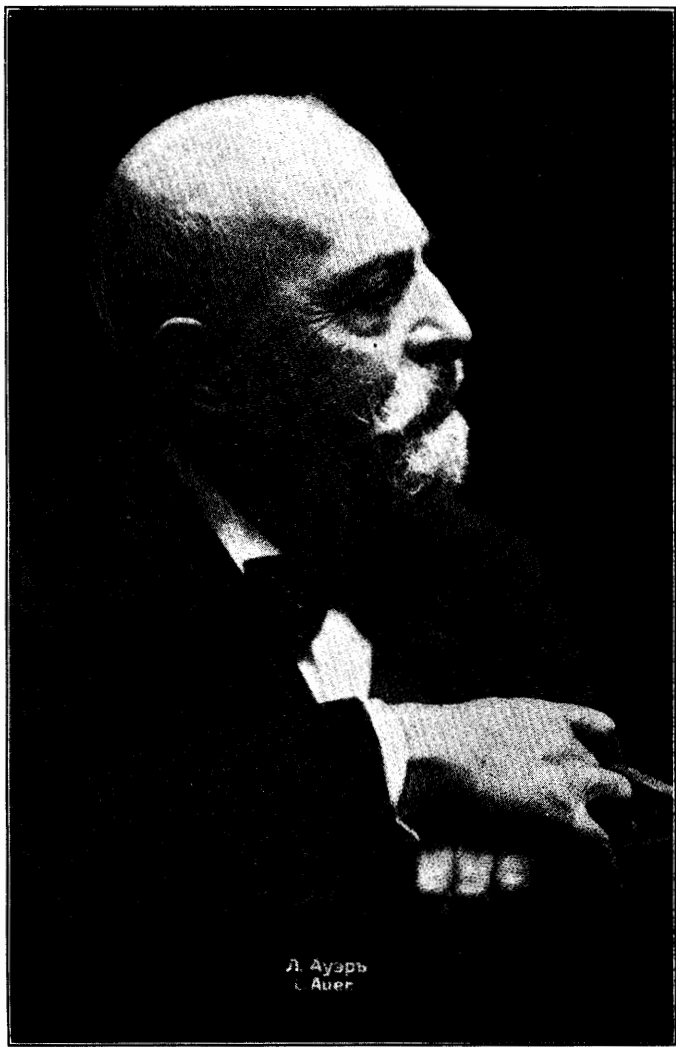


# LEOPOLD

1666



Л. Ауэр  
L. Auer

# AUER

## CONCERT TRANSCRIPTIONS

B 48.	— TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens") .....	75
B 49.	— CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens").....	75
B 50.	— ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11) .....	75
B 51.	— THE LARK (L'Alouette) Romance (Glinka-Balakireff) .....	75
B 99.	— HEBREW LULLABY (Joseph Achron) .....	60
B 16.	— THE WALNUT TREE (Der Nussbaum) (Robert Schumann).....	60
B1312.	— DEDICATION (Widmung) (Robert Schumann) .....	60
B 765.	— NOCTURNE Op. 72 (Fr. Chopin) .....	75
B1247.	— ETINCELLES (Sparks) (Jac. Dont) .....	75
B1248.	— AGITÉ (Unrest) (Jac. Dont) .....	75
B 934.	— VALSE (From Tschaikowsky's Serenade for Strings, Op. 48).....	1.00
B 761.	— SPINNING SONG (Spinnlied) Concert Etude (David Popper, Op. 55, No. 1).....	1.00

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First system of musical notation. The upper staff features a melodic line with trills (tr) and grace notes (0), marked with a forte (f) dynamic. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The system concludes with a fermata over the final measure.

Second system of musical notation. The upper staff continues the melodic line with trills and grace notes, marked with a forte (f) dynamic. The lower staff features a more active accompaniment with chords and rhythmic patterns. The system concludes with a fermata over the final measure.

Third system of musical notation. The upper staff continues the melodic line with trills and grace notes, marked with a forte (f) dynamic. The lower staff features a more active accompaniment with chords and rhythmic patterns. The system concludes with a fermata over the final measure.

Fourth system of musical notation. The upper staff features a complex melodic line with trills and grace notes, marked with a forte (f) dynamic. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The system concludes with a fermata over the final measure.



