

Edward Elgar Froissart

VIOLINO PRIMO.

*'When Chivalry
Lifted up her lance on high?
(Keats)*

Allegro moderato. *ten.* *ff brillante*

ten. *sf*

rit. *p* *pp*

A Andante. *Sul G.* *pp* *VI. II.* *sf*

p *sf* *pp* *Oboe.* *B* *Horns.*

VI. II. *pizz.* *pp cantabile*

dim. *cresc.* *dim.* *pp*

cresc. *cresc. molto* *p* *C*

sf *dim.* *f* *dim.* *p* *dim.* *pp* *Fl.* *stringendo*

VIOLINO PRIMO.

The first system of musical notation for the Violino Primo part. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with slurs. A *cresc.* marking is placed below the first staff. The lower staff continues the melodic line, starting with a forte (*f*) dynamic. A *string. e cresc.* marking is placed below the second staff. The system concludes with a double bar line.

The second system of musical notation. It begins with a treble clef and a key signature of two flats. The tempo is marked **E Allegro moderato.** and the performance instruction is *allargando*. The music features a series of eighth notes with slurs. Dynamics include *f*, *sf*, *p*, *cresc. molto*, and *f*. A *Fl.* marking is present above the staff. The system concludes with a double bar line.

The third system of musical notation. It begins with a treble clef and a key signature of two flats. The tempo is *allargando*. The music features a series of eighth notes with slurs. Dynamics include *sf*, *p*, *f*, *sf*, *p*, *cresc. molto*, and *f*. The system concludes with a double bar line.

The fourth system of musical notation. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamics include *sf*, *p*, *f*, *sf*, *p*, *cresc.*, and *f*. The system concludes with a double bar line.

The fifth system of musical notation. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamics include *sf*, *p*, *f*, *sf*, *p*, *cresc.*, and *pp*. A *VI. II.* marking is present below the staff. A *divisi.* marking is present above the staff. A *3* marking is present above the staff. The system concludes with a double bar line.

The sixth system of musical notation. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamics include *pp* and *pp*. A *unis.* marking is present above the staff. The system concludes with a double bar line.

The seventh system of musical notation. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamics include *cresc.*, *f*, *sf*, and *sf*. The system concludes with a double bar line.

The eighth system of musical notation. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamics include *ff*, *sf*, and *sf*. A *G* marking is present above the staff. A *tr* marking is present above the staff. The system concludes with a double bar line.

The ninth system of musical notation. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamics include *sf* and *sf*. The system concludes with a double bar line.

VIOLINO PRIMO.

Viola. VI.II. *sf* *ff* *p* *ff* *dim.* *dim.* *p* *dim.* *poco a poco tranquillo.*

VI.II. *f* *ff*

rit. *I Poco meno mosso.* *espress.* *ppp* *divisi.* *f*

Clar. *pp* *poco rit.* *a tempo* *divisi.*

cresc. *dim.* *p cresc.* *f*

dim. *poco rit.* *p* *espress.* *string.* *rit.* *f* *a tempo* *pp* *divisi.* *fpp*

VI.II. *ppp* *rit.* *pp cresc. molto* *pp*

L Tempo I. *divisi.* *accel. poco a poco*

VIOLINO PRIMO.

Ob. *V* *sf* *dim.* *f*

sf *M* *Fl.* *p*

fp *fp* *fp* *cresc.*

f *ff* *VI. I.*

N Giusto. *sf* *ff* *ff*

Con fuoco. *ffz* *ff*

ff *p*

O *cresc. molto* *f*

VI. II. *cresc.* *f* *cresc.* *f*

p *fp* *fp* *Fl. divisi.* *fp* *fp*

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Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *ff*, *dim.*, *pp*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mf*, *pp*. Labels: *divisi.*, *Cello.*, *P*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp*. Label: *Ob.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *cresc. molto*. Labels: *Viola.*, *Fl.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *p*, *cresc.*. Labels: *rit.*, *Q Tempo I.*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc. molto*, *ff*. Label: *Con fuoco.*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff*. Label: *V.*

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *sf*, *rf*. Label: *R*, *allarg.*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *sf*, *p*, *cresc.*, *sf*, *p*. Label: *VI.II.*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*. Label: *VI.II.*

VIOLINO PRIMO.

divisi.
p *f* *pp*

dim. *VI. II.* *pp* *Cello*

VI. II. *Tranquillo.* *tr* *divisi.* *tr* *dim.* *pp*

Cello *poco rit.* *a tempo* *Ob.* *divisi.* *p*

unis. *cresc.* *<sf>* *dim.* *cresc.* *f<sf>*

dim. *poco rit.* *p* *dim.* *molto cresc.* *ff* *a tempo* *pp* *divisi.*

VI. II. *tr* *pp* *pp*

con sordini *rit.* *divisi.* *a tempo* *ppp*

Fl. *VI. II.*

senza sordini *accel. sempre al fine.*

mf *cresc.*

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VIOLINO PRIMO.

ff

pizz. *sf* *arco* *ff* *sf*

sf *tr.* *sfz* *sfp cresc. ff* *sfp cresc.*

ff *dim.* *molto stringendo* *Fl.*

f *sf* *ff* *sf*

ten. *sf*

string. e cresc. al fine *sf* *sf*

allargando