

CONFORTO

ANTIGONO





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Scuffale 25 Pluteo 2

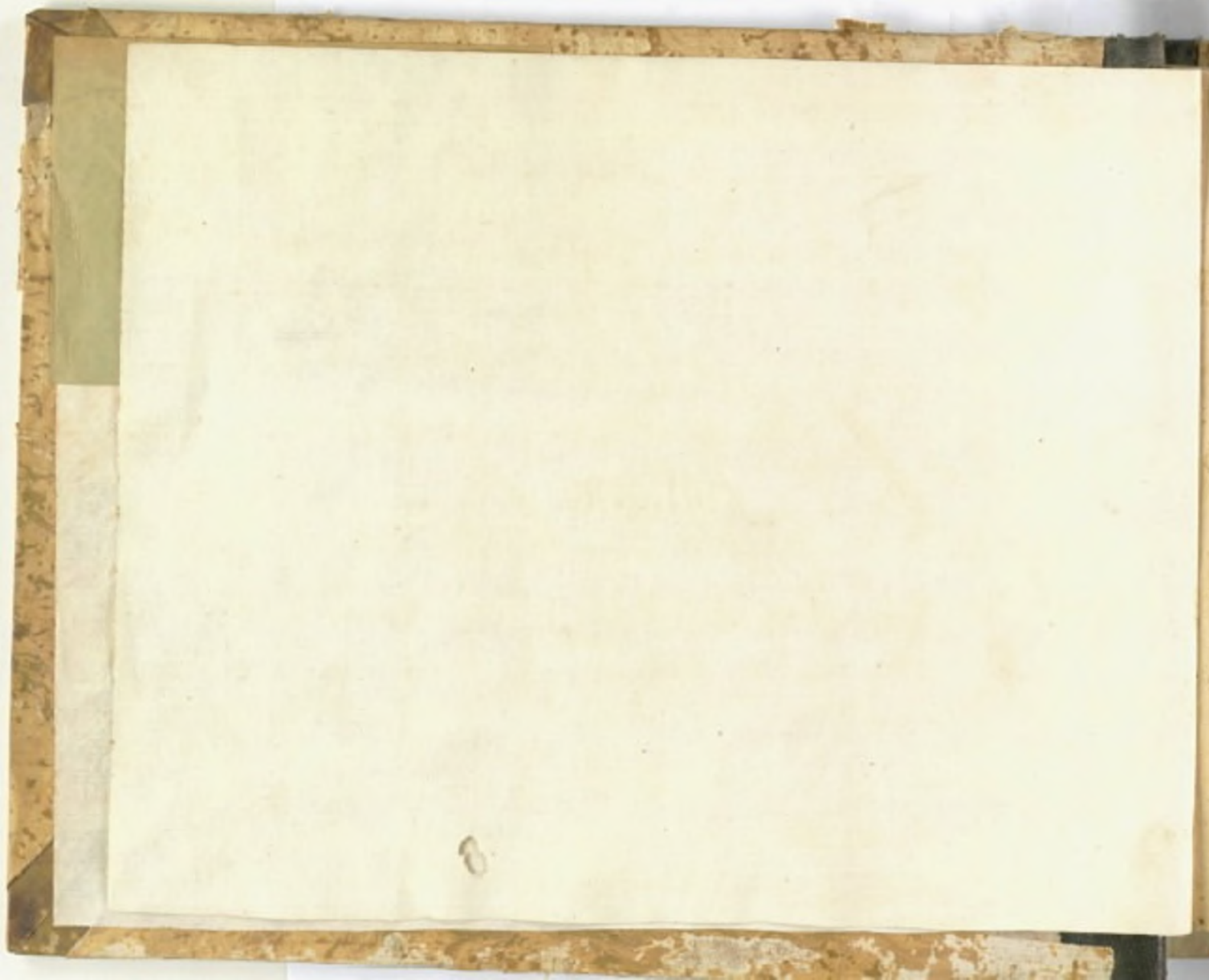
N. di Scuffale (Volume) 33

N. dei Manoscritti in copia

N. di libretti

Poesia di  
Pietro Metastasio





S. Carlo

L

Atto Primo //

rie del sig. Nicolo' Confortio //

// Antigono //

Opera completa Atti .3 = col solo basso  
Libretto di Metastasio



*Allo moderato*

*pia. for. p. f. pi.*

*for.*

Di uan tarsia ben raggio-

*p.*

ne à ben ragione del suo core de propria affetti

chi di po - ne, à suo piacer vanzar

— sia suo piacer chi - di - po - ne à

suo piacer — a suo piacer — a suo pia -

*f. p. f. p. f. p.*



sona  
caro

Capta  
Di uantarsi a

ben ragione del suo cor-da pro-pri a f-

fatti chi di po-ne a suo-pia cer

di- uantar-

*f. p. f.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is written in a historical style, likely 17th or 18th century. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). The paper shows signs of age, including some staining and wear at the edges.

si a sua pia cer

chi - di po - ncia sua o piacer - a

del suo cor de propria

fatti chi - di po - ncia sua o pia

cer - a sua piacer - a suo piacer

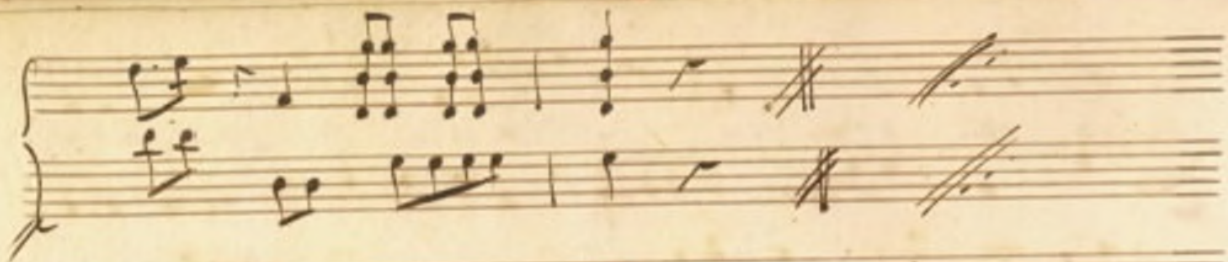
*canta* *sono*  
*a* *suo piacer*  
*si canta*  
*Main'a - mor ghial*  
*te - ri detti ghial te - ri detti non son*  
*Degni assai di fede liber - tà cò*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with two staves per line. The lyrics are written in Italian and are interspersed with the musical notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including foxing and some staining, particularly at the top and bottom edges. The musical notation includes various note values, rests, and dynamic markings such as 'canta', 'sono', 'si canta', and 'a'. The lyrics are: 'canta sono suo piacer si canta Main'a - mor ghial te - ri detti ghial te - ri detti non son Degni assai di fede liber - tà cò'. The word 'canta' appears at the beginning of the first line, 'sono' at the start of the second line, 'si canta' at the start of the fifth line, and 'Main'a - mor ghial' at the start of the sixth line. The lyrics 'te - ri detti ghial te - ri detti non son' are written across the seventh line, and 'Degni assai di fede liber - tà cò' are written across the eighth line.

lae real pie de vana spes-soit

prigio - nier uanta spes-soit pri-gio

nier uanta spesso il prigionier



*Cal Segno* #

Larghetto con un poco di moto

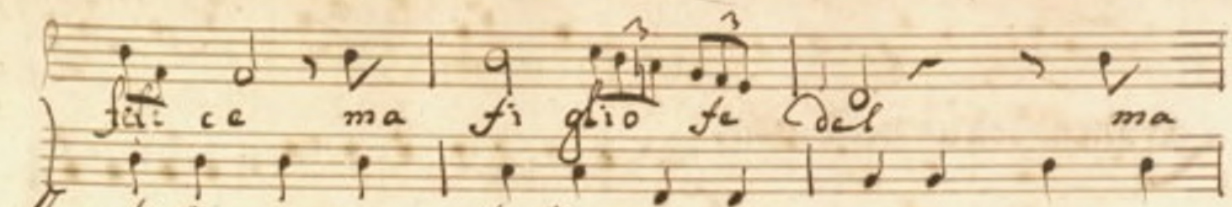
Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The tempo is marked 'Larghetto con un poco di moto'. The key signature has one flat (B-flat). The lyrics are written below the voice staves.

