

Paul Dukas
Symphony in C

1^{er} et 2^e TROMBONES

I
Allegro non troppo vivace, ma con fuoco

Musical notation for the first system of the Trombones. It consists of two staves in 3/8 time. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *sf* and the instruction *léger*. The system includes rests for 6 and 2 measures.

Musical notation for the second system of the Trombones. It consists of two staves in 3/8 time. The first staff features a triplet of eighth notes and a dynamic marking of *sf*. The second staff continues the melodic line.

Musical notation for the third system of the Trombones. It consists of two staves in 3/8 time. The first staff includes a *cresc* marking and a dynamic marking of *f*. The second staff features a triplet of eighth notes and a dynamic marking of *sf*. A section marker **A** is placed above the system.

2 *Laissez le mouvement s'animer*

Musical notation for the fourth system of the Trombones. It consists of two staves in 3/8 time. The first staff has a dynamic marking of *sf*. The second staff includes a *cresc* marking and the vocal-like syllables *cen do*.

Musical notation for the fifth system of the Trombones. It consists of two staves in 3/8 time. The first staff has dynamic markings of *sf* and *f*. The second staff includes a *cresc* marking and a dynamic marking of *sf*.

Musical notation for the sixth system of the Trombones. It consists of two staves in 3/8 time. The first staff includes a *cresc* marking and a dynamic marking of *sf*. The second staff has a dynamic marking of *sf* and a section marker **1**.

Gournez vite

2

1^{re} & 2^e Trombones

3 *Retenez peu à peu* B *Calme et dans un mouv^o sensiblement ralenti*

Musical notation for the first system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There are rehearsal marks 1, 11, and 13.

En serrant

Céder un peu II *Comme précédemment* *En serrant peu à peu*

Musical notation for the second system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There are rehearsal marks 2, 1, 2, 6, and 5.

5 *perçants*

Musical notation for the third system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *molto cresc* marking.

C *Mouvement Initial*

Musical notation for the fourth system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *col 1°* marking.

Musical notation for the fifth system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *col 1°* marking.

6

Musical notation for the sixth system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *ff e sostenuto* marking.

1^{re} et 2^e Trombones

ff

7 En animant de nouveau

ff mf ff

ff ff ff f 1

D En serrant peu à peu Rit. 8 M^e Initial

1 3 7 H 2H

sf cresc molto sf sf f

Tromb. p 1 6

1^{er} et 2^e Trombones

Tromb.

10

mf sf

9

Un peu retenu

Tromb.

piu cresc rfr sf sostenuto

a tempo

F sans presser

8

mf cresc sf 3 p

12

f cresc poco sf f cresc

13

poco sf f ff sec 2

f f f

1^{er} et 2^e Trombones

G Sans ralentir

Basses

Tromb. 5

dim 1 7 ff p espce pp sempre

15 En cédant un peu

pp 2 2 1 9

1^{er} et 2^e Trombones

Severez graduellement Tromb.

pp 1

H Mouvt Initial

cresc f f

H pp léger 2 pp 3

1^{re} et 2^e Trombones

16 6

Musical notation for measures 16-21, first system. The top staff contains rhythmic patterns with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *f/ff* and *cresc*.

Musical notation for measures 22-26, second system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *f*. A first ending bracket labeled **I** spans measures 25-26.

17

Musical notation for measures 27-32, third system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *p*. A second ending bracket labeled **2** spans measures 28-29.

Musical notation for measures 33-38, fourth system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *p*, *cresc*, and *fmf*.

Musical notation for measures 39-44, fifth system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *p*, *cresc*, *fmf cresc*, and *sfz*.

18 Retenez peu à peu J Calme en serrant

Musical notation for measures 45-49, sixth system. The top staff contains notes with stems and flags. The bottom staff contains notes with stems and flags. Dynamics include *sfz* and *f*. Measure numbers 1, 14, 13, and 2 are written below the staff.

