

Quartett

(Es dur)

Aufführungsrecht
vorbehalten

Violine II

Rudolf Karel, Op.12

Adagio

The musical score for Violin II is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "Adagio". The first staff shows a dynamic range from *pp* to *ff*. The second staff includes the instruction "espress." and dynamics from *p* to *mp*. The third staff is marked "poco acceler." and "più cresc.". The fourth staff starts with "rit." and "a tempo" (marked with a circled 1), with dynamics from *ff* to *pp*. The fifth staff is marked "poco acceler. e cresc." and has dynamics from *p* to *mf*. The sixth staff is marked "Più mosso" and has dynamics from *mp* to *mf*. The seventh staff has dynamics from *mp* to *f*. The eighth staff is marked "a tempo" and has dynamics from *ff* to *più f*.

Violine II

molto cresc. e accel. (2) **Allegro con spirito**

ff *fp* *mp* *cresc.* *leggiere* *p* *mp* *poco cresc.* *mf* *f* *pesante* *ff < sf >* *mp* *p* *mf* *f* *mp* *mf* *f* *p* *f* *f* *ff espress.* *più mosso* *ff < fff >* *f < ff >* *f* *ff* *f* *ff* *sfz* (4) *p* *sfz* *p* *sfz* *p* *sfz* *p* *p* *mf* *p* *mf* *p* *mp stringendo* *ff* *p* *f* *p* *rit.* *Meno mosso* *p* *pp* *ff* *p* *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f* > *p*, *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats. **5** *rit.* *pp* *mp* *mp*. Tempo: *Lo stesso tempo, più grazioso, quasi Scherzo*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *mp*. *accel.*

Musical staff 4: Treble clef, key signature of two flats. *rit.* *a tempo* *mf* *p* *mf* *p*.

Musical staff 5: Treble clef, key signature of two flats. *tr* *mp dolce* *tr* *acceler.* *f*.

Musical staff 6: Treble clef, key signature of two flats. **6** *ff* *f*. Tempo: *Molto allegro*.

Musical staff 7: Treble clef, key signature of two flats. Tempo: *Poco meno mosso*. Dynamics: *fp* *fp* *fp*.

Musical staff 8: Treble clef, key signature of two flats. Tempo: *Allegro moderato alla Polka*. Dynamics: *f* *p* *p* *f*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p* *mf* *mp* *mf*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *mp*. *string.*

Musical staff 11: Treble clef, key signature of two flats. **7** *pizz.* *mf* *p* *arco* *ff* *f*. Tempo: *Molto allegro*.

Violine II

Poco meno mosso

Musical staff 1: Poco meno mosso. Treble clef, key signature of two flats, common time. Dynamics: *fp*, *fp*, *fp*.

Allegro moderato alla Polka

Musical staff 2: Allegro moderato alla Polka. Treble clef, key signature of two flats, 2/4 time. Dynamics: *mp*.

Musical staff 3: Continuation of Allegro moderato alla Polka. Dynamics: *p molto cresc.*, *mf passionato*.

Musical staff 4: Continuation of Allegro moderato alla Polka. Dynamics: *f espress.*, *mp*, *f*.

8 stringendo

Musical staff 5: Continuation of Allegro moderato alla Polka. Dynamics: *dim.*, *p*, *mf*.

Musical staff 6: Continuation of Allegro moderato alla Polka. Dynamics: *cresc.*, *f*, *p*, *f*, *p*, *f*, *ff*.

Musical staff 7: Continuation of Allegro moderato alla Polka. Dynamics: *ff*, *f*, *ff*, *f*, *poco cresc.*, *fp*.

Maestoso

Musical staff 8: Continuation of Allegro moderato alla Polka. Dynamics: *fp*, *f*, *ff*.

Musical staff 9: Continuation of Allegro moderato alla Polka. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

9 Allegro, Tempo I

Musical staff 10: Continuation of Allegro moderato alla Polka. Dynamics: *f*, *acceler.*, *f*, *fp*.

Violine II

fp fp fp

fp fp mp

Più mosso

mf p f f

p sfz p f

molto cresc.

sfz ff p

ff p molto cresc. ff

molto cresc.

p ff p molto cresc.

⑩ Molto allegro

ff p f p mp dim.

fp f p più p

più dim.

