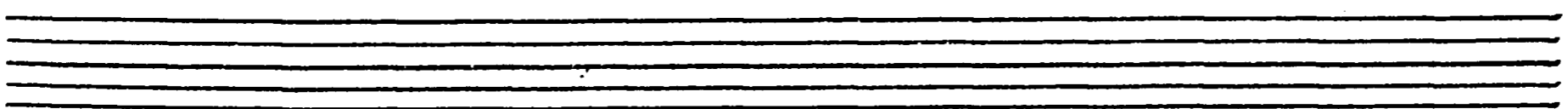
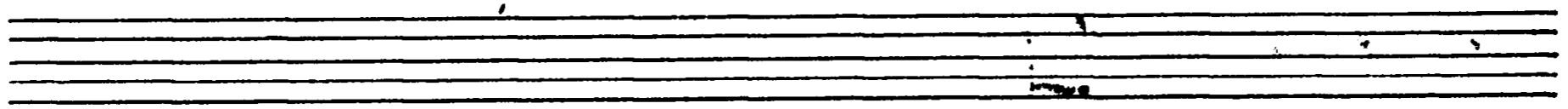


*Symphonie*



A system of five staves of handwritten musical notation. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The system concludes with a double bar line.

A set of five empty musical staves.

A second system of five staves of handwritten musical notation. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

Mise... re re.

Mise... re re mei De us... mise... re.

Mise... re re mei Deus... mise

This block contains the first three staves of a handwritten musical score. The top staff is a vocal line with lyrics "Mise... re re." The second staff is another vocal line. The third staff is a vocal line with lyrics "Mise... re re mei De us... mise... re." The fourth staff is a vocal line with lyrics "Mise... re re mei Deus... mise". The staves are connected by a large bracket on the left side.

violonce

violonce

This block contains the lower staves of the musical score, which are mostly empty. The first two staves are labeled "violonce" (viola). The staves are connected by a large bracket on the left side.

This block contains a single staff of handwritten musical notation at the bottom of the page.

Misc. rere mi se. re re mei De. us  
misere re mi se. re re mei De. us  
re. mi se re re mi se. re re mei De. us  
re re miserere, miserere, mei. De. us  
mei De. us miserere... mei. De. us

miserere... mi se. re re... mei. De. us Secundum

Mise. re. re mei. De. us secundum

violons.

Misere... cordiam tu... am... miseri... cordiam

miseri... cordiam tu... am... misericordiam

magnam... Se... cundū magnam

magnam... Se... cundū magnam

This is a handwritten musical score for a choir, consisting of ten staves. The first two staves contain the lyrics "Misere... cordiam tu... am... miseri... cordiam". The third and fourth staves contain the lyrics "miseri... cordiam tu... am... misericordiam". The fifth and sixth staves contain the lyrics "magnam... Se... cundū magnam". The seventh and eighth staves contain the lyrics "magnam... Se... cundū magnam". The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various note values, rests, and phrasing slurs.

