

Schranex No: II.
11. Fach 12. Lage.

No: 12.) Concerto.

Co. V^{mo} conc. V^{mo} Viola e Basso.

Partitura e Baedi. 14. St.

del Sig. Graun



457, 31

Musica	
2474	
0	7, 2a

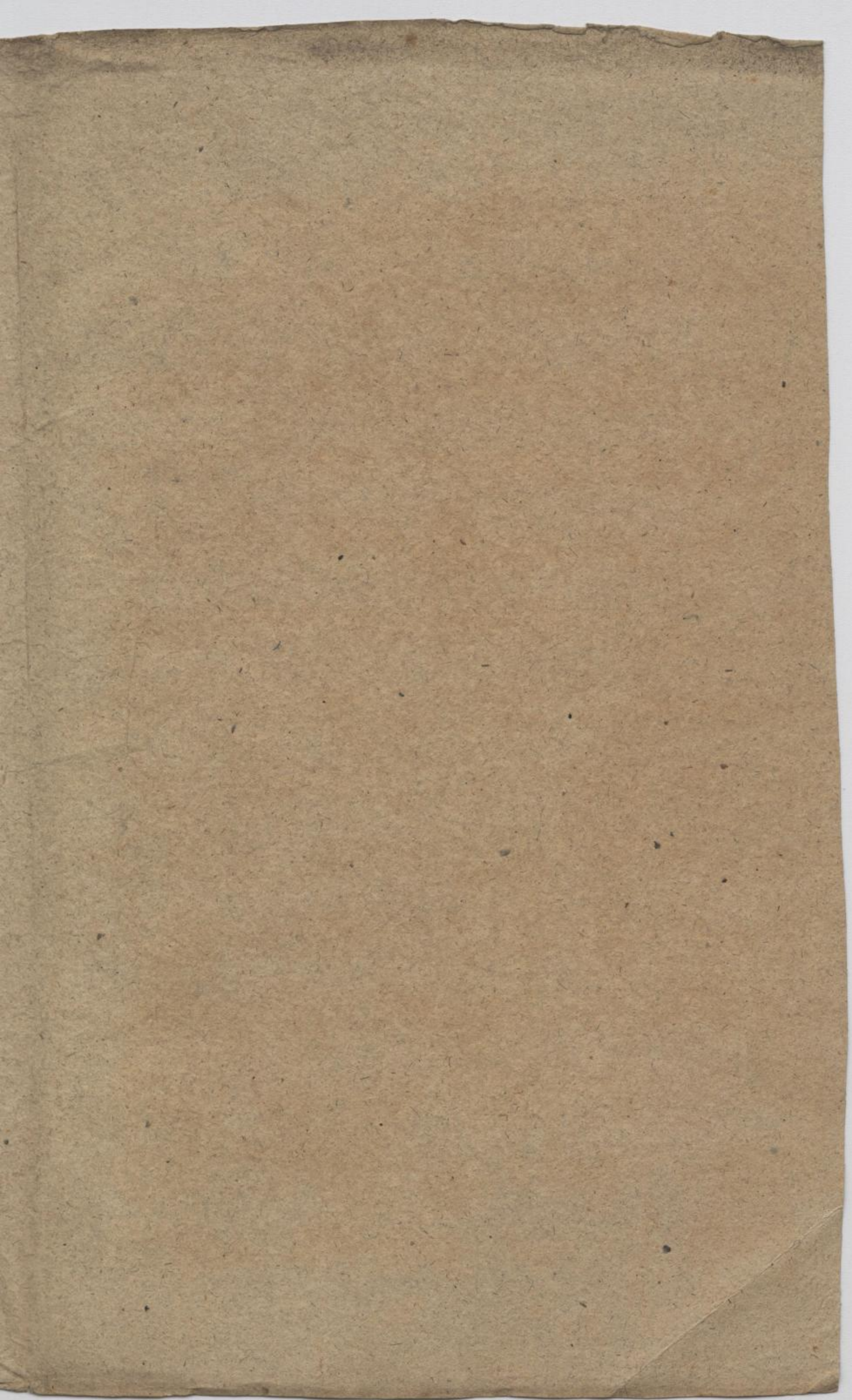
