

Sonata in d

for Brass Quartet & Organ

Bass Trombone

I

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Andante (♩ = circa 100)



6



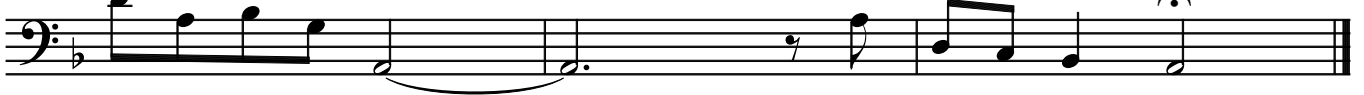
11



16



21



II

Bass Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Musical score for Bass Trombone, measures 1-92. The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. Measure numbers 10, 20, 29, 38, 49, 59, 71, and 85 are indicated at the start of their respective staves. The score includes various rhythmic values, rests, and articulation marks such as slurs and accents.

II Bass Trombone

2

97



103



108



III

Bass Trombone

Johann Friedrich Fasch(1688-1758)

Arr. Michel Rondeau

Cantabile (♩ = circa 85)

Musical score for Bass Trombone, measures 1-35. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 85 beats per minute. The score consists of four staves of music. The first staff (measures 1-9) includes a first ending bracket labeled '4'. The second staff (measures 10-17) includes a first ending bracket labeled '2'. The third staff (measures 18-25) includes a first ending bracket labeled '2' and a second ending bracket labeled '11'. The fourth staff (measures 26-35) concludes the piece with a double bar line.

rit.

IV

Bass Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Allegro (♩. = circa 52)

6

16 8 5

37 6

52 2 3 5

68

81 10

101 7 *rit.*

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 52 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-15) features a sixteenth-note triplet. The second staff (measures 16-36) includes an eighth-note triplet and a five-measure rest. The third staff (measures 37-51) contains a sixteenth-note triplet. The fourth staff (measures 52-67) features a two-measure rest, a three-measure rest, and a five-measure rest. The fifth staff (measures 68-80) shows a melodic line with a slur. The sixth staff (measures 81-100) contains a ten-measure rest. The seventh staff (measures 101-104) ends with a seven-measure rest and a 'rit.' marking.