

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/22

(Lobet ihr Knechte des Herrn) [Kantate für 2 Soprane, Alt,
Tenor, Baß, 2 Violinen, Viola, Viola d'amore, 2 Flöten,
2 Oboen, 2 Clarinen, 2 Pauken und Basso continuo zum Ge-
burtstag des Landgrafen Ernst Ludwig von Hessen-Darmstadt
am 26.12.1718.]

1 clef
C
F
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Autograph Dezember 1718. 34 x 21 cm.

partitur: 12 Bl. Alte Zählung: 6 Bogen.

Alte Sign.: 142/4.

Keine Stimmen vorhanden. Gedruckter Text beiliegend sowie
BRD DS 43 A 415/13.

Lobats für Sonnicht. des Gramm, cc

426/22

~~142.~~ 142.
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4.

22

ff 14 III

Partitur
A. Dec: 1718. - 10^{ter} Tagfang

a

Großherzoglich
Hessische
Hofbibliothek

Nicht auszugeben.



Als unter Götlicher
Heiligen Verleihung
der
Durchlauchtigste Fürst und Herr
K L E M M
Ernst Ludwig,
Landgraf zu Hessen, Fürst zu
Hersfeld / Graf zu Calzenelbogen / Diez /
Ziegenhain / Nidda / Schaumburg / Isenburg
und Büdingen / &c.
am
Andern Heiligen Christfeiertag
sein
zwen und fünfzigstes Jahr
im Hoch-Fürstl. Wohlseyn eintrat,
solte
Ihre unterthänigste Freuden-Bezeugung
hierdurch
in unterthäniger Devotion abstatten
die sämtliche
Hoch-Fürstl. Hof-CAPELLE.

FRANCKE
Gedruckt bey Caspar Klug, Fürstl. Hessis. Hof- und Cangley-Buchdrucker,
1718.



Psal. CXIII. 1. XVIII. 51.

Sobet ihr Knechte des HErrn / lobet den Namen des HErrn. Der seinem Könige groß Heil beweiset / und wolthut seinem Gesalbten David / und seinem Saamen ewiglich.

Aria.

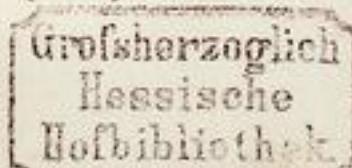
Wo Fürsten Lichter heiter prangen/
Da lachet Land und Unterthan.

Gott lob! die Sonne unsrer Gränzen/
Strahlt noch in höchst-erwünschtem Glänzen/
Dass Hessens-Zion jauchzen kan.

D. C.

Frolocke hoch-erfreutes Land!
Dein holdes Fürsten-Licht
Betritt ein höher Lebenszeichen/
In neuer Höh' dir neues Wohl zu reichen/
Das kein Gewitter unterbricht.
So will dir Gottes Hand/
Die Stütze deiner Wohlfahrt stärken/
Und lässt dich ihren Bestand merden/
Dass keine Macht/
Dir deines Kleinods Glanz zernichte.
Frolocke hoch-erfreutes Land!
Da dir dein Fürst in hohem Wohlseyn lacht.
Der Alters-Crone schönster Pracht/

Die



Die Sein Durchlauchstes HAUPT umziehet/
Die dir zu reicher Hoffnung blühet/
Verspricht dir tausend Gnaden-Früchte.

Aria.

Güsse Lust beglückter Zeiten/
Die ein heller Himmel deut.
Läß Beherrscher jener Höhen/
Unsers Landes Wohlergehen/
Auch forthin
In belobtem Wachsthum blüht:
Steure aller Wiedrigkeit/
Gib was HAUPT und Glieder freut.

D.C.

Es müsse unverrücktes Wohl/
Durchlauchstes Haupt ! ob deinem Scheitel grünen.
Der grosse Herr der Seraphinen/
Der mache Deinen Geist erwünschter Wonne voll.
Er stärke Dich mit Zions-Kraft/
Durch Macht und Klugheit abzulenken/
Was Landes Wohlfahrt sucht zu kränken.
Und seiner Seegens-Strohme-Saft/
Betrieße Deine Fürsten-Wege ;
Dass Friede und Gerechtigkeit/
Ben deines Scepters treuer Pflege/
Sich küssend gatten.
Dass ein getreuer Unterthan/
In Deiner Gnade holdem Schatten/
Nach Stürmen Sicherheit/
Nach langer Müh die Ruhe finden kan.
Verwirff o Himmels Vatter ! nicht/
Was Schuld und Treu in heißem Wünschen spricht.

Aria.

