

# *Lamento à 8 Parte*

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*(1719 - 1780)*

**VIOLINO SECONDO**

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# Lamento

Violino Secondo

*Con Sordini*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*mf*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

The image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and a fermata at the end of the piece. The overall style is that of a classical piano score.