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation and some lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Continuation of the handwritten musical score, showing more staves and lyrics. The notation is dense and characteristic of 18th-century manuscript notation. The lyrics continue in cursive script.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro* and *forte*. The lyrics are written below the vocal staves.

Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro* and *forte*. The lyrics are written below the vocal staves.

Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form
 Alle du Spinnst dich alle in Form



Handwritten musical score for the first system, featuring ten staves. The notation includes various rhythmic patterns and notes. The lyrics are written in a cursive script below the vocal staves.

Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*
 Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*

Tenor: *der größte gesungene*
 Alto: *loblich dich loblich dich*
 Bass: *loblich dich*
 Soprano: *loblich dich*
 Bass: *loblich dich*
 Tenor: *loblich dich*
 Alto: *loblich dich*
 Bass: *loblich dich*
 Soprano: *loblich dich*
 Bass: *loblich dich*



Handwritten musical score for the second system, featuring ten staves. The notation includes various rhythmic patterns and notes. The lyrics are written in a cursive script below the vocal staves.

Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*
 Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*

Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*
 Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*

Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*
 Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*

Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*
 Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*

Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*
 Tenor: *flur*
 Alto: *flur*
 Bass: *flur*
 Soprano: *flur*
 Bass: *flur*

Handwritten musical notation for the first system, featuring staves for strings and woodwinds.

Vocal staves with German lyrics: *... bleibe ... mein ...*

Handwritten musical notation for the second system, featuring staves for strings and woodwinds.

Handwritten musical notation for the third system, featuring staves for strings and woodwinds.

Vocal staves with German lyrics: *... Ich alle ...*

Handwritten musical notation for the fourth system, featuring staves for strings and woodwinds.

Ch. des Paris.