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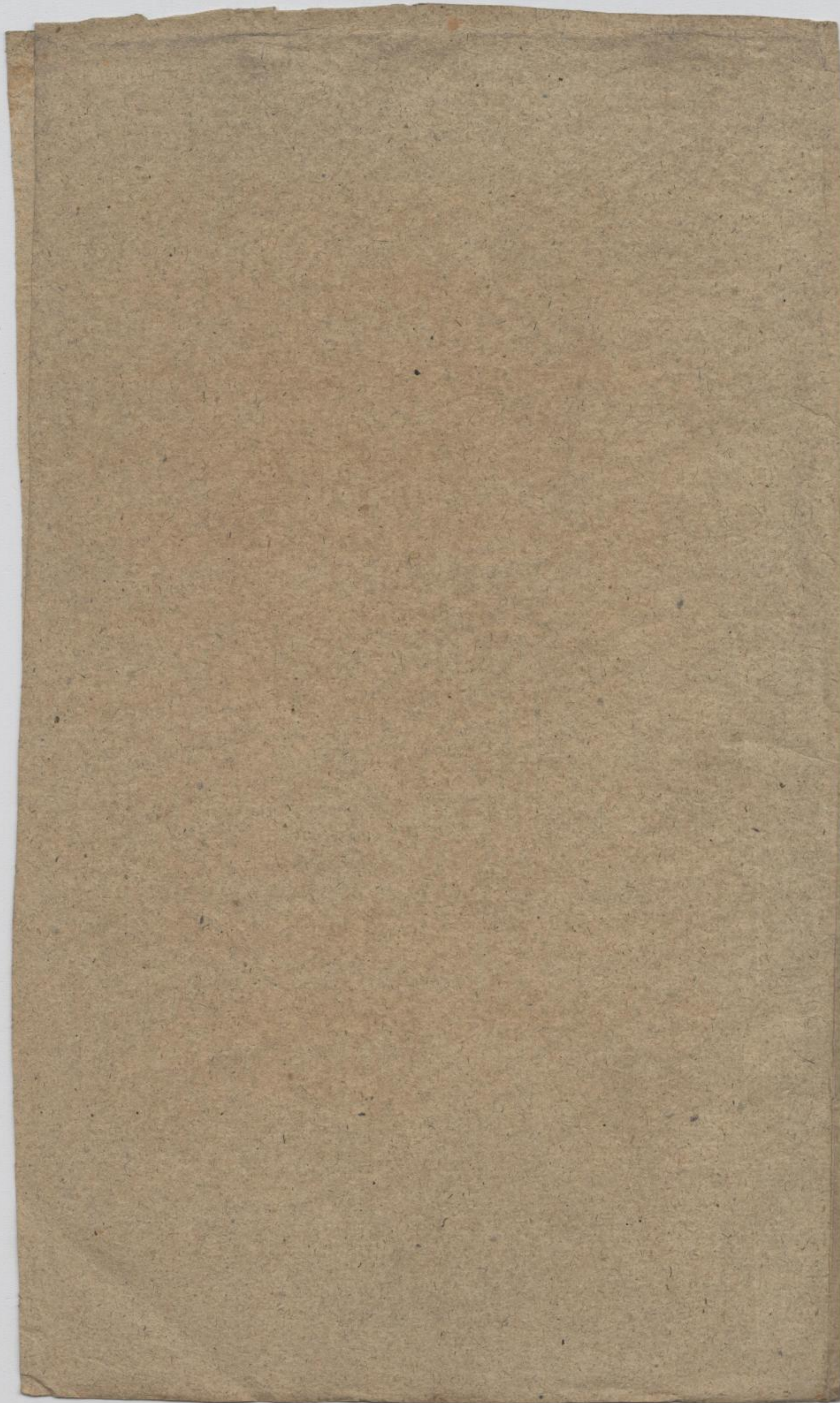


1

Pickardel

D





Violino Concertato

Vivace

for. *pia.* *prano* *forte* *pianissimo* *forte* *Solo.* *Tutti* *prano* *forte* *Corti Subito*

Sächs. Landesbibl.

