



# 106703 SONATE

von

## Wilhelm De Fesch.

(Circa 1695 - 1758)

### VIOLONCELL.

Bearbeitung von Alfred Moffat.

Preludio.  
Largo.

*p* *cresc.* *tr* *p* *tr* *poco rit.* *f ritard.* *tr* *attacca*

Allemanda.  
Allegro.

*sf sf sf sf* *cresc.* *p* *f* *mf* *cresc.* *f* 1. 2.

VOLONCELL.

Violoncello musical score, first system. The score consists of seven staves. The first two staves are in bass clef with a key signature of one flat. The third staff is in alto clef (C4). The fourth and fifth staves are in bass clef with a key signature of one flat. The sixth and seventh staves are in bass clef with a key signature of one flat. The music features various dynamics including *f*, *mf*, *f*, *p*, and *cresc.*. It includes fingerings (1, 2, 3, 4), slurs, and accents.

Sarabanda.  
Largo.

Violoncello musical score, second system. The score consists of three staves. The first staff is in alto clef (C4) with a 3/4 time signature. The second and third staves are in bass clef with a key signature of one flat. The music features dynamics *f*, *p*, and *f*, and includes trills (*tr*), first and second endings, and a *ritard.* marking.

VOLONCELL.

Minuetto.  
Con grazia.

*p sul D.*

*tr.*

*mf*

*cresc.*

*f*

*p*

*f*

*p*

*p cresc.*

*f*

*poco rit.*

*Fine.*

*mf*

*2tes mal pp*

*p*

*IIa*

*mf*

*pp*

*mf cresc.*

*poco rit.*

*f*

*D.C. al Fine.*