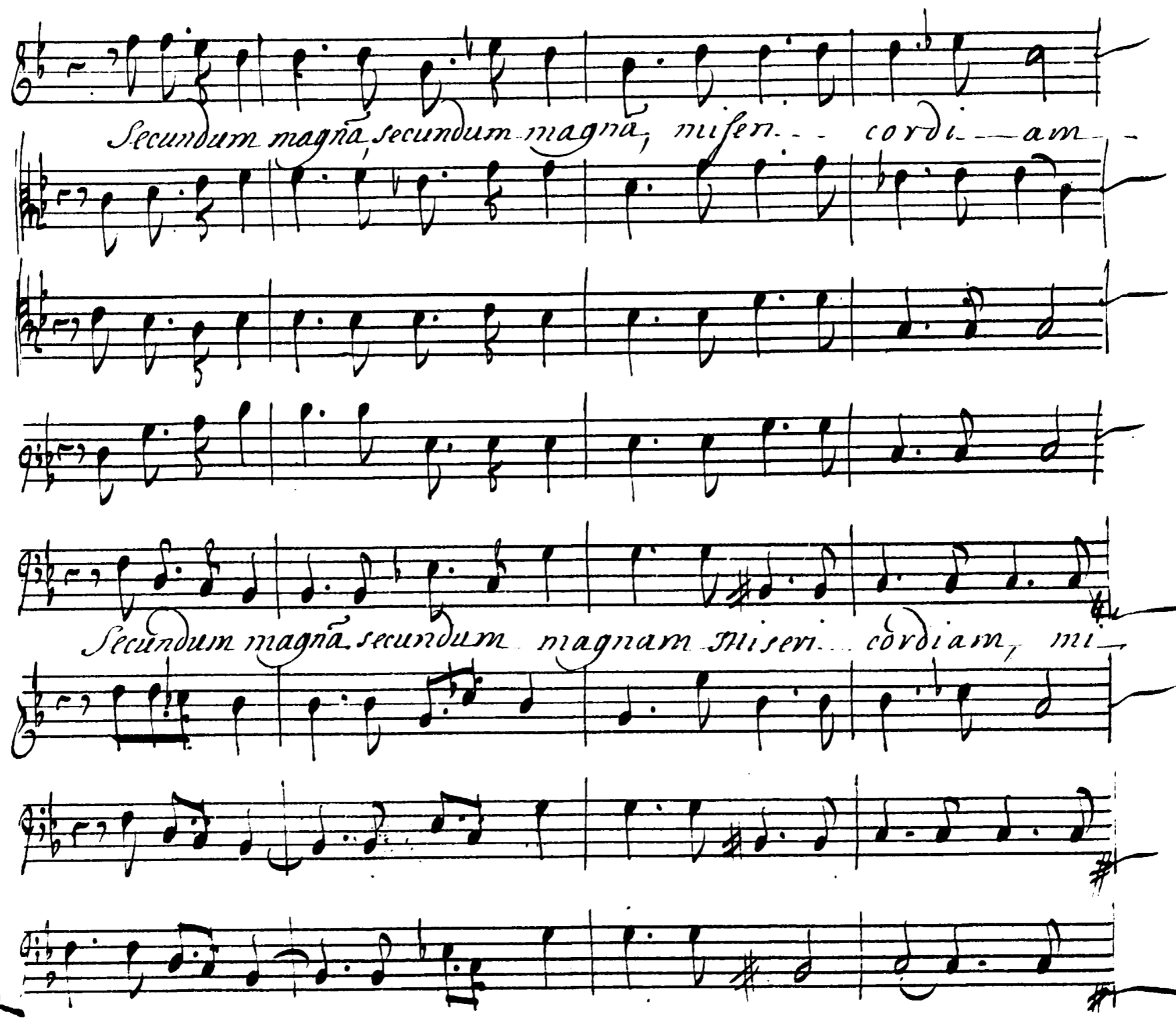
6



*Tu... am. Secundum magnam miseri... cordiam*

*Tuam Secundum magnam miseri... cordiam... mi...*

This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line with lyrics. The fifth staff is an empty staff.



*Secundum magna, secundum magna, miseri... cordi... am*

*Secundum magna, secundum magnam miseri... cordiam, mi*

This system contains seven staves of music. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth staff continues the vocal line with lyrics. The fifth and sixth staves are instrumental accompaniment. The seventh staff continues the vocal line with lyrics.

*Tuam, Misericordiam Tuam Et secun*

*Et secun*

*misericordiam Tuam*

*meri cordiam tuam Et secun*

*tuam misericordiam Tuam*

*seri cordiam tuam*

*dum, multitudinem, miserationum tuarum, miseratio*  
*dum*  
*multitudinem*  
*multitudinem*  
*dum multitudinem, multitudinem misera -- ti -- e*

*multi tudinem miserationum. Tuarum miseratio*  
*multitudinem*  
*multitudinem*  
*multitu... dinem*  
*multitudi... nem, misera ti*



o. num tua rum Dele. De. le. De.

o num tua rum, Dele, Dele, De.

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'o. num tua rum Dele. De. le. De.' and a piano accompaniment. The second system continues the vocal line with lyrics '= o num tua rum, Dele, Dele, De.' and the piano accompaniment. The piano part consists of two staves.

o num tua rum ni qui talem me.

o num tua rum ni qui ta tem me.

Detailed description: This system contains the next two systems of the musical score. The top system has a vocal line with lyrics 'o num tua rum ni qui talem me.' and a piano accompaniment. The second system continues the vocal line with lyrics '= o num tua rum ni qui ta tem me.' and the piano accompaniment. The piano part consists of two staves.

le De... de... le De... le I

le De... de... de... le I ni qui

This system contains five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are additional accompaniment parts. The fifth staff continues the vocal line with lyrics.

am I ni quitatem me... am... De... le I

am I ni quitatem me... am De... le I ni qui

This system contains seven staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third, fourth, fifth, and sixth staves are additional accompaniment parts. The seventh staff continues the vocal line with lyrics.

