VARIATIONS
—ON—
WELL-KNOWN HYMN-TUNES

(PAXTON'S EDITION, № 22,182.)

A COLLECTION OF VOLUNTARIES SUITABLE FOR ALL SEASONS

FOR

ORGAN OR HARMONIUM

BY

J. STUART ARCHER.

CONTENTS.

PRELUDE ON "ADESTE FIDELES" ..... (CHRISTMAS)
THREE SHORT VARIATIONS ON "HERNLEIN" ..... (LENT)
POSTLUDE ON EASTER HYMN ..... (EASTER)
MEDITATION ON "VENI CREATOR" ..... (WHITSUNTIDE)
FANTASY ON "NUN DANKET" ..... (THANKSGIVING)
IMPROVISATION ON ST. ANNE'S TUNE ..... (GENERAL)

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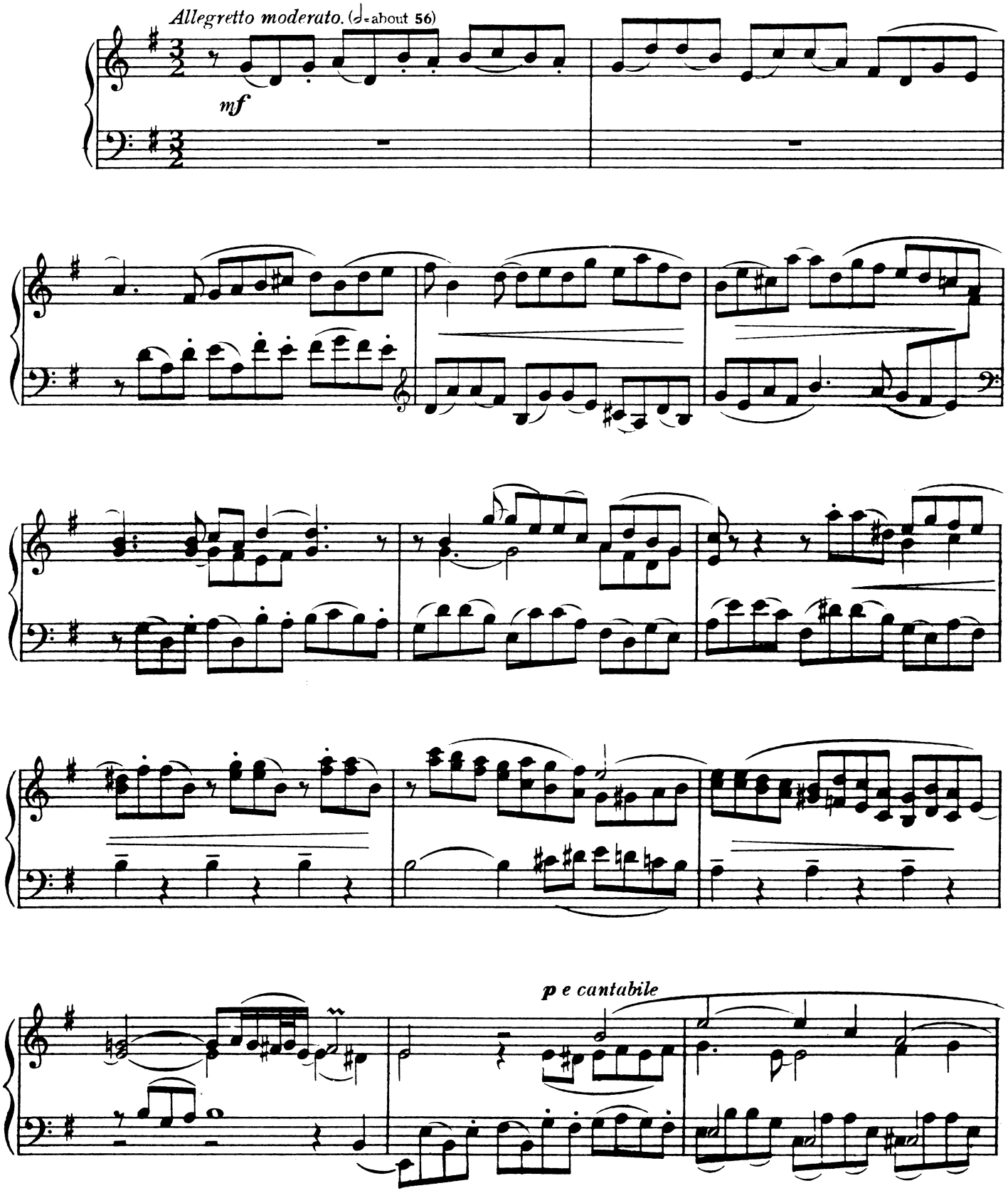
To Dr P.L.T. Bennett.

Prelude on "Adeste Fideles."