Lyrics:

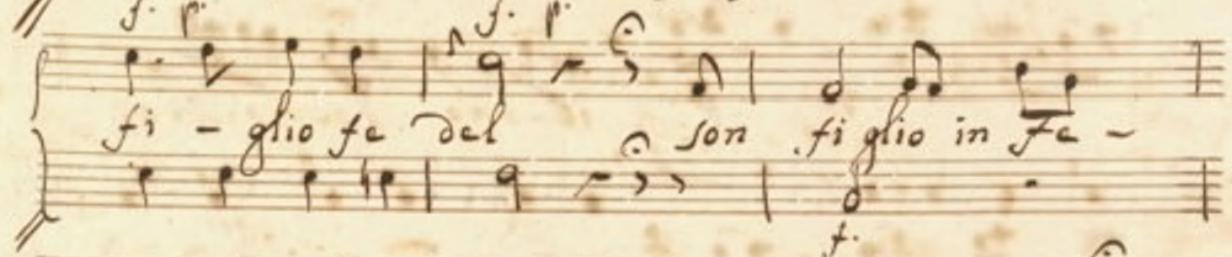
torto spergiuro qual labro mi  
 dica qual labro mi dica son figlio de

Dynamic markings include *p* (piano), *f* (forte), and *for.* (forzando). There is also a section marked *A-* with a double bar line and repeat sign.

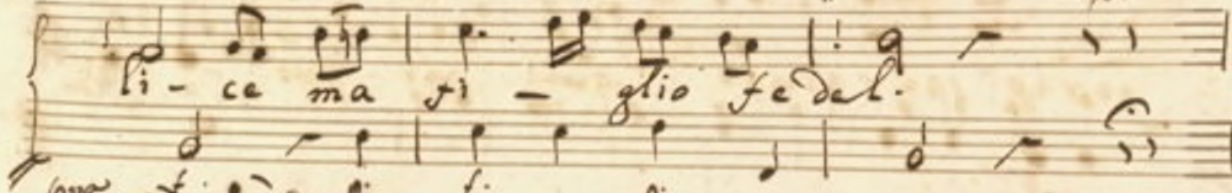
fa: ce ma fi glio fe del ma



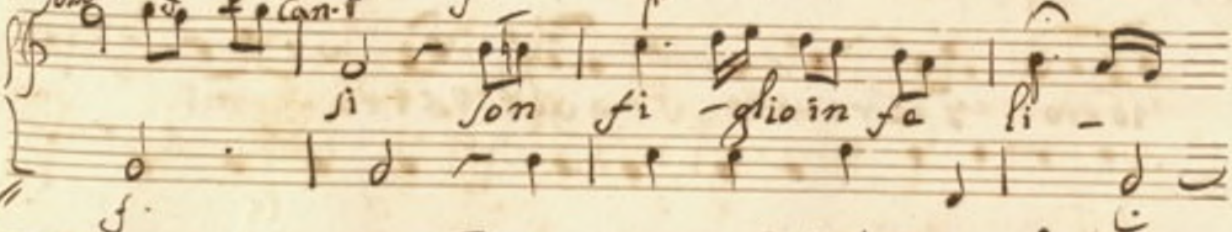
fi - glio fe del son fi glio in fa -



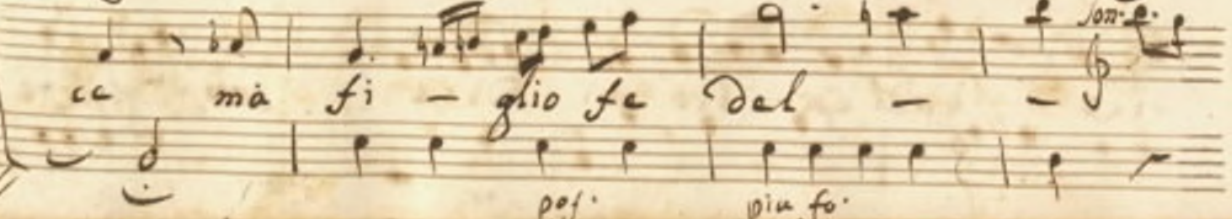
li - ce ma si - glio fe del.



si son fi - glio in fa li -



ce ma fi - glio fe del - -



poi. piu. fo.

*Cant.*  
 ma fi - glio fe - ce  
*sona*

*Cant.*  
 A - to - rto sper giuro  
*f.*

*to r to*  
 sper giuro qual lab - ro - mi

*f.*  
 di - ce son fi glio in fe - lice son  
*for*

fi glio in fe - lice ma fi glio fe -  
*f.*



Del

son

fi - glio in fe - li - ce ma

fi - glio fe - del

f. *Sona*

*canta* si son fi - glio in fe li - ce ma

fi - glio fe - del *Sona* *canta* ma

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of staves. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The lyrics are written below the vocal lines. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f.' and 'p.'. There are also performance instructions like 'Sona' and 'canta'. The paper shows signs of age, including some staining and foxing.

fi - glio fe - dal - ma

fi glio fe dal jona f ip

f. Canta Puo

tutto - ne garmi ma un nome si ca -

Caro non sperim, uo la xmi ca

lor - ta cru del non spe - ri inuo -  
lar - mi la lor - ta cru del la  
forte forte

lor ta cru del

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has two staves with lyrics 'lor - ta cru del non spe - ri inuo -'. The second system has two staves with lyrics 'lar - mi la lor - ta cru del la' and includes dynamic markings 'forte' and 'for.'. The third system has one staff with lyrics 'lor ta cru del' and a double bar line with a slash. There are also some faint markings on the staves below the main text.

Da Capo //

Andantino gratoioso

Handwritten musical score for a piece titled "Andantino gratoioso". The score consists of ten staves of music. The first staff is the title and tempo. The second staff shows the key signature (three sharps) and time signature (3/4). The music is written in a cursive hand with various notes, rests, and ornaments. There are several dynamic markings such as "p" and "f". The piece ends with a double bar line and repeat signs.

Si Canta

Io non so se amor - - tu sai

che pena r cosi - - mi fai

ma se amor tu fos - - si mai

ah nascondi ti ah nel serri

che pe nar

Jon. 2. Can.