ni.. quita. lem. me am

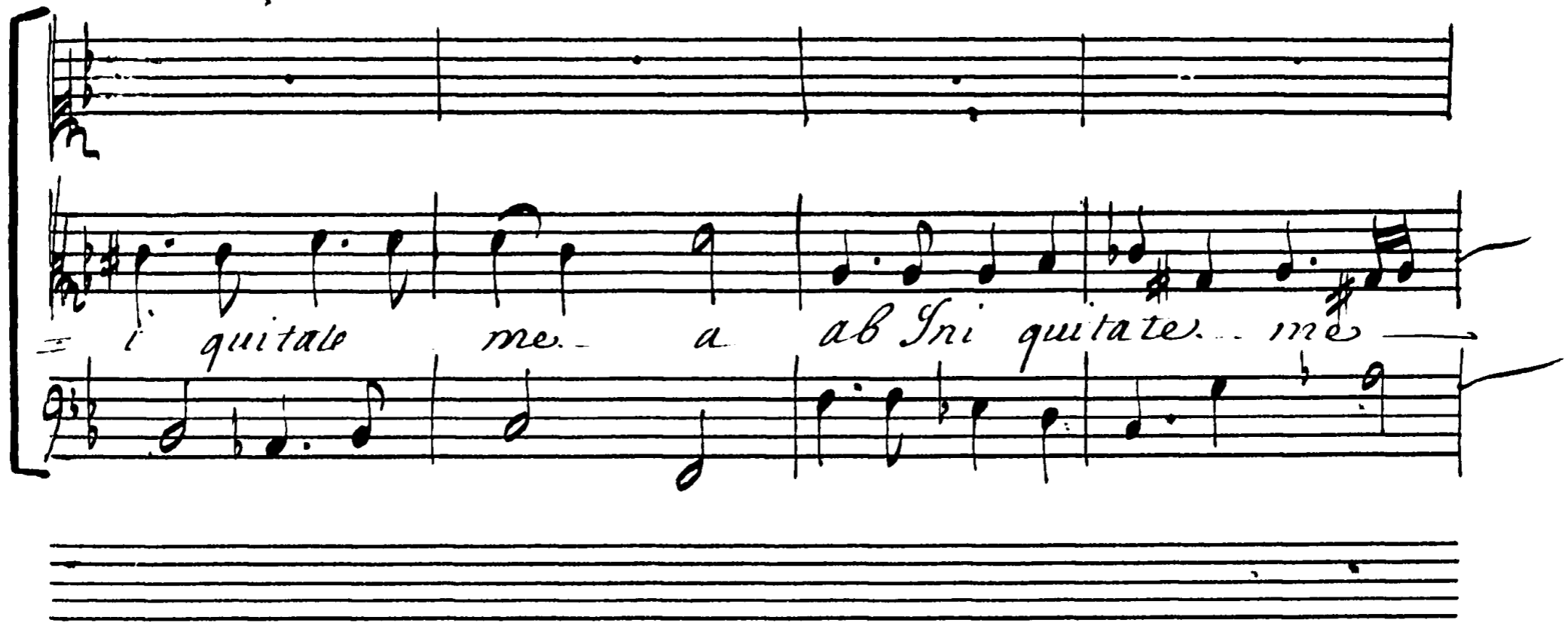
tatem me. am

This page contains a handwritten musical score for a multi-staff piece. It features a vocal line and piano accompaniment. The score is written on 15 staves. The first two staves are vocal lines with lyrics. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "ni.. quita. lem. me am" and "tatem me. am".



amplius, Lau... me amplius Lau... me ab In.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics written in cursive. The bottom staff is a bass clef accompaniment. The lyrics are: "amplius, Lau... me amplius Lau... me ab In."



i quitate me... a ab In quitate... me

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics written in cursive. The bottom staff is a bass clef accompaniment. The lyrics are: "i quitate me... a ab In quitate... me"



Et a Peccato... meo mundame... munda

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is a vocal line with lyrics written in cursive. The bottom staff is a bass clef accompaniment. The lyrics are: "Et a Peccato... meo mundame... munda"

Et a Peccato meo mundame mundame Et a Peccato meo. Et a Peccato meo, Et a peccato.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a continuation of the piano accompaniment.

meo, Et a Peccato meo mundame meo Et a Peccato meo mundame. Quoniam Iniquitatem meam

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a continuation of the piano accompaniment.

in Iniquitatem meam Ego Cognosco, Iniquitatem meam Ego Co-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a continuation of the piano accompaniment.

*Et Peccatum meum contra me et semper Et... Peccatum*

*gnosco Et Peccatum meum contra me et semper et peccatum*

*Contra me... contra*

*Contra me... contra*

The image shows a page of handwritten musical notation, numbered 14 in the top left corner. The score is written on ten staves. The first staff is a vocal line with the lyrics "Et Peccatum meum contra me et semper Et... Peccatum". The second staff continues the vocal line. The third and fourth staves are for a keyboard instrument, likely a harpsichord or spinet. The fifth staff is another vocal line with the lyrics "gnosco Et Peccatum meum contra me et semper et peccatum". The sixth and seventh staves are for a string instrument, likely a viola da gamba, with the lyrics "Contra me... contra" written below the notes. The eighth and ninth staves are for a keyboard instrument. The tenth staff is a final vocal line. The notation includes various note values, rests, and clefs, typical of Baroque or Classical era manuscripts.

meum contra me et semper et Peccatum meum contra me et sem-

meum contra me et semper et Peccatum meum contra me et sem-

meum contra me et semper et Peccatum meum Contra me et sem-

The page contains a handwritten musical score for a Latin text. It features ten systems of music, each consisting of a vocal line and a lute line. The lyrics are: "meum contra me et semper et Peccatum meum contra me et sem-". The notation includes various note values, rests, and clefs. The page is numbered "15" in the top right corner.

ner, Et Peccatum meum peccatum meum — Contra me et sem  
Et Peccatum  
Contra me  
Contra me et semper. — contra

ner. — Et Peccatum meum contra me et semper contra  
Contra me  
contra me  
Contra me  
contra me et semper contra me contra





per contrame et semper contra me contra me et semper

me contra me et semper contra me et semper

This system contains the first two systems of a musical score. The first system has two staves with a vocal line and a lute line. The second system also has two staves. The lyrics are written below the first staff of each system.



per contrame et semper contra me contra me et semper

This system contains the third and fourth systems of the musical score. The first system has two staves, and the second system has two staves. The lyrics are written below the first staff of each system.



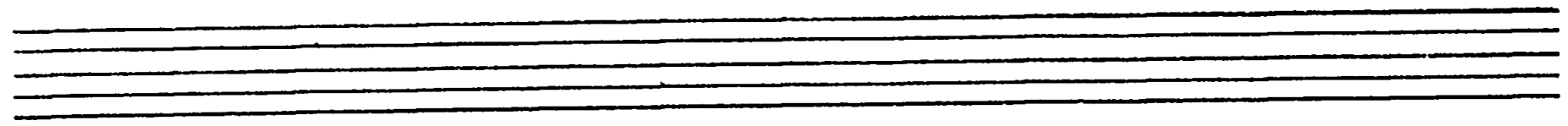
me contra me et semper Contra me et semper

This system contains the fifth and sixth systems of the musical score. The first system has two staves, and the second system has two staves. The lyrics are written below the first staff of each system.