1^{er} et 2^e Trombones

Cédez un peu 19 Comme précédemment En serrant peu à peu *plus vous*

K *Mouvement Initial*

20

De plus en plus serré

Tournez très vite

1^{re} et 2^e Trombones

21

First system of musical notation for measures 21-22. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation for measures 23-24. It consists of two staves in the same clefs and key signature as the first system. The notation continues with eighth and sixteenth notes, including slurs and dynamic markings.

Third system of musical notation for measures 25-26. It consists of two staves in the same clefs and key signature. The music continues with eighth and sixteenth notes and rests.

Fourth system of musical notation for measures 27-28. It consists of two staves. The top staff has a dynamic marking of *L* (Lento) above the first measure. The bottom staff has a dynamic marking of *ff* (fortissimo) above the first measure. The music features slurs and eighth notes.

Fifth system of musical notation for measures 29-30. It consists of two staves. The bottom staff has dynamic markings of *sfz* (sforzando) above the first and second measures. The music includes slurs and eighth notes.

22

Sixth system of musical notation for measures 31-32. It consists of two staves. The bottom staff has dynamic markings of *sfz* (sforzando) above the first, second, and fourth measures. The music features slurs and eighth notes.

1^{re} et 2^e Trombones

M *Très Vif*

23 *En cédant beaucoup* N *Modéré*

0

24 *En serrant progressivement*

1^{er} et 2^e Trombones

Accelerando molto

Tromb.

Clar.

p cresc

mf

P *Vif*

ff

25

ff

R *Largement*

Vif

1 2 3 4

II

Andante espressivo e sostenuto A B C

D E F G H I *1^{er} grand*

En retenant Basses J

accelerando *1^{er} grand* *tr tr tr tr tr* *Largo e Maestoso 1^o tempo* Tromb. *mf*

K *De plus en plus retenu* *dim pp* 3

12 1^o Tempo

1^{er} et 2^e Trombones

L

poco rit a tempo

M

N

ff

Céder

a tempo Tromb.

sans retenir 0

allargando a tempo

P

En cedant un peu a tempo

R

rit. a tempo En cedant

un peu jusqu'à la fin

elles

Tromb.

III

Allegro Spiritoso

A *8^e*

16 *f sfz sfz*

Tromb.

ff

2

B

1 6

3

En cédant un peu

f 2

C *Plus modéré* 1^{re} et 2^e Trombones

2 *p* 2 *poco cresc.*

Animando

p *mf* 2 **4** *Comme précéd^e*

Stringendo **D** *Tempo 1^o*

p 2 *poco cresc* *mf* 3 *f*

5

1 *mf espr.* *f*

E

1 *mf espr.* *f marc.*

p 8 *ff*

1^{er} et 2^e Trombones

First system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features a melodic line with various dynamics including *pp*, *mf*, and *ff*. There are rests in both staves for the first two measures.

Second system of musical notation. It begins with a large letter 'F' above the first staff. The first staff has a treble clef and the second a bass clef. Dynamics include *mf*, *marcato*, and *ff*. There are rests in the first staff for the first two measures. A large number '2' is written above the first staff in the third measure, and a large number '1' is written above the second staff in the eighth measure.

Third system of musical notation. It begins with a large letter 'G' above the first staff. The first staff has a treble clef and the second a bass clef. Dynamics include *mf*, *marcato*, and *ff*. There are rests in the first staff for the first two measures. A large number '7' is written above the first staff in the third measure, and a large letter 'H' is written above the first staff in the fourth measure. The word 'Basses' is written above the second staff in the fifth measure, and 'dim' is written above the second staff in the eighth measure.

Fourth system of musical notation. It begins with a large number '6' in a box above the first staff, followed by the text 'Accelerando Tromb'. The first staff has a bass clef and the second a treble clef. Dynamics include *ff cresc*, *mf*, and *cresc*. There are rests in the first staff for the first two measures.

Fifth system of musical notation. It consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Dynamics include *mf* and *ff*. There are rests in the first staff for the first two measures.

