

WILLIAM TELL
Overture to the Opera

Gioachino Rossini (1792-1868)

Andante $\text{♩} = 54$

Piccolo

Flute

2 Oboes
(and Cor Anglais)

2 Clarinets in A

2 Bassoons

G 1
2
4 Horns
E 3
4

2 Trumpets in E

1
2
3 Trombones
3

Timpani
(E, B)

Triangle

Cymbals

Bass Drum

Violin I

Violin II

Viola

Violoncello
Soli

Violoncelli
ripieni

Contrabass

8

Score for measures 8-16. The score includes parts for Violin (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello and Contrabass parts are marked *pp* starting at measure 10. The Violin part has a *Soli* marking. The music is in 2/4 time with a key signature of one sharp (F#).



17

Score for measures 17-25. The score includes parts for Timpani (Timp.), Violin (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani part has a *tr* marking and is marked *pp*. The Violoncello and Contrabass parts are marked *pp*. The Violin part has a *Soli* marking. The music is in 2/4 time with a key signature of one sharp (F#). A *pizz.* marking is present in the Violin and Contrabass parts.

27

Vc. Soli

Vc.

Cb.

pp

pp

pp

arco

arco



36

Timp.

Vc. Soli

Vc.

Cb.

pp

pp

pp

arco

(Allegro $\text{♩} = 108$)

45

Vln. II

Vla.

Vc. Soli

Vc.

Cb.

pp

pp

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

50

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Vln. I

Vln. II

Vla.

pp

pp

pp

pp

pp

sotto voce

sotto voce

sotto voce

a2

a2

a2

58

Picc. Fl. Ob. Cl. (A) Bn. Vln. I Vln. II Vla.

pp a2 sotto voce

66

Picc. Fl. Ob. Cl. (A) Bn. Vln. I Vln. II Vla.

a2 a2

74

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3. (E) 4. Timp. Vln. I Vln. II Vla. Vc. Cb.

a2 a2 a2

tr. pp

sotto voce

pizz

81

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3. (E) 4. Timp. Vln. II Vla. Vc. Cb.

cresc. cresc. cresc. cresc. cresc. arco

89

Picc. *rinforz.* *ff*

Fl. *rinforz.* *ff*

Ob. *rinforz.* *ff*

Cl. (A) *rinforz.* *ff*

Bn. *rinforz.* *ff*

(G) 1
2

Hn

(E) 3
4

Tr. (E) *ff*

1
2
Tbn. *ff*

3

Timp. *rinforz.* *ff*

B.D. *ff* [senza piatti]

Vln. I *ff*

Vln. II *rinforz.* *ff*

Vla. *rinforz.* *ff*

Vc. *rinforz.* *ff*

Cb. *rinforz.* *ff*

94

Picc.

Fl.

Ob.

Cl. (A)

Bn. a2

(G) 1
2
Hn
(E) 3
4

Tr. (E) a2

1
2
Tbn. 3

Timp. tr

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 94 through 98. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon (a2), Horns in G and E (1-4), Trumpet in E (a2), Trombones 1-3, Timpani, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measures 94-95 show the woodwinds and bassoon playing rhythmic patterns. Measures 96-97 feature a complex woodwind passage with many accidentals and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, and the percussion includes a snare drum pattern and a timpani roll in measure 97.

99

Picc.
Fl.
Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Tr. (E)
1
2
Tbn.
3
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

a2

Detailed description: This page of a musical score covers measures 99 to 102. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns in G and E, Trumpets in E, and Trombones 1, 2, and 3. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 99 and 100 feature complex woodwind and brass passages with many slurs and ties. Measure 101 shows a change in dynamics to *a2* (mezzo-forte) for the Bassoon and Trumpets. Measure 102 continues the woodwind and brass lines. The strings provide a steady accompaniment throughout.

104

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2
Tbn.

3

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

tr

tr

Detailed description: This page of a musical score covers measures 104 to 107. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (G and E), Trumpet (E), Trombones (1, 2, and 3), Timpani, Bass Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet (A) parts feature melodic lines with various ornaments and articulations. The Bassoon and Trumpet (E) parts have a section marked 'a2'. The Horns (G and E) and Trombones (1, 2, and 3) provide harmonic support with sustained notes and chords. The Timpani part includes trills and rhythmic patterns. The Bass Drum part has a simple rhythmic accompaniment. The Violins (I and II) play fast, rhythmic patterns, while the Viola, Violoncello, and Contrabass provide a steady bass line.