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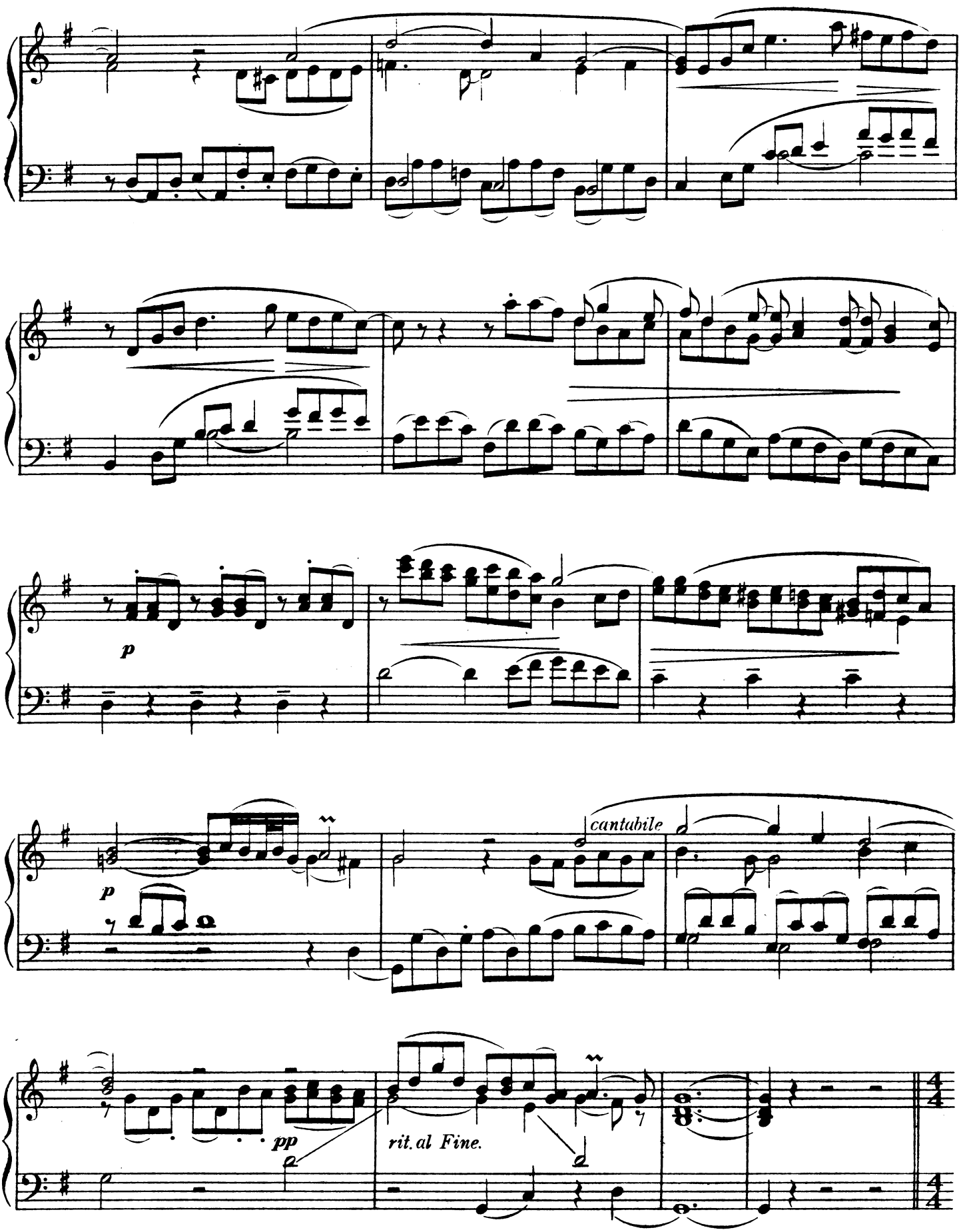
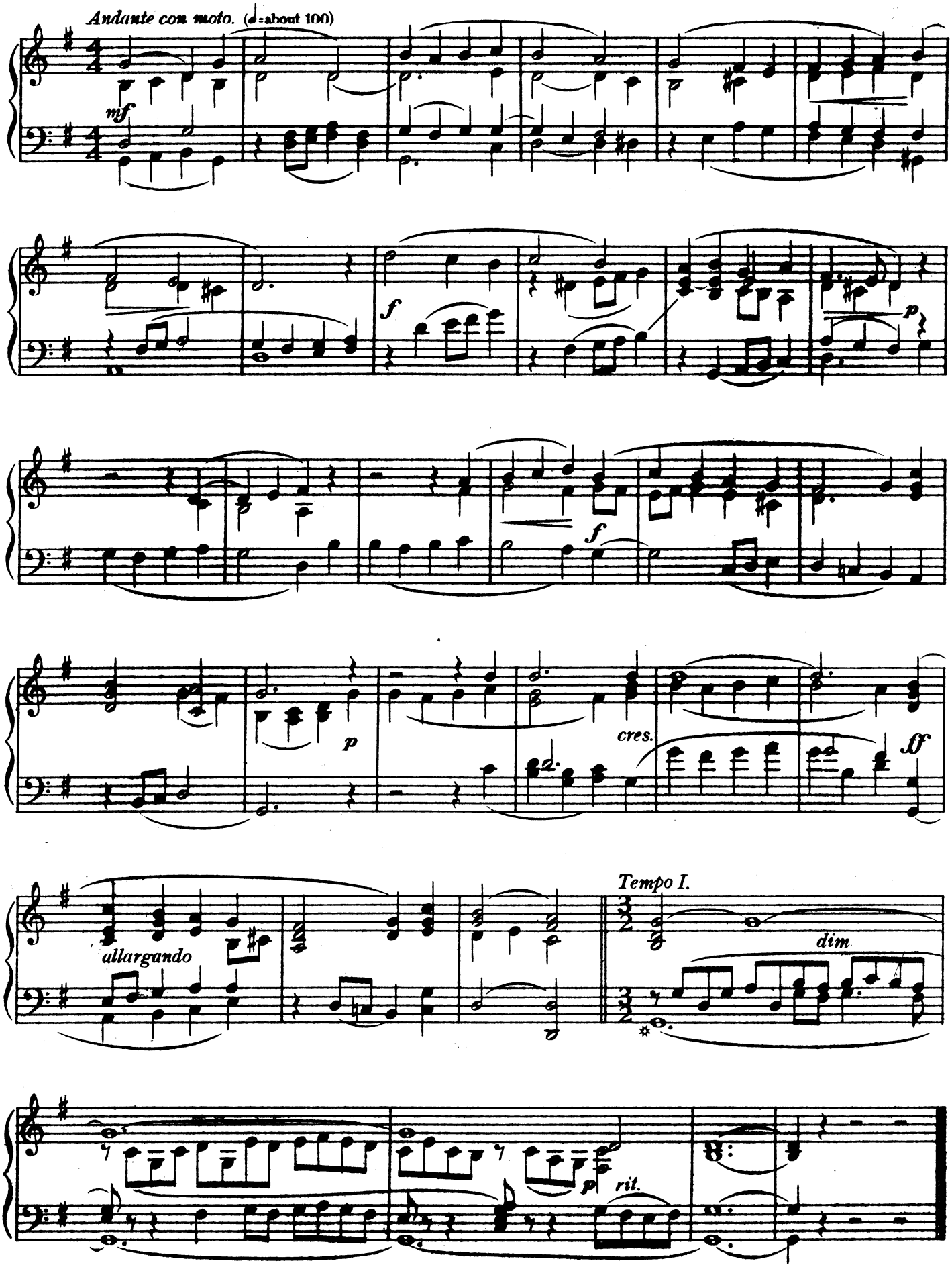
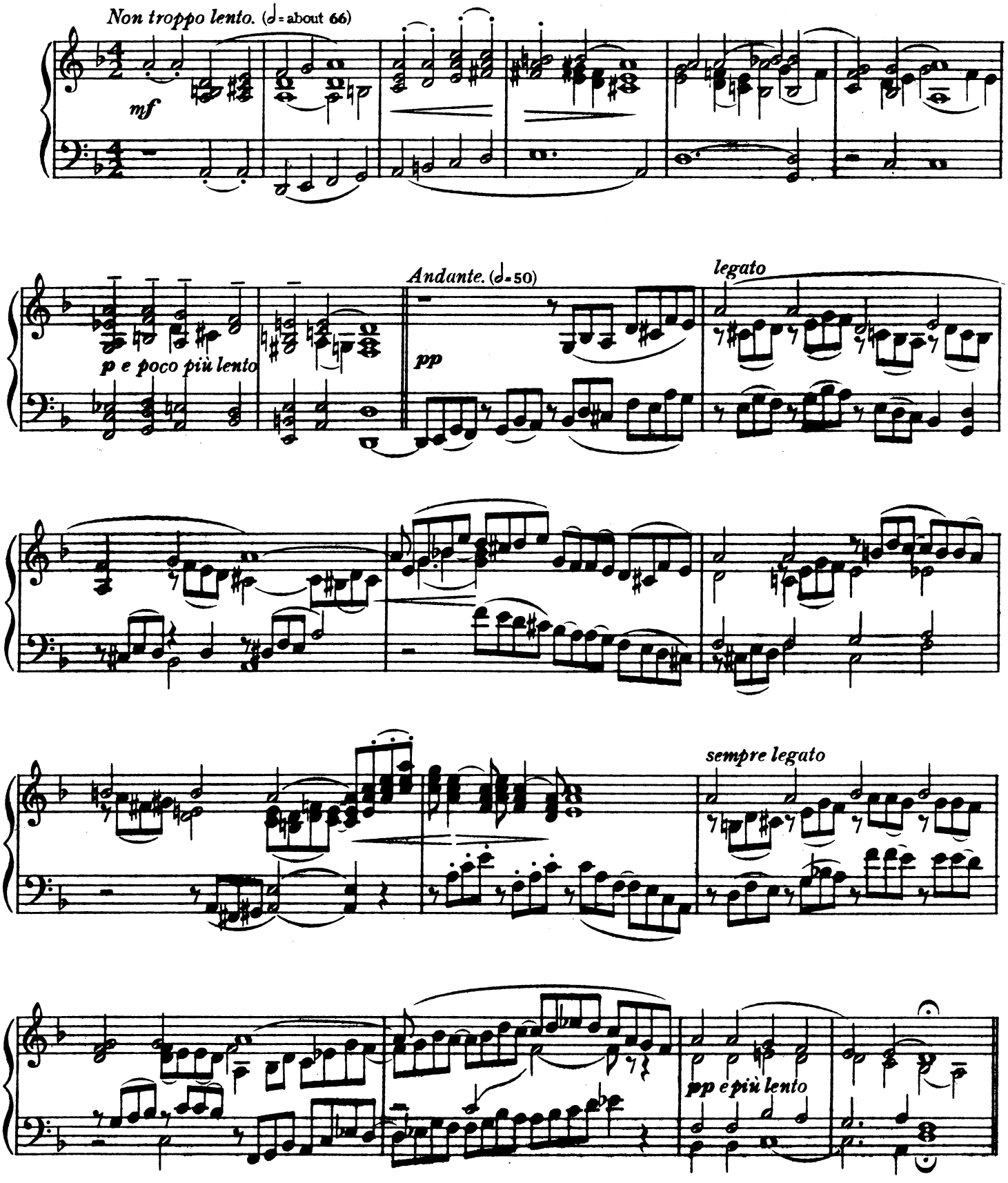
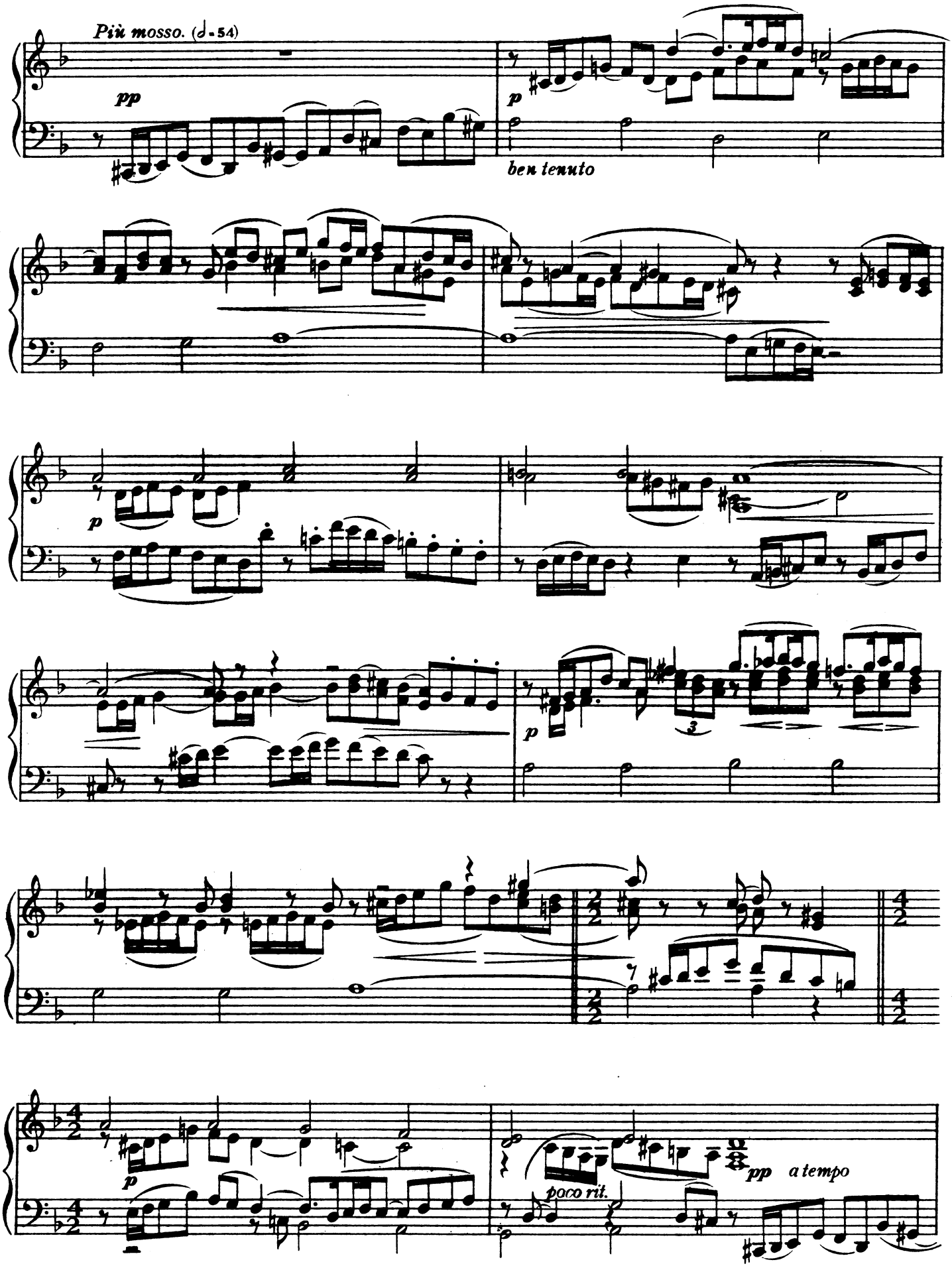

