

Schrane No: II.
8. Sach 10. Lage.

Contra Oboe, Fagotti Viola
e Basso. 9. St.
det Sig: Fasch



Musica
2423
N 46



1

URFILM 10/1977 № 121

q4.

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Handschrift Nr. 2423 IN 146

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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



*d. t.
ben?
also
M:V*

Ouverture

Violino I^{mo}

Violino I^{mo}

poco

piano

forte

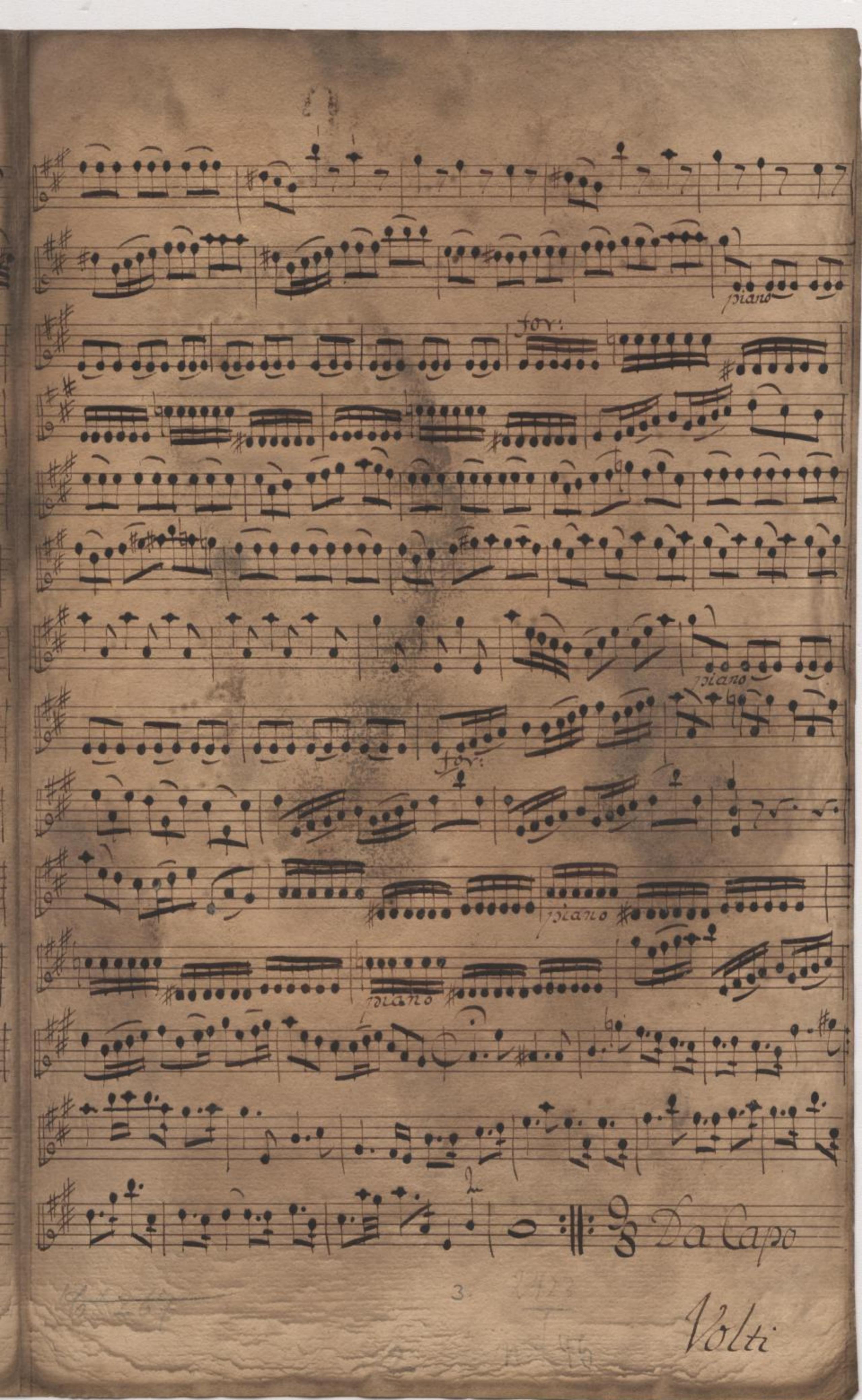
presto

2.

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2

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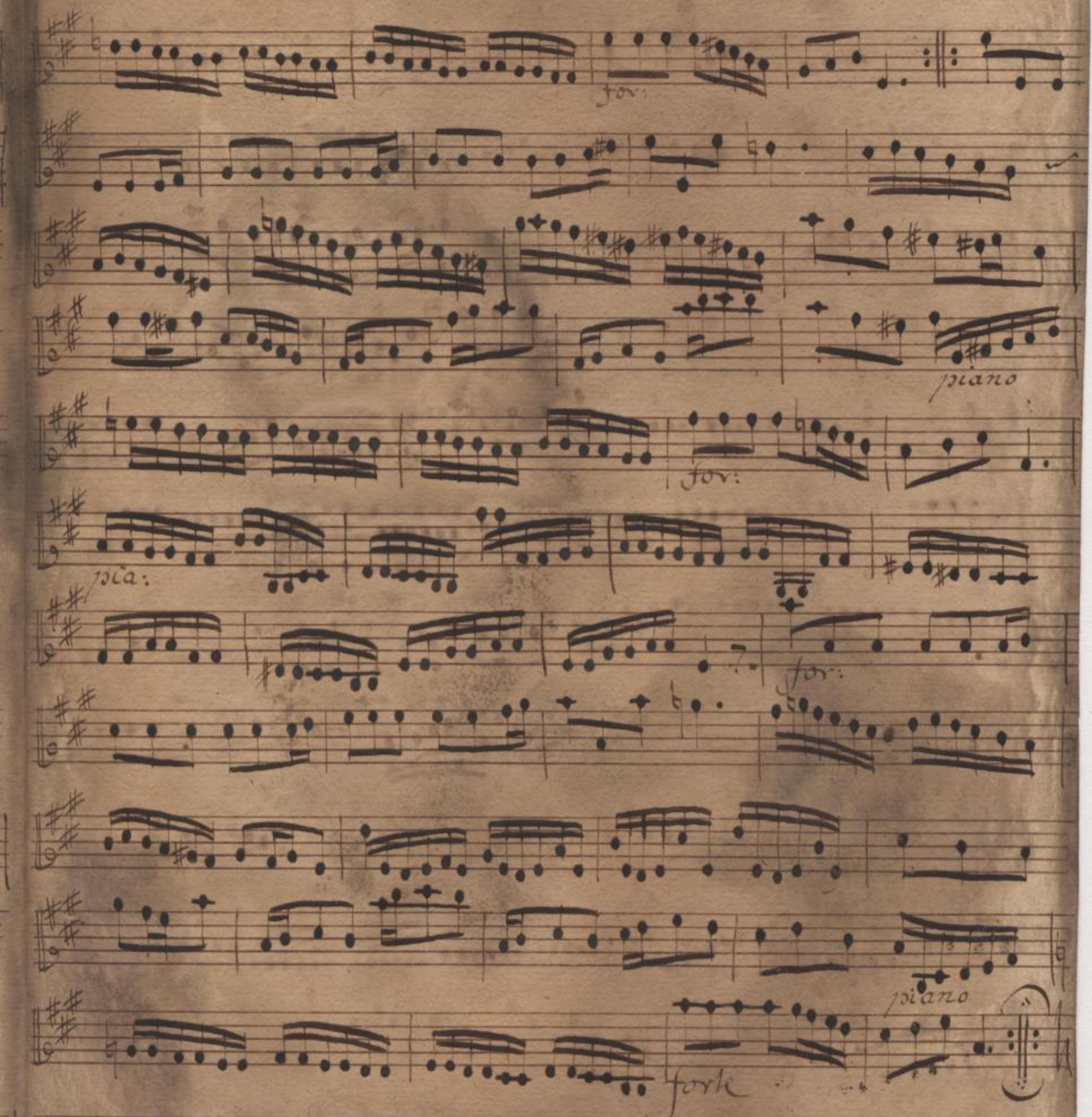


3

Volti

un poco Vivace

A handwritten musical score for piano, consisting of ten staves of music. The score begins with a tempo marking of *un poco Vivace* and a key signature of two sharps. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The dynamics are indicated by terms such as *pianissimo*, *piano*, *forte*, and *fortissimo*. The score is written on five-line staff paper, with some staves having two staves each. The handwriting is in black ink on aged, yellowish-brown paper.



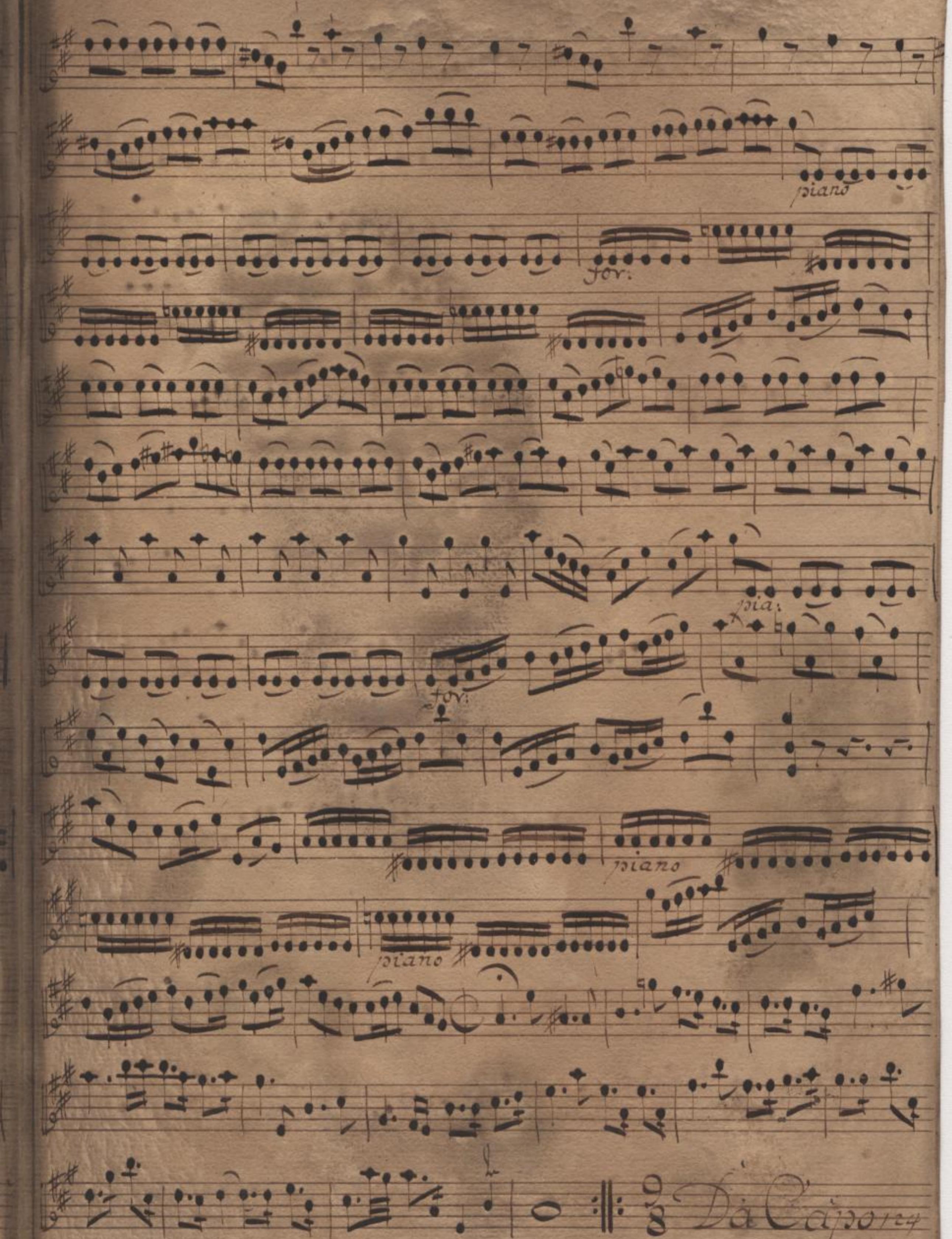
Couverte

Ciò che viene dalle parti della Toscana

Sachs.
Landes-
Bibl.