*Ritournelle*

*Et malum coram te feci Et malum coram te feci*  
*Tibi tibi soli peccaui et malum coram te feci et malum coram te feci*  
*Tibi tibi soli peccaui et malum coram te feci*

ci ut Justificeris In sermonibus tuis, et vincas, et vincas cum Iudi-



vi Justificeris in sermonibus tuis et vincas et vincas cum Iudi-

vi Justificeris In sermonibus tuis et vincas et vincas cum Iudi-

*Et Iustifi- ceris In sermonibus tuis et vincas et Iustifi-*  
*ca- ris Et vincas et vincas et vincas cum Judi- ca-*  
*et Iustifi- ceris in sermonibus tuis et vincas et Iustifi-*

*ca- ris, Et vincas, Et vincas et vincas Cum Iudica-*  
*caris Et vincas Et vincas et uincas cum Iudica-*

= ceris Incermonibus tuis Et uincas cum Iudicaris  
 ris Et uincas et uincas ut Iustificeris in sermonebus  
 = ceris In sermonebus tuis Et uincas Cum Iudicaris  
 = ris, et uincas et uincas ut Iustificeris in sermonebus  
 ris Et uincas et uincas ut Iustificeris in sermonebus

*Et uincas cum Iudica*

*tuis et uincas et uincas cum Iudicaris*

*Et uincas cum Iudicaris*

*tuis et uincas et uincas cum Iudicaris*

*tuis et uincas et uincas cum Iudicaris*

ris. Ecce enim Iniquitatibus, conceptus sum, In iniqui-

tatibus, Conceptus sum, et In Peccatis concepit me-

... mater mea. Et In Peccatis concepit

me mater mea, et a peccatis Concepit me-

mater mea.

24.

Handwritten musical score for the first system, measures 1-4. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a bass clef. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a treble clef. The lyrics "Eccē Enim ueritatem ueritatem Dilexisti Dile" are written below the fourth staff.

Handwritten musical score for the second system, measures 5-12. It consists of eight staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a bass clef. The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a treble clef. The sixth staff is a piano accompaniment with a bass clef. The seventh staff is a piano accompaniment with a treble clef. The eighth staff is a piano accompaniment with a bass clef. The lyrics "Eccē enim ue ritatem Dilexisti ueritatem Dilexisti dile" are written below the second staff. The lyrics "Eccē" are written below the fourth staff. The lyrics "Eccē Enim ueritatem ueritatem Dilexisti dilex" are written below the sixth staff.



*In certa In certa Et ocul*

*In certa et oc*

*In certa et oc culta sapi*

*xis ti*

*In certa et oc culta et oc culta et oc*

*xis ti*

*xis ti*

This is a handwritten musical score for a choir, consisting of ten staves. The first five staves contain vocal parts with Latin lyrics. The lyrics are: "In certa In certa Et ocul", "In certa et oc", "In certa et oc culta sapi", "xis ti", and "In certa et oc culta et oc culta et oc". The sixth staff begins with the lyrics "xis ti". The remaining five staves (seventh to tenth) are instrumental accompaniment, likely for keyboard or lute, with various rhythmic patterns and accidentals. The notation is in a historical style, with some notes beamed together and various clefs and key signatures used.

Handwritten musical score for a vocal piece. The score is written on a grand staff with a vocal line and piano accompaniment. The lyrics are in Latin and are repeated across three systems. The first system includes the lyrics: "ta Sapi... en ti... a... tu... a mani fes". The second system includes: "cultra sapien... tia... tu... a mani fes". The third system includes: "cultra sapien... tia... tu... a mani fes". The piano accompaniment consists of several staves with notes and rests. The handwriting is in ink on aged paper.

ta Sapi... en ti... a... tu... a mani fes

cultra sapien... tia... tu... a mani fes

cultra sapien... tia... tu... a mani fes

tas. li. mi hi In certa In

tasti mi hi In certa In

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'tas. li. mi hi In certa In' and a piano accompaniment. The second system continues the vocal line with lyrics 'tasti mi hi In certa In' and the piano accompaniment. The piano part includes a bass line and a treble line.

In certa et oc culta et oc -

In certa et oc culta et oc -

This system contains the second two systems of the musical score. The top system features a vocal line with lyrics 'In certa et oc culta et oc -' and a piano accompaniment. The second system continues the vocal line with lyrics 'In certa et oc culta et oc -' and the piano accompaniment. The piano part includes a bass line and a treble line.

*certa In certa, et occulta sapi... entiae*

*= certa In certa Et oc culta ... Sapien... iae*

*culta et oc cul... ta et occul... ta sapien... tia*

*culta et oc culta et oc culta sapi... entia*

The image shows a handwritten musical score on page 28. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (left hand in bass clef, right hand in treble clef). The lyrics are in Latin and are written in a cursive hand. The first system has two vocal lines, with the second line starting with an equals sign. The second system also has two vocal lines. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

*Tuae mani festas ti mi hi mani fes*

This system contains the first two staves of music. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *Tuae mani festas ti mi hi mani fes*.

*Tuae ma ni fes tasti mi hi mani fes*

This system contains the second two staves of music. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *Tuae ma ni fes tasti mi hi mani fes*.