p
cantabile
p
pp
rit. al Fine.

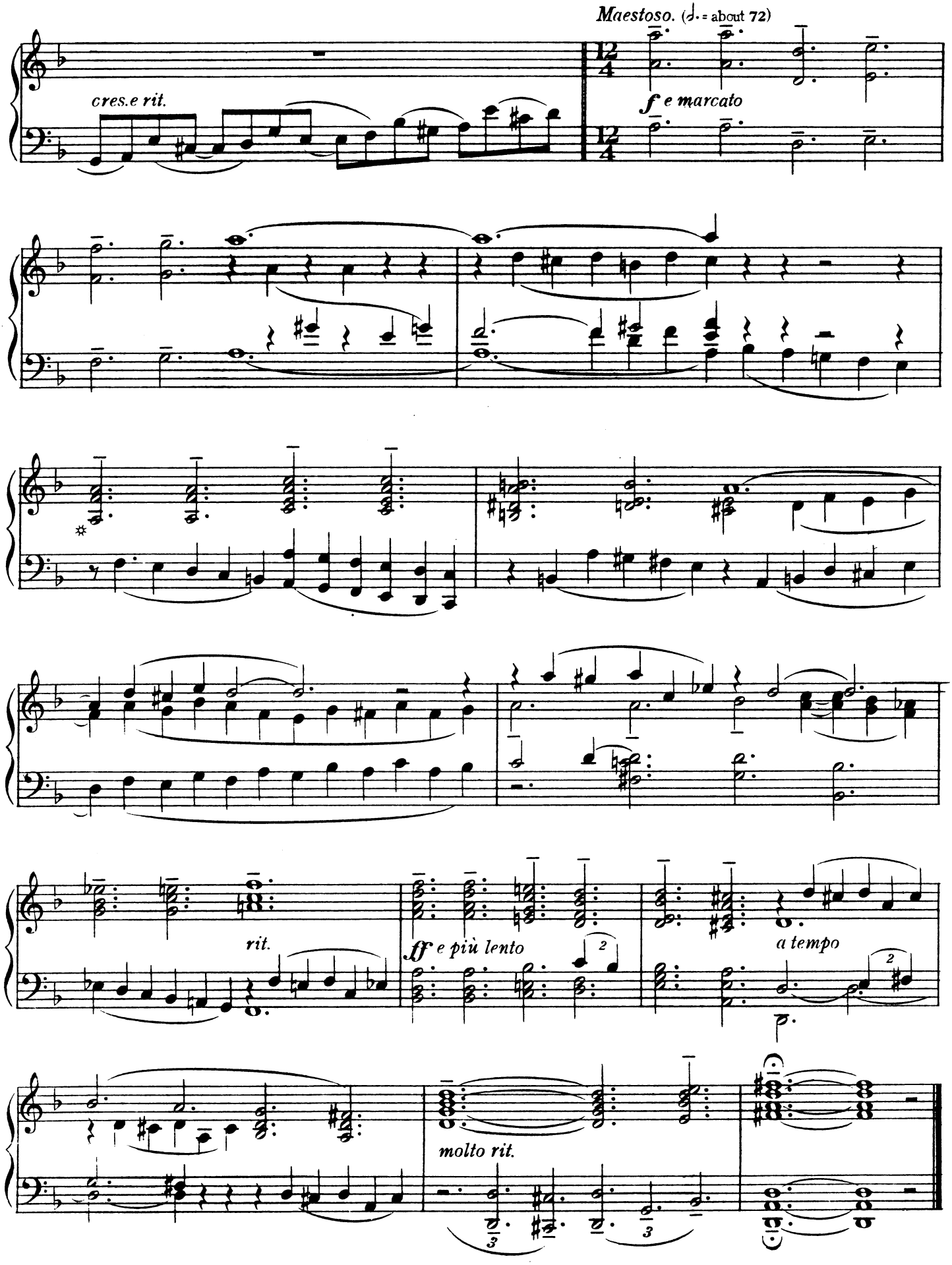


*On harmonium fix this note down with a wedge.

