

FOR THE ORGAN

PIETRO YON  
 MARCHE PASTORALE  
 SHEPHERDS' MARCH

*seventy - five cents*

T. TERTIUS NOBLE.....	Fantasy on the tune, "Leoni" .....	1.00
	A Summer Idyll.....	.75
	Intermezzo in A flat .....	1.00
	Toccatà and Fugue in F minor .....	1.00
	Choral Prelude on the tune, "Watchman" .....	.75
	Choral Prelude on the tune, "Aberystwyth" .....	.75
	Choral Prelude and Fugue in A minor (Bach) ..	.75
	Two Choral Preludes on the tune, "Saint James" ..	.75
	Legend .....	.75
PIETRO YON.....	Canto Elegiaco .....	.75
	Marche Pastorale (Shepherds' March) .....	.75
SETH BINGHAM .....	"Baroques", Suite in Five Movements .....	2.00
POWELL WEAVER.....	The Cuckoo (Scherzino) .....	.75
	Bell Benedictus .....	.75
T. FREDERICK H. CANDLYN.....	Cradle Song .....	.75
ROBERT LEECH BEDELL.....	Élévation .....	.60
	Gavotte Moderne .....	.60
JEAN SIBELIUS.....	Processional (Onward, Ye Peoples!).....	.75
	(Transcribed by Channing Lefebvre)	
ROLAND DIGGLE.....	Toccatà Pomposa.....	.75
ROBERT ELMORE .....	Autumn Song .....	.75
	Humoresque (in the form of a Gavotte) .....	.75
A. WALTER KRAMER .....	Pastorale Religieuse in D flat .....	.60
GEORGE F. McKAY.....	Adagietto .....	.60
J. S. BACH.....	In dulci júbilo: Organ Chorale .....	.75
	Two Pieces—1. Aria 2. Siciliano .....	1.00
EDWARD C. BAIRSTOW.....	Legend .....	1.00
HENRY COLEMAN.....	Ten Hymn Tune Voluntaries (Book I) .....	.75
	Ten Hymn Tune Voluntaries (Book II) .....	.75
HAROLD E. DARKE.....	Rhapsody .....	1.00
ALAN GRAY.....	Adagio and Toccatà in A flat .....	1.00
G. F. HANDEL.....	Menuet from "Berenice".....	.60
	Concerto No. 5 (from 2nd Set).....	1.25
	Arioso ("Thanks Be to Thee").....	.60
ALFRED HOLLINS.....	Song of Sunshine .....	1.00
JOHN IRELAND.....	Capriccio .....	1.00
S. KARG-ELERT.....	Cathedral Windows (Six Pieces on Gregorian Tunes), ..	3.00
	Legend .....	1.00
	Gregorian Rhapsody .....	1.25
	Marche Pontificale .....	1.00

Sw: String 8' fl. 8' 4'

Gt: Double flute 8'

Ped: Bourdon 16' fl. 8' p

# MARCHE PASTORALE

## Shepherds' March

PIETRO YON

A.S.C.A.P.

Couplers: Sw. to Ped. A humorous march, which depicts the rustic, happy life of the peasants

*Allegro giusto*

Manual

Pedal

NOTE: [ means balance pedal open and ] same close.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. This system includes a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the middle treble staff. There are also some rests and eighth notes in the bass clef staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. This system features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the middle treble staff. There are also some rests and eighth notes in the bass clef staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. This system features a triplet of eighth notes in the upper treble staff and a triplet of eighth notes in the middle treble staff. There are also some rests and eighth notes in the bass clef staff.

