

FAUST

OPERA DE CH. GOUNOD.

Fantaisie de Concert.

D. ALARD Op. 47.

Revue et doigtée par A. POLLITZER.

┌ Tirez.
∧ Poussez.

Allegro maestoso. Violon.

TUTTI. *f* **SOLO.** *f* **TUTTI.** *f*

SOLO. *p*

2^e Corde. **Allegretto.** *poco rall.* 2^e Corde.

2^e Corde. *cresc.* *f*

~~2^e Corde.~~ *cresc.* *f*

p **accelerando** *f* *p* *f*

Larghetto. *rall.* *dolce* *dim.*

Violon.

2^e Corde. - *largamente* *cresc.*

f *tr*

4^e Corde. - *du talon* *pocho rall.* 1^o Tempo.

cresc. *f*

4^e Corde. *du talon* *du talon*

3^e Corde. *p* *f* *tr*

Allegro. **TUTTI.** *f*

SOLO. *tr* *tr* *tr* *tr* *tr*

f

p

Violon.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score features several dynamic markings: *cresc.* (crescendo), *p* (piano), *f* (forte), and *pp* (pianissimo). A section of the music is marked *tr* (trill) and *longue* (long). A specific measure is marked with the number 37. The piece concludes with a *tr* (trill) and *longue pp* (long, pianissimo) marking.

Violon.

cresc.

pp

cresc.

cresc.

cresc.

TUTTI. 16

Andante.
SOLO.
p

cresc.

dolce

f

Violon.

Violin musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note passages with various fingering indications (0, 1, 2, 3, 4, 5, 6) and dynamic markings including *cresc.* and *f*. The score is divided into two parts: *2^e Corde.* (measures 1-6) and *3^e Corde. dim.* (measures 7-12). Trills (*tr*) are present in the final measures.

Allegretto.
TUTTI.

Violin musical score, second system (measures 13-24). The tempo is marked *Allegretto.* and the dynamic is *TUTTI.* The music continues with sixteenth-note patterns, including a *SOLO.* section starting at measure 17 with a *p* dynamic. The system concludes with a *cresc.* marking and a final *f* dynamic. Trills (*tr*) and accents (*^*) are used throughout.

Violon.

4^e Corde. -

p *f* *p* *f* *p*

4^e Corde. -

f *p* *f*

p

cresc.

poco rall. *f*

du talon du milieu

Coupure ad lib.

Violon.

0

p

3 3 1 2 1

0

cresc.
du talon

f

poco rall.

p

0 3

cresc.

p

0

cresc.

f

Tutti.