*tasti. miki*

*asperges me hisopo*

*tasti. miki* ..... *asperges*

This system contains five staves. The top staff is a vocal line with the lyrics "tasti. miki". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with the lyrics "asperges me hisopo". Below this system are two empty staves.

*tasti mihj*

*tasti miki*

This system contains eight staves. The top staff is a vocal line with the lyrics "tasti mihj". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with the lyrics "tasti miki". The sixth and seventh staves are piano accompaniment. The eighth staff is a piano accompaniment.

Et mundabor Et munda bor asperges me hisopo  
me hisopo et munda bor asperges me hisopo

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Et munda bor Lauabis me  
Et munda bor Lauabis me

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues in the same key and time signature as the first system.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

*Lauabis me... et super niuem*

*Et super niuem deal... ba...bor*

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a piano accompaniment line in treble clef. The fourth and fifth staves are piano accompaniment lines in bass clef, with the fifth staff showing a double bar line and a fermata.

Two empty musical staves, one in treble clef and one in bass clef.

*Deal... ba bor* *Et*

*Lauabis me... et super niuem deal... ba bor*

This system contains five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef with lyrics. The third staff is a piano accompaniment line in treble clef. The fourth and fifth staves are piano accompaniment lines in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.



*Super niuem deal babor deal... ba... bor et super ni... uem*

*Et super niuem De... al...*

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, and fifth staves are instrumental accompaniment lines. The music is written in a historical style with various note values and clefs.

Two empty musical staves, each consisting of five horizontal lines.

*Deal... ba - bor*

*Ritournelle*

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, and fifth staves are instrumental accompaniment lines. The music continues in the same historical style.

Two empty musical staves, each consisting of five horizontal lines.

34

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), containing a similar melodic line. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), providing a bass line with notes and rests.

A set of five empty musical staves, consisting of five horizontal lines.

The second system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values and rests.

A set of five empty musical staves, consisting of five horizontal lines.

The third system of handwritten musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring a complex melodic line with many sixteenth notes. The middle staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C), also featuring a complex melodic line. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), providing a bass line.

A set of five empty musical staves, consisting of five horizontal lines.

A set of five empty musical staves, consisting of five horizontal lines.

A set of five empty musical staves, consisting of five horizontal lines.

Audi tui meo da bis gaudium Dabis gaudium dabis gaudiu, et Pa

titiu Da bis gaudium et leti riam et exultabunt os

Sa humili a ta os sa humili

ta, Et Exul tabunt et Exul tabunt, et Exul tabunt vs. sa hu  
ta Et Exul tabunt et Exul tabunt et Exul tabunt os --- sa

mi li... a... ta hu mi li... a  
humi... tia... ta hu mi li... a

= ta, et. Exul ta... bunt ofra humi... li... a  
ta Et Exul ta... bunt ofra humi... a

*ia. Auerte auerte faciem tuam a Peccatis meis a-*

*Auerte auerte faciem tuam a Peccatis meis a-*

This system contains the first two staves of a musical score. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in F-clef with a bass clef and the same key signature. The lyrics are written in a cursive hand below the vocal staff.

*uerte auerte faciem tuam a Peccatis meis a*

*Auerte faciem tuam a Peccatis meis*

This system contains the second two staves of the musical score, continuing the vocal and piano parts from the first system. The lyrics are written in a cursive hand below the vocal staff.

uertere ~~faciem~~ faciem tuam a Peccatis meis ~~~~~  
Et omnes.

uertere auerte faciem tuam a Peccatis... meis ~~~~~  
auerte faciem tuam a Peccatis... meis ~~~~~

*iniquitates meas De... le, Et omnes Iniquitates meas... de...*

This page of a handwritten musical score, numbered 39, contains a vocal line and several instrumental staves. The vocal line is written in a cursive hand and includes the Latin lyrics: "iniquitates meas De... le, Et omnes Iniquitates meas... de...". The instrumental staves are arranged in two systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, characteristic of an 18th-century manuscript.

Et omnes Iniquitates meas Iniquitates meas De... le

le

Et omnes Iniquitates meas Iniquitates meas De... le

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are: "Et omnes Iniquitates meas Iniquitates meas De... le" and "le".

Et omnes Iniquitates meas, Iniquitates, meas De... le

Et omnes Iniquitates meas Iniquitates meas De... le

This system contains eight staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment. The lyrics are: "Et omnes Iniquitates meas, Iniquitates, meas De... le" and "Et omnes Iniquitates meas Iniquitates meas De... le".



Cōrmundū crea... In me. Deus In... me. de -  
 Cōrmundū crea In me de... us  
 Cōrmundum  
 Cōrmundum crea

us - Cōrmundum crea... In me deus  
 Cōrmundum crea In me de. us cor - mundum crea  
 crea In me deus in me... Deus. Cōrmundum... crea -  
 Cōrmundum crea In me Deus -  
 In me Deus In me deus Cōrmundum crea...

*In me... deus...* Et.

*In me de... us, Et spiritum rectum In noua In uisceribus me... is...* Et.

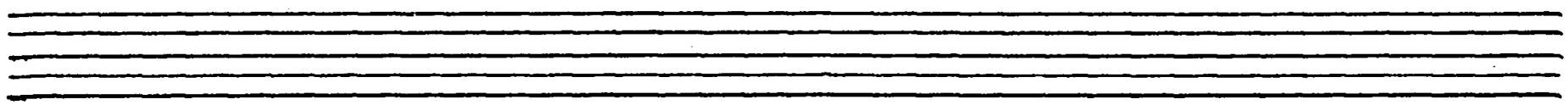
*In me Deus* Et.