9

A handwritten musical score on aged paper, consisting of ten staves. The first staff is a vocal line with lyrics: "cosi mi". The second staff continues the vocal line with lyrics: "fai se amor tu fos-si ma - i na". The third staff continues with lyrics: "sconditi nel senna - sconditi nascondi ti nel sen na -". The fourth staff continues with lyrics: "scondi - ti na sco diti nel sen". The fifth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The sixth staff is a piano accompaniment with a bass clef. The seventh staff is a piano accompaniment with a treble clef. The eighth staff is a piano accompaniment with a bass clef. The ninth and tenth staves are piano accompaniment with a treble clef. The score includes various musical notations such as notes, rests, and ornaments. There are some annotations in the margins, including "p. for" and "Jon. 2.".

*canto*

*No* non so se a mor — tu sa'i

che pen-ar co si — — mi fai ma se a

mor — tu fos — — si mai tu fos — — si

mai ah na/conditi ah nel sen

*p.f.*

che pe nar

mi

fai na mor tu fossi na  
na na

scon di ti nel sen na

scon - di ti na scon di - ti nel.

sen na scon - di ti na



scon - di - ti nel san na - scon - di -  
ti nel san  
ca - ta  
Se - di na - cer  
mi - nel patto im - pa -  
fo. p.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of seven systems, each with two staves connected by a brace. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are placed between the staves. The text is: "scon - di - ti nel san na - scon - di -", "ti nel san", "ca - ta", "Se - di na - cer", "mi - nel patto im - pa -", and "fo. p.". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation for the first system. The vocal line contains the lyrics "Dix ti io non po te i". The piano accompaniment consists of a series of quarter notes.

Handwritten musical notation for the second system. The vocal line contains the lyrics "a mo rix - ui igno - to affe tto ign-". The piano accompaniment continues with quarter notes.

Handwritten musical notation for the third system. The vocal line contains the lyrics "o - to affe tto obbli -". The piano accompaniment features a series of eighth notes.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "gasti io uo gliò al mano". The piano accompaniment features a series of eighth notes with a forte (f.) dynamic marking.

Handwritten musical notation for the fifth system. The vocal line contains the lyrics "ob - bli gar - tiò uoglio almano". The piano accompaniment features a series of eighth notes with a forte (f.) dynamic marking.

uo glicol men

f.

Dal segno

*Largo staccato*

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked 'Largo staccato' and features a series of notes and rests, with some notes beamed together.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with notes and rests, including a section marked 'Canta'.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes the lyrics 'lasti un regno ai d'un trionfo il uanto'.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes the lyrics 'ai d'un trionfo il uanto Ma tu mi cedi in - all: giusto'.

tanto si in tanto l'impa-ro di quel

cor di quel cor si mi

mi in-tanto mi cedi in tanto

l'impa-ro di quel cor di quel

cor di quel cor l'impa-ro di quel

*Jona*

*Cor*

*Jona*

*ma*

*Jona*

Du mi-nuo la sei un regno si un Regno

ai d'un trionfo il uanto ma

*Canta* *Jona* *Canta* *Jona* *Canta*  
mi cedi ma mi cedi  
*Jona* *ca:*  
mi cedi in tan - - - - -  
- - - - - to  
*Jona* *Canta*  
l'impe ro di quel cor l'im pe - ro di  
*Jona* *Canta*  
quel cor tu mi nuo la sti un  
*largo* *largo*

all:ò  
 Regno ma non limpero di qual cor

largo  
 ai d'un trionfo il uanto ma mi

ce di mi cedi mi cedi in

f  
 tato si m pe ro di qual cor

di qual cor di qual cor limpero - lim.



Handwritten musical score on aged paper, featuring six systems of staves. The first system contains the lyrics "chi piu di in ui dia e degno" and "se il". The second system contains "vinto, o il vinci- tor" and "o il". The third system contains "vinci- tor" and "alio". The score includes various musical notations such as notes, rests, and dynamic markings like "sonno" and "canta".

chi piu di in ui dia e degno se il

vinto, o il vinci- tor o il

vinci- tor alio

sonno canta

Handwritten musical score on four staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third and fourth staves contain a grand staff with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a sharp sign (#).

*Dal segno* #



This image shows a page from an antique music manuscript book. The page is made of aged, yellowed paper and contains ten horizontal musical staves. The staves are mostly blank, but there are some very faint, illegible markings and pencil lines scattered across them, particularly on the first three staves. The paper shows signs of wear, including some staining and a slightly uneven texture. The right edge of the page is bound, and a portion of the adjacent page is visible on the far right.

All:ò Ma nò troppo

Meglio maglio rifletti al

Dono rifletti al dono D'un uin - ci-

tor - regnan - te *son.* *Canta.* ricor da

ti l'aman te ma nò scordarti il Rè, nò ma

nò scordarti il Rè *f.* *p.* ri cor da -



- glio rifletti al dono d'un uincitor regn

ante ri cordati l'a mante ri

cordati l'amante ma nō scordarti il

Ri ri cordati l'aman-te ma

nō scordarti il Ri nō

no ma no scordarti il Re *sona*

me glio ri flatti ri *cantato*

cordati l'amante ma no scord *for.*

arti il Re no ma no scord

arti il Re ma no scordarti il Re ma no scord

*sona*  
 dati il Ra

chi si ritrova in

*trono*  
 di ra do gnan sos - pi ra

di ra do gnan sos - pi - ra



Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Italian. The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *pp.* (pianissimo), and performance instructions like *ad all.* and *re all.*. The lyrics are: "ad all. amo, re all. i - ra lun -", "- go il camino no à lungo il ca -", "min non à lungo il camin non", and "sono". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

ad all. amo, re all. i - ra lun -  
- go il camino no à lungo il ca -  
min non à lungo il camin non  
sono

Handwritten musical notation on a page. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The second and third staves continue the melody. The fourth and fifth staves contain a few notes and rests. The word "Da Capo" is written in cursive on the fourth staff, followed by a double slash. The page is aged and shows some staining.

Da Capo //

*Allegro*

*Cello*

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Cantata*

2.

pe - na trop - po barbara sentir si oh Dio mo -

rir sen - tir - si oh Dio mo rir e non poter mai

dir mai (dir - mo rir - mi sento mo -

rir - oh Dio mi sento e pe - na troppo

bar

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with two staves per line. The vocal line is on the upper staff of each pair, and the piano accompaniment is on the lower staff. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The score consists of several measures, with some measures containing complex piano accompaniment, including chords and arpeggiated figures. The handwriting is in dark ink, and the paper shows signs of age and wear.

- bara se nrix - sioh Dio morix a -  
non po ter mai dix mo rix mo -  
rix mi sen - to mo rix mi sen - to

Cani

pa - na troppo

barbara sentirsi oh Dio morir e non poter mai

Dir mo - rir - oh Dio mi santo

pe - na troppo bar -

- ba ra sentirsi oh

Dio morix e non poter mai-

Coix mo-ris mo-ris mi san to mo-

rix mi san - to *f.*

*f.*

De nel lagnar - si e piacerava un ombra di pia.