Läß Gott ! alles wol gerathen/
Und ben unsers HAUPTES Thaten/
Deine Hand Regentin seyn.
Lege du
Wohlsein Leben Fried und Ruh
Fürst und Unterthanen zu.
Läß den Seegeen deiner Auen/
Kirch und Polcen betauen/
So trifft alles glücklich ein.

D.C.

Ja/

Die



Ja unsre theure Landes-Sonne/
Genießt solch Glücke allbereit.
Und weil Ihr hohes Reich ein gleiches Wohl erfreut/
So jauchze Hessen voller Wonne:

Chorak.

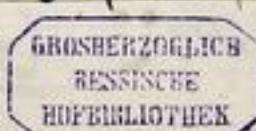
Es lebe! der theure Gesalbte in Freuden/
Er lebe gesegnet / Er lebe im Flor!
Der Höchste gewäre ihm liebliche Zeiten/
Er führe sein Fürsten-Thun herrlich hinaus/
Es blühe, es wachse sein Fürstliches Haus/
Zu allem erfreulichen Seegen empor.

D. C.



F. A. F. H. D. 1718.

3



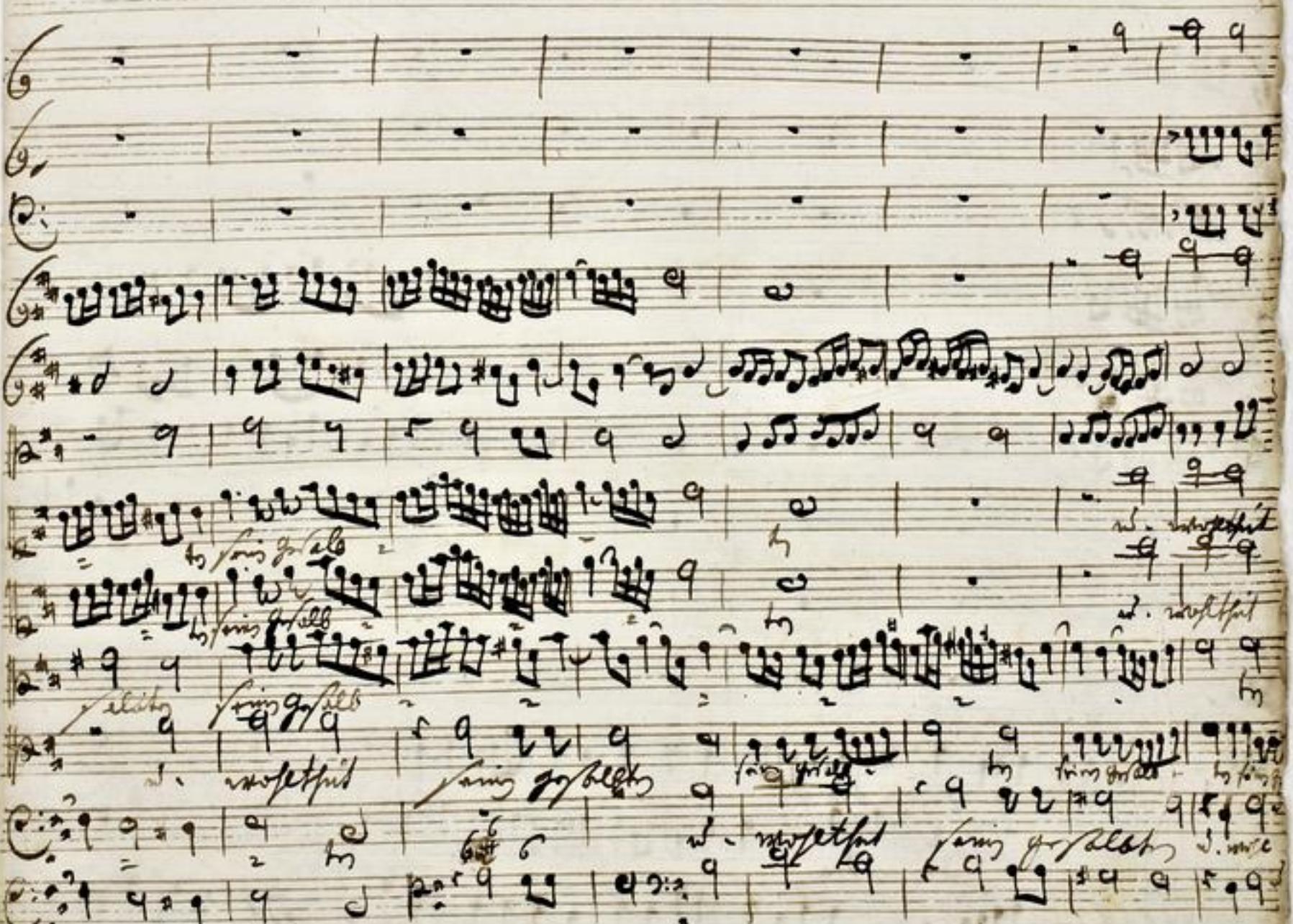


Continuation of the handwritten musical score from page 6, system 2. The vocal parts continue with lyrics in German, and the piano part includes dynamic markings like "leise = in Ruhe und langsam", "leise = in Ruhe und langsam", and "leise = in Ruhe und langsam, ohne zu spielen". The score concludes with a final dynamic marking "fast ruh." at the end of the system.