6a347

Mus. 2474-0-7a

piano *forte* *Solo*

tutti *Solo* *Tutti* *Solo*

Tutti
do
tutti
Solo
forte
tutti forte
piano
forte

Tutti Subito

124

Andante

piano *pianissimo* *forte* *piano*
forte *pian.*
Solo *Tutti* *forte*
Solo *tutti* *blo*
Tutti
pianissimo *for:* *Solo* *ben*
tutti *Solo*
pia: *forte*
Tutti *pi.*
forte

Allegro assai

p.
piano
p. solo
p.
for.
Solo
Solo
Tutti
Solo
forte
Solo
for.
piano
for.
p.
Tutti subito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *piano*, *piu piano*, *for.*, *Solo*
- Staff 2: *Solo*
- Staff 3: *Tutti*
- Staff 4: *piano*
- Staff 5: *for.*, *Solo*
- Staff 6: *tutti*, *Solo*
- Staff 7: *And.*, *tutti*, *tran.*, *Solo*
- Staff 8: *Solo*

The score is written in a cursive hand, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" at the top, "piano" in the middle, "for." (forte) below it, and "tutti" again near the bottom. The music features complex rhythmic patterns and some slurs. At the bottom of the page, there is a large, dark scribble and the number "8".

2474
—
07

Concerto
Vivace

Violino Primo.

The musical score is written on 13 staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pia.*, *for*, *piano*, *forte*, *pianissimo*, and *3. tutti*. The score includes several repeat signs and first/second endings. The dynamics range from *pianissimo* to *forte*. The notation includes slurs, accents, and various note values. The piece concludes with a final cadence on the 13th staff.

Mus. 2474 - 0-7a

9

Sächs.
Landes-
Bibl.

2 *pianissimo* *forte*

forte

forte *pianissimo* *pia:*

2. *piano* 3. 4.

for. *piano*

Andante *forte*

piano *pianissimo* *forte* *piano*

for! *pia.* *piano* *piano*

2 *for!* *pia.* 5. *for!* *piano*

pianissimo *piano*

pianissimo *for!* *piano*

forte 3. *forte*

piano 5.

pianissf. *forte*

Bass

Allegro a sfai

Handwritten musical score for 'Allegro a sfai'. The score consists of 14 staves of music. The dynamics and articulations are as follows:

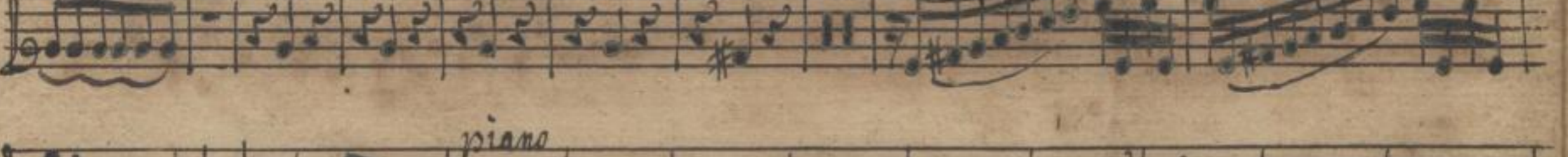
- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *pianissimo* and *piano*
- Staff 4: *forte* and *piano*
- Staff 5: *forte* and *piano*
- Staff 6: *forte*, *piano*, *forte*, *pia*
- Staff 7: *forte*, *pia:*, *forte*
- Staff 8: *forte*, *pia:*, *forte*
- Staff 9: *p:*, *pou piano*, *forte*, *piano*
- Staff 10: *for.*, *piano*
- Staff 11: *forte*
- Staff 12: *forte*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, with some staves containing multiple systems of notes. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *forte*, *piano*, *for.*, *tutti*, *pia.*, *1.*, *2.*, *3.*, *4.*, *5.*, and *planissimo*. There are also some markings that look like *Lu* or *Lu* with a flourish. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are several empty staves and the number 12.

Concerto

Violino Primo.

Allegro



Mus. 2474 - 0 - 7a

73

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamic markings and performance instructions.