Three Short Variations on "Hernlein."

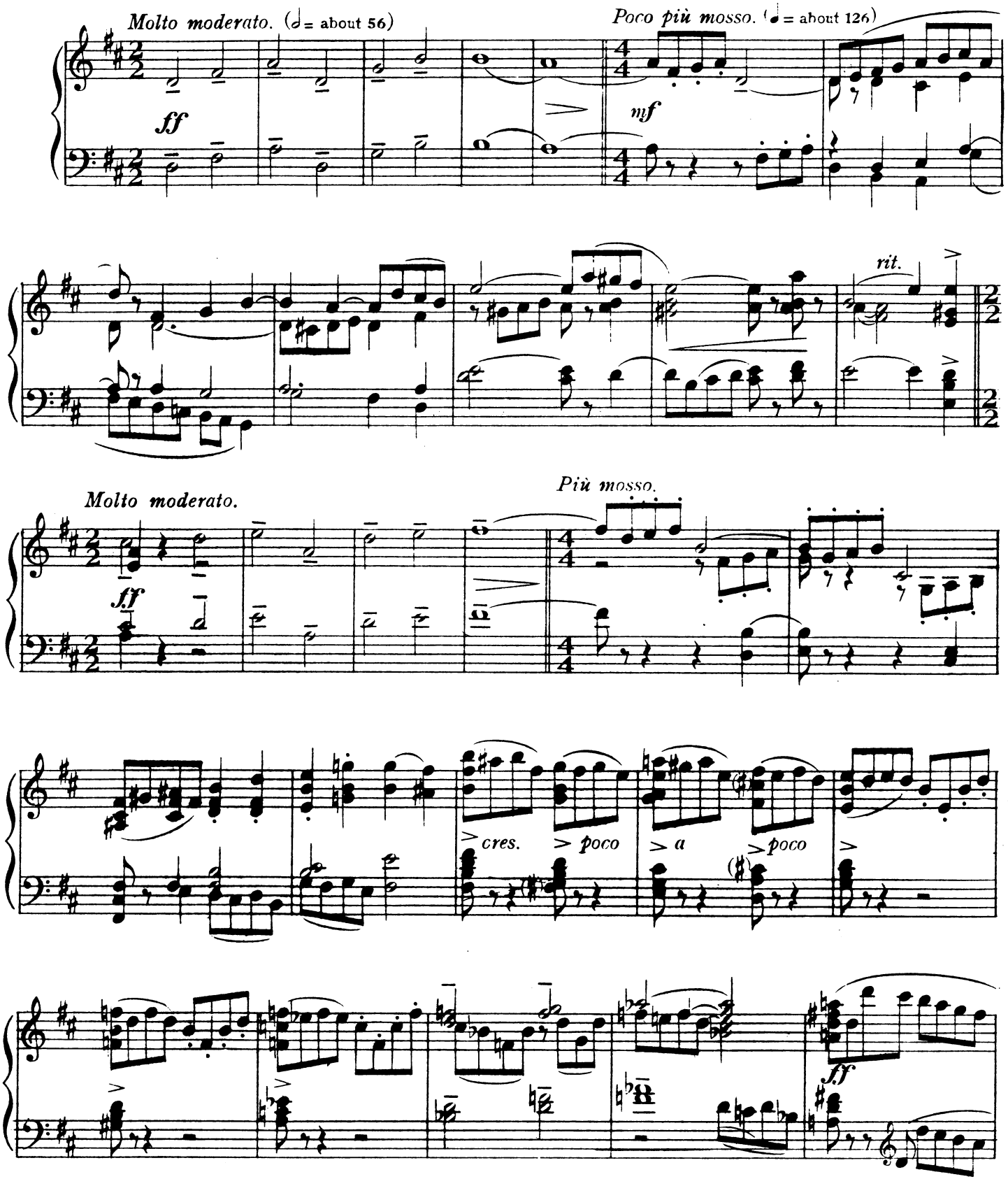


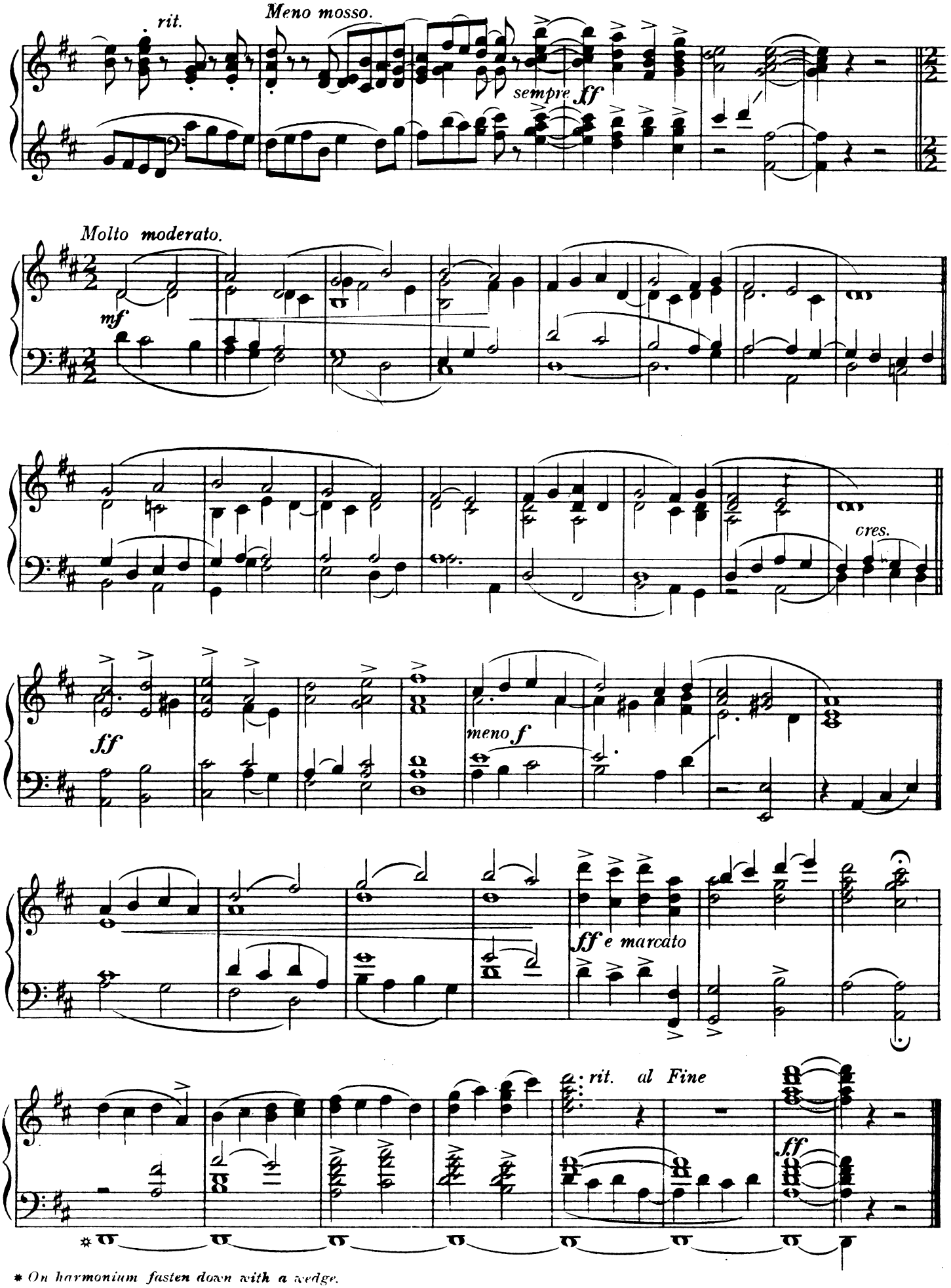

Più mosso. (♩ = 54)
pp
p
ben tenuto
p
3
p
poco rit.
pp
a tempo



*On harmonium R.H. an octave higher to the end.