*spiritum Rectum In noua In uisceribus me... ite*

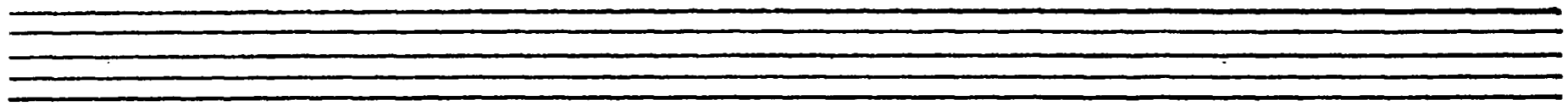
*uisceribus... me...*

*spiritum Rectum In noua In uisceribus... meis*

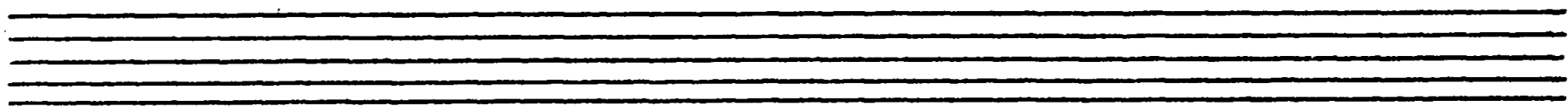
*is... Neproji-cias me a facie-tua... reproji-cias me a*



*faci-e a fa... cie tu a Et spiritum sanctum*



*tuum ne auferas... a me, et spiritum sanctum tuum ne auferas... ne-*



*auferas... a... me-*

Redde mihi Petitionem salutari tu... is

Redde mihi Petitionem saluta... ri tu... is

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is another vocal line in C-clef with lyrics. The bottom staff is a basso continuo line in F-clef. The music is in 4/4 time and includes various note values and rests.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

This system contains three staves. The top staff is a vocal line in G-clef. The middle staff is another vocal line in C-clef. The bottom staff is a basso continuo line in F-clef. The music continues with various note values and rests.

A single empty musical staff with five lines.

A single empty musical staff with five lines.

Redde  
Redde mihi Se

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "Redde" and continues with "Redde mihi Se". The piano accompaniment features a treble and bass clef with various rhythmic patterns and accidentals.

Two empty musical staves, one for the treble clef and one for the bass clef.

mihi Petitionem salutarem tuam. Et  
Petitionem salutarem tuam. Et

This system continues the musical score with a vocal line and piano accompaniment. The vocal line includes the Latin text "mihi Petitionem salutarem tuam. Et" and "Petitionem salutarem tuam. Et". The piano accompaniment continues with similar rhythmic and harmonic structures.

Two empty musical staves, one for the treble clef and one for the bass clef.

46

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with the lyrics "spiritu Principali confirmame" written in cursive. The bottom three staves are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/6 time signature. The first staff has a treble clef, and the second has an alto clef. The piano accompaniment starts with a bass clef and includes a sharp sign on the second staff.

Two empty musical staves, each consisting of five lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The music continues in the same key and time signature as the first system. The piano accompaniment includes a sharp sign on the second staff and a fermata on the third staff.

Two empty musical staves, each consisting of five lines.

*Et spiritu Principali Confirmame*

*spiritu Principali confirmame Confir- ma me*

This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Two empty musical staves, each consisting of five lines.

*Confir- ma me et spiritu Princi*

*Confir- ma me et spiritu Princi*

This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

Two empty musical staves, each consisting of five lines.

*pali* *Confir. mame, et*  
*pali* *Confir - mame*

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a common time signature and features various note values including quarter, eighth, and sixteenth notes, as well as rests.

Two empty musical staves, one above the other, consisting of five lines each.

*spiritu Principali - Confirmame con fir - ma*  
*Et spiritu Principali. Con - fir - ma*

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues with similar notation to the first system, including various note values and rests.

Two empty musical staves, one above the other, consisting of five lines each.



me — Docebo Iniquos I  
me —  
Docebo Docebo Iniquos Iniquos vias tuas —  
Doce... bo... Da

Docebo Iniquos Iniquos vias tuas —

Docebo Iniquos Iniquos vias tuas —

*niquos uias tu as*

*niquos uias tuas Et Impii ad te conuer*

The page contains a handwritten musical score. It begins with a vocal line in the first system, with the lyrics "niquos uias tu as" written below it. The second system continues the vocal line. The third system shows the vocal line with the lyrics "niquos uias tuas Et Impii ad te conuer". Below the vocal lines are several systems of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation is in a historical style, with some ligatures and a key signature of one flat.

ad te Converter

Et Im-pij et Impij ad te converter-

tantur

Et Im-pij

Et Im-pij et impij et impij

Et Im-pij et Impij

Et Im-pij et impij et Impij

Detailed description: This is a page of handwritten musical notation, numbered 51 in the top right corner. The score is written on ten staves. The first four staves contain the vocal line with lyrics in Latin: "ad te Converter", "Et Im-pij et Impij ad te converter-", and "tantur". The remaining six staves contain instrumental accompaniment, likely for a keyboard instrument, with various rhythmic patterns and melodic lines. The handwriting is in a historical style, and the paper shows signs of age.