Dynamic markings include: *for:*, *2. pianiss*, *1 forte*, *pianissimo*, *piano*, *2. piano*, *3. forte*, *4. piano*, *Andante*, *piano*, *pianiss.*, *for:*, *ma*, *piano*, *for:*, *pian.*, *2. for:*, *pian.*, *pianissimo*, *piano*, *pianiss.*, *for:*, *p.*, *for:*, *2.*, *forte*, *3.*, *piano*, *5.*, *pianissimo*, *for:*

Other markings include: *1.*, *2.*, *3.*, *4.*, *5.*, *2.*

Ca 347

14 34

V. S. V.

Allegro assai.

Handwritten musical score for a piece titled "Allegro assai." The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "pianissimo", "forte", "pizz.", and "pizz.". The music is written in a single system across the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia.*, *forte*, *piano*, *tutti*, and *pianissimo*. There are also numerical markings like *1.*, *4.*, *5.*, and *3.* interspersed throughout the score. The paper shows signs of age, including yellowing and some staining.

Concerto
Vivace

Violino Primo.

The musical score is written on 13 staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The score includes various dynamic markings such as *piano*, *pianissimo*, *forte*, and *tutti*. There are also first and second endings marked with '1.' and '2.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Mus. 2474-0-7a



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *forte*, *pianissimo*, *piano*, and *Andante*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with clear notation for notes, rests, and articulation. The page is numbered 18 at the bottom center. The manuscript shows signs of age, including some staining and wear.

6a 347

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "pianissimo", "forte", and "piu piano". The music is written in a single system across the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *pianissimo*. There are also some numerical markings like *1.*, *4.*, *5.*, *3.*, and *2.* interspersed with the staves. The paper shows signs of age, including foxing and staining.

34 20

Concerto
Vivace

Violino Secondo.

The musical score is written on 14 staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *piano*, *pianissimo*, and *forte*. There are several first, second, and third endings marked with numbers 1, 2, and 3. A section marked '22.' features a change in rhythm to eighth notes. A section marked '13.' contains a wavy line above the notes, possibly indicating a trill or tremolo. The word 'tutti' appears above a section of music. The score concludes with a *forte* dynamic marking.

Ms. 2474-0-7a

Sächs.
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Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *pianissimo*, *piano*, *forte*, *for. pian.*, *for. 2. ma.*, and *for.*. The tempo marking *Andante* is visible in the lower section. The notation includes notes, rests, and slurs, with some measures marked with numbers 1, 2, 3, 4, and 5. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Ca 347

V. S. V. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *ppia.*. There are also numerical markings like *1.*, *2.*, *3.*, *4.*, and *5.* interspersed throughout the score. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *pianissimo*, *forte*, and *Andante*. The notation includes notes, rests, and slurs. The page is numbered '26' at the bottom center. The manuscript is signed 'V.S.V.S.' in the bottom right corner.

6a 347

V.S.V.S.

Allegro assai

The image shows a page of handwritten musical notation on aged paper. The title 'Allegro assai' is written at the top left. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'piano', 'forte', 'pianissimo', and 'pianisf'. There are also some handwritten annotations like 'pian' and 'for.' above notes. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- 1.* *2.* *3.* *4.* *5.* (Measure numbers)
- 1.* *2.* (Section numbers)
- pp.* (pianissimo)
- pia.* (piano)
- for.* (forte)
- piu.* (pianissimo)
- tutti* (tutti)

The score is written in a cursive hand and includes some corrections and markings such as ~~pp.~~ and ~~for.~~. The paper shows signs of age, including foxing and staining.

Concerto
Vivace

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto Vivace. The score consists of 14 staves of music. It includes various dynamic markings such as piano, pianissimo, forte, and tutti, along with performance instructions like "1.", "2.", and "3.". The notation includes treble clefs, a 3/4 time signature, and various rhythmic values and ornaments.

Mus. 2474-0-7a



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *pianissimo*, *forte*, and *Andante*. It also contains performance instructions like *1.*, *2.*, *3.*, and *4.*, and a section marked *for:*. The notation includes various note values, rests, and slurs.