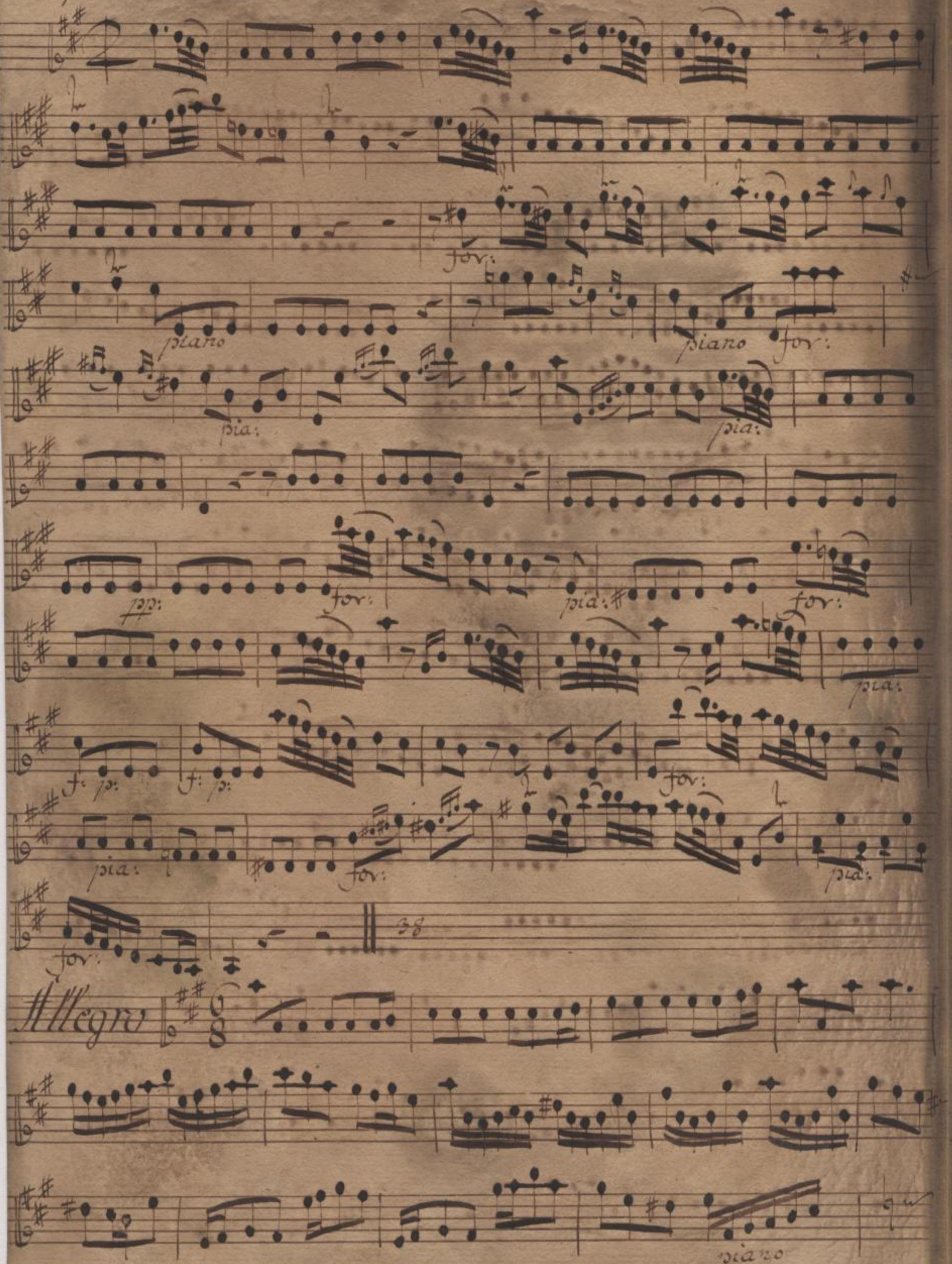
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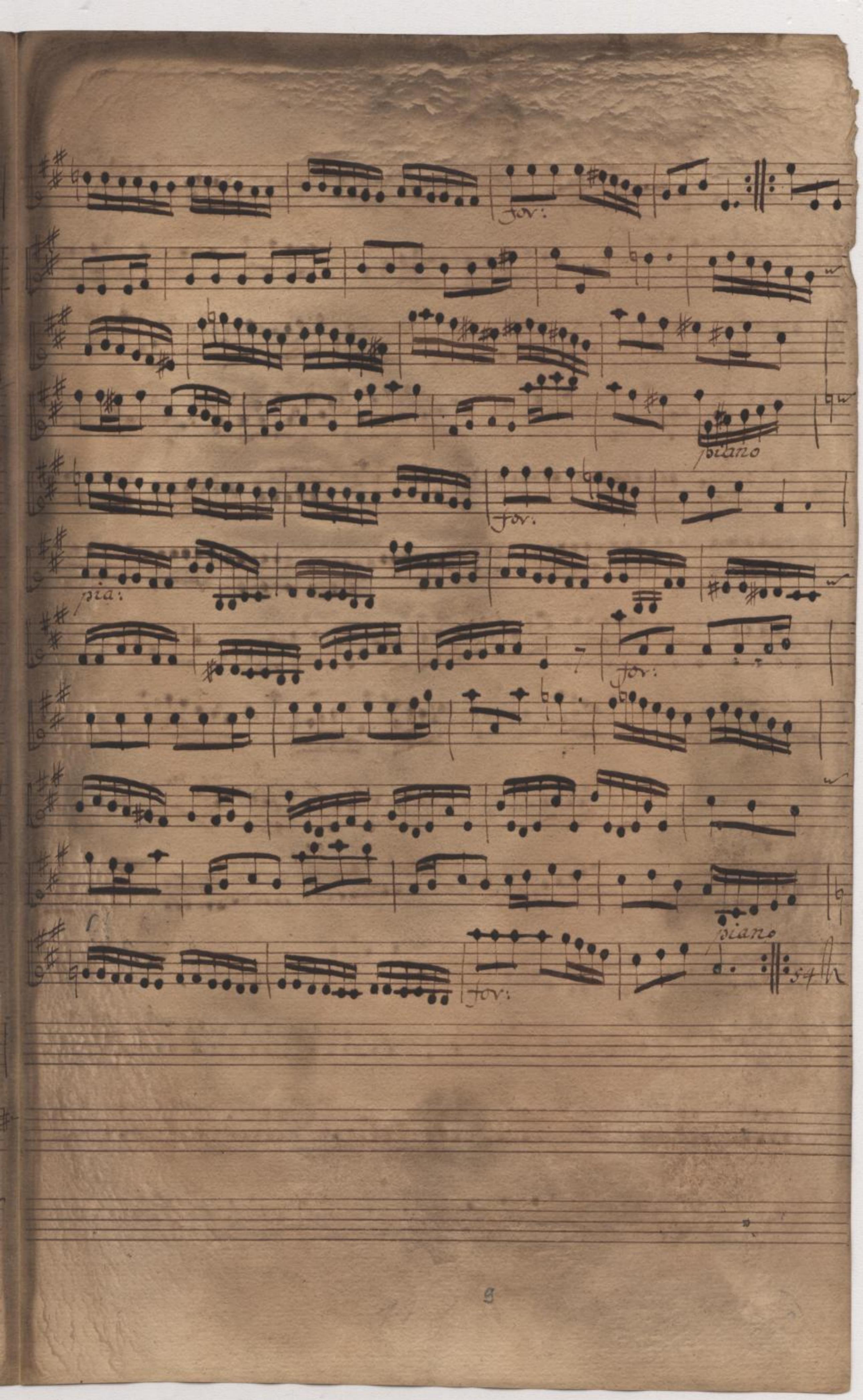




Volti

un poco vivace.





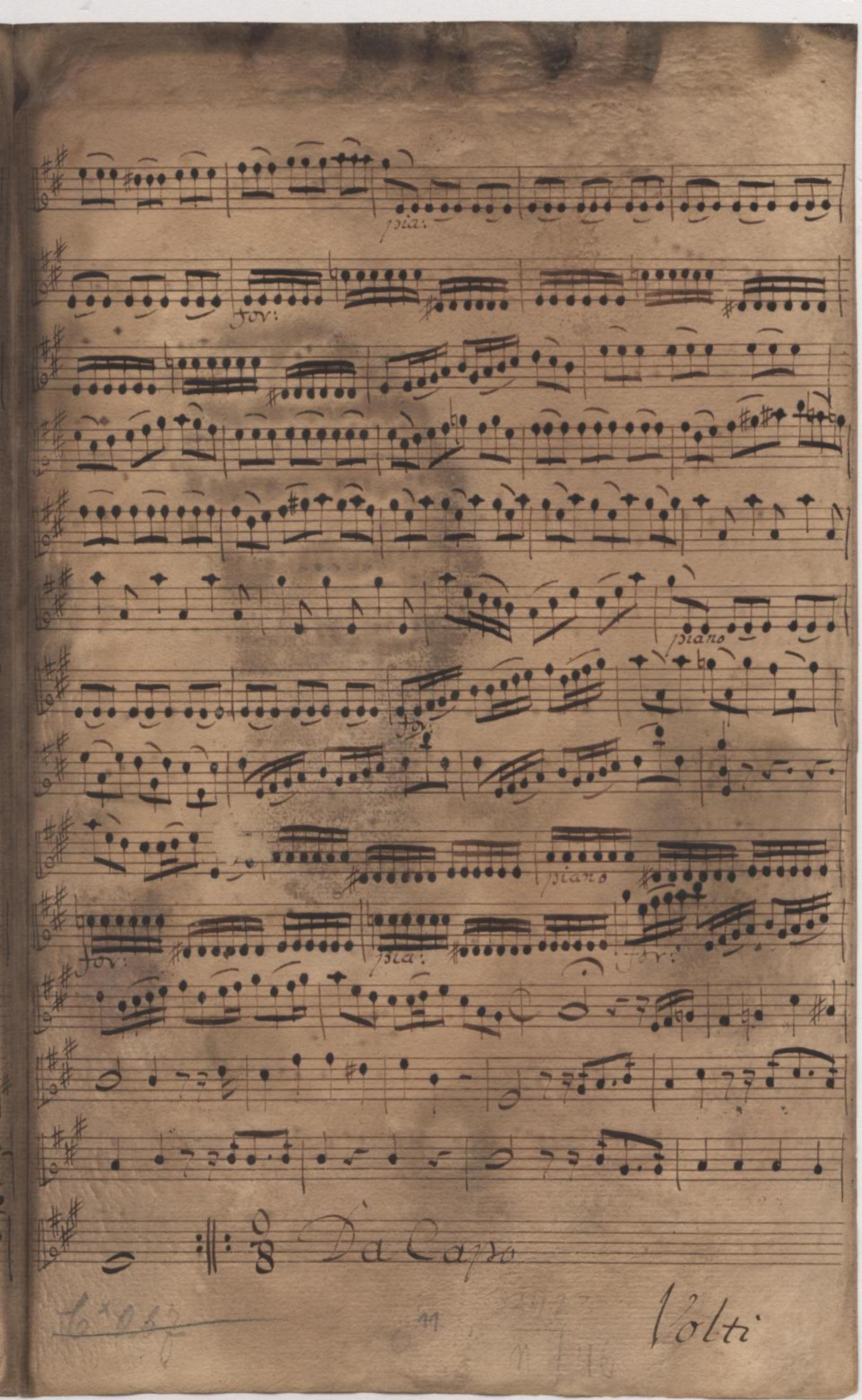
Overture Violino

Handwritten musical score for 'Overture Violino'. The score consists of ten staves of music in common time (indicated by 'C') with a key signature of one sharp (indicated by '#'). The music is written in black ink on aged, yellowish-brown paper. The score includes various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Performance instructions include 'pianissimo' (piaiss.) and 'fortissimo' (forss.). The manuscript is dated '1781' at the bottom right. The title 'Overture Violino' is written at the top left.