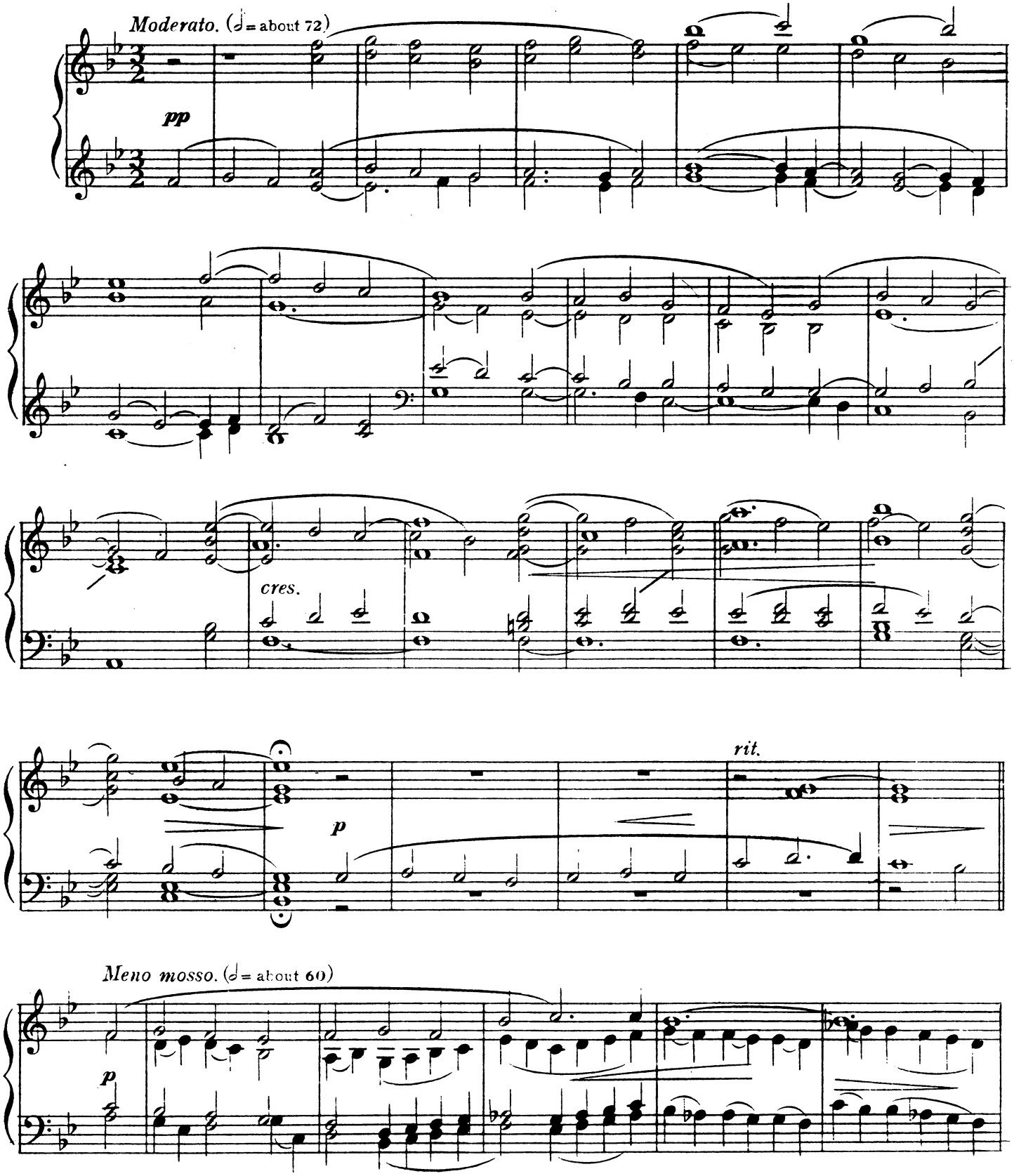
Postlude on Easter Hymn.