3  
off Sw. to Ped.  
Gt. 2  
Gt. [

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a long slur. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a rhythmic accompaniment with triplets and a 'Gt.' marking. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a simple bass line. Pedal markings include 'off Sw. to Ped.' and 'Gt. [

add Vox humana to Sw.  
Sw. 2  
Sw.  
5 3 4 5 4 2 5 35

This system contains three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, featuring a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'Sw.' marking. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a simple bass line. Pedal markings include 'Sw.' and 'Sw. [

1 5 3 4 5 4 2 3 5 2 1 4 1 3

This system contains three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, featuring a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'Sw.' marking. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a simple bass line. Pedal markings include 'Sw. [

reduce Sw. to flute 8' alone  
Sw. 1  
Sw.  
Sw. [

This system contains three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature, featuring a melodic line with various fingerings (1, 2, 3) and a 'Sw.' marking. The middle staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a rhythmic accompaniment. The bottom staff is a bass clef with a key signature of two sharps and a 3/4 time signature, containing a simple bass line. Pedal markings include 'Sw. [

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with various ornaments and fingerings (1, 3, 4, 1, 1, 1) and a harmonic accompaniment. The bass staff contains a simple bass line with some rests.

Second system of musical notation. It includes the same three-staff structure. Annotations include "Sw. add Vox, String." above the first staff, "Sw." above the second staff, and "Gt." above the third staff. The melodic line continues with more complex phrasing and ornaments.

Third system of musical notation. It continues the three-staff structure. The melodic line features long, flowing phrases with many ornaments. The accompaniment remains consistent with the previous systems.

Fourth system of musical notation. It includes the same three-staff structure. Annotations include "Sw. off Vox, add fl. 4'" above the first staff and "add Sw. to Ped." below the third staff. The melodic line concludes with a final flourish.

Sw.

Sw. [

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The key signature is two sharps (F# and C#). The first system includes a piano (p) dynamic marking and a 'Sw.' (Swell) instruction. The second system includes a 'Sw. [' instruction. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, continuing the grand staff and bass clef staff from the first system. It features similar rhythmic patterns and articulations, with a piano (p) dynamic marking.

Third system of musical notation, continuing the grand staff and bass clef staff. This system features more complex rhythmic patterns, including sixteenth-note runs and slurs, with a piano (p) dynamic marking.

(Sw. add Vox)

Gt.

Sw. 1 2 5

Fourth system of musical notation, continuing the grand staff and bass clef staff. It includes a '(Sw. add Vox)' instruction, a 'Gt.' (Guitar) instruction, and a 'Sw.' instruction with fingerings 1, 2, and 5. The music concludes with a final cadence in the grand staff and a continuation in the bass clef staff.

System 1: Treble clef with notes and fingerings (3, 3, 5, 4, 2, 5, 35, 1, 2, 1). Bass clef accompaniment with a dynamic hairpin.

System 2: Treble clef with notes and fingerings (2, 2). Bass clef accompaniment with a dynamic hairpin.

System 3: Treble clef with notes and fingerings (1, 1, 3, 5, 4, 2, 1). Bass clef accompaniment. Includes the instruction "Sw. flute 8' alone" and "Sw." with a bracket.

System 4: Treble clef with notes and fingerings (1, 3, 4, 2, 4, 5, 2). Bass clef accompaniment. Includes the instruction "add Piccolo and fl. 4'".

# Pietro Yon

## For Organ

Marche Pastorale [Shepherds' March]	. . . . .	.75
Canto Elegiaco [Elegy]	. . . . .	.75

## Songs

'Twas in the Moon of Winter-time	. . . . . (high—low)	.40
Go, Happy Soull	. . . . . (high—low)	.50
Good-bye to the Mountains	. . . . . (high or medium)	.50

## For Chorus with Accompaniment

### Mixed Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Good-bye to the Mountains	. . . . .	.15
Go, Happy Soull	. . . . .	.20
The Shepherd Girl	. . . . .	.12

### Men's Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Go, Happy Soull	. . . . .	.20
The Shepherd Girl	. . . . .	.12

### Women's Voices Three Part

The Shepherd Girl	. . . . .	.12
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## Unaccompanied

### Mixed Voices

The Cricket and the Ant	. . . . .	} Freely arranged . . . . .	.15	
The Tolling of a Bell	. . . . .		} Piedmontese . . . . .	.10
The Huntsman	. . . . .			} Folk Melodies . . . . .
'Twas in the Moon of Winter-time	. . . . .		.12	
I Wonder Does the Midnight Know	. . . . .		.15	

### Men's Voices

'Twas in the Moon of Winter-time	. . . . .	.12
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