109

Picc.
Fl.
Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Tr. (E)
1
2
Tbn.
3
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

tr

Detailed description: This page of a musical score covers measures 109 to 112. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (G and E), Trumpets (E), Trombones (1, 2, 3), Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 109 and 110 feature complex woodwind and string patterns, with a 'tr' (trill) marking in the timpani part. Measure 111 shows a continuation of these patterns, and measure 112 concludes the section with sustained notes in the strings and woodwinds. A '109' measure number is placed at the beginning of the first staff.

114

Picc. *sf*

Fl. *sf*

Ob. a2 *sf*

Cl. (A) a2 *sf*

Bn. a2 *sf*

(G) 1 2 *sf*

Hn *sf*

(E) 3 4 *sf*

Tr. (E) a2 *sf*

Tbn. 1 2 *sf*

3 *sf*

Temp. *sf* *trm*

B.D.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vcl. *sf*

Cb. *sf*

120

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2

Tbn.

3

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

tr

tr

125

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 2 *sf* a2

Hn 3 4 (E) *sf* a2

Tr. (E) *sf*

1 2 3 *sf*

Tbn. *sf*

Timp. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

131

Picc.
Fl.
Ob. a2
Cl. (A)
Bn. *f* *f*
(G) 1
2
Hn
(E) 3
4
Tr. (E) a2
Tbn. 1
2
3
Timp.
B.D.
Vln. I
Vln. II *f*
Vla.
Vc. *f*
Cb.

Detailed description of the musical score: The score is for measures 131-135. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting in measure 133. The Oboe (a2) also plays this line. The Clarinet (A) and Bassoon parts play sustained notes. The Horns (G, H, E) and Trumpets (E) play sustained notes. The Trombones (1, 2, 3) play sustained notes. The Timpani part has a steady rhythm. The Bass Drum part has a steady rhythm. The Violin I and Violin II parts play a rhythmic pattern. The Viola part plays a sustained note. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern. The dynamic marking *f* (forte) is used for the Bassoon, Horns, and Violin II parts.

137

Picc. *smorz.*

Fl. *smorz.*

Ob. *smorz.*

Cl. (A) *smorz.* a2

Bn. *smorz.*

(G) 1 *smorz.* a2
2 *smorz.*

Hn *smorz.*

(E) 3 *smorz.*
4 *smorz.*

Tr. (E) *p smorz.*

1 *p smorz.*
2 *p smorz.*
3 *p smorz.*

Tbn. *p smorz.*

Timp. *smorz.*

B.D. *smorz.*

Vln. I *smorz.*

Vln. II *smorz.*

Vla. *smorz.*

Vc. *smorz.*

Cb. *smorz.*

143

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Hn. 3.
(E) 4.

(G) 1
2

Hn
3
(E) 4

1
2
Tbn.
3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

p

a2

p

p

pizz.

Detailed description: This page of a musical score covers measures 143 through 148. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, and Oboe parts are mostly silent, with some notes appearing in measures 147 and 148, marked with a piano (*p*) dynamic and an *a2* (second octave) instruction. The Clarinet (A) and Bassoon parts have melodic lines in measures 143-146, with the Bassoon also marked with *a2*. The Horns 3 & 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 all play sustained notes or chords, with the Trombone parts marked with a piano (*p*) dynamic. The Timpani part consists of a steady pattern of quarter notes. The Violin I and II parts have active melodic and rhythmic lines, with the Violin II part featuring a prominent sixteenth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The Contrabass part has a rhythmic pattern of quarter notes, marked with a *pizz.* (pizzicato) instruction in measure 148.

150

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3 (E) 4. Tbn. 3 Timp. Vln. II Vla. Vc. Cb.

pp

159

Fl. Cl. (A) Bn. Hn. 3 (E) 4. Tbn. 3 Timp. Vln. II Vla. Vc. Cb.

Solo

pp

pp

pizz.

pizz.

167

Fl.

Cl. (A)

Bn.

Hn. 3 (E) 4.

Timp.

Vln. II

Vla.

Vc.

Cb.



176

Andantino (♩=76)

Solo

Fl.

Cl. (A)

Bn.

Hn. 1 (G) 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[p]

[pp]

pp

pizz.

p

div. pizz.

pizz.

p

pizz.

p

186

Fl.