Et Impij... et...

ten-tur ad... te ad... te. Conuertentur Et Im...

Et Im...

Et Impii... et...

Et Im...

Detailed description: This is a page of handwritten musical notation, numbered 52 in the top left corner. The page contains ten systems of musical staves. The first system consists of two staves with the lyrics "Et Impij... et..." written below. The second system has a vocal line with the lyrics "ten-tur ad... te ad... te. Conuertentur Et Im..." and a piano accompaniment line below it. The third system shows a piano accompaniment line with the lyrics "Et Im...". The fourth system is a set of empty staves. The fifth system has a vocal line with the lyrics "Et Impii... et..." and a piano accompaniment line below it. The sixth system has a vocal line with the lyrics "Et Im...". The seventh system has a piano accompaniment line with the lyrics "Et Im...". The eighth system has a vocal line with the lyrics "Et Im...". The ninth system has a piano accompaniment line with the lyrics "Et Im...". The tenth system has a vocal line with the lyrics "Et Im...". The notation includes various note values, rests, and clefs, typical of a 17th or 18th-century manuscript.

*Impij ad te Conuertantur ad te conuertantur ad te conuer-*

*= pij ad te Conuertentur ad te conuertentur ad-*

This system contains five staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a vocal line in C-clef with lyrics. The third staff is a vocal line in G-clef with lyrics. The fourth staff is a vocal line in C-clef with lyrics. The fifth staff is a basso continuo line in G-clef with lyrics. The lyrics are: "Impij ad te Conuertantur ad te conuertantur ad te conuer-".

*Impij ad te conuertentur ad te Conuertentur ad te conuer-*

This system contains four staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a vocal line in C-clef with lyrics. The third staff is a vocal line in G-clef with lyrics. The fourth staff is a basso continuo line in G-clef with lyrics. The lyrics are: "Impij ad te conuertentur ad te Conuertentur ad te conuer-".

*Impij ad te Conuer. tentur ad te. Conuertentur ad*

This system contains four staves. The top staff is a vocal line in G-clef with lyrics. The second staff is a vocal line in C-clef with lyrics. The third staff is a vocal line in G-clef with lyrics. The fourth staff is a basso continuo line in G-clef with lyrics. The lyrics are: "Impij ad te Conuer. tentur ad te. Conuertentur ad".

tentur conuertentur ~

tur conuertentur ~ Libera me de San

tentur conuertentur ~

tur conuertentur ~

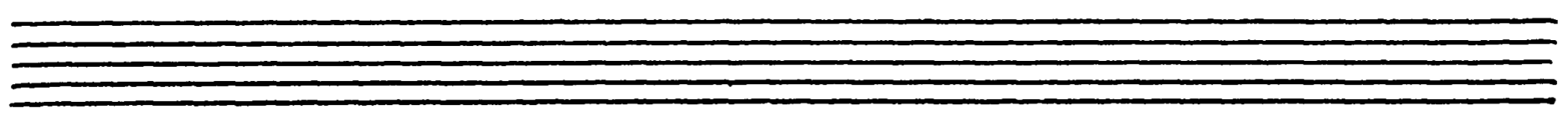
tur conuertentur ~

tur conuertentur ~

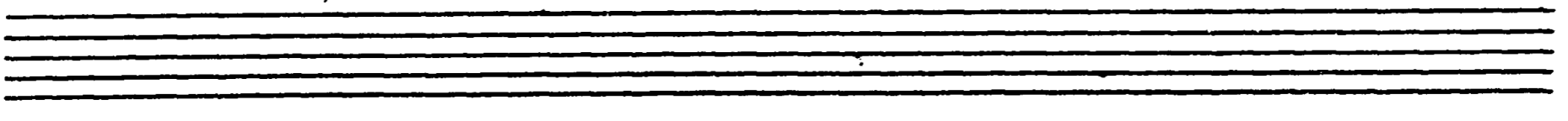
tur conuertentur ~

tur conuertentur ~

quinibus libera me de sanguinibus deus Deus salutis meae



Libera me de sanguinibus Deus deus salutis meae et exal-



tabit lingua mea Iustitiam tuam et exaltabit lingua

*mea Et exaltabit lingua mea Iustitiam Tuam*

*Domine Labia mea aperiens Domine*

*Labia mea aperiens et os meum annuntiabit laudem*

*Tuam Et os meum annuntiabit laudem Tu*



am Quoniam si voluisses sacrificium Dedissem uti-

Quoniam si voluisses sacrificium Dedissem uti-

Quoniam si voluisses sacrificium Dedissem uti-

Quoniam si voluisses sacrificium Dedissem v. ti

= que ~  
Quoniam si voluisses sacrificium Dedissem. uti

= que ~

que ~

que holo caustis non delectaberis  
que holo caustis non delectaberis

que - -

holo caustis

holo caustis

Detailed description: This is a handwritten musical score on a single page, numbered 59 in the top right corner. The score is written in ink on aged paper. It features a vocal line at the top with two staves of lyrics in Latin: "que holo caustis non delectaberis" and "que holo caustis non delectaberis". Below the vocal line are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part includes chords and melodic lines. There are also some empty staves in the middle section. The handwriting is clear and legible.

non Delectaberis non Delectaberis  
non Delectaberis non Delectaberis

nolo caustis  
nolo caustis

The image shows a handwritten musical score for a choir. It consists of ten staves. The first two staves contain the lyrics 'non Delectaberis non Delectaberis' in a cursive hand. The next two staves are empty. The sixth and seventh staves contain the lyrics 'nolo caustis' in a cursive hand. The remaining staves contain musical notation for various instruments, including a soprano line, a tenor line, a bass line, and several piano accompaniment parts. The notation includes notes, rests, and bar lines.