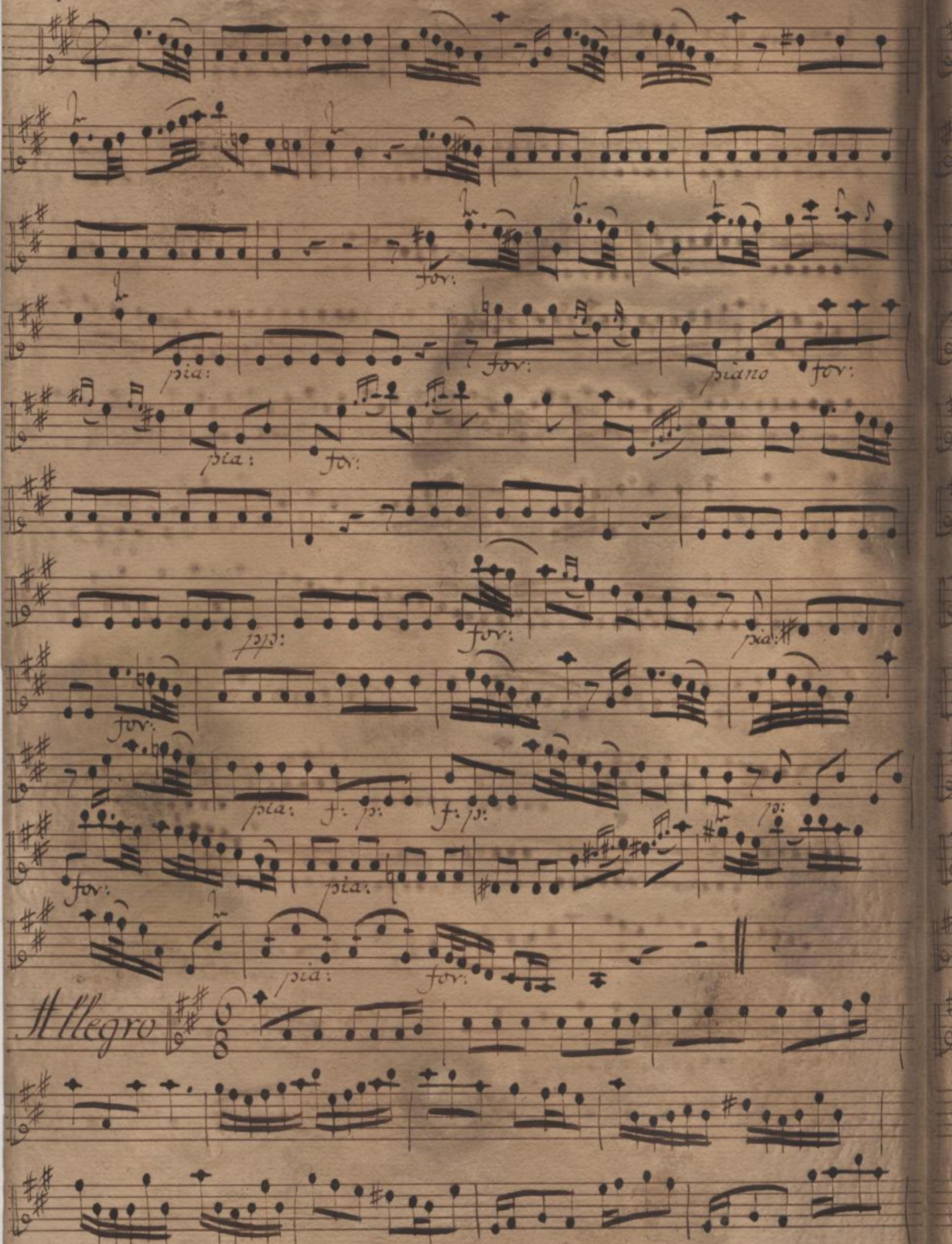
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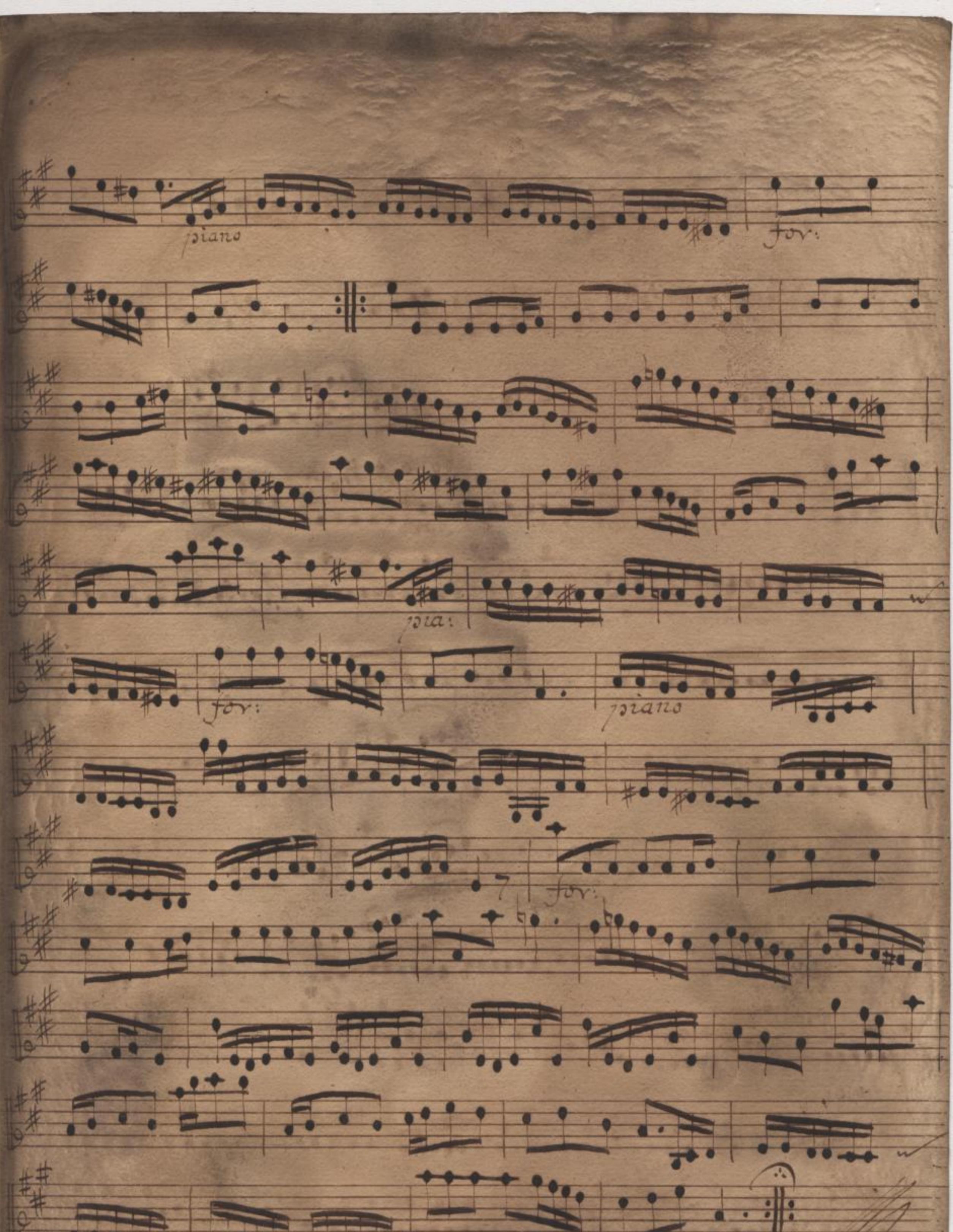
10

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un poco Vivace





Ouverture

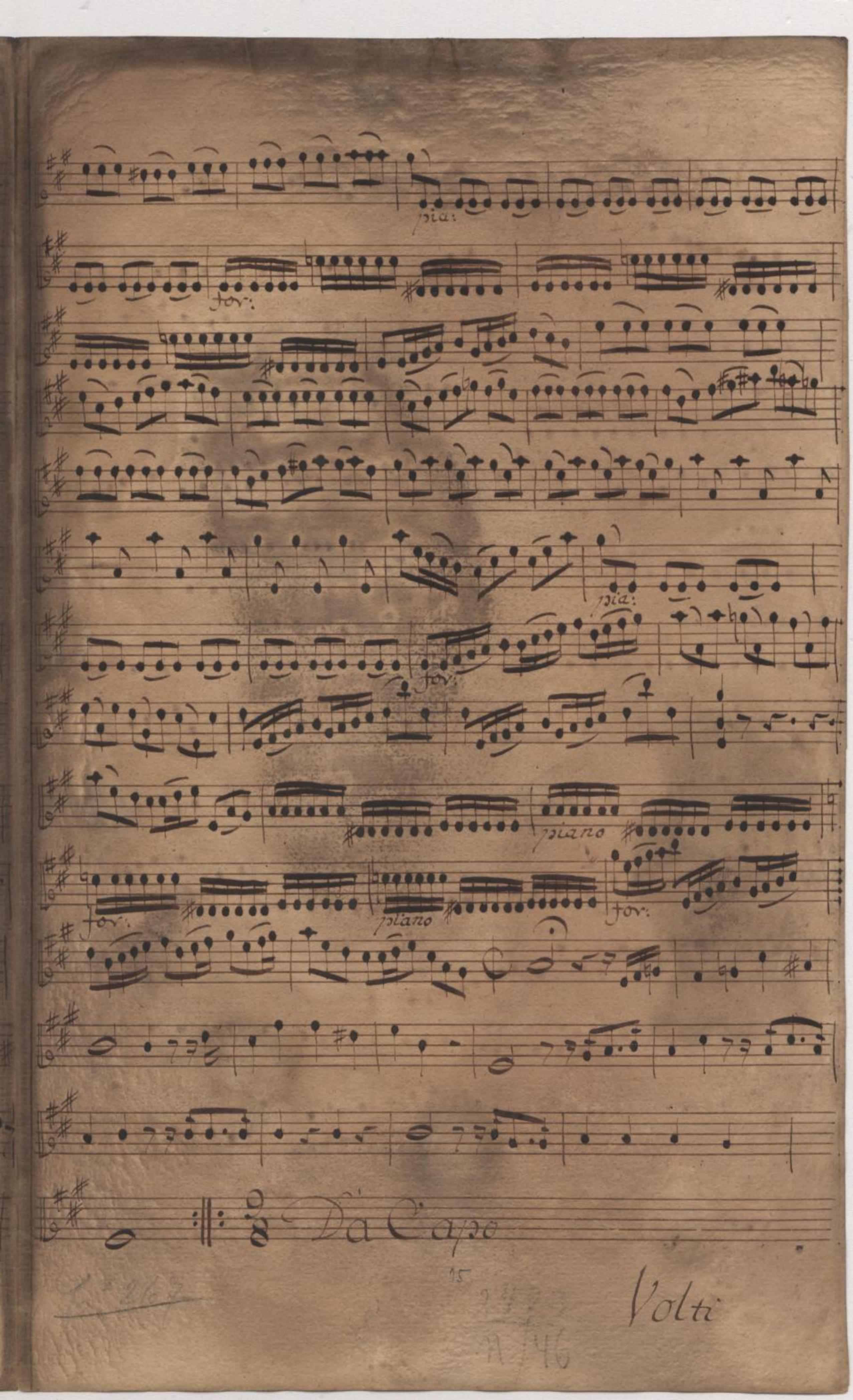
Violino 2:

A handwritten musical score for Violin 2 of an Overture. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music begins with a melodic line in the upper register, followed by harmonic patterns and rhythmic figures. The score includes dynamic markings such as *pia.* (piano), *fior.* (fiorato), and *for.* (forte). The handwriting is in black ink on aged, yellowish-brown paper.

