

à Monsieur JULES GRISSET

A LA MUSIQUE

Chœur pour voix de Femmes avec Solo
(pour inaugurer la maison d'un ami)

Musique de

EMMANUEL CHABRIER

JONAS ROSTAND

(Reproduction interdite)

Andantino, molto con affetto

(♩ = 88)

2 Grandes Flûtes

2 Hautbois

2 Clarinettes
en Sib

2 Bassons

4 Cors en FA

2 Trompettes en FA

3 Trombones

Timbales SOL-RE

Triangle

1^{re} Harpe

2^{de} Harpe

8
1^{er} et 2^{ds} SOPRANI

4 MEZZO-SOPRANI

4 CONTRALTI

Violons

Altos

Violoncelles

C. asses

The musical score is written for a large orchestra and a women's choir. The orchestral parts include:

- 2 Grandes Flûtes
- 2 Hautbois
- 2 Clarinettes en Sib
- 2 Bassons
- 4 Cors en FA
- 2 Trompettes en FA
- 3 Trombones
- Timbales SOL-RE
- Triangle
- 1^{re} Harpe
- 2^{de} Harpe
- 8 1^{er} et 2^{ds} SOPRANI
- 4 MEZZO-SOPRANI
- 4 CONTRALTI
- Violons
- Altos
- Violoncelles
- C. asses

The score is in G major and 3/4 time. The tempo is 'Andantino, molto con affetto' with a metronome marking of 88. The dynamic markings range from *ppp* to *f*. The string parts include *pizz* (pizzicato) and *arco* (arco) markings. The woodwinds and brass parts feature various articulations and dynamics. The harp parts are marked *pp*. The choir parts are marked *f* and *pp*. The score includes a variety of musical notations such as slurs, ties, and dynamic markings.

A

The musical score consists of the following parts and markings:

- Woodwinds:** Flutes, Clarinets, Bassoons, and Cor Anglais. Dynamic markings include *pp espress.*, *ppp*, *pp*, *mf*, *sf*, *dim.*, and *cresc.*
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamic markings include *pp*, *ppp*, *mf*, *sf*, *dim.*, *espress.*, *pizz.*, *arco*, *cresc. molto*, and *f*.
- Harps:** Two harps. Dynamic markings include *ppp*, *pp*, and *cresc.*
- Vocalists:** Four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "Musi - que ado - ra - ble, - ô Dé - es - se! ô Dé - es - se! ô Dé - es - se! ô Dé - es - se!". Dynamic markings include *pp*, *cresc.*, and *f*.
- Other:** A section labeled "1^o Solo" and "à 2" is present in the Harp and string parts.

The musical score consists of approximately 15 staves. The top section includes instrumental parts with various dynamics and markings such as *mf*, *dimin. molto*, *p*, *pp*, *ppp*, and *cresc.*. The middle section features vocal lines with lyrics in French: *- es - se! - ô Dé - es - se! - sel - Ah! et char - mes la vieil -*. The bottom section includes more instrumental parts with markings like *pp*, *ppp*, *legatissimo*, and *Unis cresc.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

dimin.

ppp

sf cresc.

marcato

This musical score is a page from a symphony, featuring a vocal soloist and a full orchestra. The score is written in G major and 4/4 time. The vocal soloist part is marked *1^a Solo* and begins with the lyrics: "les - se, Et qui trou - bles par tes ac - cents Le cœur". The instrumental parts include strings, woodwinds, and brass. The strings are marked *cresc.* and *mf*. The woodwinds and brass are marked *mf* and *cresc.*. The score is divided into measures by vertical bar lines. The vocal soloist part is written in a single staff, while the instrumental parts are written in multiple staves. The score is a page from a larger work, as indicated by the page number 4 in the top left corner.

ppp

ppp

1^a Solo

ppp

ppp

ppp

ppp

Div. ppp

Div. ppp

ppp

ppp

Unis

Div.