Sixth system of musical notation. It begins with a large letter 'H' above the first staff. The first staff has a treble clef and the second a bass clef. Dynamics include *ff*. There are rests in both staves for the first two measures. Large numbers '10' are written above the first staff in the fifth and sixth measures. The text 'poco a poco riten: I Molto meno vivace' is written above the first staff in the fifth measure.

1^{er} et 2^e Trombones

poco string^{do} rit: **K** *a tempo* *poco animando* **L** *piu moto* *8^{va} vllas*

3 1 6 8 8 *mf*

8^{va} vllas

poco cresc *piu f*

poco stringendo
Tromb **M**

p 2 *p* *f* 3 *mf sosten^o*

N *Animando sempre*

cresc *piu f* *ff*

O

dim 3 *fff*

fff sempre

P *C.B.* *Tromb.*

7 *püüf* *molto cresc* *f*

R

ff

marcato, e espress.

mf

ff 1

S *Animando* *Püü Vivace*

1 7

1^{er} et 2^e Trombones

Hrb.

1^{er} Tromb.

Musical staff for Horns (Hrb.) and 1st Trombone (1^{er} Tromb.). The staff shows a melodic line with various dynamics including *pp* and *ppp*. A measure number '1' is written at the end of the staff.

stringendo sempre

Musical staff for Trombones. The staff contains a series of notes with dynamics *pp* and *ppp*. A measure number '1' is written at the end of the staff.

T

Musical staff for Trombones. The staff contains notes with dynamics *pp*, *ppp*, and *cresc*. A measure number '1' is written at the end of the staff.

Musical staff for Trombones. The staff contains notes with dynamics *pp*, *sost.*, and *ppp*. A measure number '1' is written at the end of the staff.

U

Musical staff for Trombones. The staff contains notes with dynamics *pp* and *ppp*. A measure number '1' is written at the end of the staff.

V

X *Vivo*

per grand

Musical staff for Trombones. The staff contains notes with dynamics *pp* and *ppp*. A measure number '1' is written at the end of the staff.

allarg^{do} poco 11 *Tempo 1^o Tromb.*

poco stringendo *a tempo*

poco string^{do} 12 *a tempo, poco a poco più animato*

ff sempre

13

molto vivace stringendo molto y

ff marcato

5

1^{er} et 2^e Trombones

Allegro molto

Z

Rit

14 *Presto*

Paul Dukas
Symphony in C

3^e TROMBONE

I
Allegro non troppo vivace, ma con fuoco

I

però grand

movt s'animer

En serrant

Céder un peu

Comme précéd^t

En serrant peu à peu

C *Mouvement Initial*

2

3^e Trombone

First staff of music, bass clef, starting with a dynamic marking of *f*.

6

Second staff of music, bass clef, starting with a dynamic marking of *ff*.

Third staff of music, bass clef, starting with a dynamic marking of *ff*.

7

En serrant de nouveau

Fourth staff of music, bass clef, with dynamic markings *mf* and *ff*.

Fifth staff of music, bass clef, with dynamic markings *ff* and *f*.

Sixth staff of music, bass clef, with dynamic markings *ff* and *f*.

D En serrant peu à peu Rit^o

Seventh staff of music, bass clef, starting with a dynamic marking of *sf* and ending with *sf*. Includes the instruction "Mouvement Initial".

Eighth staff of music, treble clef, with dynamic markings *sf* and *p*. Includes the instruction "1^{er} cors".

Ninth staff of music, bass clef, with dynamic markings *mf* and *cresc*. Includes the instruction "3^e Tromb.".

Tenth staff of music, bass clef, with dynamic markings *sf* and *f*. Includes the instruction "Rall." and "10 sans presser".

Eleventh staff of music, treble clef, with dynamic markings *sf* and *f*. Includes the instruction "11 Un peu retenu a tempo".

Twelfth staff of music, bass clef, with dynamic markings *sf* and *p*. Includes the instruction "12 sans presser".