6 a 347

V. P. V.

Allegro assai

A handwritten musical score on aged paper, titled "Allegro assai". The score consists of 13 staves of music, each with a treble clef and a common time signature (C). The music is written in a single system. The key signature is one sharp (F#). The score is marked with various dynamics: *piano*, *fortissimo*, *forte*, *pianissimo*, *ppia*, and *ppia:*. The notation includes eighth and sixteenth notes, rests, and accidentals. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *piano*, *forte*, *tutti*, and *pp:*. There are also numerical markings such as 1, 2, 3, 4, and 5, which likely indicate first, second, third, fourth, and fifth endings. The music is written in a cursive hand, and the paper shows signs of age, including foxing and some staining. The score ends with a large, diagonal scribble on the final staff.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The first staff begins with a treble clef and a 2/2 time signature, marked *forte*. The second staff is marked *Andante* and *piano*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *forte*, *piano*, *pianiss.*, and *pp.* are interspersed throughout. Some staves have first, second, and fifth endings indicated by numbers 1, 2, and 5. The notation includes slurs, accents, and a key signature change to one sharp (F#) on the eighth staff. The piece concludes with a double bar line and a fermata.

Volti Subito

6a 347

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is marked with numbers 4, 5, 17, and 3, and includes dynamic instructions such as *piano*, *forte*, and *pianissimo*. The word *forte* is written in a stylized, cursive script. A double bar line with a repeat sign is present on the sixth staff. The music concludes with a double bar line and a diagonal slash on the seventh staff. The remaining staves are empty.

Concerto.
Vivace

Violetta

forte piano
pizz. 40.
for. piano forte
13. piano
1. 8. piano
forte 14.
forte 2.
11. forte piano
for. 20. forte
tutti piano

Mus. 2474-0-7a



forte

Andante

piano *pianissimo* *forte*

piano *for:* *piano*

forte *piano* *for:* *pp:*

5.

for: *piano*

1. *5.* *forte*

2. *3.* *f:* *piano*

5.

for:

Tutti Subito

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of approximately 14 staves of music. The notation includes various note values, rests, and slurs. Dynamic markings such as *forte*, *piano*, *pianissimo*, *for:*, and *pp:* are written throughout. Performance instructions include *Andante* and *Tutti Subito*. There are also numerical markings like *1.*, *2.*, *3.*, and *5.* which likely refer to first, second, and fifth endings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Ca 349