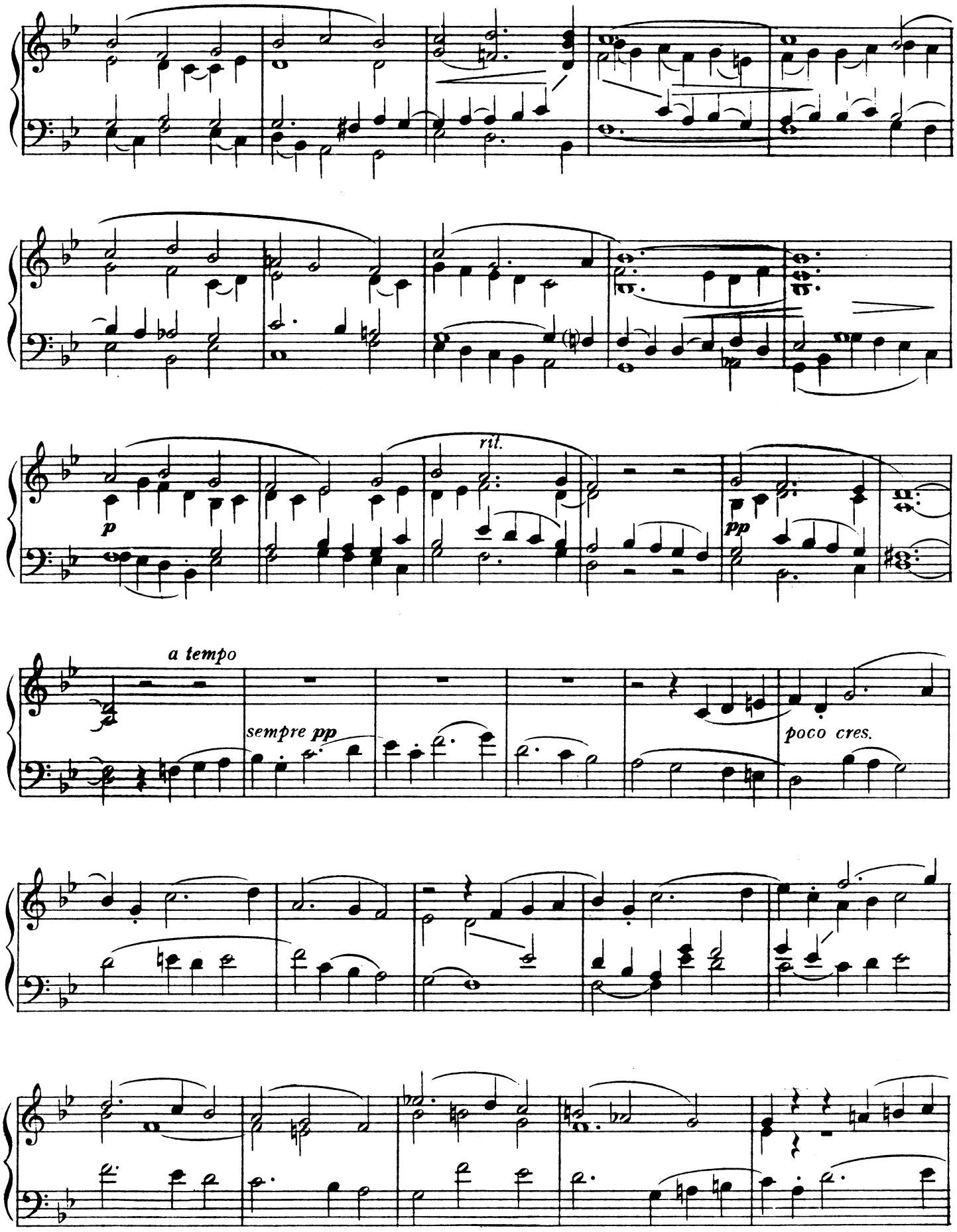


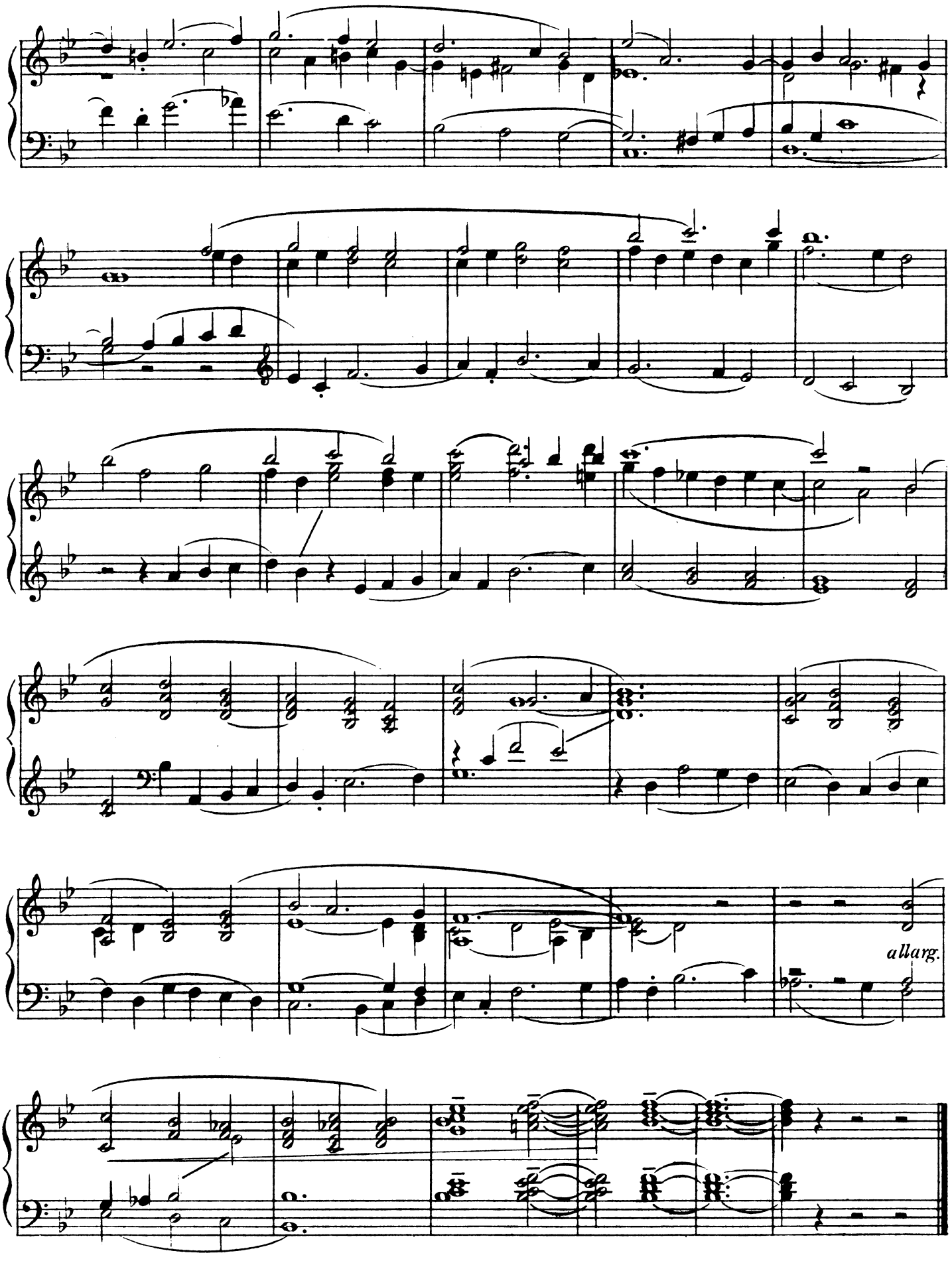


* *On harmonium fasten down with a wedge.*

Meditation on "Veni Creator."

