

Qual guerriero in campo armato.

Aria of Dario from "Idaspe" by Riccardo Broschi

Qual guerriero in campo armato
Pien di forza e di valore
Nel mio core innamorato
Sdegno e amor fanno battaglia.
Il timor del dubbio evento
Il dolore ed il cimento
L'alma mia confonde ed abbaglia.

As a warrior in the field
Is filled with strength and courage
So in my enamoured heart
Disdain and love are at war.
Fear of dubious outcome
The pain and the conflict
Cause confusion and bewilderment in my heart.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including sixteenth-note runs and chords.

The second system of musical notation consists of two staves. The piano accompaniment continues with a steady eighth-note bass line. The right hand features a melodic line with some grace notes and a piano (*p*) dynamic marking towards the end of the system.

The third system of musical notation consists of two staves. The piano accompaniment continues with a steady eighth-note bass line. The right hand features a melodic line with a forte (*f*) dynamic marking.

The fourth system of musical notation consists of two staves. The upper staff is the vocal line, which begins with a piano (*p*) dynamic and contains the lyrics "Qual guer -". The lower staff is the piano accompaniment, which continues with a steady eighth-note bass line and includes a trill (*tr*) in the right hand.

rie - ro in cam-po ar - ma - to, in cam-po ar - ma - to pien di

f *p*

for - zã e di va - lo - re nel mio co - re in-

p *f* *p*

na - mo-ra -

to sde - gno e a - mor fan-no bat - ta - glia, sde - gno e a -

p *f* *p*

Violin.

Sopran.

mor fan-no bat - ta - - - - -

The first system of the musical score consists of three staves. The top staff is for Violin, the middle for Soprano, and the bottom for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Soprano part begins with the lyrics 'mor fan-no bat - ta -' followed by a long rest. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the musical score with three staves. The Soprano part has a long rest. The Violin part continues with a melodic line. The Piano accompaniment maintains its rhythmic accompaniment.

The third system of the musical score consists of three staves. The Soprano part has a long rest. The Violin part continues with a melodic line. The Piano accompaniment maintains its rhythmic accompaniment. The system ends with a trill (tr) and the word 'glia,'.

Bass.

Sopran.

sdegnò e a-mor fan-no bat-ta - glia, sdegnò e a-mor fanno batta - - - - -

The fourth system of the musical score consists of three staves. The top staff is for Bass, the middle for Soprano, and the bottom for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Soprano part begins with the lyrics 'sdegnò e a-mor fan-no bat-ta - glia, sdegnò e a-mor fanno batta -' followed by a long rest. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

tr tr tr tr tr

glia.

f

p

Qual guer - -

tr

p

f

p

rie-ro in cam-po ar - ma - to, in cam-po ar - ma - to, pien di for-za e pien di va-

f

p

lo - re, e pien di va - lo - re sde-gnô e a-mor fan - no bat - ta - - -

f *p*

f *p*

This system contains a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment also features *f* and *p* dynamics. The key signature has two flats and the time signature is 3/4.

This system contains piano accompaniment for the second system. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with piano accompaniment.

Alt. Tenor. Sopran. Violin. Alt. *tr* Violin. *tr* Tenor. *tr*

p

This system features vocal lines for Alto, Tenor, and Soprano, along with Violin and Trill parts. The piano accompaniment is present in the lower staves. The vocal lines include trills (*tr*) and are marked with a piano (*p*) dynamic.

Sopran. *tr* Bass. *tr* Sopran. *tr* *tr*

This system features vocal lines for Soprano and Bass, along with Trill parts. The piano accompaniment is present in the lower staves. The vocal lines include trills (*tr*).

Violin. Sopran. Mezzo-Sopran. Alt. Tenor.

Sopran. *tr* *p*

- - - - -glia, sde - - gn'a - - mor fan - -

no bat - ta - - - - -

(mf) *f* *tr*

to sde - gnò a - mo - re fan - no bat - ta - glia, fan - no bat - ta -

tr *tr* *tr*

Violin. *Sopran* *tr*

- glia.

f