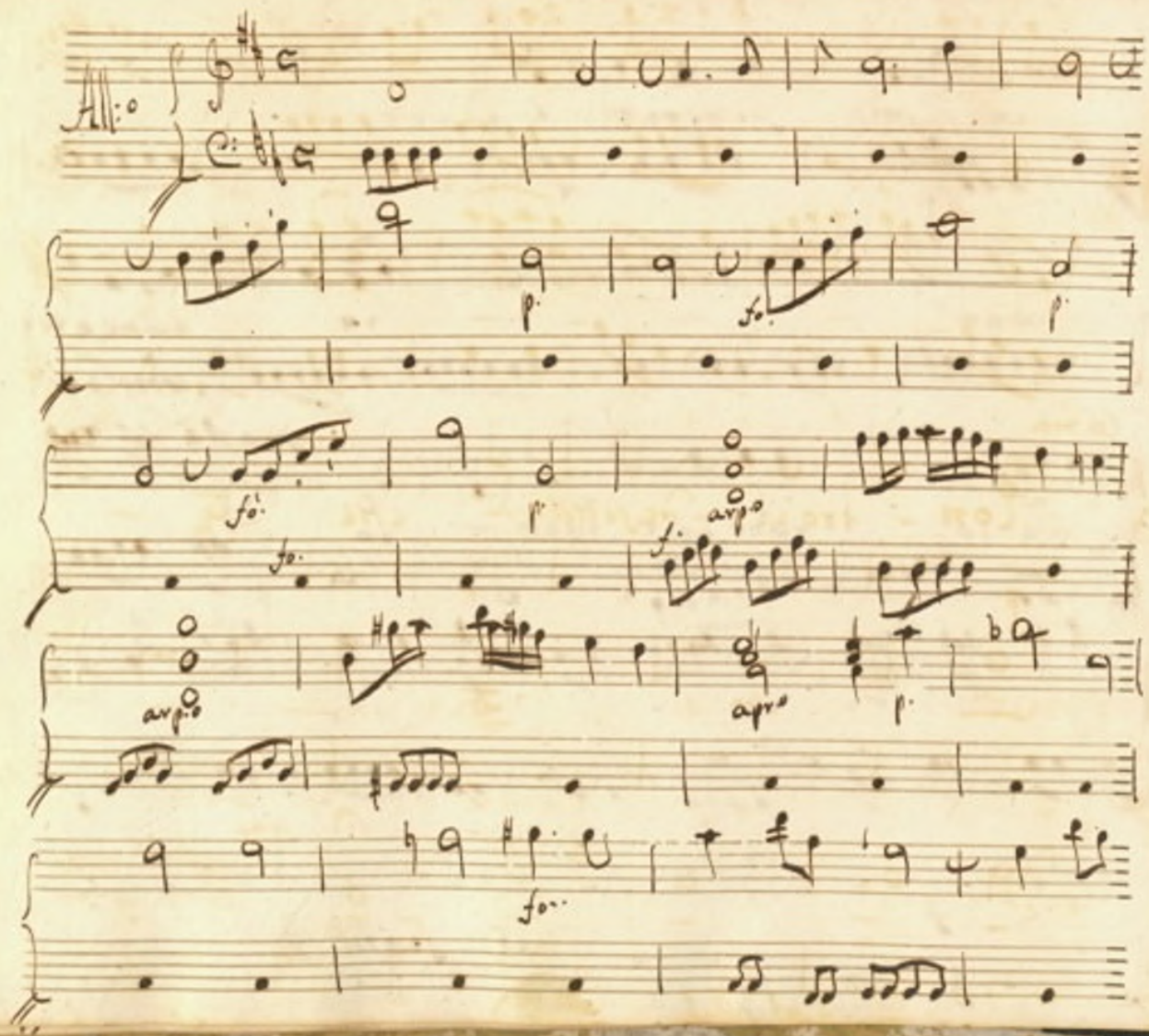
cer ma struggarsi e tacere tut - to è tor

man - to tutto è tor

mento tutto è tor man - to

dal segno



All: 

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings like "f." and "arpo". The paper shows signs of age and wear.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *9*.

Canta

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *Con - tro il - destinz - che fra -*

Handwritten musical score for the third system, featuring piano accompaniment with notes and rests.

Handwritten musical score for the fourth system, featuring piano accompaniment with lyrics *ma* and *Jona*. The notation includes dynamic markings *f* and *for.*

Canta

Di sua procella ar mato

Di sue pro-

cellar mato

sona

f. Canta

combatta

te mo in-

se ma

amato

ganitor

com.

bat

f.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The lyrics are written below the vocal line.

**Vocal Line:**

- Line 1: - ta remo in siena
- Line 2: ama - to ga - ni - tox ga ni -
- Line 3: tox a - ma - to ga - ni -
- Line 4: tox a ma to ga - ni - tox

**Piano Accompaniment:**

- Line 1: *f.* *p.* *fo.* *f.*
- Line 2: *f.*
- Line 3: *f.*
- Line 4: *f.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are some ink smudges and corrections on the lower staves.

tro il de stin - - - - - cha <sup>sono</sup> fra me  
<sup>canta</sup> di sua pro cel - - - - - le arma - so con  
batte re mo in si ama <sup>ad una pagani</sup>

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tro il de stin - - - - - cha sono fra me", "di sua pro cel - - - - - le arma - so con", and "batte re mo in si ama ad una pagani". The notation includes various musical symbols such as notes, rests, and dynamic markings like "canta" and "sono".

Handwritten musical score on aged paper, page 25. The score is written in a single system with two staves per line, connected by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piece is titled "combat".

Lyrics: *combat*

Lyrics: *ta ra mo in si ma*

Lyrics: *a ma to ga ni tox*

Dynamic markings: *f.*, *p.*

Performance instructions: *to* (written above the first staff), *to* (written below the second staff).

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

System 1:  
Vocal: *g*enitor a - *ma* - *to* *ge* - *ni* tor  
Piano: *pp*

System 2:  
Vocal: *ma* con batte - *ra* mo in *si* ma  
Piano: *f*

System 3:  
Vocal: a *ma* *to* *ge* *ni* - *tor* *g*ani -  
Piano: *f*

System 4:  
Vocal: *tor* *ama* - *to* *ge* - *ni* *tor* a -  
Piano: *pp*

ma to ga ni tox

ga ni tox

sona

arp.

arp.

f.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first two staves contain vocal lines with lyrics: "ma to ga ni tox" and "ga ni tox". The third staff has the word "sona" written above it. The fourth staff has "arp." written above it. The fifth staff has "arp." written below it. The sixth staff has "f." written below it. The seventh and eighth staves contain instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number "26" is written in the top right corner.



*canta*  
giu la tua ri -  
*fug.*

torta che gioua alla mia fede che gioua al -  
*f.*

la mia fede se no l'auasse al piede se  
*f.*

sentirai nel cor li sentirai nel cor so:  
*f.*

*canta*  
li senti rai nel cor  
*ar. p.*

Detailed description: The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ar. p.'. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Dal segno' instruction is present at the end of the piece.

*Dal segno*



Sigue Atto 2.º

Atto 2<sup>o</sup>

51  
28

Allegretto

A handwritten musical score on aged paper, titled "Atto 2<sup>o</sup>". The score is written in brown ink and consists of seven staves. The first staff is a grand staff with a treble clef and a 3/8 time signature. The second staff begins with the tempo marking "Allegretto" and a dynamic marking "f". The third staff has a dynamic marking "p.". The fourth staff has a dynamic marking "fo.". The fifth staff has a dynamic marking "for.". The sixth and seventh staves continue the musical notation with various note values and rests. The paper shows signs of age, including yellowing and some staining.

ciglia il bal-sa-re-no  
 il bal-sa-re-no  
 tor-bi dall'ri-gore ma non

sam pre è crudel - tà ma nò sampra

non sampra nò nò è cru - del -

tà nò nò è cru - del - tà

Di due ciglia il bel - sa re no il -

44

bel - sa - rano *f.* il bel - sa -  
rano *f.* spesso in tor - oi da il ri -  
gora *p.* spesso in dor bi da il ri  
gora *p.* ma no' sempre no' sempre  
no' no' i cru - del ta'

no' no' e cru - del - ta - i

f.

lona cru - del ta

f. f. f.