2

Violine II

11 *Meno mosso* *espress.*

12

13

14

Violine II

First musical staff with dynamics *p*, *mf*, *mf*, *p*, *mf*, *p*. Includes triplets and slurs.

Second musical staff with dynamics *mp*, *p*, *p*, *dim.*, *pp*, *p*. Includes a circled measure number 15 and *pizz.* marking.

Third musical staff with dynamics *pp*, *p*, *mp*, *mf*, *mp*, *mf*. Includes *arco* marking and slurs.

Fourth musical staff with dynamics *pizz.*, *cresc.*, *fp*, *dim.*. Includes *arco* marking and slurs.

Fifth musical staff with dynamics *sfp*, *p*, *mf*. Includes slurs and accents.

Sixth musical staff with dynamics *f*, *molto dim.*, *p*, *espress.*. Includes a circled measure number 16, *rit.*, and *Meno mosso, molto tranqu.* marking.

Seventh musical staff with dynamics *p*, *p*, *p*. Includes markings *poco vivo*, *tranquillo*, and *trun. acc.*

Eighth musical staff with dynamics *pp*. Marking: **Allegretto**

Ninth musical staff with dynamics *poco cresc.*, *f*, *mf*, *f*. Marking: *più animato*

Tenth musical staff with dynamics *ff molto espress.*, *molto dim.*. Marking: **Poco largamente**

Eleventh musical staff with dynamics *pp*, *mp*. Markings: **17** *Meno mosso, molto tranquillo*, *poco animato*, *a tempo*

Violine II

Allegretto grazioso

p

piuf

ff

con fuoco

piuf

mp *f* *mf* *ff*

sf *f* *sfz* *f* *sf*

18 *pesante* *piuf* *ff* *Maestoso* *poco acceler.*

Allegro

f *sfz* *p*

rit. *Moderato*

ff *mp* *f* *p* *sf* *pp*

19 *Adagio molto* *rit.* *pizz.* *arco*

2 *1* *p*

Adagio molto

p *pp*

dolce

Violine II

cresc. *mf* *ppp* *f* *string.* *riten.*

mf *pp*

20 *p* *poco string.* *largamente*

tranquillo *mf* *f* *rit.* *tempo* *ff* *sf*

dolce molto dimin. *sf* *pp* *pp*

21 *p* *accel* *p sfz* *rit.* *pp* *p sf*

rit. *a tempo* *pp* *p* *f* *f=ff* *pizz.* *p*

arco *p* *pp* *p* *pp* *p* *pp*

22 *Un pochettino vivo* *mf* *p*

doce *poco acceler.* *fun poco meno mosso*

Violine II

Un pochettino vivo

p *mp* *fp*

mp *fp* *mf più cresc. e stringendo* *ff*

mf **23** *espress.*

più acceler e cresc. *p* *f*

molto dim. *f-sfz* *sfz* *sfz* *ff* *p* *f*

molto dim. espress. *f* *p* *pp* *f* *pp* *f* *pp*

con sord. *ppp* *p* *mf* **24** *Misterioso*

p *f* *p*

pp

molto cresc. *f* *p* *ff* **25** **1**

Violine II

p *mf* *f* *dim.* *rit.*

26 *Un poco vivo* *senza sord.* *p*

p *sfz* *3* *4* *3* *3*

6 *6* *6* *1* *pizz.*

27 *1* *arco* *mp marc. cresc.*

sf *p* *6* *f* *ff* *sf* *sf* *sf*

p *ff* *sf* *6* *sf* *molto cresc. ff*

più dim. *tranquillo* *sfz* *sf* *sf* *sf* *1*

Violine II

(28) Tempo I

colla parte

Musical score for Violine II, measures 28-30. The score consists of two staves of music with various dynamics and performance markings.

Measure 28: *p*, *pp*, *p*, *cresc.*, *mf*, *p*, *molto cresc.*, *mf*, *espress.*, *dim.*, *rit. molto tempo*, *ffp*, *f*, *p*, *p*.

Measure 29: *pp*, *p*, *pp*, *molto tranq.*, *mp*, *p*, *mf*, *cresc.*, *pacel.*, *p*, *ppiu cresc.*, *f*, *sfz*, *sfz*, *sfz*.