23 38

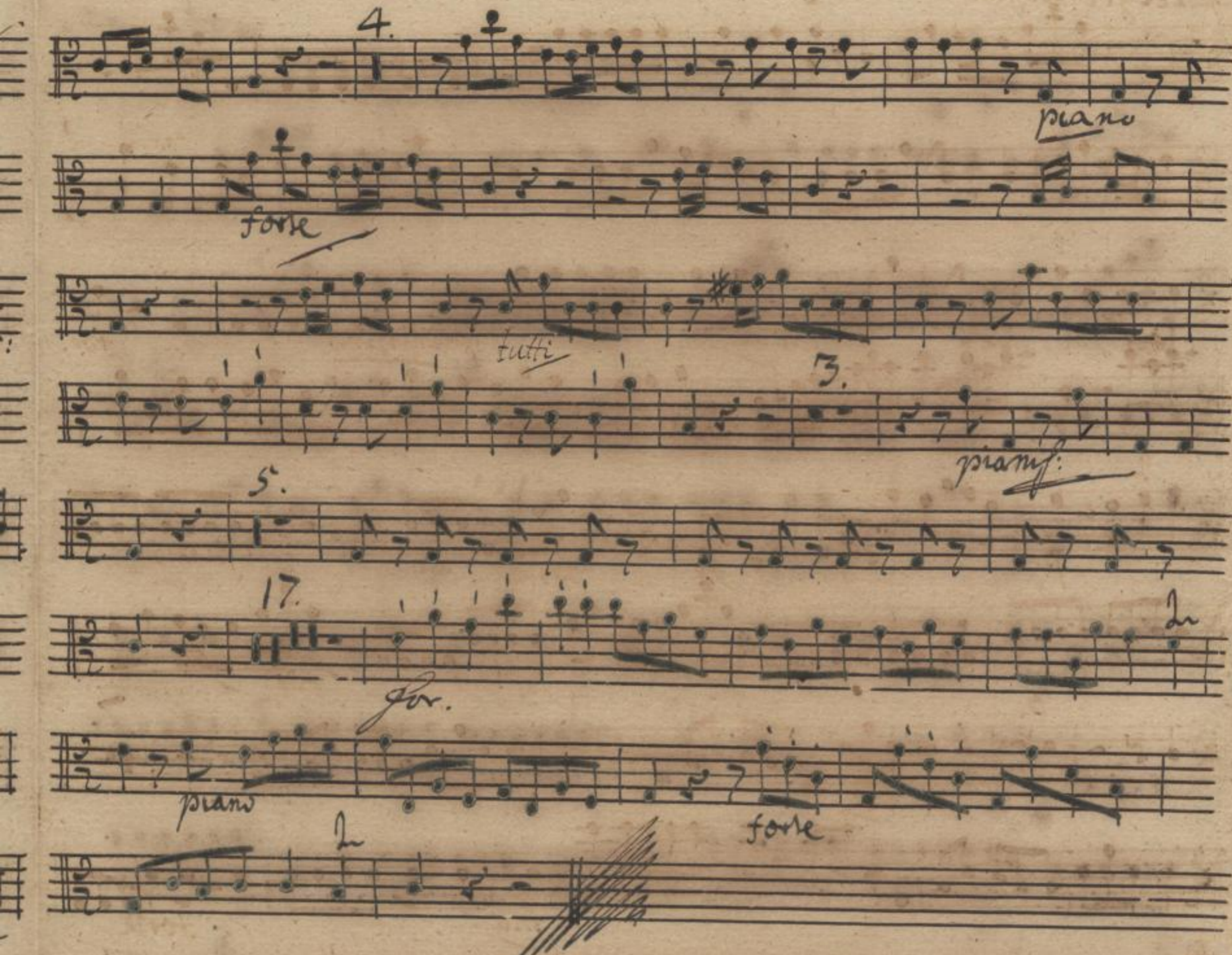
Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score consists of 19 staves of music, each with a treble clef and a 2/2 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a sharp sign on the final staff.

Dynamic markings and performance instructions include:

- pia.* (piano)
- pianissimo*
- for:* (forte)
- p:* (piano)
- forte*
- piano*
- 3.* (triple)
- for:* (forte)
- 1.* (first ending)
- 2.* (second ending)
- pia.* (piano)
- forte*
- piano*
- piano*
- for.* (forte)
- pian.* (piano)
- 19.* (measure number)
- for:* (forte)
- tutti*
- 2.* (second ending)
- for.* (forte)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The dynamic markings include *forte*, *piano*, *tutti*, and *pianissimo*. There are also some numerical markings (4, 5, 17, 3, 2) and a large scribble at the end of the first system.



4.
forte
piano
tutti
3.
pianissimo
5.
17.
for.
piano
forte
2

40

Concerto
Vivace

Basfo.

1.
3.
piano forte
solo
1.
tutti piano
forte
2. forte solo 1. B. solo
14. tutti 2. forte
solo 5. forte

Mus. 2474-0-7a



6 Solo

2.

tutti piano forte

Andante *piano* *piu piano* *for:* *piano*

5. *for:* *for:* *for:* *Solo* *tutti*

3.

4. *piano* *forte*

Solo *Solo* *Solo* *2.* *Solo*

tutti *piano* *tutti* *pia.*

7. *piano* *Solo*

tutti e piano *for:* U.S.V.F.

6. 34/4

42

Allegro assai

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *piano*, *forte*, *piu piano*, *tutti forte*, and *solo*. The piece is marked *Allegro assai*. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The score is written on aged, yellowed paper.