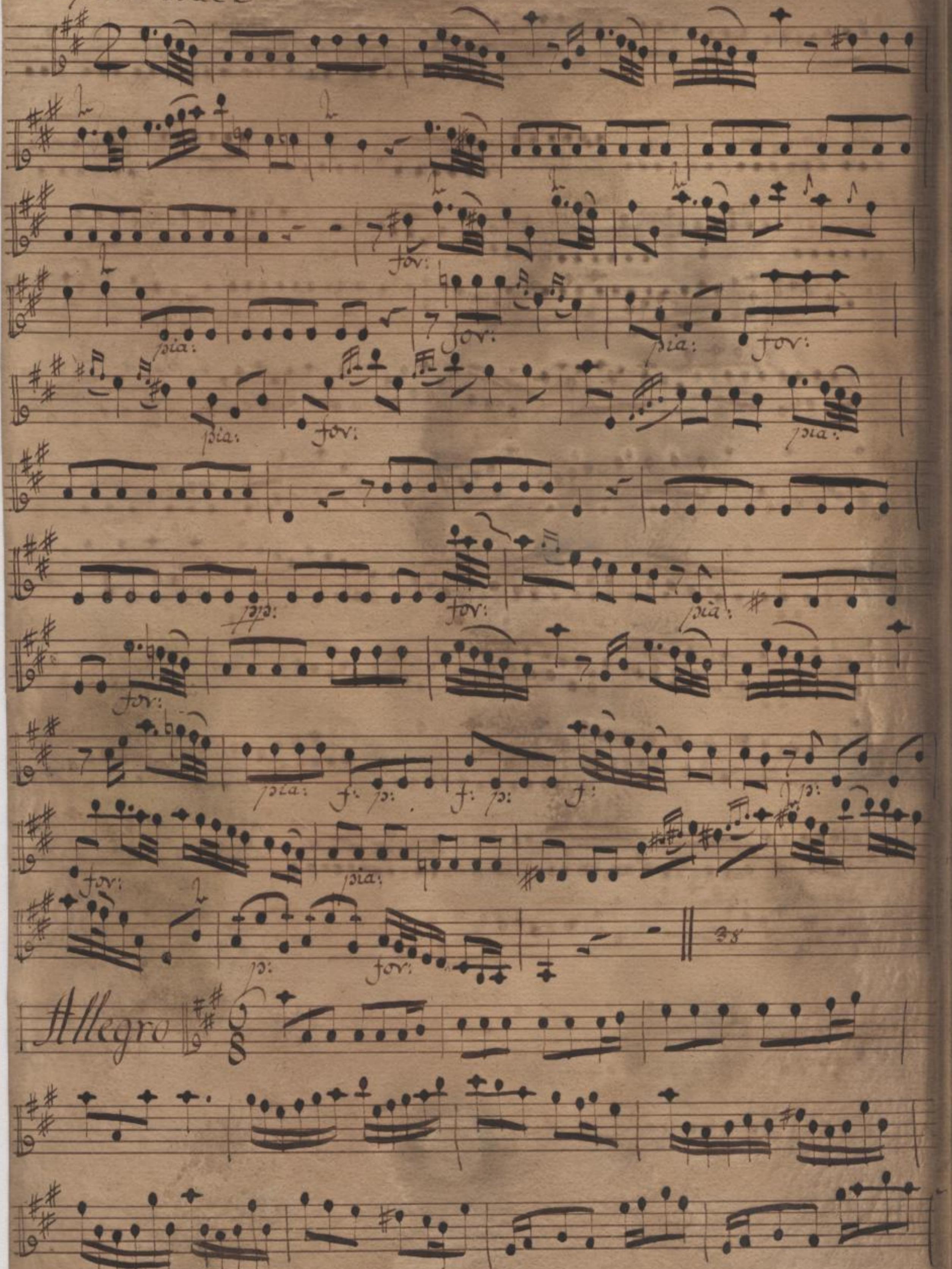
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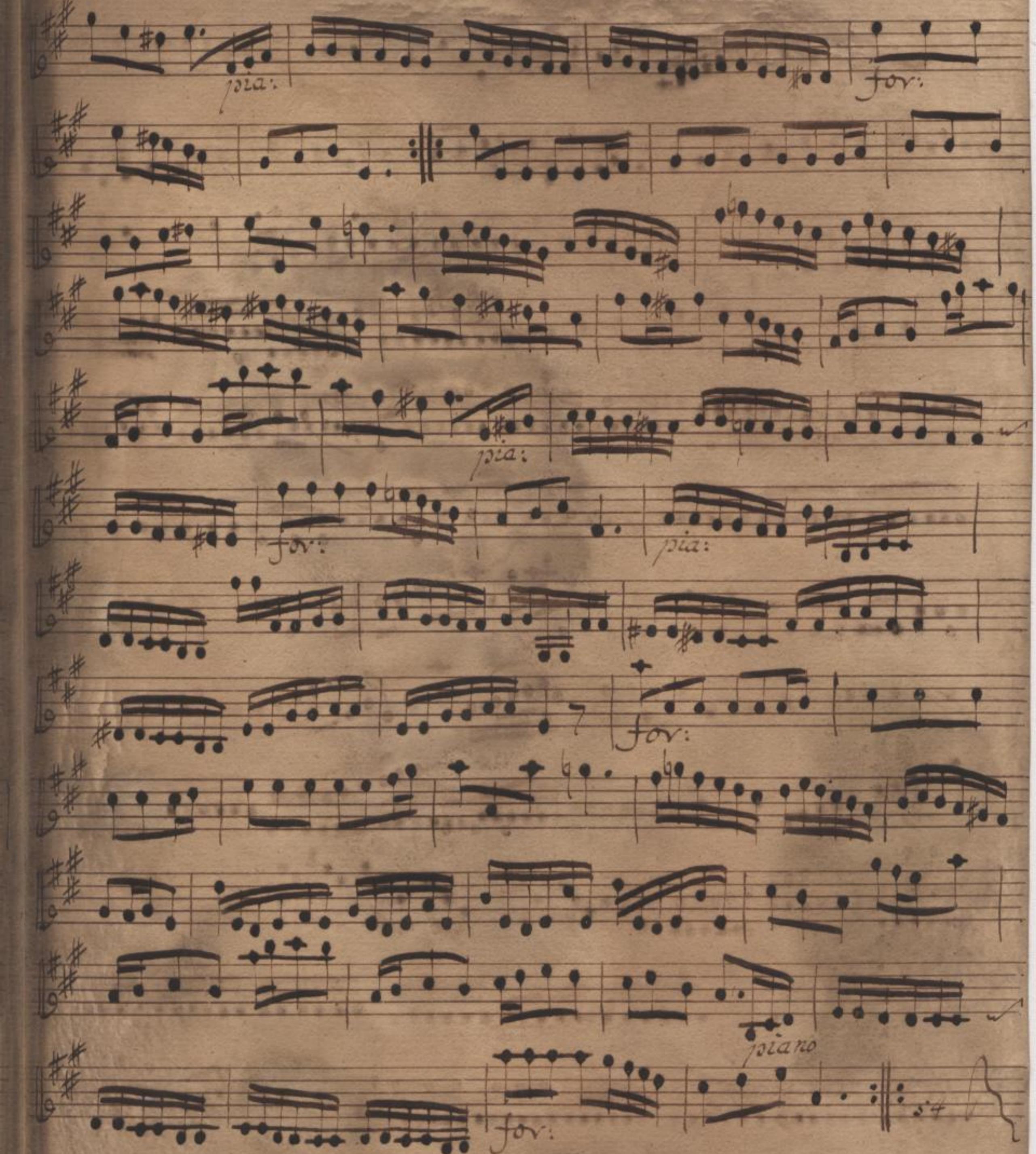
14

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un poco Vivace





Ouverture

Violetha

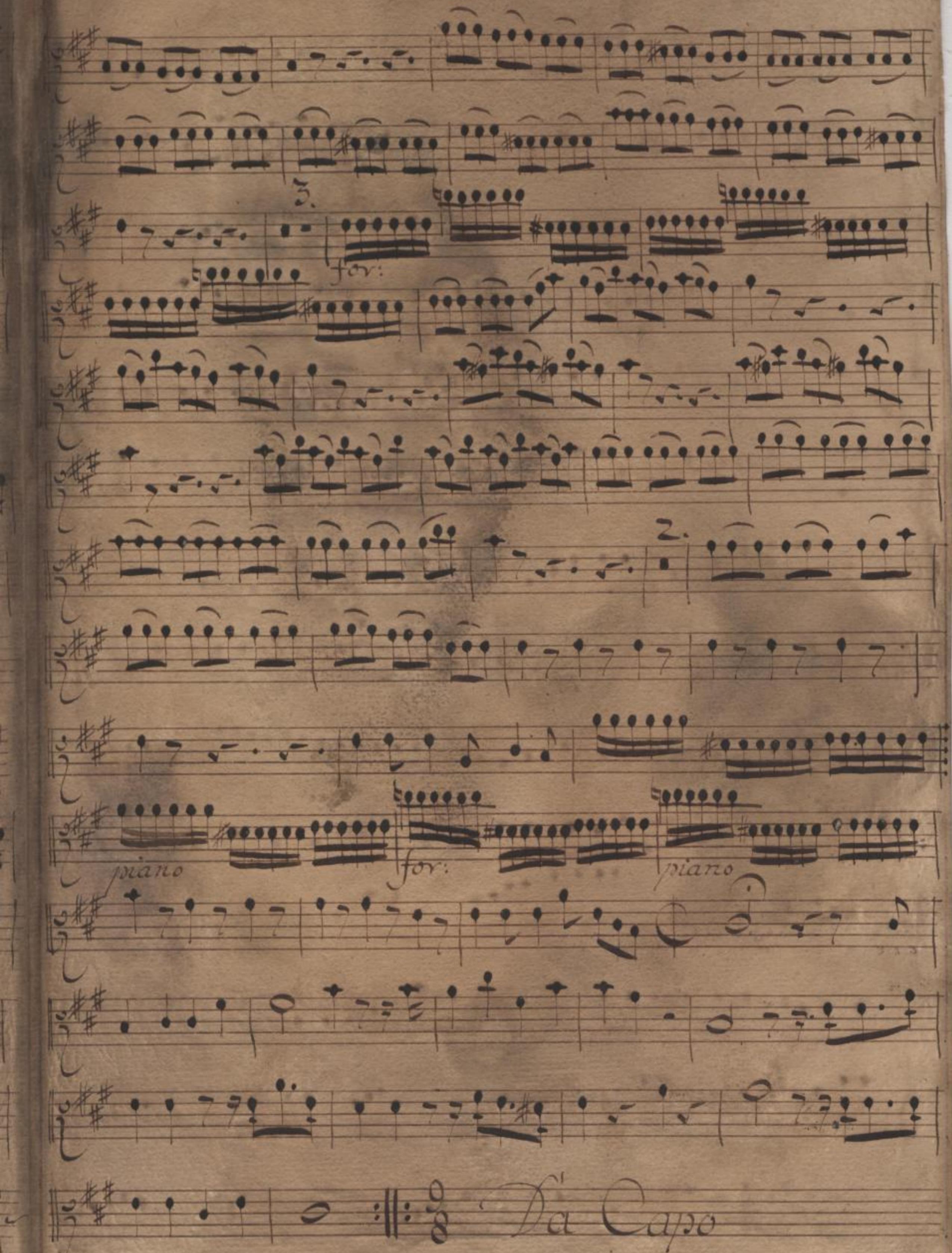
A handwritten musical score for 'Ouverture' and 'Violetha'. The score consists of ten staves of music, each with a key signature of two sharps (F major). The time signature varies between common time and 2/4. The music features various note values, including eighth and sixteenth notes, and rests. Several dynamics are indicated, such as 'p' (piano), 'f' (forte), and 'ff' (double forte). Articulation marks like dots and dashes are also present. The score is written on aged, yellowish-brown paper.

