



SONATE

POUR PIANO ET VIOLON

MAURICE EMMANUEL

1902

VIOLON

Allegro moderato $\text{♩} = 412$

1 3 1 Piano *Von* *rall.*

a Tempo *pp*

8 *allarg.* *Piano* *Von* a Tempo *p*

pp *p* *p* *mf* *tr.* *mor.*

Quasi andante $\text{♩} = 80$

pp *p* *à l'aise* *3* *Von* *3*

rall. a Tempo $\text{♩} = 412$ *Piano* *5* *p*

mf *f*

1^a | 2^a *f*

p

mf 1

The image displays a page of a violin score, page 2, for a piece in three flats (B-flat major or D-flat minor) and 3/4 time. The score is written on 13 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes, a first ending bracket (*1*), and dynamics of *f* and *dim.*. The third staff includes a first ending bracket (*1*), dynamics of *p* and *pp*, triplets, and a *cresc.* instruction. The fourth staff contains triplets, a *poco* marking, and an *a* (accents) marking. The fifth staff starts with *poco*, followed by *f* and *sf* dynamics. The sixth staff has *sf* and *dim.* dynamics. The seventh staff begins with *p* and *pp*. The eighth through thirteenth staves continue with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *pp* and *b* (basso).

crescendo *poco*

a *poco*

Meno mosso
con forza ed espress.

a Tempo
tr.

Piano
pp *von* *rall.*

a Tempo
p

p *f* *f*

p

1

1

3 *3* *1* *p*

p ma espress. *mor.*

Quasi andante
pp *p* *à l'aise*

VIOLON

f *rall.* *a Tempo* *Piano* 6

Von *pp* *pp* *f*

ff *sf* *f*

p

pp *p* 1 3 3

f *sf* *dim. p* 3 3

f *p* *p*

f *tr.* *tr.* *dim. p*

pp 3 3 *mf* *dim. p* 2

1 *mf* *sf* *f* *dim.*

p *Piano* 1 Von *pp*

Adagio non troppo $\text{♩} = 48$

Quasi récit

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It includes a tempo marking 'Adagio non troppo' with a quarter note equal to 48 beats, and a dynamic marking 'Piano'. The music features a series of sixteenth-note runs and slurs. The second staff continues with dynamics ranging from *p* to *sf* and includes a 'cresc.' marking. The third staff is marked 'Poco più mosso' and features a '2' above the staff. The fourth staff is marked 'p espressivo'. The fifth staff has a '3' above the staff and a 'cresc.' marking. The sixth staff is marked 'p con sentimento' and includes 'mf' and 'pp' dynamics. The seventh staff has a '3' above the staff and a 'cresc. mf' marking. The eighth staff has a '2' above the staff and a '1' above the staff. The ninth staff is marked 'Quasi récit' and includes a '4' above the staff. The tenth staff is marked 'p espress.' and includes 'f' and 'dim. pp' dynamics.

Allegro giocoso ma non troppo vivace $\text{♩} = 120$

2 *ff* 1 1 *sf* *p* 6 *cresc.* 8 *sf* *sf* *ff* 6 6 6 3

p *cresc.* *poco* *a* *poco*

f *ff*

1 2 3 6

p

6

6

6

f

Meno mosso ma energico

ff *f* *p*

2

ff
ff
mf *fp* *fp* *p*
pp
p
cresc. *6*
poco - a - poco *ff*
ff
ff
1 *1* *2*
 Piano
tutta sforza
poco allarg.
sf
1
dim. *p* *cresc.* *ff* *allarg. al fine*