

Premier

QUATUOR

Pour deux Violons,

Alto *ET* Basse,

Composé et Dédié

à son Ami R. Fillou, de Bordeaux.

PAR

L. CLAPISSON

De L'Académie Royale de Musique.

Prix : 7<sup>l</sup> 50<sup>s</sup>.

À PARIS, au Magasin de Musique et Instrumens de J. FREY, Place des Victoires, N<sup>o</sup> 8.

M 452  
C 588  
184-?

*[Faint handwritten signature or mark]*

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M452  
c 588

Author lists in program

2 386

VIOLINO I<sup>o</sup>

LOUIS CLAPISSON.

Allegro moderato.

1<sup>er</sup>  
QUATUOR.

*pp sempre.*

*ff*

*ff*

*mf* *f*

*ff con fuoco.* *mf*

*pp sempre.*

*pp sempre.*

*ben legato pp* *cresc. poco*

*a poco* *ff*

*pp con sentimento.*

*cresc. poco a poco f*

VIOLINO I<sup>o</sup>

384 5

*pp* sempre.

*f*, du talon de l'archet.

impetuoso. con espressione.

dimin. ----- *pp*

1<sup>ma</sup> 2<sup>da</sup> *p* cres

*ff* *f* *f* *f*

*p* *p*

*pp* *fp* *mf* *tr*

*p* > *cres* *ff* sempre

1<sup>o</sup> tempo.

dimin. in morendo. ----- *pp*

VIOLINO Iº

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *pp* *sempre.* and includes markings for *ff* and *f marcato.* The second staff features *ff*, *pp*, and *cres*. The third staff has *mf* and *ff*. The fourth staff includes *pp*. The fifth staff has *ff*. The sixth staff has *pp*. The seventh staff has *pp* *sempre.* The eighth staff includes *ben legato.* The ninth staff has *cres*. The tenth staff continues the musical notation.

VIOLINO I°

The musical score for Violino I° consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *mf*, *f*, *pp* sempre.
- Staff 3: *mf*, *f* sempre.
- Staff 4: *con fuoco.*, *largement*
- Staff 5: *con espress.*, *Più presto e pianissimo.*
- Staff 6: *ff*
- Staff 7: *pp*, *cres* (indicated by a dashed line), *mf*, *f*
- Staff 8: *pp*, *cres* (indicated by a dashed line), *mf*, *f*
- Staff 9: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *ff*
- Staff 10: *pp*, *cres*
- Staff 11: *mf*, *ff*

ANDANTE  
Con espressione.

*p* sostenuto. *sf* *mf*

dimin. *dol.* *pp*

*f* *pp* *f* *pp*

*morz.* *pp* *cres*

*dolce.* *f* *pp*

*f* *pp* *dolce.*

*cres* *f* sempre.

*pp* *pp* *espress.*

*pp* *f*

VIOLINO 1º

391. 7

pp

pp

pp

ff

cres

f

pp

pp

pp

cres

ritard.

pp

1º tempo. ben sostenuto.

f

pp

cres

f

pp

pp

pizz.

arco.

ritard.

1º tempo.

morendo



VIOLINO I<sup>o</sup>

MENUETTO  
Un poco vivace.

3

*f p f p f p f p f p*

*f p f p sempre. cres*

*f > > > > ff*

*pp o. o. o. o. f p*

leger. 21 *f f*

*pp l'archet sauté.*

*ff comme à l'ordinaire.*

*pp*

*f > > > ff*

*pp o. o. o. o. f*

*p > pp f sec.*

VIOLINO I<sup>o</sup>

393 9

TRIO. 

(le plus piano possible.)

1<sup>ma</sup> 2<sup>da</sup>

1 2 3 4 5 6 7 8 9

D. C.  
Senza Replica.

FINALE  
Presto. 

*f* *pp* *cres*

1<sup>o</sup> tempo. *ritard.*

*pp* *ff impetuoso*

*pp*

VIOLINO I°

The musical score consists of 12 staves of music. The first staff begins with a *cres* marking. The second staff features *ff* and *pp con espress.* markings. The third staff has *ff* and *pp* markings. The fourth staff has *ff*. The fifth staff has *pp*. The sixth staff has *ff*, *sec.*, *pp*, and *ff sec.* markings. The seventh staff has *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *dolce* markings. The eighth staff has *f* and *ff sempre.* markings. The ninth staff has *ff* and *pianissimo sempre.* markings. The tenth staff has *legger.* markings. The eleventh staff has *f sempre.* markings. The twelfth staff has *f* markings.

VIOLINO I<sup>o</sup>

sgs II

3  
 > con forza.

3  
 f

3  
 pp

ritard. 1<sup>o</sup> tempo. pp sempre.

cres sempre f

marcato.

1

1

1

1

sec. pp ff pp

ff pp ff pp ff p ff sempre.

ff pp mf pp p sempre. pizz.

VIOLINO I°

arco. *pp*

leger.

*f* sempre.

*ff*

marcato

con forza. sec. *pp* *ff* sempre.

*pp* *cres*

*pp* *cres*

*f* sempre.

dim.

*ff*

R. 32