C. A.

Cl. (A)

Bn.

(G) 1.
2.

Hn.

(E) 3.
4.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl.

C. A.

Bn.

Hn. 1.
(G) 2.

Tri.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl.

C. A.

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 200 to 203. The Flute part features a complex melodic line with many sixteenth notes and a trill in measure 201. The Clarinet in A part has a rhythmic pattern of eighth notes with triplets. The Bassoon part has a sustained low note with some movement. The Horns 1 and 2 play a sustained chord. The Trumpet part has a simple eighth-note pattern. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Contrabass provide a bass line with eighth notes.

204

Fl.

C. A.

Bn.

Hn. 1 (G) 2 a2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 204 to 207. The Flute part continues with a similar melodic line. The Clarinet in A part has a rhythmic pattern of eighth notes with triplets. The Bassoon part has a sustained low note. The Horns 1 and 2 play a sustained chord, with a dynamic marking of 'a2' above the staff in measure 205. The Trumpet part has a simple eighth-note pattern. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Contrabass provide a bass line with eighth notes.

207

Fl.

C. A.

Bn.

Hn. 1 (G)

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G)

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 214, 215, and 216. The Flute part features a complex, fast-moving melodic line with many slurs and ties. The Clarinet in A part has a more melodic line with some slurs. The Bassoon part has a steady, rhythmic accompaniment. The Horns 1 and 2 play a simple, rhythmic pattern. The Trumpet part has a few notes with slurs. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a steady, rhythmic accompaniment. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.



217

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 217, 218, 219, and 220. The Flute part features a complex, fast-moving melodic line with many slurs and ties. The Clarinet in A part has a more melodic line with some slurs. The Bassoon part has a steady, rhythmic accompaniment. The Horns 1 and 2 play a simple, rhythmic pattern. The Trumpet part has a few notes with slurs. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a steady, rhythmic accompaniment. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.

227

Fl.
C. A.
Cl. (A)
Bn.
Hn. 1 (G)
Hn. 2 (G)
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Allegro vivace (♩=152)

226

Fl.
C. A.
Cl. (A)
Bn.
Hn. 1 (G)
Hn. 2 (G)
Hn. 3 (E)
Tr. (E)
Tr. (E)
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

234

Bn. *sf*

(G) 1 *ff* *sf*
2

Hn. 3 *sf*
(E) 4

Tr. (E) *sf*

1 *sf*
2

Tbn. 3 *sf*

Timp. *ff* *sf*



243

Cl. (A) *pp* *ff* a2

Bn. *pp* *ff* a2

Hn. 3. *pp* *ff*
(E) 4

Timp. *pp*

Vln. I *pp* *ff* arco

Vln. II *pp* *ff* arco

Vla. *pp* *ff* arco

Vc. *pp* *ff* arco

Cb. *pp* *ff* arco

250

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

(G) 1 2 *pp* a2

Hn

(E) 3 4 *pp*

Tr. (E) *pp*

1 2 *pp* a2

Tbn. 3

Timp. *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 250 to 255. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon, all starting at measure 250 with a *pp* dynamic. The second system includes Horns (G and E), Trumpet in E, and Trombones (1, 2, and 3). Horns 1 and 2 play a melodic line starting at measure 251 with a *pp* dynamic and a first overtone (a2) marking. Horns 3 and 4 play a rhythmic accompaniment. The Trumpet and Trombones also play rhythmic accompaniments. The third system includes Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The Timpani part starts at measure 250 with a forte (*f*) dynamic, then softens to piano (*p*) at measure 251. The strings (Violins, Viola, Cello, and Double Bass) play a consistent rhythmic accompaniment throughout the measures, all marked *pp*.

256

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *a2* *ff* *ff*

Cl. (A) *a2* *ff* *ff*

Bn. *ff* *ff*

(G) 1 *ff* *ff*

2 Hn

(E) 3 *ff* *ff*

4

Tr. (E) *ff* *ff*

1 *f* *ff*

2 Tbn.

3 *f* *ff*

Timp. *f* *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.*

Vc. *ff* *ff*

Cb. *ff* *ff*

264

Picc. Fl. Ob. Cl. (A) Bn. (G) 1 2 Hn (E) 3 4 Tr. (E) 1 2 3 Tbn. 1 2 3 Timp. Tri. Cym. B.D. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic drive. The percussion section (Timpani, Triangle, Cymbals, Bass Drum) adds rhythmic texture. The score is marked with a forte (*f*) dynamic and includes an *a2* marking for the Trumpet part. The page number 264 is indicated at the top left.

