

Qui habitat, Con. tromp. Di Bartolom. Felici Organo

Allo. *Soli* *Tutti*

Qui habitat

Soli *P.^o*

Piceat Domino

Soli

Tutti

Quoniam

Soli *P.^o*

Tutti *Scapullo et Contrab. Solo*

Soli

Tutti

Secundo *Soli* *P.^o*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and various accidentals. Above the staff, there are handwritten annotations: a '6' above the first measure, '2' above the second, '6 5' above the third, '5' above the fourth, '5' above the fifth, '3' above the sixth, and 'Tutti F.' above the seventh.

Handwritten musical notation on a five-line staff. It continues with eighth and sixteenth notes. Above the staff, there are annotations: '5' above the first measure, '5' above the second, '5' above the third, '5' above the fourth, and 'soli' above the fifth. The word 'A. Agitta' is written in a larger, cursive hand above the sixth measure.

Handwritten musical notation on a five-line staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: '4 3' above the fifth measure.

Handwritten musical notation on a five-line staff. Above the staff, the word 'Cadenza' is written in a cursive hand above the sixth measure.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: '4 3' above the first measure, 'soli P.' above the second, '6 5' above the third, '5' above the fourth, '5' above the fifth, '5' above the sixth, '5' above the seventh, '5' above the eighth, '5' above the ninth, '5' above the tenth, '5' above the eleventh, '5' above the twelfth, '5' above the thirteenth, '5' above the fourteenth, '5' above the fifteenth, '5' above the sixteenth, '5' above the seventeenth, '5' above the eighteenth, '5' above the nineteenth, '5' above the twentieth, '5' above the twenty-first, '5' above the twenty-second, '5' above the twenty-third, '5' above the twenty-fourth, '5' above the twenty-fifth, '5' above the twenty-sixth, '5' above the twenty-seventh, '5' above the twenty-eighth, '5' above the twenty-ninth, '5' above the thirtieth, '5' above the thirty-first, '5' above the thirty-second, '5' above the thirty-third, '5' above the thirty-fourth, '5' above the thirty-fifth, '5' above the thirty-sixth, '5' above the thirty-seventh, '5' above the thirty-eighth, '5' above the thirty-ninth, '5' above the fortieth, '5' above the forty-first, '5' above the forty-second, '5' above the forty-third, '5' above the forty-fourth, '5' above the forty-fifth, '5' above the forty-sixth, '5' above the forty-seventh, '5' above the forty-eighth, '5' above the forty-ninth, '5' above the fiftieth, '5' above the fifty-first, '5' above the fifty-second, '5' above the fifty-third, '5' above the fifty-fourth, '5' above the fifty-fifth, '5' above the fifty-sixth, '5' above the fifty-seventh, '5' above the fifty-eighth, '5' above the fifty-ninth, '5' above the sixtieth, '5' above the sixty-first, '5' above the sixty-second, '5' above the sixty-third, '5' above the sixty-fourth, '5' above the sixty-fifth, '5' above the sixty-sixth, '5' above the sixty-seventh, '5' above the sixty-eighth, '5' above the sixty-ninth, '5' above the seventieth, '5' above the seventy-first, '5' above the seventy-second, '5' above the seventy-third, '5' above the seventy-fourth, '5' above the seventy-fifth, '5' above the seventy-sixth, '5' above the seventy-seventh, '5' above the seventy-eighth, '5' above the seventy-ninth, '5' above the eightieth, '5' above the eighty-first, '5' above the eighty-second, '5' above the eighty-third, '5' above the eighty-fourth, '5' above the eighty-fifth, '5' above the eighty-sixth, '5' above the eighty-seventh, '5' above the eighty-eighth, '5' above the eighty-ninth, '5' above the ninetieth, '5' above the ninety-first, '5' above the ninety-second, '5' above the ninety-third, '5' above the ninety-fourth, '5' above the ninety-fifth, '5' above the ninety-sixth, '5' above the ninety-seventh, '5' above the ninety-eighth, '5' above the ninety-ninth, '5' above the hundredth.

Handwritten musical notation on a five-line staff. Above the staff, the words 'Tutti Verumtamen' are written in a cursive hand above the second measure.

Handwritten musical notation on a five-line staff. Above the staff, the word 'soli' is written in a cursive hand above the sixth measure.

Handwritten musical notation on a five-line staff. On the left side, the word 'Carga' is written in a large, bold cursive hand. Above the staff, the word 'solo' is written in a cursive hand above the first measure.

Handwritten musical notation on a five-line staff. Above the staff, the word 'Quoniam' is written in a cursive hand above the first measure.

Handwritten musical notation on a five-line staff. Above the staff, the words 'Tutti F.' are written in a cursive hand above the second measure.

Non accedet

Allo:

Soli

Quoniam

In

manibus

Tutti

super aspidem

Soli

Quoniam

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Tutti

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Clamabit

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Soli

Handwritten musical notation on a five-line staff, featuring various note values and rests.

longitudine

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Tutti

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Soli più all.

Gloria

Tutti

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sicut

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Fini