3^e Trombone

p cresc poco rfz *pp cresc poco rfz* *poco rfz*

13 *rfz rfz rfz rfz* *f*

f *dim*

1 **G** *Sans ralentir* *peu plus* *3^e Tromb.* *pp sempre*

pp *Serrez graduellement* *peu plus* **15** *En cédant un peu*

3^e Tromb. **H** *Mouvt Initial* *peu plus* *f* **10**

16 *3^e Tromb* *pp* *cresc f*

I *p* *pp*

17 *Laisser le mouvt s'animer* *cresc* *più f* *ppp* *cresc*

f *cresc* *più cresc* *sfz* *sf* *f* **18** *Retenez peu à peu*

J Calme En serrant

3^e Trombone Céder un peu **19** Comme précédemment

Musical staff with measure numbers 13, 2, 1, 2, 6. The staff is in bass clef and contains rests for the first five measures.

En serrant peu à peu
Fl. 1^{ers} 2^{ons}
poco a poco cresc.

Musical staff with notes and dynamics. The notes are in treble clef. Dynamics include *poco a poco cresc.*

3^e Tromb. **K** Mouvt. Initial

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *p*. A key signature change to one sharp is indicated.

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *f*.

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *f*.

20

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *ff*.

De plus en plus serré

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *f*.

21

Musical staff with notes and dynamics. The notes are in bass clef.

Musical staff with notes and dynamics. The notes are in bass clef.

Musical staff with notes and dynamics. The notes are in bass clef.

L

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *ff* and *sf*.

Musical staff with notes and dynamics. The notes are in bass clef. Dynamics include *sf*.

3^e Trombone

22

sfz *sfz* *sfz*

M *Très vif*

ff

23 *En cédant beau-coup* **N** *Modéré*

pp *pp* *sempre*

ppp *ppp*

Animando

24 *En seyant progressivement*

Clar. *f* *cresc*

accelerando molto

3^e Tromb.

mf *cresc* *ff*

P *Vif*

25

ff

R *Largement*

Vif

3^e Trombone



Andante espressivo e sostenuto

A

B

C

D

First staff of music (bass clef) with measures 11, 7, 11, 7, 6, 13.

E

F

G

H

Calme I

I

poco p^o ond. poco accel.

Second staff of music (bass clef) with measures 7, 11, 8, 3.

piu cresc

Third staff of music (treble clef) with dynamics: *mollo espr. appass. sfz dim*. Includes the instruction *En retenant*.

Basses

Fourth staff of music (bass clef) with dynamics: *pp poco a poco cresc mf*. Includes the instruction *Largo e Maestoso, tempo 1^o*.

K

Fifth staff of music (bass clef) with dynamics: *pp*.

De plus en plus retenu

1^o tempo

Sixth staff of music (bass clef) with dynamics: *dim pp*.

L

poco rit

a tempo

M

Seventh staff of music (bass clef) with dynamics: *pp*.

Eighth staff of music (treble clef) with dynamics: *pp*. Includes the instruction *Cédez*.

Cédez

a tempo

3^e Tromb.

O

allargando

a tempo

Ninth staff of music (bass clef) with dynamics: *pp*.

pp sempre

Tenth staff of music (bass clef) with dynamics: *pp*. Includes the instruction *En cedant un peu a tempo*.

Eleventh staff of music (bass clef) with dynamics: *pp*. Includes the instruction *rit a tempo en cedant un peu jusqu'à la fin*.

3^e Tr.b.

3^e Trombone

III

Allegro Spiritoso

16 **A** *8^a* *sfe* *sfe* *molto cresc*

3^e Tromb.

f

2

B

meno f

poco cresc

3

f

En cédant un peu

C *Plus modéré*

f

Animando

poco cresc

più cresc

4 *Comme précéd^e*

mf

f

stringendo

poco cresc *mf* **3**

3^e Trombone

8D Tempo 1^o

f marc *mf*

5 *f*

E *mf* *f*

f *ff*

mf

F *mf marc.*

ff *mf marc*

G *Basses* *ff* *dim* *f cresc*

6 accelerando 3^e Trb.

mf *cresc*

piu f

H *Poco a poco rit: I Molto meno vivace* *ff* **10** **10**

Stringendo poco **K** a tempo Poco animando **L** Più moto *Les et Bons*

f espress.

