

480442
Quartett.

Violoncell.

Allegro ma non troppo.

Heinrich von Herzogenberg, Op. 75.

Violoncell.

Br.

This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *mf*, *cresc.*, *sf*, *f*, *ff*, *p*, *pp*, *espr.*, and *marc.*. It includes several trills, triplets, and slurs. A first ending bracket is present in the fourth staff, and a second ending bracket is in the sixth staff. The piece concludes with a final *f* dynamic.

Violoncell.

1

sf *cresc.* *sf* *cresc.* *sf*

sf *cresc.* *ff sf* *dim.*

mf *dim.* *p* *dim.* *rit.*

sost. *a tempo* *p* *a tempo* *cresc.* *dim.* *rit.*

sost. *p* *a tempo* *p* *sf* *mf*

sf *dim.* *p* *pizz.* *p*

cresc. *f* *arco* *sf* *sf*

dim. *pizz.* *p*

p *p* *mf*

arco *espr.*

rit. *sost.* *p*

dim. *p*

pp *mf* *cresc. molto* *f* *sf* *sf*

Violoncell.

Andante quasi Allegretto.

Br. 2 pizz. 4 3

dim. 7 Br. arco espr.

cresc. 6 espr. p cresc.

f sf dim. p pizz. arco espr. dolce

pp 3

pizz. arco espr. dim.

mf p 2 espr. cresc. f

dim. pp 3 p dim.

pizz. 1 1 pp

Vivace.

p mf sf

Violoncell.

dim. pizz. *f sf* dim. *mf*

arco *pp* arco *p* dim. *pp* arco *p* dim.

p pizz. dim. *mf*

pizz. *mf* *cresc.* *f* *sf*

arco *ff sf* dim.

sost. *p* pizz. *mf* arco *non legato*

cresc. *f*

mf *p* 8

Violoncell.

Br. *dim.*
p *pp*

cresc.
p *f* *mf*

cresc.

f *mf* *pizz.*

cresc. *f* *f*

arco *ff*

sf *sf*

fff *sf*

dim. *sost.* *p* *pizz.* *sf*

Moderato. espr.

p *cresc.*

p *cresc.*

f

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *mf*, *f*, *p*, and *dim.*, as well as articulation markings like *espr.*, *pizz.*, and *arco*. Tempo markings include *Poco più mosso.* and *Tempo I.*. The score features several triplet figures and a final measure with a fermata and a '7' above it.

Violoncell.

Poco più mosso.

p *mf* *sf* *f* *cresc.* *calando* *rit.* *pp* *Tempo I.* *pizz.* *cresc.* *arco* *mf marc.* *cresc.* *f* *sf* *ff* *pizz.* *f* *p* *arco* *sf* *pizz.* *arco* *dim.* *pizz.* *arco* *mf* *dim.* *rit.* *p* *p* *poco a poco più sost.* *pp sempre* *a tempo mf cresc. molto* *cresc.* *ff* *rit.* *meno mosso* *rit.* *pizz.* *mf dolce* *p* *dim.* *pp*

Adagio.