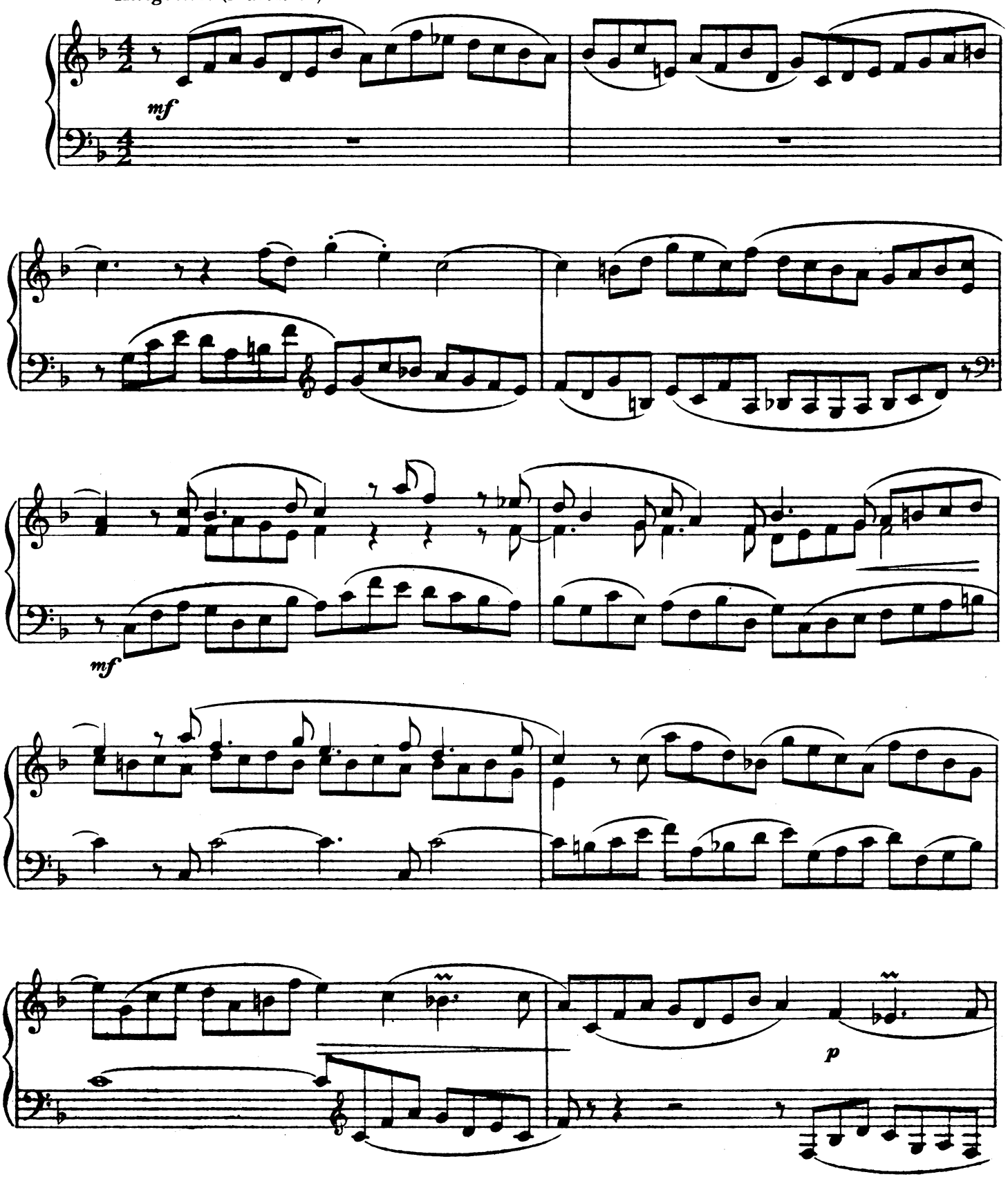


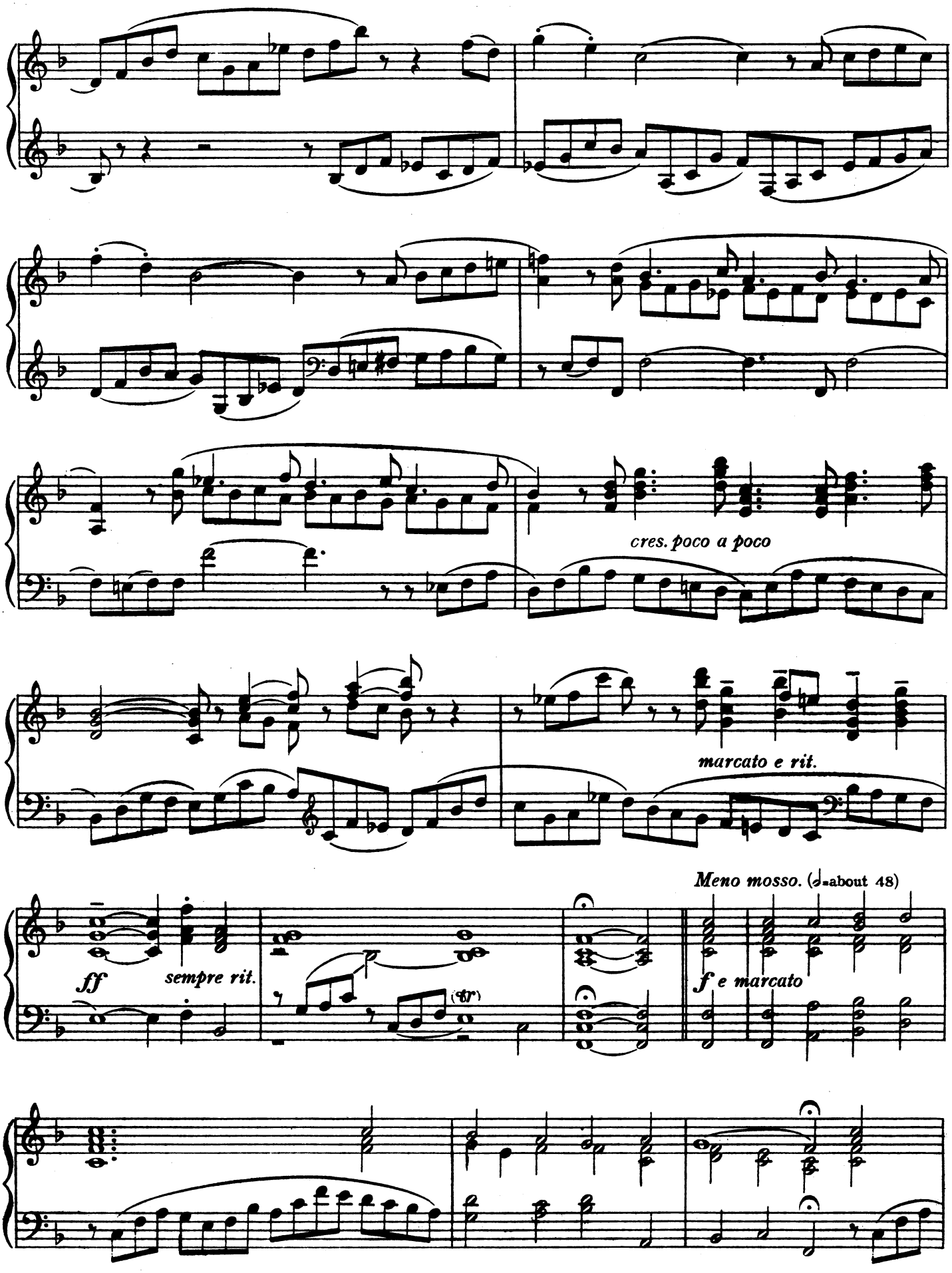

rit.
p
pp
a tempo
sempre pp
poco cres.

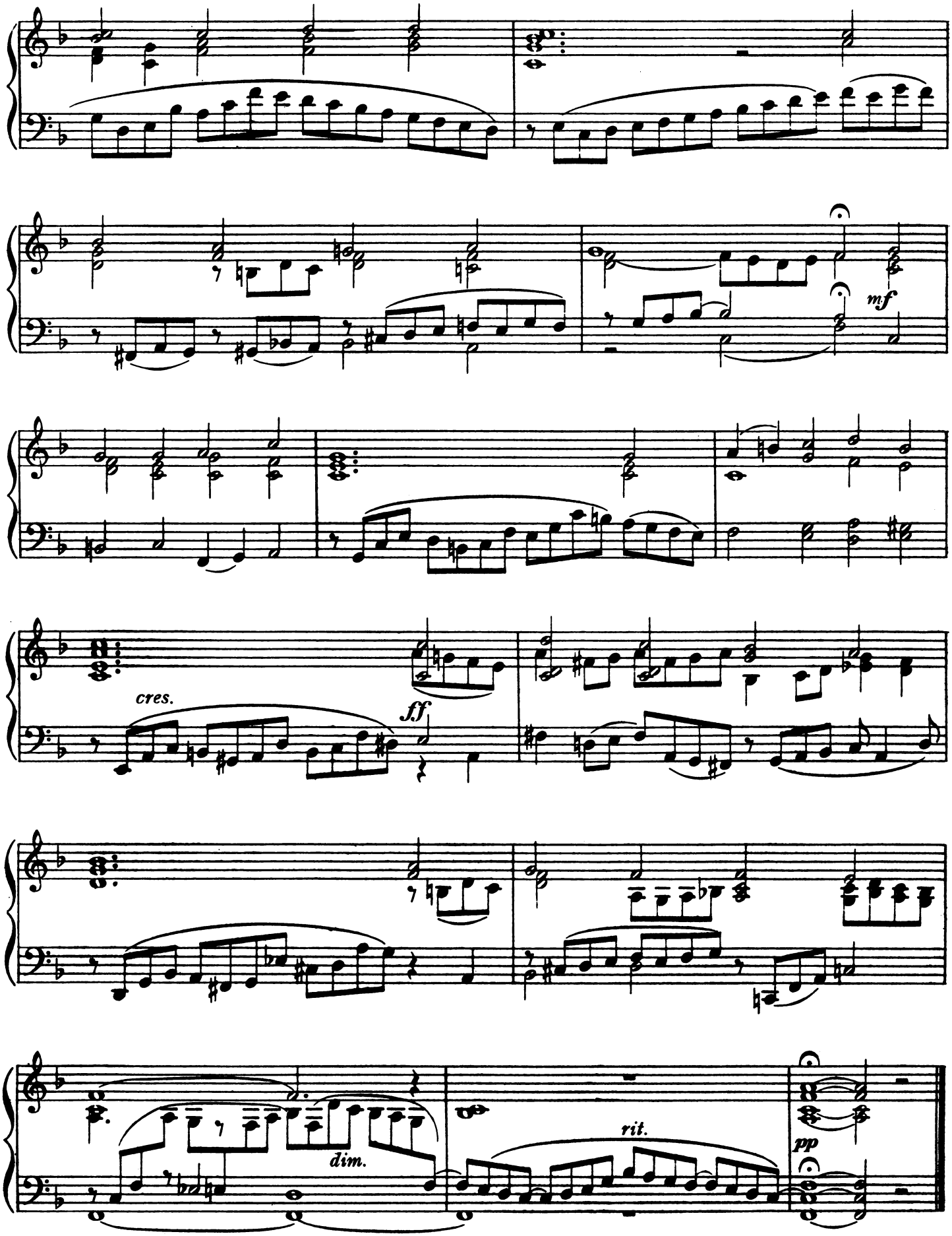

allarg.

Fantasy on "Nun Danket."

