

EMERSON BROTHERS
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Begräbnis-
gelang
Joh. Brahms.
OP. 13.

Partitur und Stimmen.
Clavierauszug.

1873 1885

1000 Broadway, New York





BEGRÄBNISSGESANG
für Chor und Blasinstrumente
VON
JOHANNES BRAHMS.

OP. 13.

Partitur u. Stimmen *Fr. 17 Mk. 15 Ngr.*

Chorstimmen einzeln *Fr. 4 1/2 Ngr.*

Clavierauszug *Fr. 22 1/2 Ngr.*

Ergeben An Verleger.

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BEGRÄBNISSTAFEL
für Johann Baptist
JOHANNES GRAHNS

VERLAG VON J. G. NEUBAUER

Begräbnis - Gesang.

Tempo di Marcia funebre.

Joh. Brahms, Op. 13.

Sopran.

Alt.

Tenor.

Bass.

Oboen.

Clarineten in B.

Fagotten.

Hörn in Es.

All- und
Tenor-Posaune.

Bass-Posaune
Tuba.

Pauken in C.G.

Tempo di Marcia funebre.

First system of a musical score. It includes vocal staves with lyrics and piano accompaniment. The lyrics are:

rick. Ich her. für
 rick. Ich her. für

The piano part features a prominent bass line with a rhythmic pattern of eighth notes. A "Nicht" marking is present above the piano staff.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are:

Herz ist er
 Herz ist er
 Herz ist er
 Herz ist er

The piano accompaniment continues with similar rhythmic patterns. A "p" (piano) marking is visible at the end of the system.

von der Er - den, wird auch wie - der in Ruf' wer - den, und von Er - den wie - der auf - stehen,
 von der Er - den, wird auch wie - der in Ruf' wer - den, und von Er - den wie - der auf - stehen,
 von der Er - den, wird auch wie - der in Ruf' wer - den, und von Er - den wie - der auf - stehen,

Musical score for the first system, featuring vocal staves and piano accompaniment. The score includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the vocal staves.

wenn Got - tes Pe - nne' wird an - ge - hen, Sei - es Seel' lebt
 wenn Got - tes Pe - nne' wird an - ge - hen, Sei - es Seel' lebt
 wenn Got - tes Pe - nne' wird an - ge - hen, Sei - es Seel' lebt
 wenn Got - tes Pe - nne' wird an - ge - hen, Sei - es Seel' lebt

Musical score for the second system, continuing the vocal and piano parts. The score includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the vocal staves.

e - wig in Gott, der sie all - bleu aus sei - ter Hand von al - ler
 e - wig in Gott, der sie all - bleu aus sei - ter Hand von al - ler
 e - wig in Gott, der sie all - bleu aus sei - ter Hand von al - ler
 e - wig in Gott, der sie all - bleu aus sei - ter Hand von al - ler

This system contains the first four vocal staves and the piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a harpsichord part with a C-clef. The music is in a common time signature and features a steady accompaniment of chords and moving lines.

Hand und He - se - that church sei - ren Hand ge - se - get hat,
 Hand und He - se - that church sei - ren Hand ge - se - get hat,
 Hand und He - se - that church sei - ren Hand ge - se - get hat,
 Hand und He - se - that church sei - ren Hand ge - se - get hat.

This system contains the next four vocal staves and the piano accompaniment. The piano part continues with the same accompaniment style as the first system, providing harmonic support for the vocal lines.

First system of musical notation, including piano accompaniment and grand staff with piano, harp, and double bass parts.

Halter Chor.
 Wie? Ar - heli, Trüb - sal und E - lend ist kom - men zu rief'm ge - tes

Halter Chor.
 Wie? Ar - heli, Trüb - sal und E - lend ist kom - men zu rief'm ge - tes

Halter Chor.
 Wie? Ar - heli, Trüb - sal und E - lend ist kom - men zu rief'm ge - tes

Second system of musical notation, including vocal parts with lyrics and piano accompaniment.

Sopranos: hat ge - tren - gen, Chri - sti Juch, ist ge - stor - ben und
 Altos: hat ge - tren - gen, Chri - sti Juch, ist ge - stor - ben und
 Tenors: hat ge - tren - gen, Chri - sti Juch, ist ge - stor - ben und
 Basses: hat ge - tren - gen, Chri - sti Juch, ist ge - stor - ben und
 Organ: [Musical notation]

Tutti.
 Sopranos: le - bet nach,
 Altos: le - bet nach,
 Tenors: le - bet nach,
 Basses: le - bet nach,
 Organ: [Musical notation]

Soel, Tuti, die licht oer' al - le Krag!

Soel, die licht oer' al - le Krag!

Tuti, Die Leih schied ble

Die Leih schied ble

The first system of music includes vocal parts and piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a common time signature (C) and features various dynamics such as *pp*, *ppp*, and *pp*. The lyrics are in Dutch and appear to be a religious or liturgical text.

an - sel - chon des Gott ver - hilt - ren taal der Pres -

an sel - chon des God, ver - hilt - ren taal der Pres -

an sel - chon des God, ver - hilt - ren taal der Pres -

an sel - chon des God, ver - hilt - ren taal der Pres -

The second system of music continues the vocal and piano parts from the first system. It maintains the same musical structure and includes the same set of lyrics. The piano accompaniment continues with similar textures and dynamics.

meno f

Hier ist er in Angst ge- we-

den wird ge- wih- ren. Hier ist er in Angst ge- we-

Freu- den wird ge- wih- ren. Hier ist er in Angst ge- we-

und der Freu- den wird ge- wih- ren.

And. Op.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. The music is in a minor key and features a complex rhythmic pattern.

meno

sen, das a- ber wird er ge- we- sen, in e- wigem Freu- de und

sen, das a- ber wird er ge- we- sen, in e- wigem Freu- de und

sen, das a- ber wird er ge- we- sen, in e- wigem Freu- de und

meno

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. The music is in a minor key and features a complex rhythmic pattern.

Was - er Irck - ten wie die schi - er Sas - er.
 Was - er Irck - ten wie die schi - er Sas - er.
 Was - er Irck - ten wie die schi - er Sas - er.
 Was - er Irck - ten wie die schi - er Sas - er.

The first system of the musical score consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), each with the lyrics "Was - er Irck - ten wie die schi - er Sas - er." The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two lower staves for figured bass. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Sas - er - wir Ihn hier schlafe.
 Sas - er - wir Ihn hier schlafe.
 Sas - er - wir Ihn hier schlafe.
 Sas - er - wir Ihn hier schlafe.

The second system of the musical score consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), each with the lyrics "Sas - er - wir Ihn hier schlafe." The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two lower staves for figured bass. The music continues with similar rhythmic patterns and includes dynamic markings such as *mp* and *pp*.