The manuscript contains two staves of music. The top staff begins with a soprano C-clef and has four measures. The bottom staff begins with an alto F-clef and also has four measures. The music is written in a vertical stem style with small horizontal dashes for pitch and rhythm. There are some handwritten notes and markings in the margin.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line. The music is written in a rhythmic style using vertical stems and horizontal strokes. Some measures include rests and slurs. There are several performance instructions in German placed between the staves, such as "s. verstetigt", "s. verstetigt", "s. verstetigt", "s. verstetigt", "s. verstetigt", and "s. verstetigt". There are also some markings like "min. gr. alle" and "min. gr. alle". The paper is aged and yellowed.





A handwritten musical score in Hebrew notation, consisting of five staves. The notation uses vertical stems with diagonal strokes for pitch and horizontal strokes for duration. The vocal parts are written in Hebrew characters, while the instrumental parts, likely for organ or harp, are written in German characters. The score includes dynamic markings such as 'forte' (f), 'piano' (p), and 'tempo' (tempo). The manuscript is dated '1812' at the bottom right.

Handwritten text at the bottom of the page:

ט' ינואר ת' ינואר ת' ינואר ת' ינואר ת' ינואר





A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics in Hebrew, including "לְמַלְאָכִים כָּל־יְהוָה", "בְּשָׁמֶן", and "בְּשָׁמֶן". The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics such as "בְּשָׁמֶן", "בְּשָׁמֶן", and "בְּשָׁמֶן". The notation includes various note heads, stems, and rests.



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Annotations in the music:

- auf ein feld*
- auf ein feld am rechten*
- auf ein feld*
- auf ein feld am rechten*



This image shows four staves of handwritten musical notation on four-line staff paper. The notation is in common time and includes various note heads (circles, squares, triangles) and rests. Measure numbers 74, 75, 76, and 77 are written above the staves. The music consists of two systems of measures, separated by a repeat sign with a 'C' and a 'D' below it.

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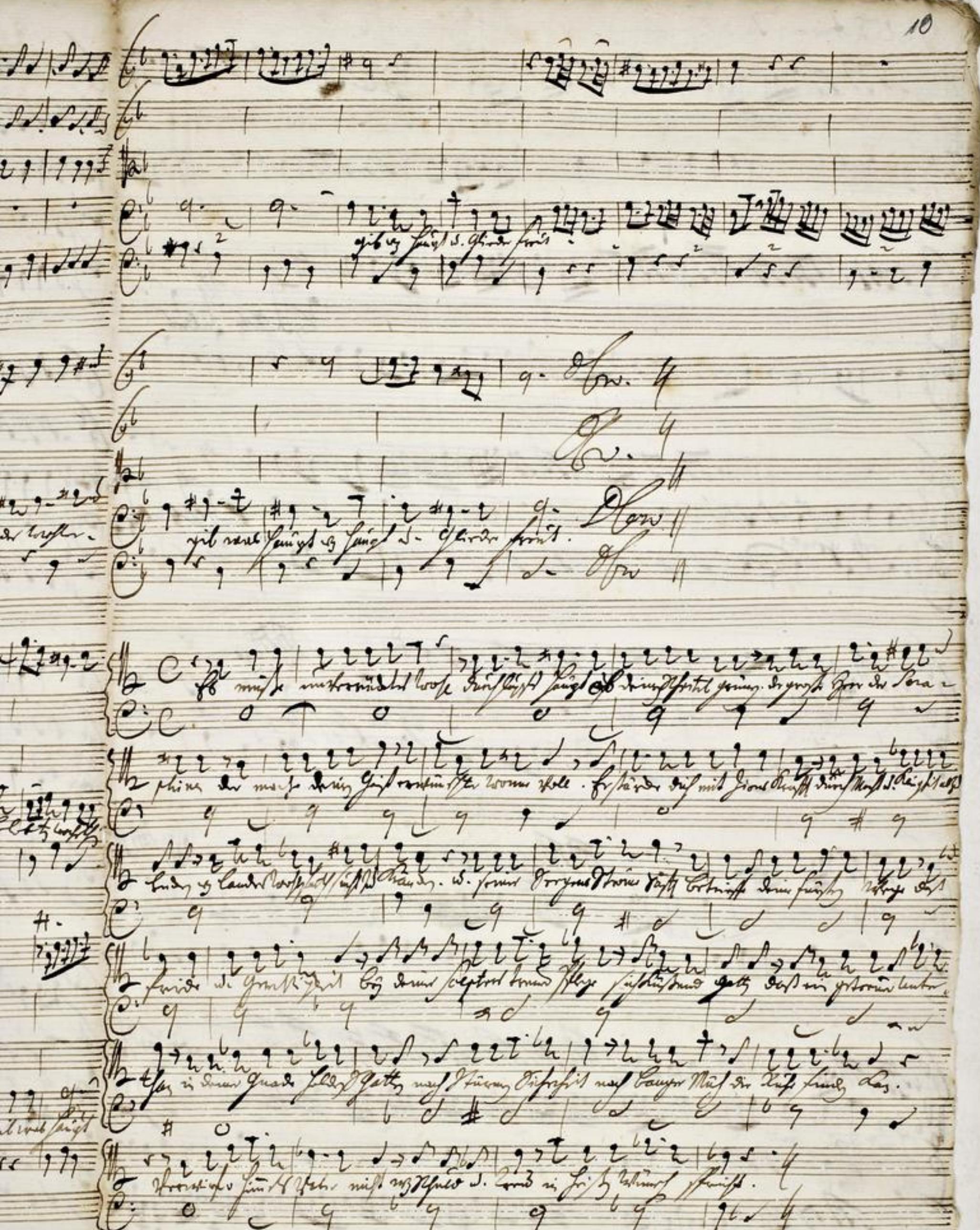


Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, page 22, showing measures 9-12.

The score consists of four systems of music. The top system (measures 9-10) includes vocal entries for Soprano, Alto, and Bass, along with piano accompaniment. The second system (measures 11-12) features a soprano solo line with piano accompaniment. The third system (measures 13-14) includes vocal entries for Alto and Bass, with piano accompaniment. The fourth system (measures 15-16) includes vocal entries for Bass and Alto, with piano accompaniment.

Text in the vocal parts:

- Measures 9-10: "tutti" above piano part; lyrics "O Jesu Christ wir danken dir" in the bass line.
- Measures 11-12: lyrics "für uns Lied und Lieder singen Lieder singen" in the soprano line.
- Measures 13-14: lyrics "auf Erden" in the alto line.
- Measures 15-16: lyrics "aus aller Notwehrnis" and "zu Friede" in the bass line.



Violoncello 1.

The musical score consists of five staves of handwritten notation for cello. The notation is rhythmic, using vertical stems and horizontal dashes to indicate pitch and duration. The lyrics are written below the notes in both German and Hebrew. The first staff begins with a forte dynamic. The second staff includes a tempo marking of 'Allegro' and a dynamic of 'p'. The third staff features a dynamic of 'molto piano' and a tempo marking of 'Adagio'. The fourth staff contains lyrics in German: 'Jesu wir sind hier zu dir' and 'wir sind hier zu dir'. The fifth staff concludes with lyrics in German: 'auf der Erde' and 'auf der Erde'.



A handwritten musical score consisting of five staves, likely for a wind ensemble. The music is written in common time. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the fifth staff a bass C-clef. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. There are several measures of休止符 (rests) interspersed throughout the piece. The score is numbered "115." in the top right corner. Some handwritten lyrics in German are present, such as "durch laue" and "Lugentrin," placed under specific notes. The paper is aged and shows signs of wear.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written on three staves, and the piano part is on a single staff below them. The music is in common time. The handwriting is in black ink on aged paper. There are some lyrics written in cursive script above the vocal lines in the second system.

1. Soprano: *in your land down you'll be glad about w. what for this is happening*

2. Alto: *your hands happy with home.*

12

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating pitch or duration. There are several fermatas (dots over notes) and a repeat sign with a 'C' on the first staff.





A handwritten musical score for orchestra and choir, page 22, system 2. The score consists of two systems of music. The top system includes staves for strings (Violin 1, Violin 2, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and timpani. The vocal parts include Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics written in German. The bottom system continues the musical line with similar instrumentation. The score is written on aged paper with ink markings.

Handwritten lyrics in the top system:

in die Freude bringt dich lieblich dich lieblich dich
lieblich dich lieblich dich

Handwritten lyrics in the bottom system:

lieblich in fümb gern lieblich in fümb gern
lieblich fachth gern lieblich fachth gern



