

Symphony #26(IV)

(Fantaisie sur "Sur le pont d'Avignon")

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Allegro (♩ = circa 110)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to approximately 110 beats per minute. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the lower strings and woodwinds.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

29

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

34

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) contains 15 staves. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The first measure of each staff is marked with a '68'. The Flute 1 and Flute 2 parts play a melodic line with a slur over the first measure. The Oboe 1 part has a rhythmic pattern of eighth notes starting in the second measure. The Clarinet 1 and Clarinet 2 parts play a melodic line with a slur over the first measure. The Bassoon part has a rhythmic pattern of eighth notes starting in the second measure. The Horn 1 and Horn 2 parts have a rhythmic pattern of eighth notes starting in the second measure. The Trumpet 1 and Trumpet 2 parts have a rhythmic pattern of eighth notes starting in the second measure. The Violin I part has a rhythmic pattern of eighth notes starting in the first measure. The Violin II part has a melodic line with a slur over the first measure. The Viola part has a rhythmic pattern of eighth notes starting in the first measure. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes starting in the second measure.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(IV), page 17, measures 75-80. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play this pattern, while the brass instruments (Horns, Trumpets) provide harmonic support with sustained notes and rests.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

82

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

92

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

101

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #26(IV) contains measures 108 through 112. The score is arranged in three systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon. The second system includes Horn 1 and 2, Trumpet 1 and 2. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the lower strings. A rehearsal mark '108' is placed above the first measure of each system.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(IV), page 25, measures 118-121. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The key signature is three flats (B-flat major or D-flat minor). The score shows measures 118, 119, 120, and 121. Measures 118 and 119 are mostly rests for the woodwinds and strings. Measure 120 features a melodic line in the Bassoon (Bsn.) and a rhythmic accompaniment in the Violins (Vln. I and II). Measure 121 continues the melodic and rhythmic patterns established in the previous measure.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

126

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 28, covers measures 130 through 133. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line of eighth notes in measures 130-131, followed by a rest in measure 132, and then a new melodic line in measure 133.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line in measures 130-131, rests in 132, and joins the flute line in 133. Ob. 2 has a rhythmic accompaniment of eighth notes in measures 130-131, rests in 132, and joins the flute line in 133.
- Clarinets (A Cl. 1, A Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes in measures 130-131, followed by a melodic line in measure 132, and then a more complex rhythmic pattern in measure 133.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes in measures 130-131, followed by a melodic line in measure 132, and then a rhythmic pattern in measure 133.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout these measures.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 has a melodic line in measures 130-131, followed by a rest in measure 132, and then a melodic line in measure 133. C Tpt. 2 has a rhythmic accompaniment of eighth notes in measures 130-131, rests in 132, and then a rhythmic pattern in measure 133.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment of eighth notes in measures 130-131, followed by a melodic line in measure 132, and then a rhythmic pattern in measure 133.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes in measures 130-131, followed by a melodic line in measure 132, and then a rhythmic pattern in measure 133.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes in measures 130-131, followed by a melodic line in measure 132, and then a rhythmic pattern in measure 133.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes in measures 130-131, followed by a melodic line in measure 132, and then a rhythmic pattern in measure 133.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) covers measures 134 through 138. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests. The score is written in a clean, professional style with clear notation and dynamic markings.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) covers measures 144 to 148. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones (labeled as Vc. and D.B.). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations such as rests, notes, and complex rhythmic patterns. A rehearsal mark '144' is placed at the beginning of the first staff.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

149

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) contains measures 149 through 152. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two clarinets in A, and one bassoon. The brass section consists of two horns, two trumpets in C, and a tuba. The string section includes two violins, one viola, one cello, and one double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 149 and 150 feature complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and eighth-note patterns in the bassoon and cello. Measures 151 and 152 show a transition to longer note values, with many instruments holding sustained notes or playing simple rhythmic figures. The score is written in a clear, professional notation style with standard musical symbols and clefs.

This page of the musical score, page 33, covers measures 153 through 156. The score is for a full symphony orchestra and is written in the key of D major (indicated by two sharps) and 4/4 time. The measures are divided into four systems, each containing four staves. The instruments are listed on the left of each staff: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The first three systems (measures 153-155) feature complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and sustained notes in the woodwinds. The fourth system (measure 156) shows a change in texture with more rests and simpler rhythmic figures across the ensemble.