Canta

ogni bel - la in ten - de ap -

pieno

quanto aggiunga di di - ua



loro il ri - te gno - alla bal -  
tà il ri - te - gno - alla bal -  
tà - alla bal tà - alla - bal  
tà

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The lyrics are written below the vocal lines. The first system has the lyrics 'loro il ri - te gno - alla bal -'. The second system has 'tà il ri - te - gno - alla bal -'. The third system has 'tà - alla bal tà - alla - bal'. The fourth system has 'tà'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the piano line, such as a '3' indicating a triplet. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 31. The page contains four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music with notes and rests. The second staff has a bass clef and contains four measures of music with notes and rests. The third and fourth staves are grouped by a brace on the left and contain a double bar line followed by the handwritten text "Dal Segno #". Below these are several empty staves.

*Handwritten signature or scribble.*

Segue Aria / Sai qual Ardor //

*[Handwritten signature]*

Andante

A handwritten musical score on aged paper, consisting of ten staves. The tempo is marked "Andante" in the upper left. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score features complex textures with many beamed notes, particularly in the lower staves, suggesting a multi-stemmed instrument like a harpsichord or a multi-voice vocal setting. The paper shows signs of age, including some staining and foxing.



del mio cor la pace del mio cor la

pa ce del mio cor la pa - ce del mio

cor la pace del mio cor

Sona

Canta

sai qual ar dor m' accende

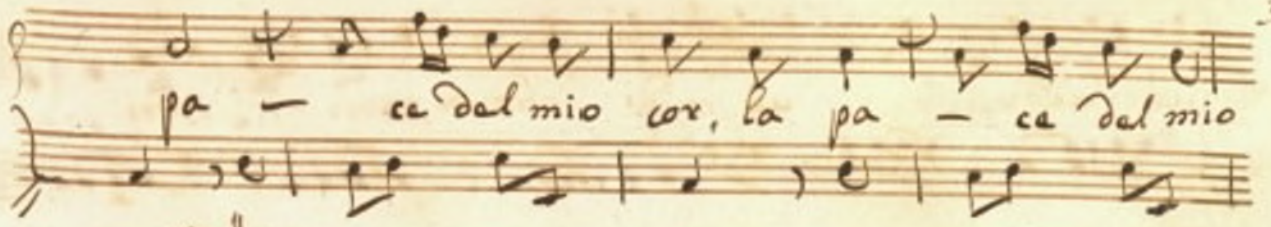
Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "uedi ue - di che a te - mi". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "fido dal tuo uoler di penda la -". The bottom staff is a lute line with rhythmic accompaniment.

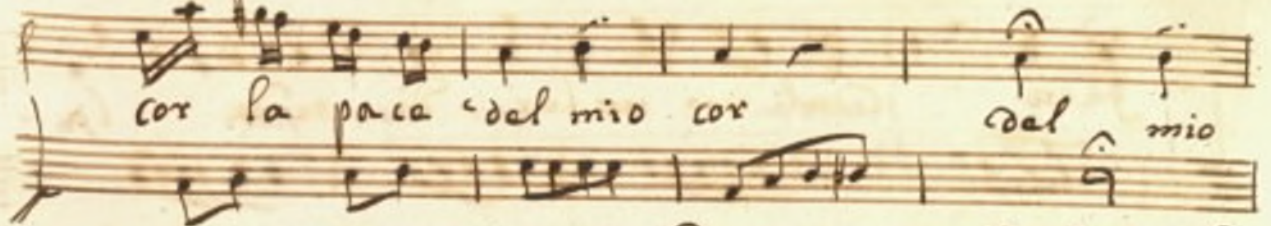
Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "paca del - mio cor la pa -". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "- ce del mio cor sai qual ar dormiac -". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: "cenda dal tuo uoler - di penda la". The bottom staff is a lute line with rhythmic accompaniment.



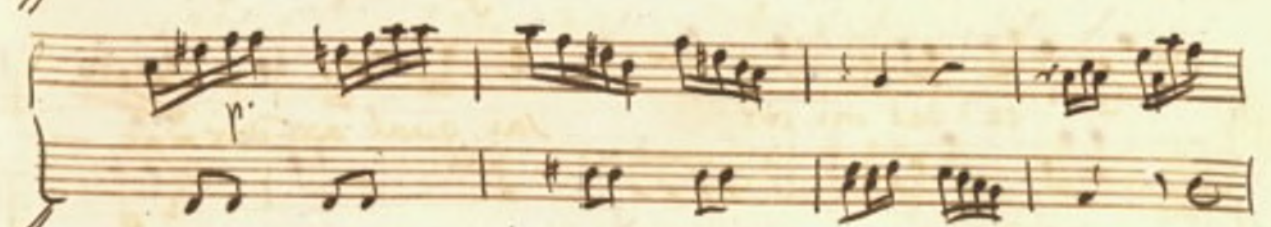
pa - ce dal mio cor, la pa - ce dal mio



cor la paca dal mio cor dal mio



fona  
Cor f. p.



p.



canta  
A ma chej -



uoti tuoi scorsi scorsi pia to - so al -

li do pia tà ne gar non puoi se

mai pro uasti amor pia - tà ne gar non

puoi no

no se mai pro uasti a mor se mai pro -

ua sti amor

Dal segno

Andante

*Cantata*

Basta co si ti

cedo ti cedo qual mi uor-

rai son io qual mi uor-

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The music is written in a system of staves. The lyrics are written below the vocal line. The handwriting is in dark ink, and the paper shows signs of age and wear.

rai son io ma per pietà lo chie -  
 do no di mandar -  
 per che i -  
 onis tanta basta ti cedo basta co -

*Handwritten musical notation includes:*  
 - Treble and bass clefs  
 - Time signature (likely 3/4)  
 - Dynamic markings: *f*, *fo*, *f*  
 - Performance instructions: *lento*, *canta*  
 - Trills and triplets (marked with '3')  
 - Slurs and phrasing marks

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Italian. Performance markings include *sona*, *canta*, *pf.*, and *p.*. The score includes various musical notations such as notes, rests, and dynamic markings.

si nò di man - dar nò di - man - dar per cha  
canta  
Basta co si ti  
cedo ti cedo qual mi uor -  
rai son io ma per pia tà ma  
per pia tà lo chiado non di man -

dar

per ché

meno *f.* *assai* da - sta ti ce do *f.*

ba - sta co - sic no di mandar no di man - *f.* *p.* *p. f.*

dar per cha no no di man - *f.*

Coar per che no' no' di man dar per  
che no' di man dar per che  
Tanto sul uolar mi - o  
chi ti do - no' d'im pe re non oia il

*f.* *sona*  
*f.*  
*and.te* *p.* *f.*  
*p.* *mf.* *f.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line consists of three staves of music with lyrics written below. The piano accompaniment consists of two staves of music. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

mio pensiaro il mio - pen - siero

ne - man cer - car fra

se ne man cer car

fra sa ne man cer car

fra sa Da Capo



Andantino

Pian - - goà uar

ma non pro ce de dall'affan - no il pian-to

ogniora quando ecc a - de à pur tal

ora te - sue la

grì -

ma il piacer *f* *sona*

*canta*

la - - sue la - - grimeit - pia -

*sona* *f* *car*

*f* *f* *sona* *Pian - go à*

*ver.* *ma no pro -*

ce de dal - affan - - no il pian - to ogn -  
 ora il pian - - to ogn ora quando ec -  
 ce de à pur tal ora la - sua  
 la -  
 è è è è è è è è

Musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* and *p.*. The lyrics are written in a cursive hand below the notes.