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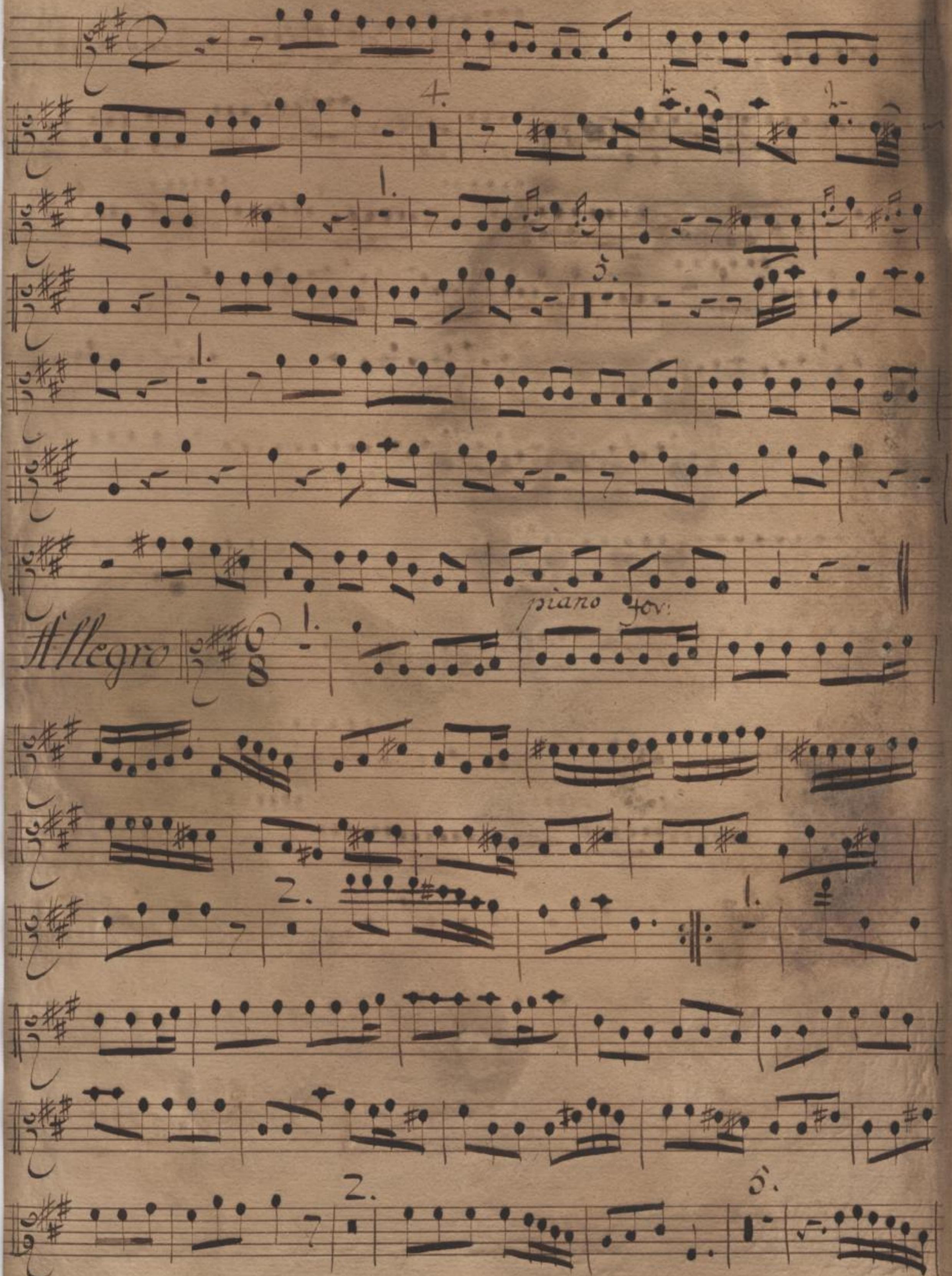
18

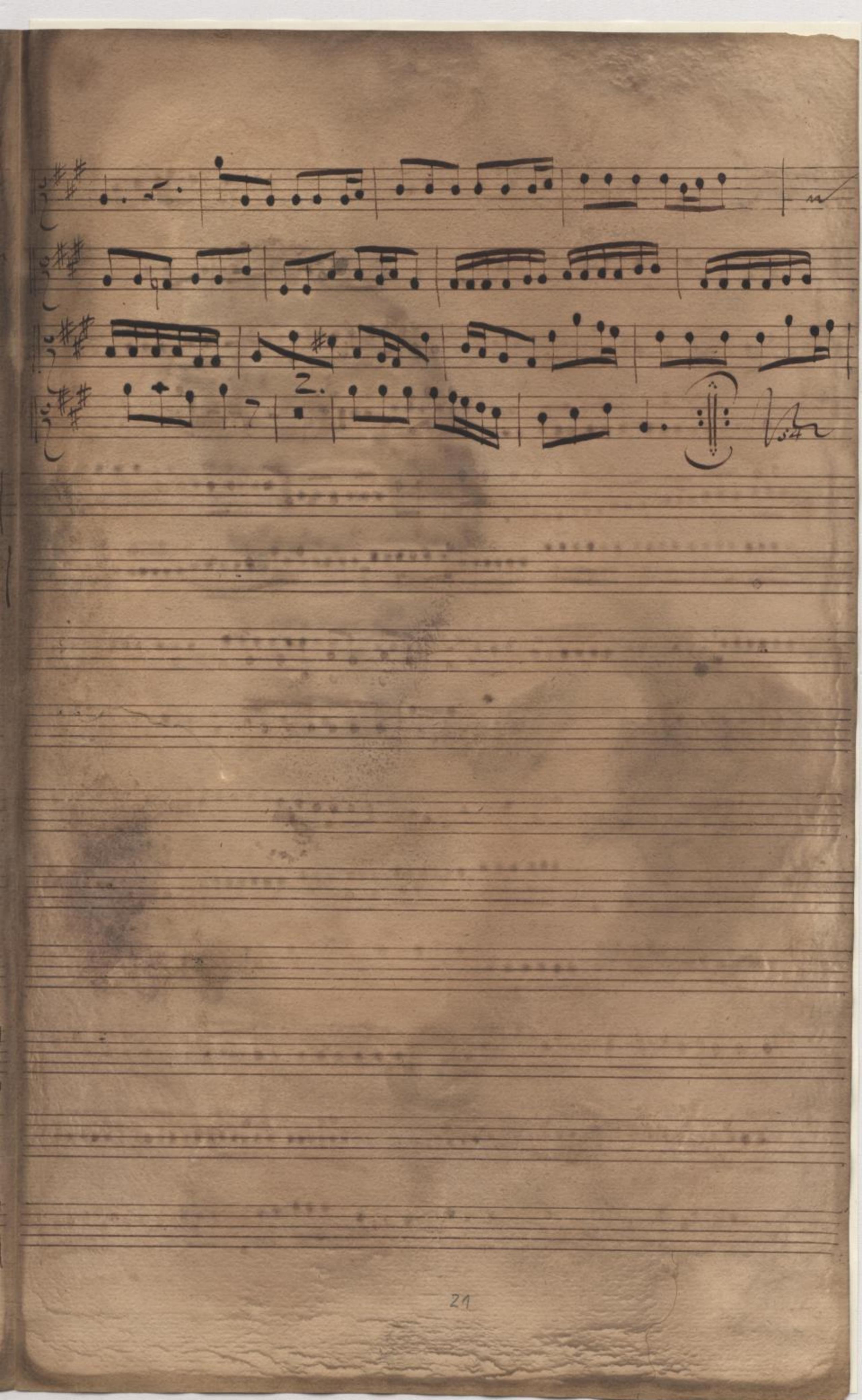


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Volti

un poco Vivace





21

Ouverture

Cembalo

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

piano

for:

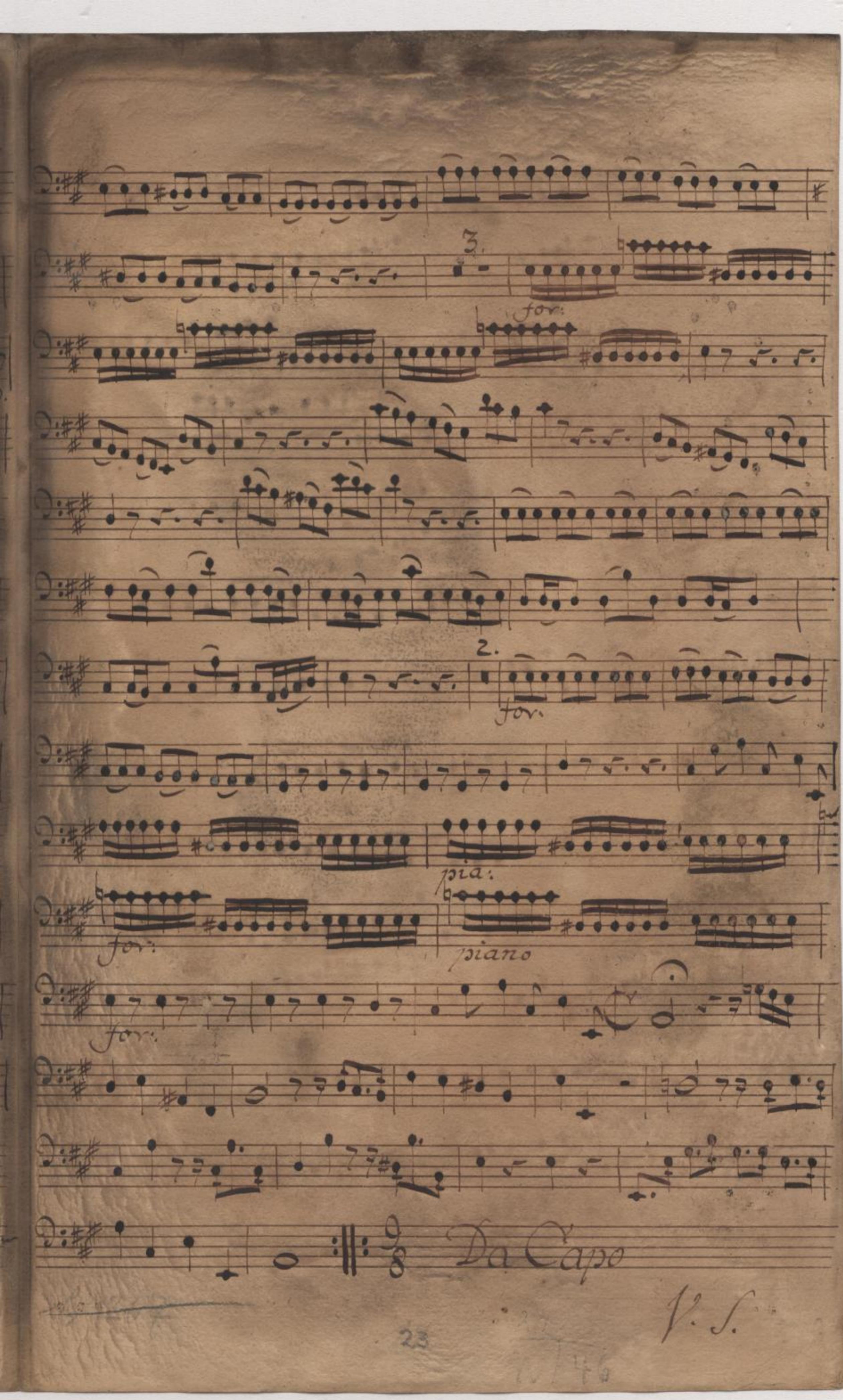
for:

22

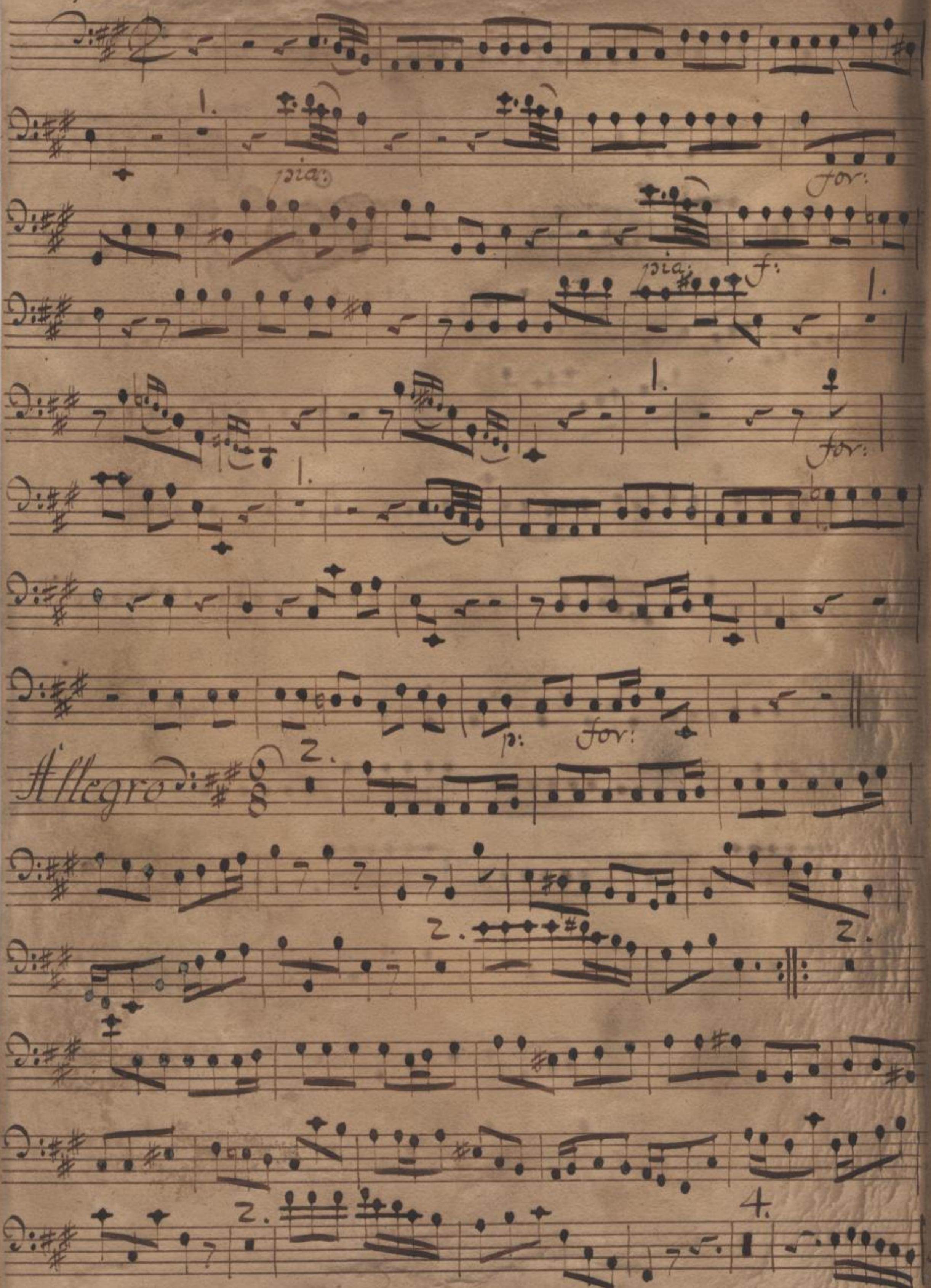
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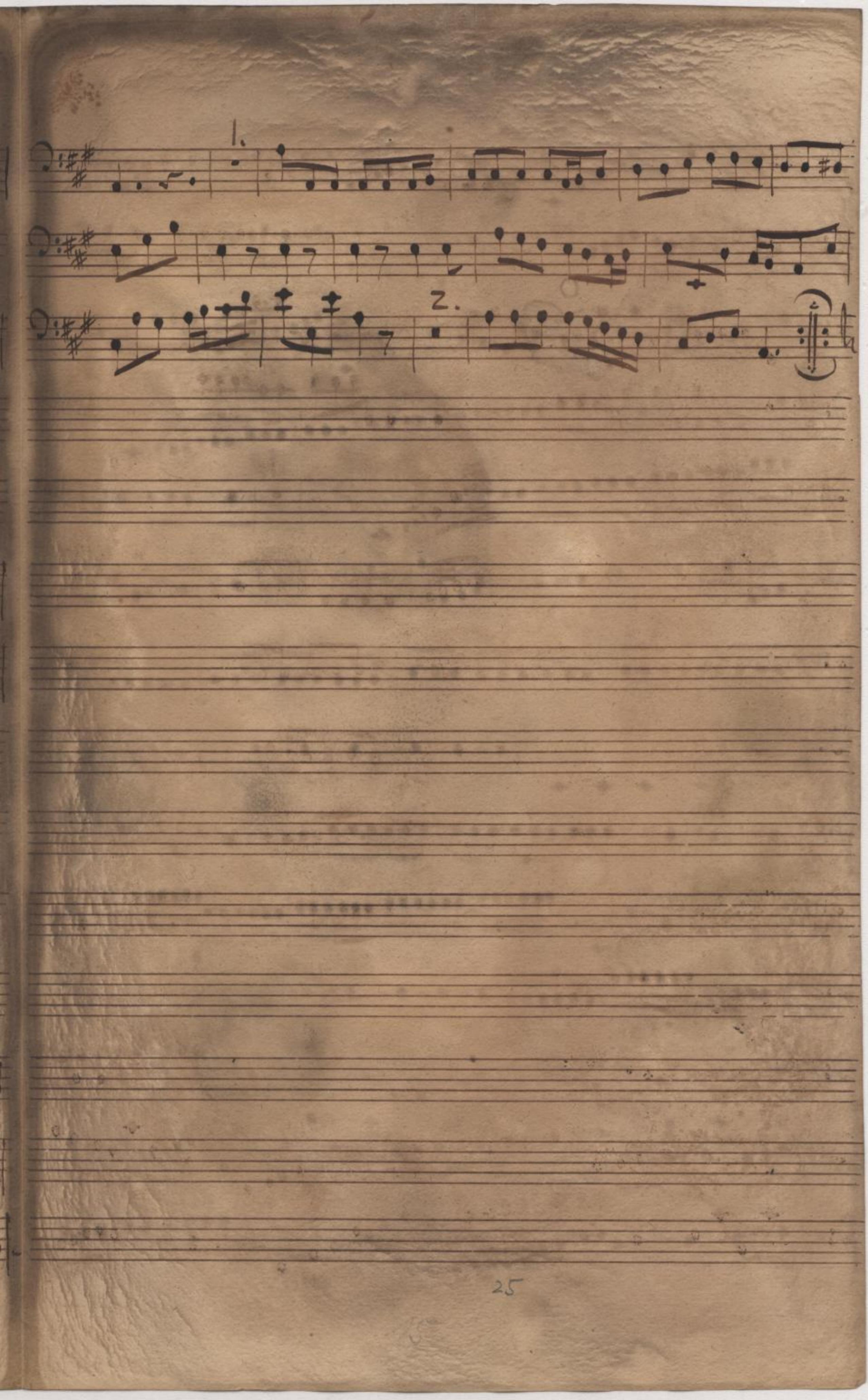


