

à Madame Otto Goldschmidte.

(née Jenny Lind)

POLECA DE CONCERTO



Theodore Kistfeld.

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POLACCA DE CONCERT.

D U E T.

par THÉODORE EISEL.

INTRODUZIONE.

Allegro molto vivace.

trem: *f* *f* *diminuendo. pp*

Ped

crescendo e stringendo. f ff *diminuendo.*

p *p* *sfz* *fz* *rallentando. pp*

POLACCA.
Moderato.

ff *sfz*

Ped

f *sfz* *sfz*

Ped

POLACCA DE CONCERT.

DUET.

par THÉODORE EISFELD.

INTRODUZIONE.

Allegro molto vivace.

p *f* *ff* *p* *dimin.* *pp* *crescendo*

stringendo. *f* *ff* *diminuendo.* *loco*

p *sfz* *sfz* *rallentando.* *pp*

POLACCA.
Moderato.

ff brillante. *Ped* *8va* *3* *sfz* *Ped*

f *sfz* *fz* *Ped* *

Solo.
dolce. *ten:* *ten:*

The first system of music consists of two staves. The upper staff is marked 'Solo.' and 'dolce.' and contains a melodic line with several slurs and accents. The lower staff provides harmonic accompaniment. The dynamic 'ten:' (tenu) is indicated twice.

crescendo. *1ma* *sf*

The second system continues the piece. The upper staff features a melodic line with a '1ma' (first ending) bracket. The lower staff has a 'crescendo.' marking. The dynamic 'sf' (sforzando) is present at the end of the system.

2da *ff* *ff* *ff* *ff* *pesante.*

The third system is marked '2da' (second ending). It features a series of chords and a melodic line, with four 'ff' (fortissimo) markings. The system concludes with the marking 'pesante.' (heavy).

pp *pp* *sfz* *Ped* *

The fourth system begins with 'pp' (pianissimo) in both staves. It includes a 'sfz' (sforzando) marking and a 'Ped' (pedal) marking with an asterisk.

f *sfz* *Ped* *

The fifth system starts with a 'f' (forte) marking. It contains a 'sfz' (sforzando) marking and two 'Ped' (pedal) markings with asterisks.

pp p p

8va
crescendo. sfz

8va 2da 2 3 8va
ff pp

8va
cres: sfz f
Ped * Ped *

8va
sfz
Ped *

TRIO.
Un poco più lento.

p *p* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *marcato.* *crescendo.*

T R I O.

PRIMO.

Un poco più lento.

con anima.

p dolce.

sfz scherzando.

8va
sf p sfz

8va
mf sfz
Ped *

Ped sfz crescendo.

8va
f loco
Ped *

p dolce.

sfz sfz

sfz

Tempo 1mo con fuoco.
ff

sfz

cres e pesante.
f

dolce.
p *p con anima.* *scherzando.*
sfz

8va

8va
sf *p* *sf*

8va
ff *Tempo mo con fuoco.* *ff*
 Ped 3 *

8va
 loco
 Ped *

p
 Ped *

ff
Ped

sfz *f*
Ped * Ped *

sfz *p dolce.* *ten.*
Ped

ten. *crescendo.*

8va

ff

Ped

3

3

*

This system contains two staves of music. The upper staff has a dashed line labeled '8va' above it. The lower staff begins with a dynamic marking of *ff* and a 'Ped' (pedal) instruction. Both staves feature a triplet of eighth notes. The system concludes with an asterisk.

8va

sfz

f

Ped * Ped *

This system contains two staves of music. The upper staff has a dashed line labeled '8va' above it. The lower staff has dynamic markings of *sfz* and *f*, and includes 'Ped' instructions with asterisks. The system concludes with an asterisk.

8va

loco

pp

p

Ped *

This system contains two staves of music. The upper staff has a dashed line labeled '8va' above it and includes the instruction 'loco'. The lower staff has dynamic markings of *pp* and *p*, and includes a 'Ped' instruction and an asterisk. The system concludes with an asterisk.

8va

p

crescendo.

This system contains two staves of music. The upper staff has a dashed line labeled '8va' above it. The lower staff has dynamic markings of *p* and 'crescendo.'. The system concludes with an asterisk.

8va

loco

This system contains two staves of music. The upper staff has a dashed line labeled '8va' above it and includes the instruction 'loco'. The system concludes with an asterisk.

Più vivo.

pp *crescendo.*

f ff *martellato.*

Ped *

pp ff sfz Ped *

ff Ped *

Più vivo.

p

crescendo.

8va

8va

f

ff martellato.

8va

Ped

*

8va

6

1

ff

sf

Ped

*

8va

loco

ff

8va

loco

Ped

*