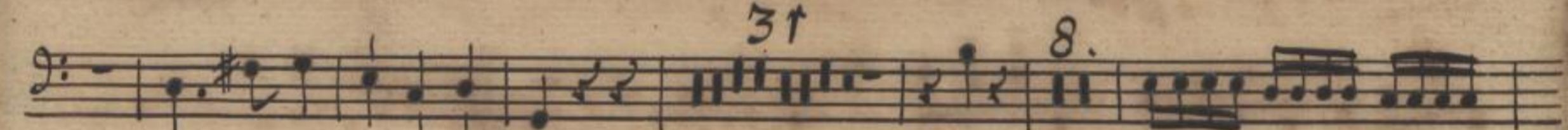
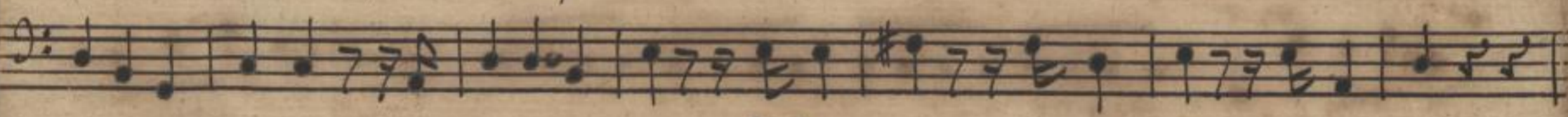
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. Key markings include:

- 2**: A measure number or section marker at the top.
- forte**: Dynamic marking appearing on the first and second staves.
- solos**: Dynamic marking appearing on the second and eighth staves.
- tutti**: Dynamic marking appearing on the third, fourth, fifth, and sixth staves.
- piano**: Dynamic marking appearing on the fourth and ninth staves.
- II.**: A section marker appearing on the eighth staff.
- tutti forte**: Dynamic marking appearing on the tenth staff.
- piano**: Dynamic marking appearing on the eleventh staff.
- forte**: Dynamic marking appearing on the twelfth staff.

The score concludes with a double bar line and a diagonal slash through the staff lines.

Concerto
Vivace

Basford



Cont. 347 Mus. 2474-0-7a 45

Andante C

piano *piu piano* *forte*
piano *for.* *5. piano*
forte
2 *14.*
piano *2 forte* *14.* *18. forte*
forte *for.* *tutti e piano*
forte

V. S. V. S.

Allegro assai

forte *piano* *piano* *mu piano* *forte* *piano* *forte* *forte* *3.* *3.* *7.* *piano* *forte* *piano* *4.* *for* *19.* *tutti forte* *piano* *c* *forte*

Handwritten musical score on aged paper, featuring six staves of music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *piano*, and *forte*. Measure numbers 1, 4, 5, and 30 are visible. The piece concludes with a double bar line and a decorative flourish.

Concerto
Vivace

Basso Cont.

Handwritten musical score for Bassoon (Basso Cont.) in 3/4 time. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamics and performance markings: *piano*, *for.*, *solo*, *Tutti*, *forte*, and *5. tutti*. There are also numerical markings such as '3.', '2.', '14.', '18.', and '26'. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age and wear.

Sächs.
Landes-
Bibl.

Ms. 2474-0-7a

49

6. Solo

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

tutti

piano

for

Andante

tutti piano

pp:

forte

piano

Handwritten musical score for the second system, consisting of ten staves. It features complex notation with many dynamic markings and performance instructions.

5.

forte

pian.

3.

for:

forte

Solo

2.

tutti

Solo

3.

*5 6 7
4 #*

4. piano

forte

Solo

Solo

Solo

tutti

2.

Solo

tutti

pian.

7.

forte!

pia

Solo

tutti piano

for. for:

6 a 347

150

Allegro assai

Handwritten musical score for "Allegro assai". The score is written on aged paper and consists of 14 staves of music. The tempo is marked "Allegro assai". The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *pia.*, *for.*, *piano*, *piu piano*, *forte*, *pizzicato*, *tutti*, *for.*, *forte*, *piano*, *forte*, *piu piano*, *pia.*, *forte*, *sol.*, *tutti*, *for.*, and *piano*. There are also articulation marks like accents and slurs, and some numerical markings like "3." and "2." indicating repeat or first/second endings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *2.*, *forte*, *forte*, *Solo*
- Staff 2: *tutti*, *Solo*
- Staff 3: *tutti*, *piano*
- Staff 4: *for.*, *Solo*
- Staff 5: *tutti*, *tutti*
- Staff 6: *Solo*, *piano*
- Staff 7: *Solo*
- Staff 8: *tutti for.*
- Staff 9: *piano*
- Staff 10: *forte*

The score concludes with a large scribble on the right side of the final staff.