22



Un poco Vivace





25

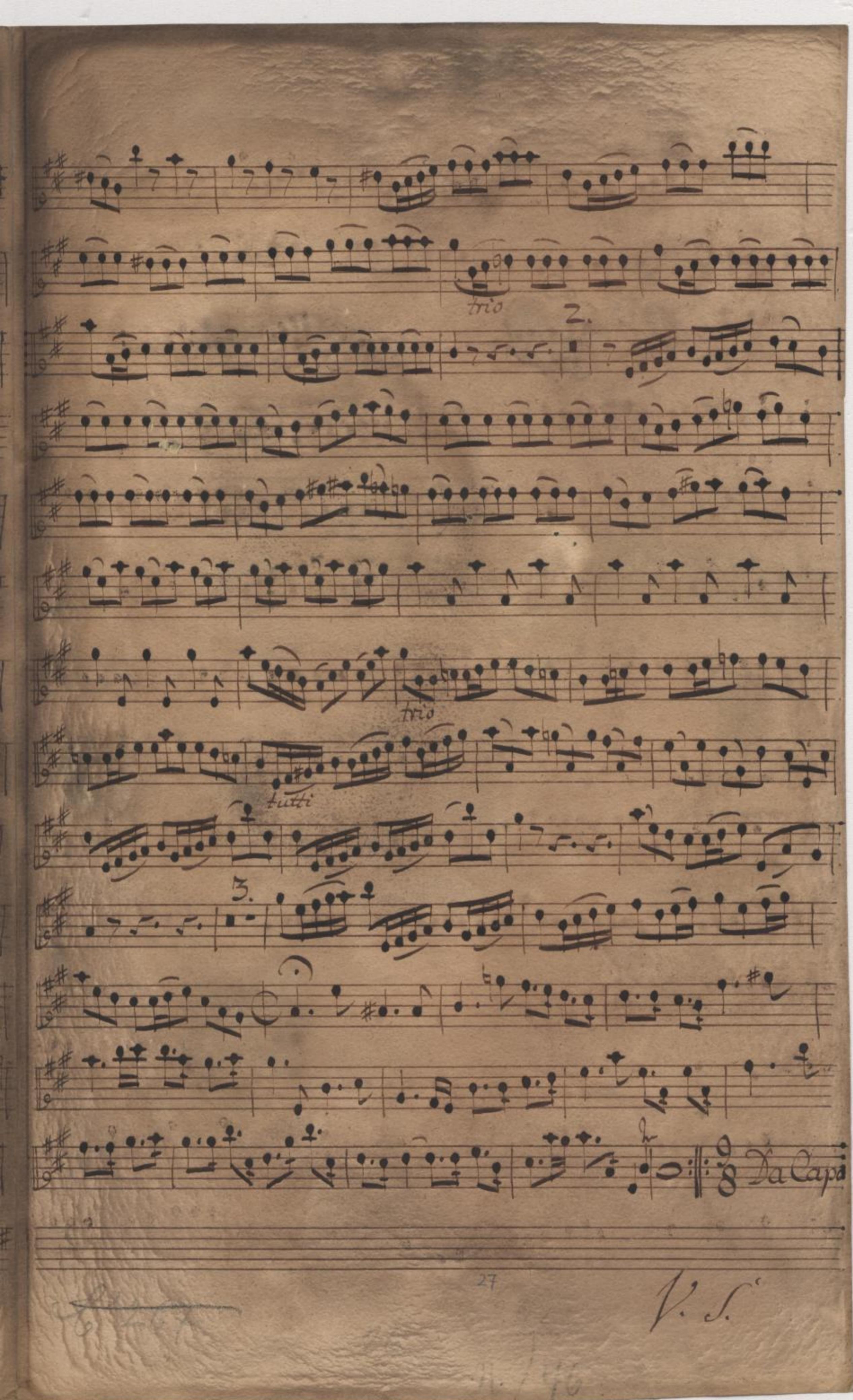
*Ouverture**Oboe I.*

A handwritten musical score for Oboe I. The score consists of 12 staves of music in G major (indicated by a single sharp sign) and 2/4 time. The music begins with a dynamic of ϕ (fortissimo). The first staff ends with a repeat sign and a bassoon part. The second staff begins with a dynamic of $\#$ (sharp). The third staff ends with a bassoon part. The fourth staff begins with a dynamic of $\#$. The fifth staff ends with a bassoon part. The sixth staff begins with a dynamic of $\#$. The seventh staff ends with a bassoon part. The eighth staff begins with a dynamic of $\#$. The ninth staff ends with a bassoon part. The tenth staff begins with a dynamic of $\#$. The eleventh staff ends with a bassoon part. The twelfth staff begins with a dynamic of $\#$. The score includes several performance instructions: 'presto.' at the end of the first section, 'trio' in the middle section, 'tutti' in the final section, and '2.' indicating a repeat or continuation. The manuscript is written in black ink on aged paper.

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Flauto Traverso:

un poco vivace

trio

tutti

trio tutti

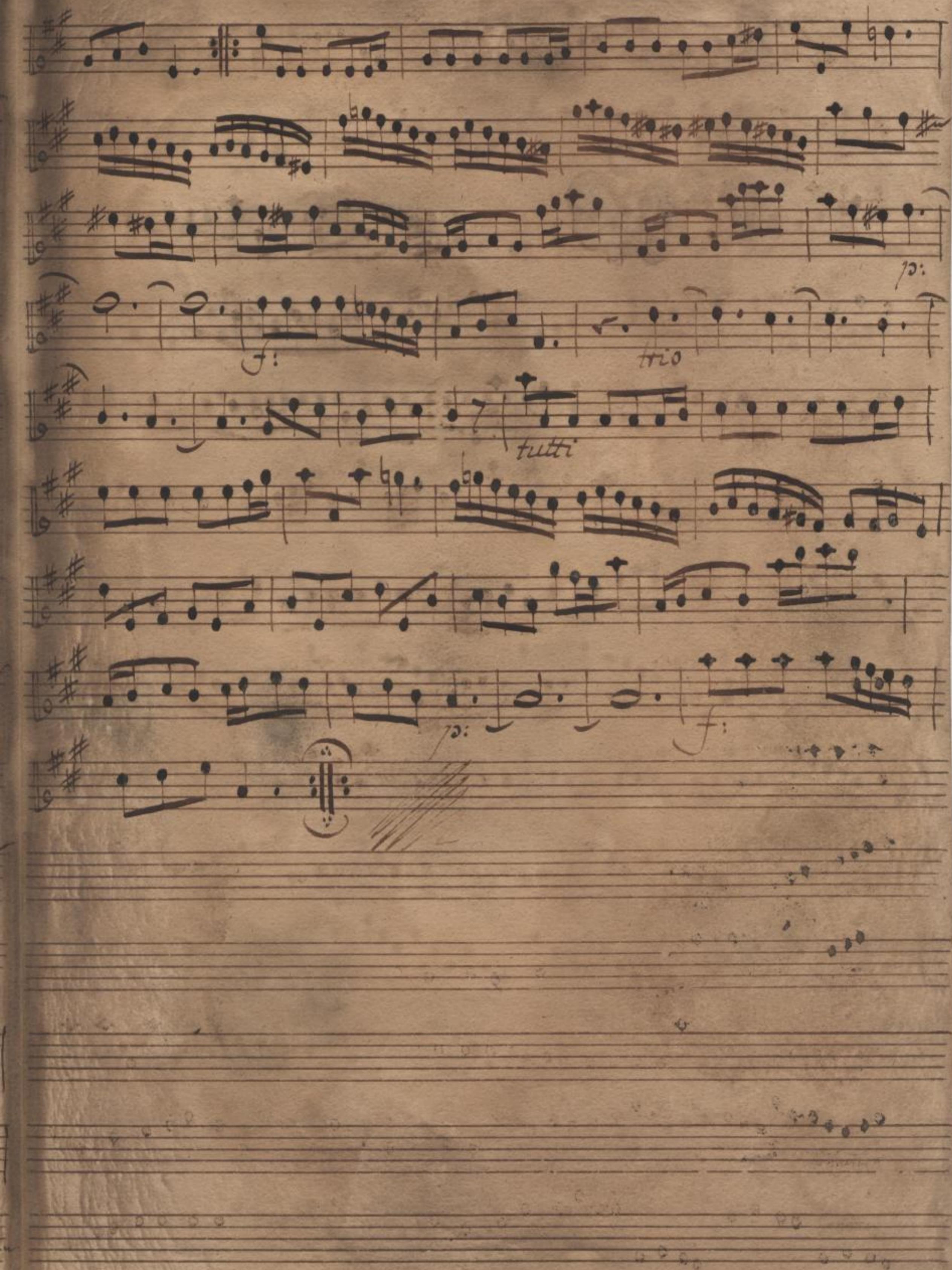
trio tutti

trio tutti

Allegro Obbl.

pia. fori

The score consists of approximately 15 staves of handwritten musical notation for Flauto Traverso. The music is in common time, with a key signature of two sharps. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as "un poco vivace", "trio", "tutti", and "Allegro Obbl.". The score is written on aged, yellowish-brown paper.



Ouverture

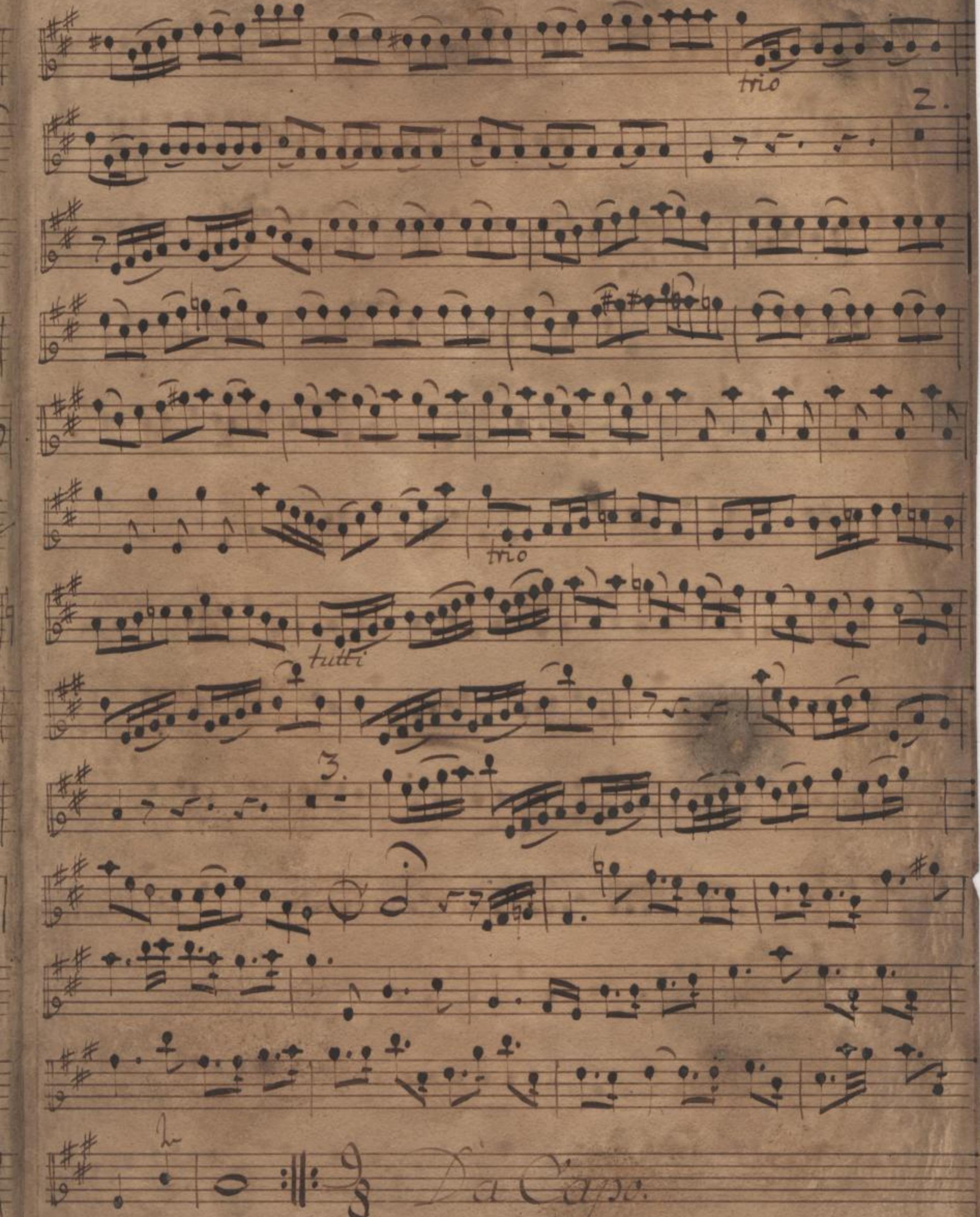
Oboe 2:

Handwritten musical score for Oboe 2 in G major, 2/4 time. The score consists of approximately 15 staves of music. The first few staves begin with a forte dynamic (F) and a bassoon part. Subsequent staves include markings such as 'presto.' and 'tutti.'. The score is annotated with various dynamics, including forte, piano, and sforzando, and includes performance instructions like 'trio' and '2.'. The manuscript is written on aged, yellowish paper.

