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ROSA GALLOP

Composed & dedicated to

His loving mother

by

ISIDOR ASCHEP.

25¢ net

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ROSA GALLOP.

I. ASCHER.

INTRODUCTION.

ff Allegro.

The introduction is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

GALLOP.

The gallop section is written in 2/4 time and consists of five systems of music. The right hand plays a continuous eighth-note melody, and the left hand provides a steady accompaniment with chords and eighth notes. The section ends with a double bar line and a sharp sign indicating the key signature.

8va...

8va...

TRIO.

The first system of the TRIO section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the TRIO section with two staves. The upper staff features a melodic line with eighth notes, and the lower staff provides a steady accompaniment with chords and eighth-note patterns.

The third system of the TRIO section consists of two staves. The upper staff has a melodic line that concludes with a half note. The lower staff provides accompaniment, ending with a final chord.

CODA.

The first system of the CODA section consists of two staves. The upper staff features a melodic line with eighth notes, and the lower staff provides a rhythmic accompaniment with eighth notes.

The second system of the CODA section consists of two staves. The upper staff continues the melodic line with eighth notes, and the lower staff provides accompaniment with eighth notes.

The third system of the CODA section consists of two staves. The upper staff features a melodic line with eighth notes, and the lower staff provides accompaniment with eighth notes, concluding the piece with a final chord.