*A*  
 - grime il piacer pian - goe uer

ma non proca-de quando ecce - dea

pur - tal ora le - sue la - gri-

me il piacer *sona* canna

le - - sue la - - grime il pia - cer *sona*

*lento*

*canta*

Ba - gno è uer di

*pian* - so il ciglio di *pian* - so il ciglio

*fo.*

ma per messo è al cor d'un figlio.

*f.*

questo te - na ro - do

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with the lyrics "Ba - gno è uer di" and a piano accompaniment. The second system continues with the lyrics "pian - so il ciglio di pian - so il ciglio" and "ma per messo è al cor d'un figlio." The score is marked with dynamics such as *lento*, *canta*, *pian*, and *fo.* (forte). The paper shows signs of age, including foxing and a small stain.

uer que - sto ta - na - ro do - uer

quarto ta - na - ro do uer

sona

Da Capo

Sigue Aria

*Maestoso*

Scher-zio del a-stri, e gioco

Se à questo segno io sono

se à questo segno io sono

*for.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves are marked 'Maestoso' and contain complex rhythmic patterns with many beamed notes. The third staff continues these patterns. The fourth and fifth staves show a change in texture with more spaced-out notes. The sixth and seventh staves contain a vocal line with lyrics written below the notes. The eighth and ninth staves continue the vocal line with more lyrics. The tenth staff concludes the piece with a 'for.' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

lasciami almen per poco      lasciami dubitar la

- sciami dubitar      In questo segno sono

lo scherzo del azzurro gioco      lasciami per poco

la - sciami dubitar      du bi -

tar



*Canta*  
scia questo sogno io sono schermo degli azeri e

*f.* *f.* *f.*  
gioco lasciammi almen per poco la sciammi dubi-

*f.*  
tar

*U t f*  
lasciammi du bi - tar

*f.*  
lasciammi la - sciammi du bi -

tar - - - du bi tar

lento

for.

fanta

furei: fante

lasciami du bi tar

De Numi ancor ne mici

and.te

for.

lento

fanta

pur è pia to - so dono

p.

for.

*lento* *casta*  
i capprendangli fe - lici si tar -

di a dipe - rar si tar - di a dipe - rar

*lento*

*lento*

*dal segno*

Empty musical staves at the bottom of the page.

*And: di Molto*

*Canta*

Per che due cori in sie - ma sem - pre

Handwritten musical score consisting of six systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The lyrics are in Italian. The score includes dynamic markings such as *f* and *f*!

sem - pre nō la - ghi amore nō  
nō non la - ghi amore e quado sciogliun  
core Pal - tro non scio - gli ancor - nō sciogliun -  
cor a a quando sciogliun co - ra  
Pal tro non scio gli ancor nō sciogliun -

COX'      *no sciogliam cox no scio glian cox no sciogliam-*

COX'      *lena f*      *canta*  
*Per ch'è dua corin*

*siema*      *semprè nò laghia*      *mora*      *non la*      *ghia-*

*mora*      *e quando sciogliam cora*

*al*

Two staves of handwritten musical notation. The upper staff contains a vocal line with various note values and rests. The lower staff contains a piano accompaniment line with chords and rhythmic patterns. The word "tro non" is written above the end of the second staff.

Two staves of handwritten musical notation. The lower staff contains the lyrics: "sciogli ancor per che due co - ri sempre nõ la-". The word "tro non" is written above the end of the first staff. Dynamic markings "p.f." and "for." are present.

Two staves of handwritten musical notation. The lower staff contains the lyrics: "ghino' leggia more e quando sciogliunco-re". Dynamic markings "f." and "p." are present.

Two staves of handwritten musical notation. The lower staff contains the lyrics: "l'al tro nõ sciogli ancor non sciogli ancor". Dynamic markings "f." and "p." are present.

Two staves of handwritten musical notation. The lower staff contains the lyrics: "non sciogli ancor l'altro nõ sciogli ancor l'altro non". Dynamic markings "f." and "for." are present.





per barba - roa li - mento per bar - baro a - li -

mento d'un in fe li ce ardor per

che la sciar - la speme d'un

in - fa li - ce ar - dor d'un in fa -

li ce ardor

Sopra

f.

47

*f* *p* *f* *f* *p* *f*

*Par* *Dal segno*

*D Poi / Liagone / Aria*

*Allagro*

The image shows a page of handwritten musical notation on ten staves. The word "Allagro" is written in a cursive hand at the top left. The notation is in treble clef with a common time signature (C). The music consists of several melodic lines with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes. There are some dynamic markings like "f" (forte) and "p" (piano) visible. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score includes the following lyrics and markings:

- canta*
- sfogati o ciel*
- o ciel se ancora ai fulmini per*
- ma se ai fulmini per*
- ma se ai fulmini per*

Dynamic markings include *f.* (forte) and *p.* (piano). Performance instructions include *f. Semp.* and *sona*.

*Canta*  
che oppressa ancor non -  
no  
la mia co - stanza la mia co - stanza  
che oppres - sa che oppres -  
la ancor no è no no non è ancor no  
piu, fo.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *piu, fo.* (pizzicato forte). There are also some performance instructions like *Canta* and *sa*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "i la mia cof tan - - za la mia cof". The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "tan - za". The piano accompaniment (bottom staff) continues with a rhythmic pattern. The word "lento" is written above the piano staff.

Handwritten musical notation for the third system, showing piano accompaniment on two staves.

Handwritten musical notation for the fourth system. The vocal line (top staff) contains the lyrics "o cial". The piano accompaniment (bottom staff) features a melodic line. The word "Canta" is written above the vocal staff, and "ffogati" is written above the piano staff.

Handwritten musical notation for the fifth system. The vocal line (top staff) contains the lyrics "cial si s'ai fulmizi". The piano accompaniment (bottom staff) features a rhythmic pattern. The word "lento" is written above the piano staff, and "Canta" is written above the vocal staff.

70 Jona

*Anda*  
s'ai fulmini per me  
s'ai fulmini per me ch'approssa ancor non.

*Anda*  
no' la mia costanza la mia costanza

*Anda*  
la mia costanza la mia costanza

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *p. fu*. The lyrics are written below the vocal line.

za che oppra

sa cha oppra - sa ancor non è no no non

i la mia costan

za la mia costan



za  
Stogasi  
ò ciel  
ò ciel  
Irai fulmini parma

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for the first system are: "za", "Stogasi", "ò ciel", "ò ciel", and "Irai fulmini parma". The music is written in a historical style with various note values and rests.

Canta  
rao Coa  
sein  
fin  
ora

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for the second system are: "Canta", "rao Coa", "sein", "fin", and "ora". The music continues with similar notation to the first system.