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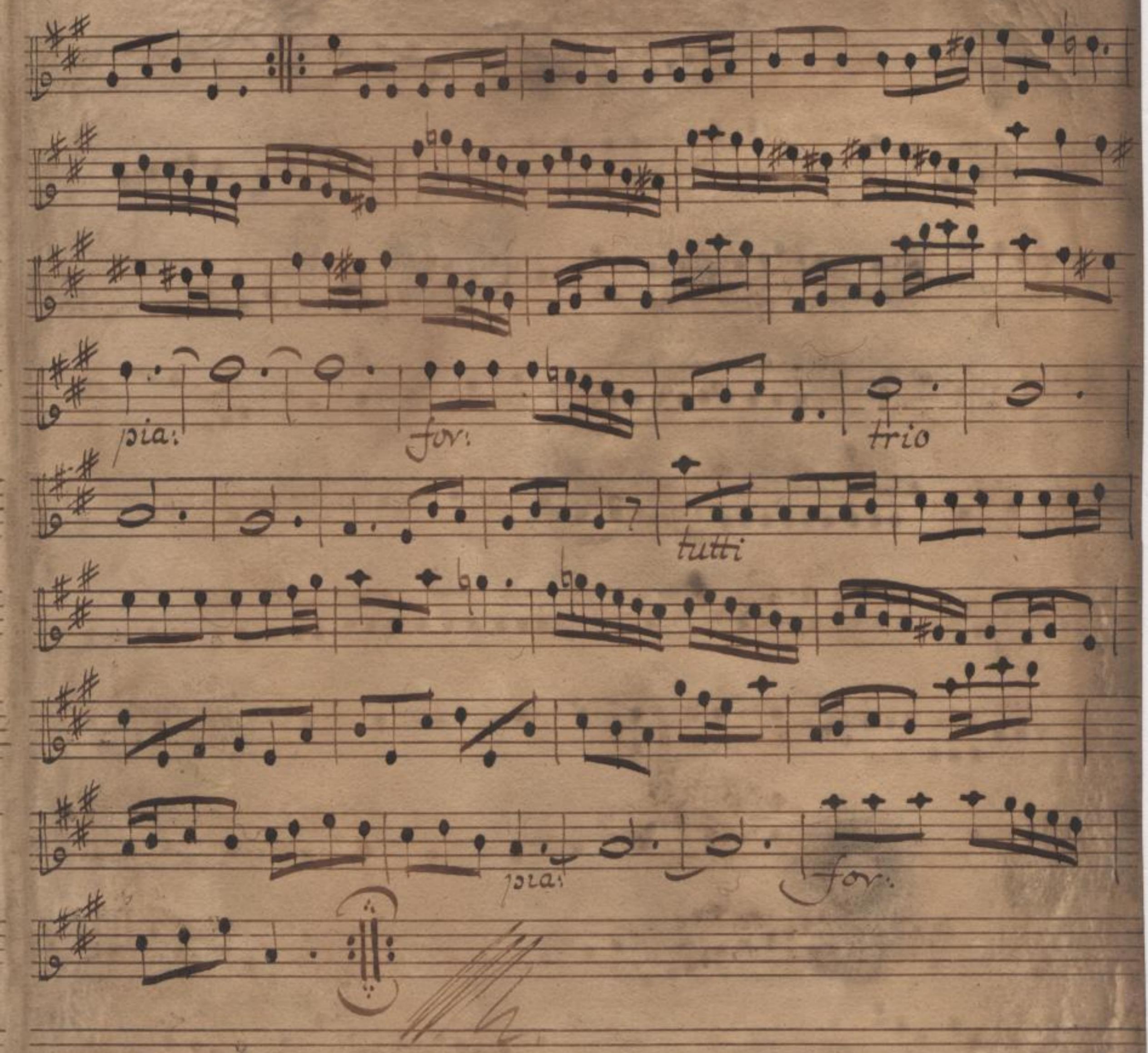
30



Flauto Travers.

Handwritten musical score for Flute (Flauto Travers.). The score consists of approximately 15 staves of music, each with a key signature of two sharps (#). The music is written in common time (indicated by 'C'). The score includes dynamic markings such as *un poco Vivace*, *tutti*, *trio*, *för.*, *Allegro*, and *Oboe*. The score is divided into sections by vertical bar lines and measures. The paper is aged and shows some staining.

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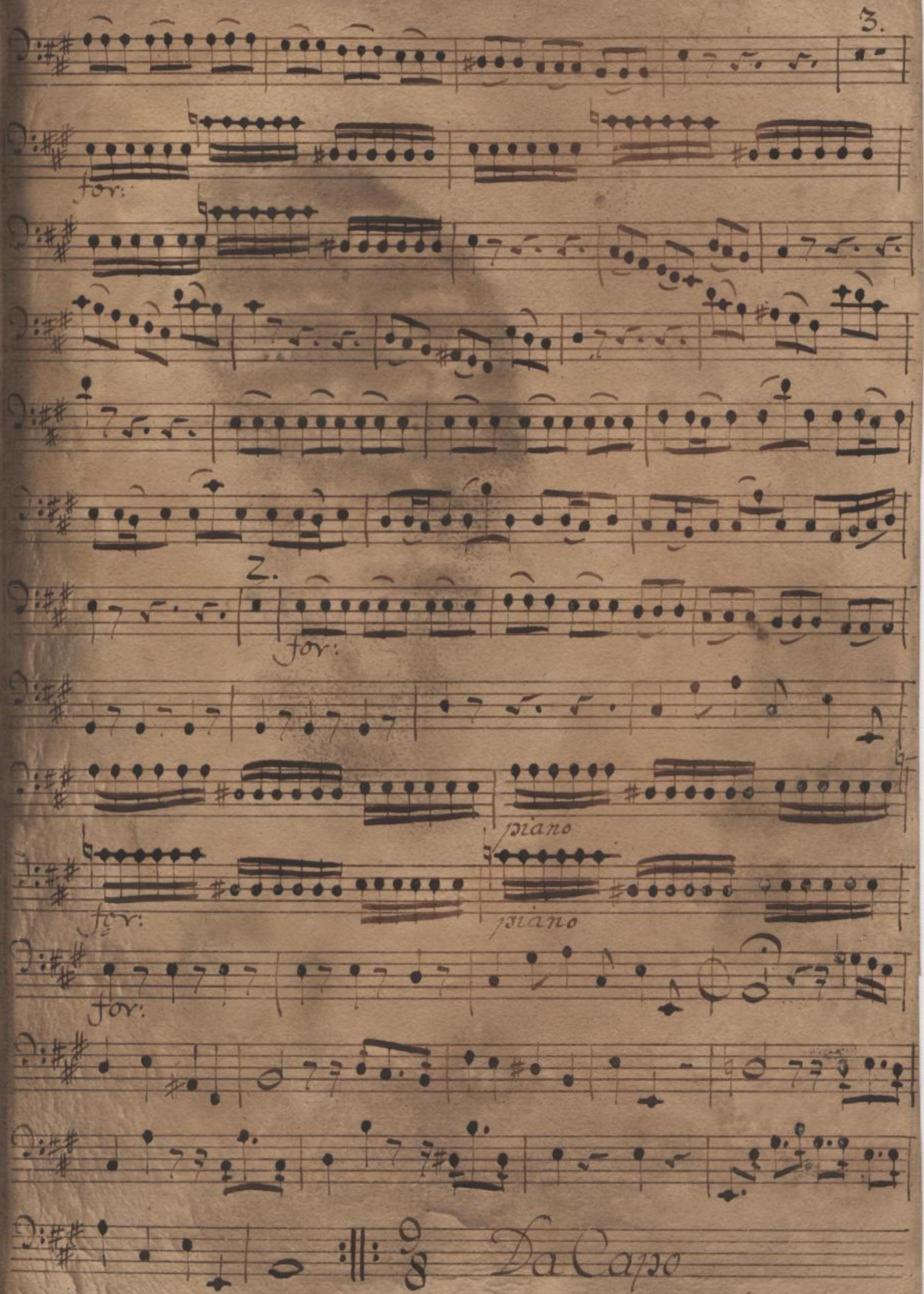
Ouverture fagotto.

A handwritten musical score for oboe (fagotto). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music begins with a dynamic of $\frac{1}{2}$ and includes various musical markings such as *poco*, *tempo*, *presto*, *piano*, *fior.*, and *fior.*. The score is written on aged, yellowish-brown paper.

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Un poco Vivace

4.

f.

f. for.

f.

f.

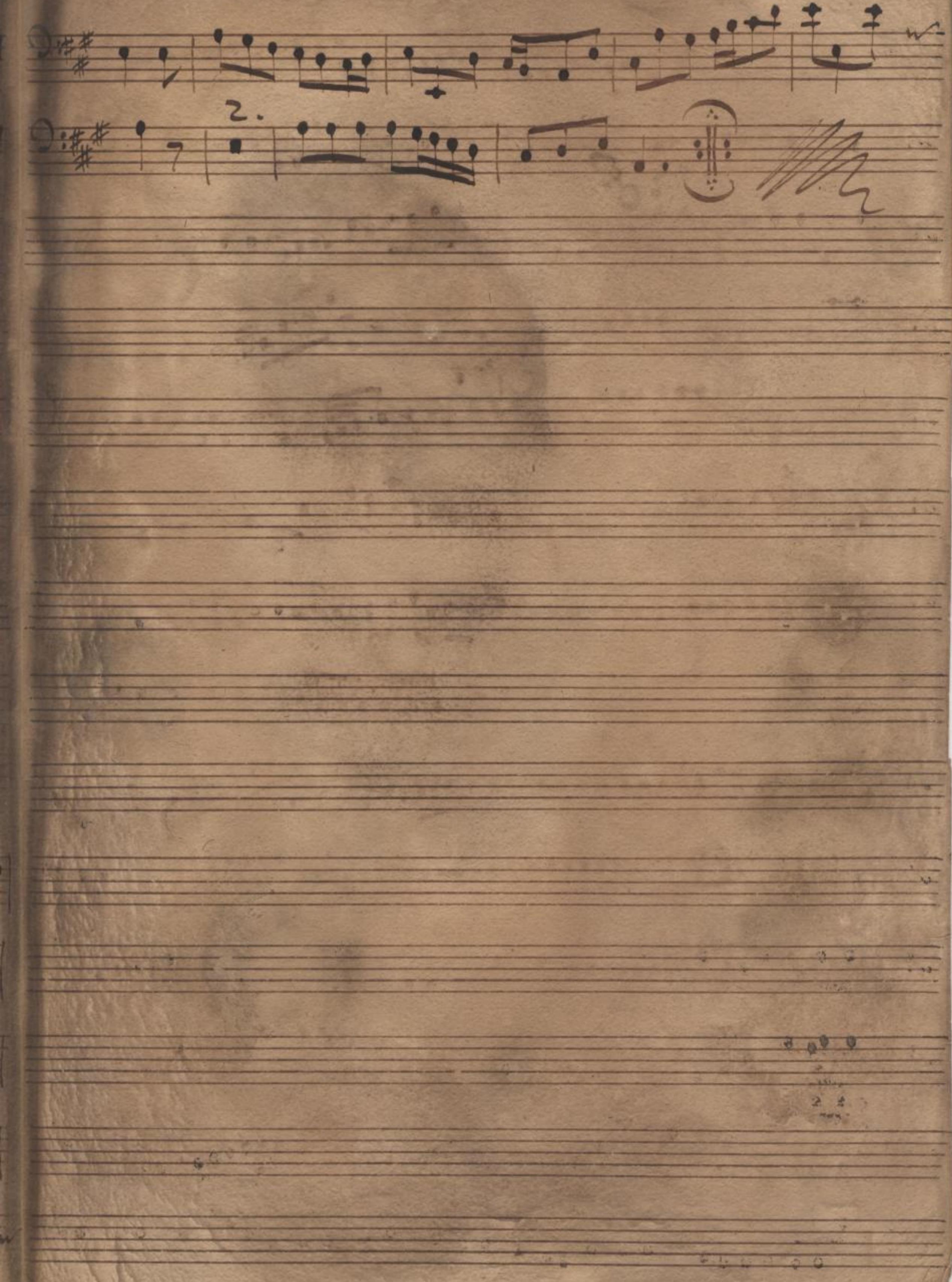
f.

f.

f.

f.

f.



37