Measure 30: *ff*, *pdolce*, *pp*, *ppp*, *rit.*, *a tempo*, *1*, *poco accel.*, *pp*, *p*, *mp*, *mf*, *pp*, *p*, *f*, *p*.

pizz. *arco*

f *ff* *p* *p* *pp* *sfz* *sf*

31 *Un pochettino vivo*

p *pp* *p* *pp* *più acceler.*

poco acceler. **Tempo I**

pp *mf*

dolce

p *pp* *acceler.*

mp *f* *f* *mf cresc.* *f*

mp poco rit. 32 *mp*

mf *f* *ff* *p* *mf dolciss* *più animato*

pp

molto cresc.

mp *sfz* *sfz* *mf* *sf* *ff* *ff* *sfz* *ff*

più ff *f* *mf* *espress.* 33 *p* *sfz* *f*

dolce smorzando

sfz *f* *p* *pp* *pp*

Tempo I *Misterioso* *dim.*

f *pp* *pp*

34 *Allegro passionato, con fuoco*

smorz. *pp* *sf* *f* *mf*

Violine II

ff mf f

35

ffp-f p

poco con fuoco

pp p

sff ff

f fp fp

fp cresc. f

36 Allegretto grazioso

f pp sf p

pizz.

arco tr tr rit. poco a tempo rit.

poco cresc.

a tempo

tr rit. poco a tempo grazioso

mf mf p mp

3 3 3 3 3 3

tr 3 3 3 3

dolce

dolce

mf *mp* *mf* *p*

cresc. *f* *ff* *sf* *p molto cresc.*

p *f* *sfz* *mp*

f *mp* *mf* *f* *mf* *f* *ff*

ff *fff* *ff*

ff *mf* *f* *mf* *p* *mf* *p* *poco*

string. *e* *cresc.* *mf*

37 *Allegro Maestoso*

f *ff* *più f*

3 *ff* *acceler. V* **39** *Più mosso*

ff *f* *molto cresc.*

Violine II

con fuoco

mf *mf* *f espress.* *mp* *f*

fp *p* *mf* *p* *p* *mf*

④⑩ *Listesso tempo*

f > pp *p* *più grazioso* *mf*

mp *f*

p

mf *f acceler.*

④① *Molto Allegro*

f *f* *p*

Un poco meno mosso *Vivace*

fp > *fp >* *fp >* *pp* *cresc.* *mp*

mf *pp*

p *pp* *p* *più string.* *p*

④② *Molto Allegro*

mf *ff*

Violine II

Un poco meno mosso

f *p* *fp* *fp*

fp *pp acceler.* *p cresc.* *mf* **Più mosso**
trm trm trm

mf *mf* *ff* *p* **43**

mf *mf* *f*

p molto cresc. *ff* *fp* *f*

pizz. scherzando *espress. arco*
f *p* *mf* *p* *mf* *p*

cresc. *ff* *fp* **44**

fp *mp* *mp* *mf* *p* *mf* *p*

molto cresc. Vivacissimo

f *mp* *ff*

mf *f* *mf* *ff* *ff*

Violine II

f pesante *ff* *fz* *fz*

④5 Allegro Maestoso

f *ff* *f* *ff* *f* *ff* *f* *ff*

poco acceler.

f *mf*

Più mosso

f *p* *f* *p* *f* *f*

f *p* *più f* *f*

④6 *p*

mf *p* *mf*

mf *f* *mp* *f*

f *mp*

mf *p* *mp* *mf*

47 Più mosso

p *f* *acceler.* *ff* *f* *ff*

mf *ff* *mp* *f* *mp* *f* *mf* *f*

ff *sf* *f* *ff* *sfz*

48 Un poco meno mosso

mf *f* *ff* *sf* *poco acceler.* *poco rit.*

rit. *pesante* *a tempo* *ff* *f* *mf* *f*

poco acceler. *con fuoco* *rit.* *ff* *ff* *ff* *mf*

49 poco sostenuto

ff *mf* *ff* *mf* *ff* *piu f*

pesante *ff* *dim.* *pp*

50 un poco animato

mf *f* *pp*

pp 8 3 3 *rit.*

Molto tranquillo

mf espress. *pp* *p* *pp* *ppp*