*canto*

posso la fronda alzar

*solo*

*canto*

cin - tra p[er]do mi - rar din -

la tua sem bianza la

tua sem bian

*solo*

*canto*

za

la

tua sem bian - za

Dalla Parte

*Liqua* *Ano 3º*

*L*

attempo giusto

Di che rifiuto il trono

Di che pietà no

uoglio

Di che pietà non uoglio pietà non

uoglio

che in carcere che in

for.

nesso ognor sarò

si rifiuto il trono

no pietà no uoglio

nesso ognor

ro piessò ognor sarò - li stesso ognor sa -  
sona  
ro  
Di cha ricuoril - trono  
si ricuoril trono ricuoril trono  
Canto  
Di cha pietà no uoglio di cha pietà non

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves of music. The first staff contains the lyrics 'ro piessò ognor sarò - li stesso ognor sa -'. The second staff has 'sona' written above it. The third staff has 'ro' written below it. The fourth staff has 'Di cha ricuoril - trono' written below it. The fifth staff has 'si ricuoril trono ricuoril trono' written below it. The sixth staff has 'Canto' written above it. The seventh staff has 'Di cha pietà no uoglio di cha pietà non' written below it. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some corrections and markings throughout the score, including a 'for' marking above the second staff and a 'f.' marking below the fifth staff.

53

*lento*  
voglio piet  non voglio chain

*canta*  
carere chain voglio

*f.* *p.* *f.*  
l'istesso ognor sar  ro si ricorso il

*f.* *p.* *f.*  
trono no piet  no voglio sar  l'istesso

*f.* *p.* *f.*  
l'istesso ognor sar  l'istesso ognor sar  ognor sa-

ro ognor laro *sona*

che della sorte ormai *canta*

vo agl' insulti io sono che a uincera la imparai

quando quando

quando mi lusingo che a uincera la imparai

9

Detailed description: This is a page of handwritten musical notation on aged paper. It features eight staves of music. The lyrics are written in Italian and are placed below the notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some annotations above the notes, such as 'sona' and 'canta'. The page is numbered '9' at the bottom left. The music appears to be a vocal line with a piano accompaniment.

quando mi lusingo      quanto mi lusingo -

go      *talla Parte*

*Segue Aria*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff begins with the tempo marking "Al tempo giusto". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings such as "f." (forte) and "p." (piano). The bottom two staves contain the lyrics "che pra ten - Di amor - ti" written in a cursive hand. A double bar line with a repeat sign is present on the bottom staff. The paper shows signs of age, including foxing and some staining.

*Al tempo giusto*

*cassa*

che pra ten - Di amor - ti

ranno a più bar - bari mar - tiri

sunt or daggioimici sospi - ri non ne resta un sol par

non - ne re - sta un sol per te

non - ne re - sta un sol per te

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are: *una* *un sol par ta* *canta* *che preten di a mor - ti -* *ranno a più bar - ba ri ma x - rixi* *tut - ti or degio im lei - soarspiri* *non ne resta un sol par ta*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "non - na ve sta un sol per te non - na ve sta un sol per te un sol per - ta un sol per ta". The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *ff.*. The page is numbered 56 in the top right corner.

non - na ve sta un sol per te non - na ve sta un

sol per te un sol per -

ta un sol per ta

Canta

Non parlar d'un in - - costante or son

figlia, e non a mante e non merita

il mio affanno chi pietà non à di -

me chi pietà non à di me non

di me

52

Handwritten musical score on four staves. The first staff contains a complex melodic line with many beamed notes. The second and third staves contain accompaniment with some triplets. The fourth staff has a few notes and a fermata. The page number '52' is written in the top right corner.

*Dal segno* #

*Segue aria* #

*All: o*

*canta*

Suerrier chei colpi a - frettà chei colpi af -

*fretta* tra scura il suo ri pa - ro tras -

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All: o' is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written in Italian and are placed below the staves. The word 'canta' is written above the sixth staff. The lyrics are: 'Suerrier chei colpi a - frettà chei colpi af -' on the sixth staff, and 'fretta tra scura il suo ri pa - ro tras -' on the seventh staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

cu ra il suo ri - paro e spasso al nudo ac-  
 ciaro *f.* - fresco par to il san  
*ff.*  
 fre sco par *f.*  
*f.*  
 to il san affre - sco par - to il -



sona  
San  
canta  
Guerrier di colpi  
fratta tras-cura - il suo ri paro trascurar il uoio  
paro a spasso al nudo a c-ciaro  
frasco partio il san  
canta  
affra - sco -

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

9  
par

- to il san offra sco par - to il san

offra sco par - to il san

sana

*canta*  
Guerriar che l'arte - intende

*l'aria* *pppp* *canta*  
dell' i - ra che l'accende raro i con

*sona f*  
si gli accetta o gli sospenda al man

*canta*  
raro i con si gli ac - cetta o gli sospenda al -

*f.*  
man o gli sos - penda al man o gli sospen -

*Adagio*  
*Adagio*  
*Adagio*  
*Adagio*  
*Adagio*  
*Adagio*

26  
60

*Suer*

*Adagio*

All.<sup>o</sup>

*Canza*

Ban -

cha giu sto, auendi - carmi

Detailed description: This is a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of ten staves. The first staff is a single melodic line. The second staff begins with the tempo marking 'All.<sup>o</sup>' and is part of a grand staff system with a bass clef. The third and fourth staves continue this system with a treble clef. The fifth and sixth staves are another grand staff system with a bass clef. The seventh and eighth staves continue this system with a treble clef. The ninth and tenth staves are a final grand staff system with a bass clef. The notation is dense, featuring many beamed notes and rests. The lyrics 'cha giu sto, auendi - carmi' are written below the bottom staff. There are also some performance markings like 'Canza' and 'Ban -' above the staves.

it mio Dagno in uan m'alletta troppo cara, e  
 la uendetta quando co - sta una uil -  
 sa troppo cara la uendetta  
 quando co - sta una uil sa - una uil sa  
 cantata

The musical score consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second system continues the melody. The third system includes dynamic markings 'f' and 'p'. The fourth system includes the marking 'Vera' above the staff. The fifth system includes the marking 'cantata' at the end. The sixth system continues the piece.

*Canto*

Ban - cha giusto a uendi - carmi a uandi  
carmi il mio Dognoin uan m' allatta  
troppo cara e la uerdetta quando  
co - sta una - uil - ta troppo  
cara la uerdetta quando co - sta u -

na uiltra troppo cara la uen-

Questa quando co- sta una uiltra u-

na- uiltra una- uil tra

già di

*f.* *p.* *f.* *lento* *p.* *f.* *lento* *canto*

Detailed description: This is a handwritten musical score on aged paper, page 62. It features a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written in a cursive hand. The piano part includes dynamic markings such as *f.* (forte) and *p.* (piano), and tempo markings like *lento*. The vocal line has some markings like *canto*. The music is organized into systems of staves, with the vocal line and piano accompaniment alternating. The lyrics are written below the vocal line.



te con- più ballarmi il mio cor - uan -

Costa ottiene nello Digno che ri -

tiana nella vita che ti dia

nella ui - ta che ti dia che ti -

dia che ti dia

Handwritten musical score on four staves. The first staff contains a series of sixteenth-note runs. The second staff contains a mix of eighth and sixteenth notes. The third staff contains a few notes followed by a double bar line and a sharp sign. The fourth staff contains a few notes followed by a double bar line and a sharp sign, with the text "Dal segno" written to the right of the staff.