B

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top five staves are for vocal parts, with lyrics: "des blonds a do les cents!" and "Toi, sfpp". The bottom nine staves are for instrumental parts, including woodwinds, strings, and a basso continuo. The score includes various musical notations such as dynamics (ppp, mf, p, sf, cresc.), articulation (legato, marcato), and performance instructions (Solo, molto cantabile, espress). The key signature is one sharp (F#) and the time signature is 3/4.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

mf legato

mf legato

mf legato

mf legato

mf legato

mf

p

mf

B Unis

mf molto cantabile

mf molto cantabile

mf molto cantabile

cresc.

cresc.

cresc.

Solo pp

ppp

pp

ppp

pp

pp

p

1^a

ppp

sfpp

sfpp

sfpp

sfpp

ppp

ppp

ppp

pp espress

ppp

mf

Musical score for a choir and orchestra, page 6. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like *ppp*, *cresc.*, *pp*, *mf*, *f*, and *Solo*.

Lyrics for the vocal parts:

par qui nous voguons vers l'i_dé_a - le grè - - ve.
 par qui nous voguons vers l'i_dé_a - le grè - - ve,
 par qui nous voguons vers l'i_dé_a - le grè - - ve,
 par qui nous voguons vers l'i_dé_a - le grè - - ve,
 Mu - si - que a - do - ra - - ble! ô - - - - - Dé -
 Mu - si - que a - do - ra - - - - - ble! ô - - - - - Dé -
 Dé - - - - -

Dynamic markings and performance instructions include *ppp*, *cresc.*, *pp*, *mf*, *f*, *Solo*, *Div.*, and *Unis.*

C

The musical score is arranged in a system of staves. At the top, there are four staves for woodwinds (flutes, oboes, clarinets, and bassoons) and four staves for strings (violins I, violins II, violas, and cellos/double basses). The woodwinds and strings are marked with *cresc.* and *f*. The vocal parts consist of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:
 - ra - - ble, c'est toi! Me - - re du sou - ve - nir et nour.
 - es - - se! c'est toi! Me - - re du sou - ve - nir
 - es - - se! c'est toi! Me - re du sou - ve - nir et nour.
 - es - - sel c'est toi! Me - re du sou - ve - nir
 The piano accompaniment includes a grand piano (piano) part and a harpsichord (C) part. The piano part is marked with *mf e cresc.*, *f*, *dimin. - p - pp*, and *pp*. The harpsichord part is marked with *pp*. There are also dynamic markings like *ppp* and *pp* for the piano part. A tempo change is indicated by *dimin. molto*. The score concludes with a *ff* marking for the piano part and *ppp* for the harpsichord part.

(Changez en Sib)

1^a

C

Unis

Unis

Unis

Unis

ppp

This musical score page contains the following elements:

- Staff 1 (Soprano):** Lyrics: "ri - ce du ré - ve, C'est toi Qu'il nous plait au - jour - d'hui, d'in - vo - quer". Dynamics: *mf*, *p*, *pp*.
- Staff 2 (Alto):** Lyrics: "et nour - ri - ce du ré - ve, C'est toi Qu'il nous plait - au - jour - d'hui, d'in - vo - quer". Dynamics: *mf*, *p*, *pp*.
- Staff 3 (Tenor):** Lyrics: "ri - ce du ré - ve, C'est toi Qu'il nous plait au - jour - d'hui, d'in - vo - quer". Dynamics: *mf*, *p*, *pp*.
- Staff 4 (Bass):** Lyrics: "et nour - ri - ce du ré - ve, C'est toi Qu'il nous plait au - jour - d'hui, d'in - vo - quer". Dynamics: *mf*, *p*, *pp*.
- Staff 5 (Piano):** Includes markings for *ppp*, *express.*, *cresc.*, and *pp*.
- Staff 6 (Violin):** Includes markings for *mf*, *pizz*, *arco*, and *pp*.
- Staff 7 (Viola):** Includes markings for *mf*, *pizz*, *arco*, and *pp*.
- Staff 8 (Cello):** Includes markings for *mf*, *pizz*, and *pp*.
- Staff 9 (Double Bass):** Includes markings for *mf*, *p espressivo*, *ppp*, and *pizz*.