3^e Trombone

3^e Trombone

cresc poco *piu cresc*

poco string
3^e Tromb.

p *f*

M

2

mf sost. *cresc*

N

piu f *ff*

Animando sempre

dim *p44*

0

p44 sempre **P**

7

Basses *piu f* *3^e Tromb.* *riten:*

f

3

R

ff

S *Animando* *Piu Vivace* *String sempre*

1 2.5 6 9

10 *Molto vivace*
Bon

T

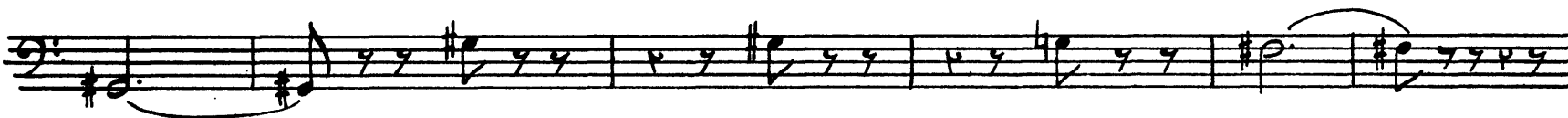
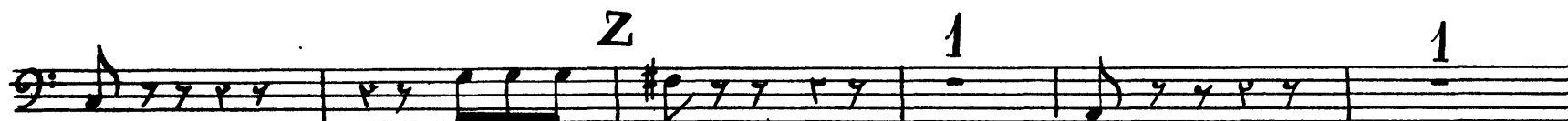
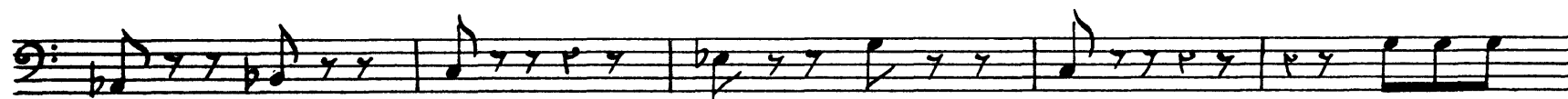
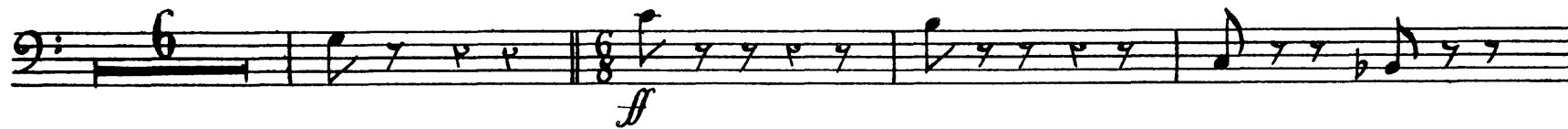
3^e Trombone

3^e Trombone

y



Allegro molto



AA

Rit:



111 *a tempo Presto*

molto sostenuto



Paul Dukas
Symphony in C

TUBA

I

Allegro non troppo vivace, ma con fuoco

f *p* *Tuba*

p *f*

2 *Laissez le mouvt s'animer*

3 *Retenez peu à peu B Calme et dans un mouvt sensiblement ralenti*

En serrant

Céder un peu

4

Comme précéd

Fl. Vols.

En serrant peu à peu

5 *Tuba*

2/4 *Mouv^t initial*

Tuba

1

6

7

En animant de nouveau

D *En cédant peu à peu Rit*

8 *Mouvements Initial* **E**

9

11 *Un peu retenu a tempo* **F**

Tuba 13

G Sans ralentir, en cédant un peu

Serrez graduellement plus forts

Tuba **H** *Mouv^t Initial*

Laissez le Mouv^t s'animer

Retenez peu à peu J Calme

En serrant

Céder un peu 19 Comme précédemment

En serrant peu à peu
 Fl. Vans
 Tuba
 poco a poco cresc.