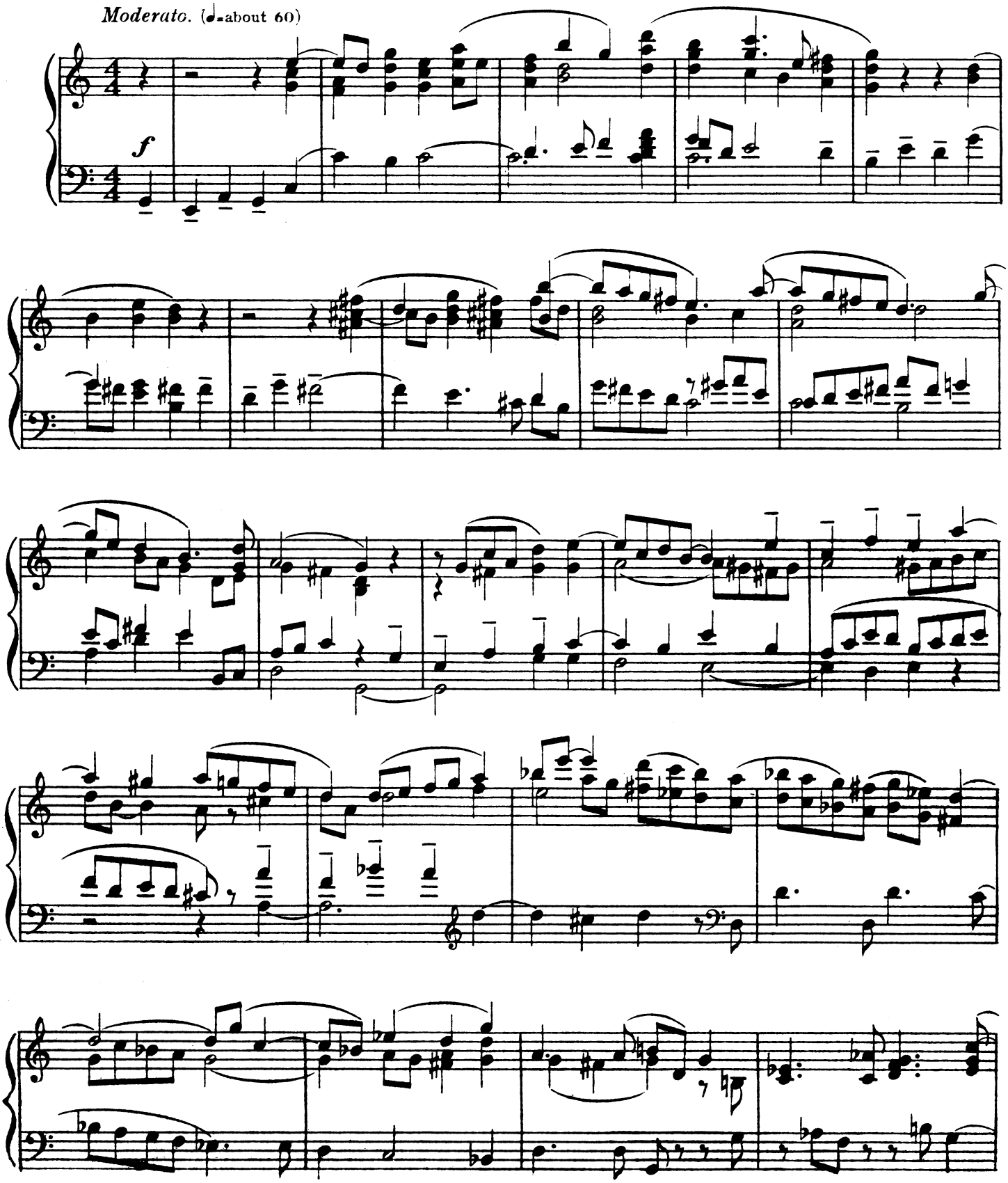
Allegretto. (♩=about 60)

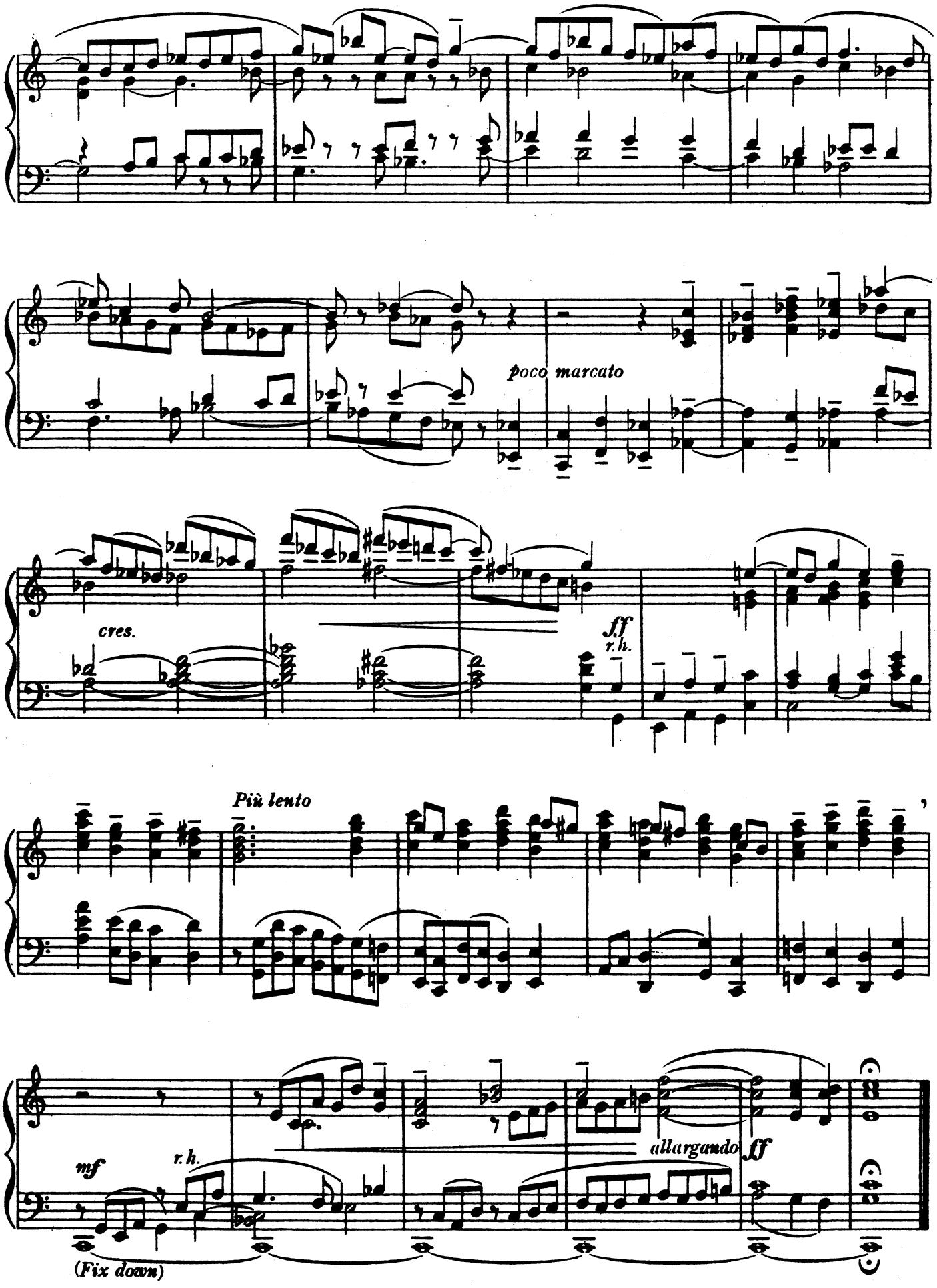



cres. poco a poco
marcato e rit.
Meno mosso. (𝅗𝅥=about 48)
ff
sempre rit.
(tr)
f e marcato


mf
cres.
ff
dim.
rit.
pp

Improvisation on St. Anne's Tune.




poco marcato
cres.
ff
r.h.
Più lento
mf
r.h.
allargando
ff
(Fix down)

HENRY SMART

SELECTED COMPOSITIONS

FOR REED ORGAN

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Transcribed by

ORLANDO A. MANSFIELD

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