Segue

Grava

*f.* *p.* *f.* *p.* *f.* *p.*

*f.* *p.* *f.*

*f.*

*f.*

*ranta*

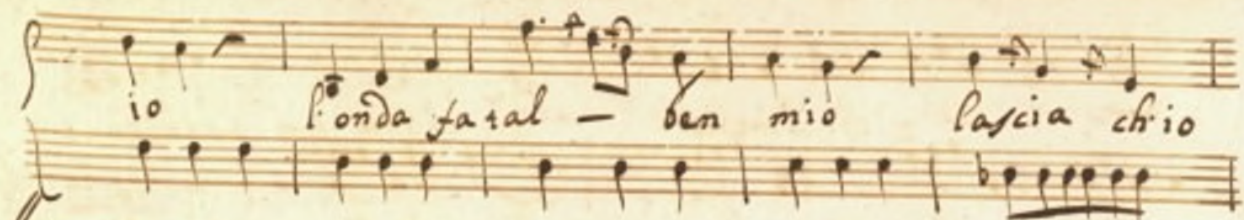
Gia - che mo rix *degg.*

io l'on - da fa - tal - ban mio

Detailed description: This is a page of handwritten musical notation on aged paper. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written in a single staff with lyrics in Italian. The score includes dynamic markings such as 'f.' (forte) and 'p.' (piano), and performance instructions like 'ranta' and 'degg.'. The handwriting is in dark ink, and the paper shows signs of age and wear.



io l'onda fatal - ben mio lascia ch'io



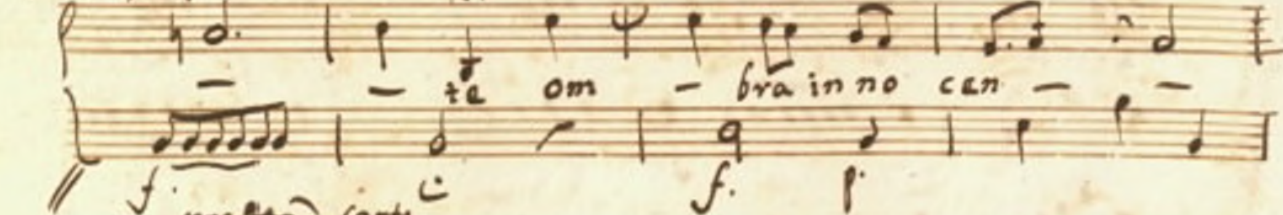
uarchi ch'io uar - chial meno om - bra



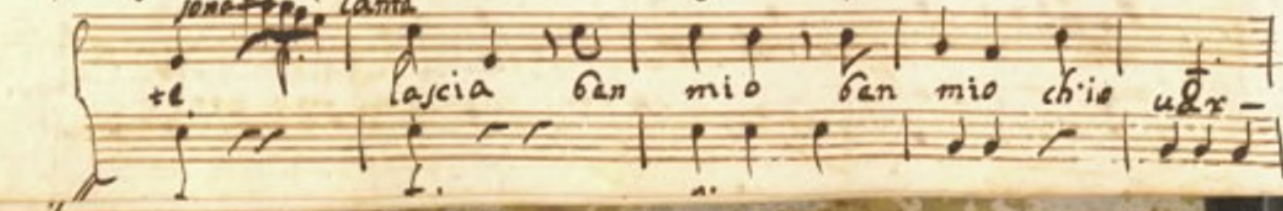
ombra innocen - - - - -



te om - bra innocen - - - - -



te *sono ppp canta* lascia ben mio ben mio ch'io uar -



chi almano om-bra om-bra inno

lana can - ta ombra inno can - ta

canta ombra inno can - ta

canta ombra inno can - ta

canta ombra inno can - ta

canta ombra inno can - ta

canta ombra inno can - ta

canta ombra inno can - ta

mor - siallor sarà quest'al ma ognor

mor - siallor sarà quest'al ma ognor

Do - lo del mio sano del mio sano a

ta - presen - ta sa - ra - que - al - mag - nor a

ta - presen - ta a ta - pra - sen -

ta - *f. ilona* *p.f.* *f. m.*

*f.* *p.* *f.* *p.*



66

Dal segno #

Segue



*largo*

Non par tir ball. *f.* dol mio —

ball. *f.* dol - mio per quell' onda all' altra

sponda all' altra sponda uo - glio anch' io pas -

sar con te *f.* passar con te *f.*

uo glio anch' io *f.* *p.* *f.*

*Siegue*

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The first staff begins with a large curly brace on the left containing the word 'largo'. The music is written in a cursive hand. The lyrics are in Italian. The first line of lyrics is 'Non par tir ball. f. dol mio —'. The second line is 'ball. f. dol - mio per quell' onda all' altra'. The third line is 'sponda all' altra sponda uo - glio anch' io pas -'. The fourth line is 'sar con te f. passar con te f.'. The fifth line is 'uo glio anch' io f. p. f.'. The sixth line ends with the word 'Siegue' followed by a double slash. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'p.'.

Parcha perchi sa

Con spirito

tanti siata

che de li-rax mi fata

che de li-rax mi fata percha

percha no mi ucci-date

del mio cor per chi no mi ucci-

del mio cor per chi no mi ucci-

del mio cor per chi no mi ucci-

del mio cor per chi no mi ucci-

Dei per ch'è af - - - fan -  
- ni del mio cor *sona f. e canta* af - -  
fan - - ni del mio cor *f.* af fanni  
del mio cor *sona* *canta f.* ah pax  
che per ch'è sa tanti siate che  
*f.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). There are also performance instructions like 'sona f. e canta' and 'canta f.'. The paper shows signs of age, including some staining and wear at the edges.

de li var mi fa ta

par ché non m'ucci - de - ta af -

fanni (del mio cor affanni

del mio cor - (del mio cor af -

fan - ni del mio cor par -

ché se tan - si siate ché da li rar mi-  
fate per ché nò mucci-date  
per ché af - fan -  
ni del mio cor lona londa  
af - fan ni del mio

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The top two staves are connected by a brace on the left. The lyrics are written in Italian and are placed below the notes. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The paper shows signs of age, including some staining and wear at the edges.

cor affanni del mio cor affanni  
 Del mio cor  
 canta  
 Crescete oh Dio  
 crescete fin cha mi per ga aita

The musical score is written on ten staves. The first staff contains the vocal line with lyrics. The second staff contains the vocal line with lyrics. The third staff contains the vocal line with lyrics. The fourth staff contains the vocal line with lyrics. The fifth staff contains the vocal line with lyrics. The sixth staff contains the vocal line with lyrics. The seventh staff contains the vocal line with lyrics. The eighth staff contains the vocal line with lyrics. The ninth staff contains the vocal line with lyrics. The tenth staff contains the vocal line with lyrics.

Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian.

col togliar - mi di vita piec - casso  
 dal dolor cres ca re oh Dio crescata  
 cre sca ta finche mi por - ga -  
 aita col to - gliar - mi di -  
 vita piec - casso so dal

Do - lox peccas - so

dal dolor

*Sanctus*

*f.*

par-

*Da Capo*

*Finis*



XXV. 2. 33<sup>1</sup>

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