

Five
Songs Without
Words

VIOLIN PIANO

composed
by
C. Bayrhammer

VN. 233. N ^o 1.	Wiegenlied
VN. 234. N ^o 2.	Gondellied
VN. 235. N ^o 3.	Canzonetta
VN. 236. N ^o 4.	Rêverie
VN. 237. N ^o 5.	Mückentanz

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Lith. Anst. v. G. Neber, Leipzig

Canzonetta.

C. BAYRHOFFER.

Tranquillo. *con sordino*

Violin. *p*

Piano. *p*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* *pp*

rit. *a tempo* *pp*

rit. *a tempo* *rit.*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamic markings of *mf* and *a tempo*. The second system continues the piece with similar dynamics. The third system features a *rit.* (ritardando) section followed by a return to *a tempo*, with dynamic markings of *mf* and *mf*. The piano accompaniment consists of chords and moving lines in both hands, while the vocal line features melodic phrases with some grace notes and slurs.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a consistent rhythmic accompaniment of eighth notes. The vocal line is melodic and expressive, with several phrases marked with accents and slurs. The dynamics range from piano (p) to fortissimo (f), and the tempo markings include *rit.* (ritardando), *a tempo*, and *f rit.* (fortissimo ritardando). The score concludes with a double bar line and a fermata over the final notes.

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

№ 11.

Otto Wernthal, Musikverlag, Magdeburg.

Canzonetta.

Violin.

Tranquillo.

C. BAYRHOFFER.

con sordino

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Tranquillo.' and the instruction 'con sordino'. The first staff starts with a dynamic of *p* and includes a '2' above the first measure. The second staff has 'a tempo' and 'rit.' markings, with a '1' above the eighth measure. The third staff continues with 'a tempo' and 'rit.'. The fourth staff has 'rit.' and 'a tempo' markings, with a dynamic of *mf*. The fifth staff has 'a tempo' and 'rit.' markings. The sixth staff has 'a tempo' and 'rit.' markings, with a dynamic of *mf* and a 'tr.' marking above the eighth measure. The seventh staff has 'a tempo' and 'rit.' markings, with a dynamic of *f*. The eighth staff has 'a tempo' and 'rit.' markings, with a dynamic of *p*. The ninth staff has 'a tempo' and 'rit.' markings, with a dynamic of *f*. The tenth staff ends with 'a tempo' and a dynamic of *pp*.