Tuba
 K Mouvt Initial

Fl. Vans

Tuba
 f cresc
 L
 ff

M Très Vif
 sfz
 ff

Tuba.

23

En cédant beaucoup 5

First musical staff for Tuba, measures 23-28. Includes a 3-measure rest at the end.

N Modéré

Second musical staff, starting with Tromb. and featuring a *p* *cresc.* dynamic marking.

Third musical staff, continuing the Tuba part.

Fourth musical staff, including a 2-measure rest and a 3-measure rest, with the instruction *En serrant progressivement*.

Fifth musical staff, starting with Clar. and featuring a *f* dynamic marking.

Sixth musical staff, starting with *Accelerando molto* and *Tuba*, with *p cresc.* and *ff* dynamics.

Seventh musical staff, continuing the Tuba part.

Eighth musical staff, including a 25-measure rest.

Ninth musical staff, featuring a *ff* dynamic marking.

Tenth musical staff, continuing the Tuba part.

R Largement

Eleventh musical staff, starting with *Vif* dynamics.

Twelfth musical staff, continuing the Tuba part.

6

Andante espressivo e sostenuto

Tuba II

II

A 11 7 B 11 7 C 6 D 13

E F 7 G 9 En cédant H Calme 2 8

I poco accel. *per sordina*

En retenant Basses J *per sordina*

Accelerando *per sordina* Tuba *largo e maestoso, 1^o tempo*

K De plus en plus retenu

1^o Tempo L 7 M 9 N Fl.

O Céder *per sordina* a tempo

Htb. Pilles allarg^{do} Tuba

P En cédant un peu, a tempo

1 R Riten: a tempo plus En cédant un peu jusqu'à la fin Tuba

III

Allegro Spiritoso

Tuba

46 **A** *Flg.* *f*

Tuba

f

2

B

meno f *cresc*

3

En cédant

un peu **C** *f* *Plus modéré* *Animando* **H** *Comme précéd.* *Stringendo*

1^{ers} 7^{ons}

puif

D *Tempo 1^o* *Tuba*

cresc molto

f marcato

5

mf *f*

mf

E

f *mf*

Tuba

6 *Accelerando*
Tuba

Tuba

0

dim *piu dim* *pp*

pp sempre

P

Basses

Tuba

molto cresc *f*

R

ff

S *Animando* *Piu Vivace* *Stringendo sempre* *Molto Vivace*

1 25 6 3

T U V X *Vivo* *Tripl. risoluto* *per grand*

29 22 30

Tripl. *per grand*

allarg. *poco* **11** *a tempo 1^o* *tuba* *ff*

poco stringendo *a tempo* *poco string^{do}*

12 ¹⁰ *a tempo poco a poco più animato* Tuba

First staff of music for measure 12, bass clef, starting with a whole note chord.

Second staff of music for measure 12, bass clef, starting with a quarter note.

Third staff of music for measure 12, bass clef, starting with a quarter note.

Fourth staff of music for measure 12, bass clef, starting with a quarter note.

Fifth staff of music for measure 12, bass clef, starting with a quarter note.

Sixth staff of music for measure 12, bass clef, starting with a quarter note.

Seventh staff of music for measure 12, bass clef, starting with a quarter note.

Eighth staff of music for measure 12, bass clef, starting with a quarter note.

Ninth staff of music for measure 12, bass clef, starting with a quarter note.

Tenth staff of music for measure 12, bass clef, starting with a quarter note.

Eleventh staff of music for measure 12, bass clef, starting with a quarter note.

Twelfth staff of music for measure 12, bass clef, starting with a quarter note.

13

Molto Vivace Stringendo molto

Y

Allegro molto

ff

Z

AA

Rit:

14 *a tempo Presto*

Tub.

Tuba.

ff molto sost.