espress.
Solo pp

ppp *p* *cresc.* *dolce* *pp*

ppp *p* *cresc.* *pp*

2^o *p* *cresc.* *pp*

pp *cresc.* *dimin.* *pp*

pp *cresc.* *dimin.* *pp*

ppp *ppp* *ppp* *ppp*

sous ce toit!
sous ce , toit!
sous ce toit!
sous ce toit!

dolce *pp*

dolce *pp*

Div. *cresc.* *Unis* *pp* *pp*

pppp *Div. arco* *ppp* *pp*

pppp *dolce arco* *cresc.* *pp* *pizz* *ppp*

dolce

dolce

dolce

pp

pp

Solo dolce

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

SOLO dolce

Nous te vou - ons cette demeu - re, Prends en fa - veur ses habitants;

D pizz

pp

pizz

pp

pizz

pp

Unis.

p pizz

arco

pp

pizz

pp

cresc.

Et fais - leur de si doux ins - tants

Div. arco

poco cresc.

pp

Div.

Unis

poco cresc.

sf

pp

poco cresc.

sf

pp

sf poco cresc.

pp

This page of musical score contains a vocal line and four instrumental parts (Violin I, Violin II, Viola, and Cello/Double Bass). The vocal line includes the following lyrics:

hô - tes comme sur eux, — Et rends chaque jour plus nombreux
 Leur pe - tit grou - pe mélo - mane!
 Mu - si - que a - do -
 Mu - si - que a - do -
 Mu - si - que a - do -
 Mu - si - que a - do -

The instrumental parts feature various dynamics such as *pp*, *ppp*, *f*, *mf*, and *p*. Articulations include *espress.*, *arco*, *pizz.*, and *Div.*. The bottom right section of the score is marked *f molto sostenuto arco*.

Musical score for a string quartet with vocal lines. The score includes multiple staves for strings and voices. The vocal lines feature lyrics in French: "Les an-dan-te mélo-di-eux Et les dé-li-cieux noc-tur-nes! Mu-si-que a-do-Mu-si-que a-do-Mu-si-que a-do-Mu-si-que a-do-Mu-si-que a-do- Unis". The music includes dynamic markings such as *ppp*, *pp*, *p*, *sf*, *dim.*, and *arco.* Performance instructions like "Solo", "pizz.", and "arco." are also present.

- ront, Sen - tent au-dessus de leur front Pas - ser le
 - sique a - do - ra - - ble! ô Dé - es - - se! ô Dé - es - - se!
 - sique a - do - ra - - ble! ô Dé - es - - se! ô Dé - es - - se!
 - rable! Musique a - do - rable! Musique a - do - ra - - ble!
 ô Mu - si - - que a - do - ra - - ble!

mf *mf* *mf*
p *p* *p*
cresc. *cresc.* *cresc.*
cresc. sempre *pp* *cresc.*
cresc. *pp* *cresc.*
cresc. *pp* *cresc.*
arco *mf* *arco*

(Changez vite en SOL-RE)

Musical score for a vocal and instrumental ensemble. The score is written in G major and 4/4 time. It features multiple staves for vocal parts and instruments. The lyrics are:

vers l'i - dé - a - - le grè - - - ve!
 vers l'i - dé - a - - le grè - - - ve!
 vers l'i - dé - a - - le grè - - - ve!
 vers l'i - dé - a - - le grè - - - ve!
 Mu - si - que a - do - ra - - ble!
 Mu - si - que a - do - ra - - ble!
 ô - - - Dé - -
 ô - - - Dé - -

The score includes various musical notations such as dynamics (ppp, pp, mf, p, cresc.), articulation (Solo, Div.), and performance instructions (1^a). The vocal parts are marked with lyrics and dynamic markings. The instrumental parts include piano and organ staves with complex rhythmic patterns and dynamics.

L

The musical score is arranged in a system of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the next four for strings (violin I, violin II, viola, cello), and the bottom four for piano and voice. The piano part includes a triangle and pizzicato markings. The voice part is a solo with lyrics in French. The score is marked with a large 'L' at the top left and contains various dynamic markings such as *ppp*, *pp*, and *p*. The lyrics are: "Musique adorable! ô Déesse! sous ce toit! sous ce toit! sous ce toit! sous ce toit! sous ce toit!"

pizz.
pp