

Schraner No: II.  
2. Fach 53. Lage  
No: 3.) Concerto.

Violino concert: V.  
Viola e Basso.  
Partitura sola  
del Sig. Brescianello.



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URFILM 55/1977 Nr. 838

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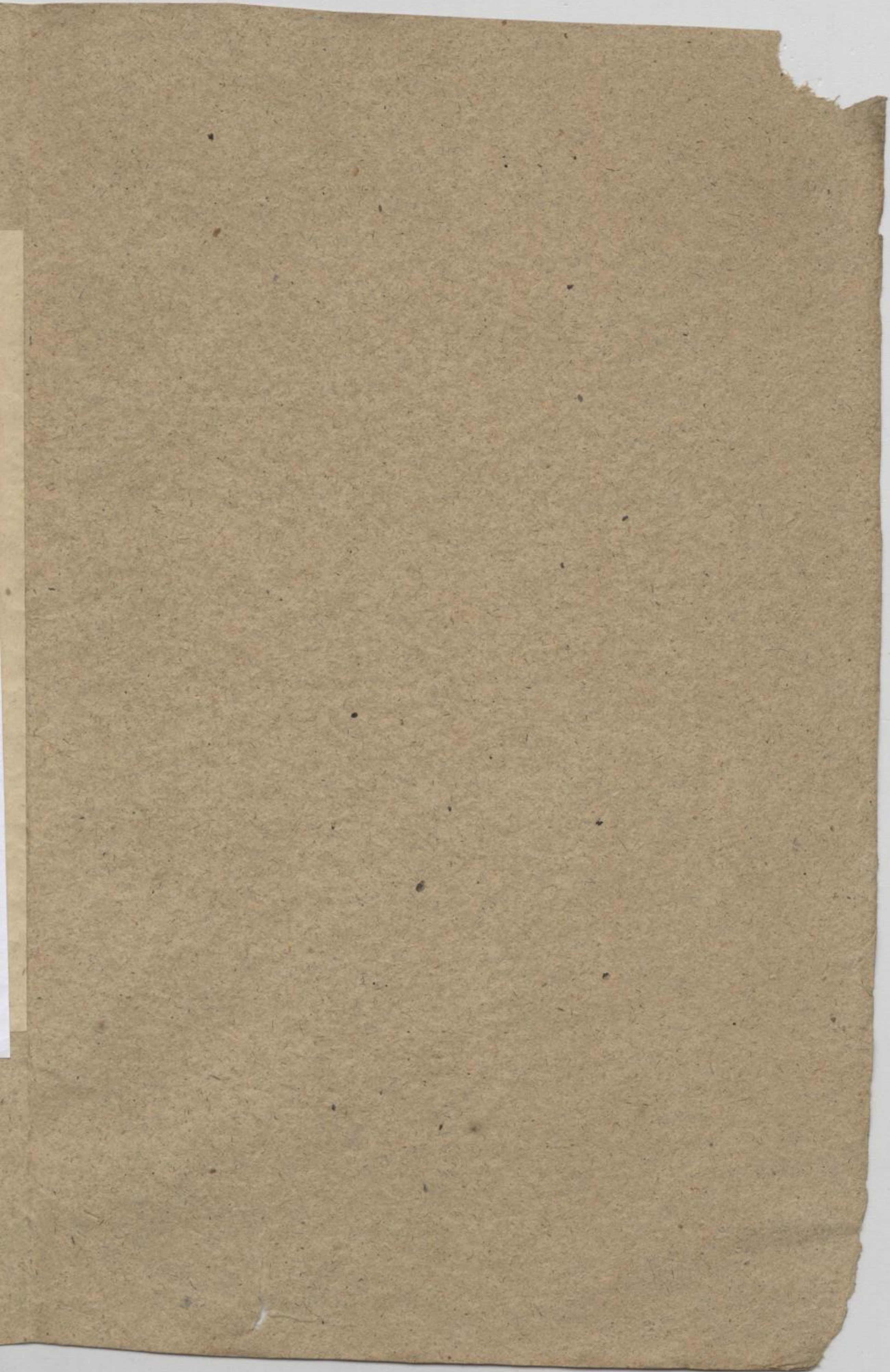
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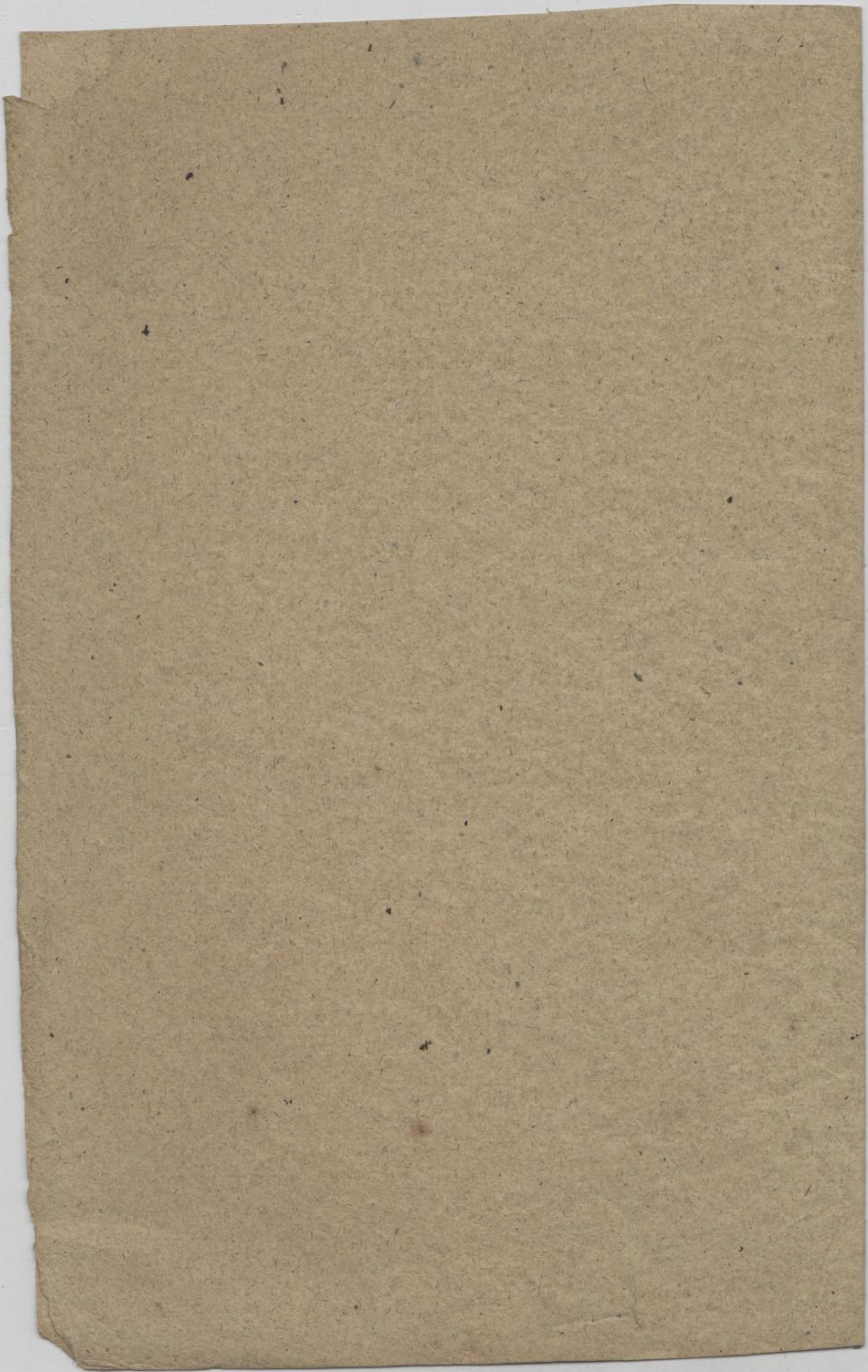
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Conc. del Sig. Prof. Sauter.