272

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

fp

pizz.

a2

280

Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
a2
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 280 through 285. The score is for a full orchestra. The woodwinds (Oboe, Clarinet in A, Bassoon, Horns 3 & 4) and percussion (Timpani) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The dynamic is marked *pp* (pianissimo) throughout. A breath mark *a2* is present above the Clarinet in A staff in measure 284.



286

Cl. (A)
Bn.
Hn. 3.
(E) 4.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
a2
ff
ff
ff
ff
ff
ff
ff

Detailed description: This block contains the musical score for measures 286 through 291. The dynamic has increased to *ff* (fortissimo). The woodwinds and strings continue with their respective parts. A breath mark *a2* is present above the Bassoon staff in measure 287. The overall texture is more intense due to the increased volume.

291

Picc. *pp* *ff* *tutta forza*
Fl. *pp* *ff* *tutta forza*
Ob. *pp* *ff* *a2*
Cl. (A) *pp* *ff* *a2*
Bn. *pp* *ff*
(G) 1 *a2* *pp* *ff*
2
Hn
(E) 3 *pp* *ff*
4
Tr. (E) *pp* *ff*
1 [*a2*] *pp* *f*
2
Tbn. 3 *pp* *f*
Timp. *p* *f*
Vln. I *pp* *ff* *tutta forza*
Vln. II *pp* *ff* *tutta forza*
Vla. *pp* *ff*
Vc. *pp* *ff*
Cb. *pp* *ff*

300

Picc. *tutta forza*

Fl. *tutta forza*

Ob. *tutta forza*

Cl. (A) *tutta forza*

Bn. *tutta forza*

(G) 1 *tutta forza*

Hn

(E) 3 *tutta forza*

4

Tr. (E) *tutta forza*

1 *tutta forza*

2

Tbn. 3 *tutta forza*

Timp. *tr*

Tri. *tr*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *tutta forza*

Vc. *ff* *tutta forza*

Cb. *ff* *tutta forza*

308

Picc.

Fl.

Ob.

Cl. (A)

Bn. a2

(G) 1 a2
2

Hn

(E) 3
4

Tr. (E)

1
2
3
Tbn.

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

pp

pp

pp

pp

pp

317

Ob. dolce

Cl. (A) a2 dolce

Bn. dolce

Hn. 3 (E) 4 dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.



325

Ob.

Cl. (A) a2

Bn. a2

Hn. 3 (E) 4 a2

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

Cl. (A)
Bn.
Hn. 3. (E) 4.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 333 through 338. It features seven staves: Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns 3 and 4 (Hn. 3. (E) 4.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is three sharps (F#, C#, G#). The music includes long melodic lines for the woodwinds and horns, and rhythmic accompaniment for the strings. A double bar line is present at the end of measure 338.

339

Picc.
Fl.
Cl. (A)
Bn.
Hn. 3. (E) 4.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff

Detailed description: This system of musical notation covers measures 339 through 344. It features nine staves: Piccolo (Picc.), Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns 3 and 4 (Hn. 3. (E) 4.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello/Double Bass (Vc. Cb.), and a second Bassoon staff. The key signature remains three sharps. Measures 339-343 are mostly rests for the woodwinds and horns, with a long melodic line for the Horns 3 and 4. In measure 344, the Piccolo, Flute, and Violin I parts enter with a forte (*ff*) dynamic. The Bassoon staff also has a *ff* dynamic marking in measure 344. A double bar line is present at the end of measure 344.

344

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bn. *a2* *ff*

(G) 1 *a2* *ff*

2 Hn

(E) 3 *ff*

4

Tr. (E) *ff*

1 [a2] *ff*

2 Tbn.

3 *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

352

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bn. *ff*

(G) 1 *a2* *ff*

Hn

(E) 3 4 *ff*

Tr. (E) *ff*

Tbn. 1 2 3

Timp. *t* *ff*

Tri. *t*

Cym.

B.D.

Vln. I *ff*

Vln. II *ff*


Vla. *ff* div.


Vc.

