

Violoncello
TRIO XXVIII

Adagio non tanto

f

p

A

f

p

B

f *p* *mf* *p*

poco a poco cresc. *f*

C

p

cresc. *mf* *p* *cresc.*

D

f *p*

cresc. *f* *p*

Violoncello

Allegro

The musical score is written for a single instrument, the Violoncello, in the key of D major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro'. The score consists of 11 staves of music, each containing various rhythmic patterns, dynamics, and articulations. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several measures with slurs and accents, as well as specific articulations like staccato and marcato. The lyrics 'scen - do' are written under the first two staves. The score is marked with letters E, F, G, H, J, and K, likely indicating different sections or measures. The piece concludes with a final measure marked *f* and a fermata.

p *segue* *cresc.*

L *f* *p* *cre - scen -*

M *f* *p* *1*

- do *f* *ff*

Allegro

p

cresc. *f* *p* *p*

N

10 *cresc.* *f*

p *f* *p* *1*

P *cresc.* *f* *p*

f *ff* *3*