3

60 1025 (1-6) Mus. 2364-0-1

SLUB Dresden

*Solo* *pia:* *for.*

*pia: Solo*

*pia:*

35

30

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as "for: Tutti". A page number "3" is visible in the top right corner. The manuscript shows signs of age, including some staining and irregular edges.

4/102

23

for: Tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano tutti* and *pia:*. The page is numbered '4' in the top left corner and '4' at the bottom center. The manuscript shows signs of age, including foxing and some staining.



The image displays two systems of handwritten musical notation on aged, yellowed paper. Each system consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

**System 1 (Top):** The first staff is highly complex with many beamed notes. The second staff has fewer notes with some rests. The third and fourth staves contain more rhythmic patterns. The fifth staff is mostly empty with some rests.

**System 2 (Bottom):** The first staff is very dense with many beamed notes. The second staff has fewer notes with some rests. The third and fourth staves contain more rhythmic patterns. The fifth staff is mostly empty with some rests.

Handwritten annotations include:

- Tutti* (written above the first staff of the second system)
- Tutti for:* (written above the second staff of the second system)
- Tutti for:* (written above the third staff of the second system)
- forte* (written below the third staff of the second system)
- tutti for:* (written below the fourth staff of the second system)
- for: tutti* (written below the fifth staff of the second system)
- do* (written at the end of the fifth staff of the second system)
- 16* (written below the first staff of the second system)
- 5* (written below the fourth staff of the second system)
- 6 + 10 2* (written at the bottom left of the page)

6

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left and bottom center. It contains two systems of music, each consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system is heavily marked with slurs and has the instruction 'pizz. Tab' written below it. The second staff of the first system has the instruction 'piano Tab' written below it. The second system of music is also written in treble clef and one sharp key signature. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *piu forte*. The paper shows signs of age, including discoloration and some staining. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

46 + 102

7 ✖

Handwritten musical score on the top system of a page, featuring five staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *Solo*, *piano*, and *piu. for.* are visible. The paper shows signs of age and wear.

Handwritten musical score on the bottom system of a page, featuring five staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *Solo p.*, *piu. for.*, *Tutti for.*, and *Solo* are visible. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written in the center of the page)
- plac. tutti* (written above the second staff)
- tutti* (written above the third staff)
- plac. tutti* (written above the fourth staff)
- tutti p.* (written above the fifth staff)
- tutti pi.* (written above the fifth staff)
- tutti* (written above the sixth staff)
- etc.* (written on several staves, indicating continuation)
- die* (written above the seventh staff)
- for* (written above the seventh staff)
- die* (written above the eighth staff)
- for* (written above the eighth staff)
- die* (written above the ninth staff)
- for* (written above the ninth staff)
- die* (written above the tenth staff)
- for* (written above the tenth staff)
- die* (written above the eleventh staff)
- for* (written above the eleventh staff)
- die* (written above the twelfth staff)
- for* (written above the twelfth staff)
- die* (written above the thirteenth staff)
- for* (written above the thirteenth staff)
- die* (written above the fourteenth staff)
- for* (written above the fourteenth staff)
- die* (written above the fifteenth staff)
- for* (written above the fifteenth staff)
- die* (written above the sixteenth staff)
- for* (written above the sixteenth staff)
- die* (written above the seventeenth staff)
- for* (written above the seventeenth staff)
- die* (written above the eighteenth staff)
- for* (written above the eighteenth staff)
- die* (written above the nineteenth staff)
- for* (written above the nineteenth staff)
- die* (written above the twentieth staff)
- for* (written above the twentieth staff)

U 102

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *ppa*, *for.*, and *Solo*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Alto* and *Forzi*. The score is organized into systems, with some measures containing numerical markings like 14 and 19. The paper shows signs of wear, including discoloration and a small tear at the bottom center.

6 x 102

11

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.