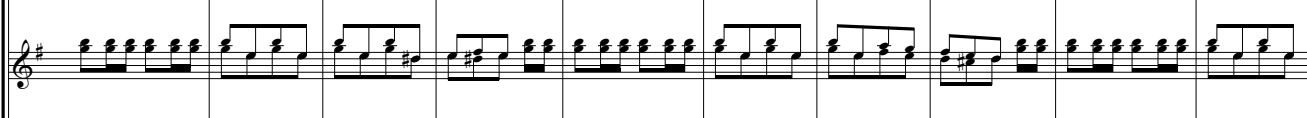
Cb.


360


Picc. 

Fl. 


Ob. 

Cl. (A) 

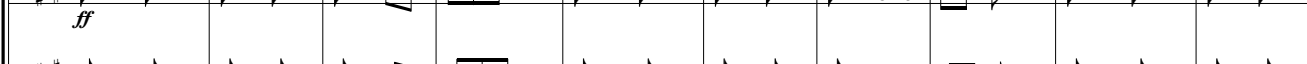

Bn. 

(G) 1 
2 


Hn 


(E) 3 
4 


Tr. (E) 

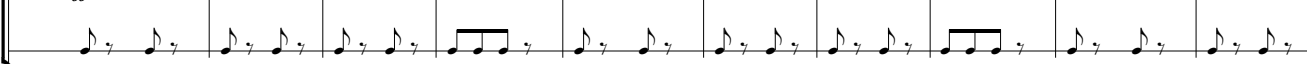
1 
2 
3 

Tbn. *ff*


Timp. 

Tri. *ff* 


Cym. *ff* 


B.D. *ff* 

Vln. I 

Vln. II 

Vla. 

Vc. *ff* 

Cb. *ff* 

370

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1
2

Hn

(E) 3
4

Tr. (E)

1
2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

fp

pp

pizz.

pp

380

Ob.
Cl. (A)
Bn.
(G) 1
2
Hn
(E) 3
4
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
pp
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 380 through 385. The score is for a full orchestra. The woodwinds (Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing. The percussion (Timpani) is also present. The dynamics are marked as *pp* (pianissimo) throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds have some specific markings like 'a2' and 'arco'.



386

Cl. (A)
Bn.
Hn. 3.
(E) 4.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ff
ff
ff
ff
ff
ff
ff

Detailed description: This block contains the musical score for measures 386 through 391. The score is for a full orchestra. The woodwinds (Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing. The percussion (Timpani) is also present. The dynamics are marked as *ff* (fortissimo) throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds have some specific markings like 'a2'.

391

Picc. *ff*

Fl. *ff*

Ob. *a2*
ff

Cl. (A) *ff*

Bn. *ff*

(G) 1
2 *ff*

Hn

(E) 3
4 *ff*

Tr. (E) *ff*

1
2 [*a2*]
3 *ff*

Tbn. *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

397 *stringendo*

Picc.

Fl.

Ob.

Cl. (A)

Bn.

ff

a2

(G) 1 2

Hn

(E) 3 4

Tr. (E)

a2

1 2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

405

Picc. 

Fl. 

Ob. 

Cl. (A) 

Bn. 

(G) 1 

2 

Hn 

(E) 3 

4 

Tr. (E) 

1 

2 

Tbn. 

3 

Timp. 

Tri. 

Cym. 

B.D. 

Vln. I 

Vln. II

Vla.

Vcl.

Cb.

413

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 *sf*

2 *sf*

Hn *sf*

(E) 3 *sf*

4 *sf*

Tr. (E) *sf*

1 *sf*

2 *sf*

Tbn. *sf*

3 *sf*

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

423

Picc.

Ob. a2

Cl. (A) a2

Bn. a2

(G) 1

Hn

(E) 3 a2

Tr. (E)

Tbn.

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

431

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 *sf*
2

Hn

(E) 3 *sf*
4

Tr. (E) *sf*
a2

1 *sf*
2

Tbn. 3

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

441

Picc.
Fl.
Ob. a2
Cl. (A) a2
Bn. a2
(G) 1
2
Hn
(E) 3
4 a2
Tr. (E) a2
1
2
Tbn. 3
Timp. tr
Tri. tr
Cym.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 441 through 450 of a symphonic score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe (marked a2), Clarinet in A (marked a2), and Bassoon (marked a2). The second system includes Horns (G and Hn), Trumpets (E, marked a2), and Trombones (1, 2, and 3). The third system includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B.D.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section features a steady drum pattern with occasional accents and trills.