Concerto

Basfano.

Vivace

3.
piano
Solo
forte
tutti
p.
forte
Solo
2.
18.
Solo
tutti
14.
2.
forte
Solo
5.
forte



Mus. 2474-0-7a

53

6. Solo

tutti *piano* *for*

Andante

piano *pp:* *forte* *piano*

for. *piano* *forte* *piano*

tutti piano *piano* *tutti*

for. *piano* *forte* *piano*

piano *for.* *piano*

6a 347

Allegro assai

A handwritten musical score on aged paper, consisting of 14 staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro assai' at the top. The score is divided into several measures, some of which are marked with numbers (3, 7, 2, 2) and dynamic markings (piano, forte, più piano, solo). The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- piano*
- più piano*
- forte*
- 3.* (triplets)
- 7.* (septuplets)
- piano*
- forte*
- pia.* (piano)
- più piano*
- for.* (forte)
- 2.* (doublets)
- solo*
- forte*
- piano*
- forte*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics and performance instructions:

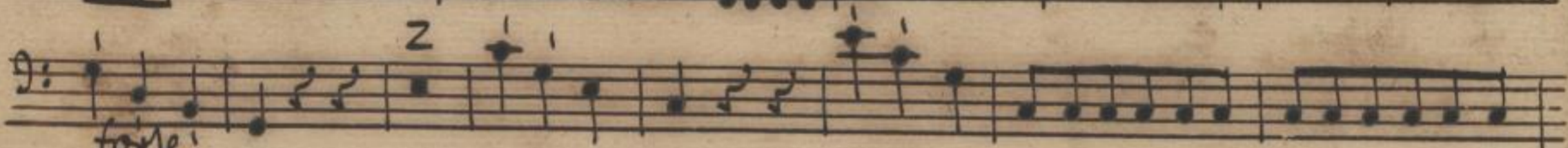
- 2.* (Second ending)
- forte* (loud)
- tutti* (all together)
- Solo* (solo)
- piano* (soft)
- tutti forte* (all together, loud)

The score concludes with a double bar line and a decorative flourish.

Concerto

Barfano R.

Vivace



Mus. 2474-0-7a

Andante C

piano *pp:*

forte *piano* *forte* *piano*

2. 14. 14. 18. *forte* *piano*

V. S. V. S.

6. 34. 7

Allegro a sfai

Handwritten musical score for a piece titled "Allegro a sfai". The score consists of 19 staves of music, likely for a piano. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", "ppiano", and "pian". There are also some numerical markings like "3", "7", "4", and "19". The paper is aged and shows some staining.

2. *forte*

4.

pia. *forte*

5.

30

piano *forte*

60

This image shows two pages of handwritten musical notation on aged, yellowed paper. The notation is arranged in two columns, one on each page. Each page contains ten staves of music. The notes are written in dark ink, and there are various dynamic markings such as *forte*, *piu forte*, *piu piano*, *meno*, and *meno forte* scattered throughout. Some staves have numbers written below them, possibly indicating measures or measures to be repeated. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. At the bottom of the left page, the word "Cancion" is written in a large, stylized script. At the bottom of the right page, the tempo marking "Allegro assai" is written in a similar script. The paper has some foxing and wear, particularly at the edges.

Cancion

Allegro

Allegro assai

This image shows a two-page spread of a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves on each page. The notation includes various note values, rests, and bar lines. There are numerous handwritten annotations in a cursive hand, including the words "Allegro" and "Allegro assai" written vertically at the bottom of the pages. Other annotations include "2." and "3." indicating measures or sections. The paper shows signs of age, with some staining and discoloration. A ruler is visible on the left edge of the image.