*ri. Holocaustis non Delectaberis Holocaustis non delectaberis Holocaustis non*

*holocaustis non Delectaberis Holocaustis non delectaberis Holocaustis non*

*holocaustis non Delectaberis Holocaustis non delectaberis Holocaustis non*

*holocaustis non Delectaberis, Holocaustis non Delectaberis, Holocaustis non*

Delectaberis non Delectaberis

Delectaberis holo caustis non delectaberis

Detailed description: This system contains the first two systems of a musical score. The first system features a vocal line in a soprano clef with the lyrics "Delectaberis non Delectaberis". Below it are three staves of piano accompaniment. The second system features a vocal line in an alto clef with the lyrics "Delectaberis holo caustis non delectaberis". Below it are two empty staves.

Delectaberis non Delectaberis

Delectaberis holo caustis non Delectaberis

Detailed description: This system contains the third and fourth systems of the musical score. The third system features a vocal line in a soprano clef with the lyrics "Delectaberis non Delectaberis". Below it are three staves of piano accompaniment. The fourth system features a vocal line in an alto clef with the lyrics "Delectaberis holo caustis non Delectaberis". Below it are two staves of piano accompaniment, with the numbers 6, 4, 6, 76, and 49 written above the notes.

Sa cri fici... um... De  
 Sacri fici um De... o sacri fi ci... um  
 Sacri fici... um De... o

o... spiri... tu Contribu latus  
 De o spiri... tu contribu la tus sacri fi... ci... um  
 Sacri fici... um De... o Spiri... tu Contribu  
 Spiri... tu Contribu latus Sacri fi... ci... um

64

Sacri fi ci um Deo spi ri tu con tri bu  
Deo spi ri tu con tri bu la tus spi ri tus con tri bu la tus  
la tus Sacri fi cium Deo spi ri  
De o spi ri tu Con tri bu la tus cor con

la tus spi ri tus Con tri bu la tus spi ri tus Con  
Sacri fi ci um Deo spi ri  
tus Con tri bu la tus spi ri tus con tri bu la tus spi ri  
tu Con tri bu la tus spi ri tu con tri bu la tus spi ri



tribu...ta...tus  
tu Contri...bu...la...tus  
Corcon  
tu Contri...bu...la...tus Corcontritum Et hu...

Cor con tritum et hu...mi...li...a tum Deus  
tritum Et hu mi li atum Deus non Despi ci  
mi...atum De...us non Despi...ci

*non despiciens Cor contritum et hu mi li-*  
*tritum et hu mi li - - a tum, cor contritum et hu*  
*- ens cor contritum et hu mi li-*  
*ens Cor contritum et hu mi li. atum Deus*

*a tum Deus Cor con- tri- tum et hu mi li-*  
*milia. tam Cor contritum et hu mi li a tum*  
*atum deus non Despici- ens cor con- tritum et hu*  
*non despici ens Cor contritum et hu mi li. atum*

atum Deus non deus non Despi ci  
 Deus non non despiciens non Despi ci  
 mili a tum deus non Despi ci  
 Et hu mili a tum deus non Despi ci

Be nigne fac Domine In bona voluntate  
 ens

ens Be nigne fac Domine In bona voluntate

*tua Si-on*

*Benigne fac Domine In*

*Tua sion*

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "tua Si-on" and continues with "Benigne fac Domine In" and "Tua sion". The piano accompaniment consists of four staves, with the right hand playing a series of quarter notes and the left hand playing a simple harmonic accompaniment.

*Benigne fac Do mine In*

*Benigne fac Domine In*

This system contains the second vocal line and piano accompaniment. The vocal line begins with the lyrics "Benigne fac Do mine In" and continues with "Benigne fac Domine In". The piano accompaniment consists of four staves, with the right hand playing a series of quarter notes and the left hand playing a simple harmonic accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "bona voluntate tua si on". The second staff is a piano accompaniment line with the instruction "ut Iustifi ceris". The third and fourth staves are piano accompaniment lines. The fifth staff is a vocal line with the instruction "ut Iusti fi".

Handwritten musical score for the second system. It consists of eight staves. The first staff is a vocal line with lyrics "bona voluntate tua si on". The second staff is a piano accompaniment line with the instruction "ut Iustifi ceris". The third and fourth staves are piano accompaniment lines. The fifth staff is a vocal line with lyrics "bona volunta te tua si om". The sixth and seventh staves are piano accompaniment lines. The eighth staff is a vocal line with the instruction "ut Iusti fi".

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics: *ut ædifi centur ut ædifi centur muri Je*. The second staff is a lute accompaniment line with the lyrics: *muri Jerusalem*. The third staff is a vocal line with the lyrics: *ut ædifi centur mu ri Je*. The fourth staff is a lute accompaniment line with the lyrics: *centur muri Jerusalem, ut ædifi centur muri Je*. The fifth staff is a vocal line with the lyrics: *centur muri Je*. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system, continuing the vocal and lute parts. It consists of seven staves. The first staff is a vocal line with the lyrics: *ut ædifi centur ut ædifi centur mu ri Je*. The second staff is a lute accompaniment line with the lyrics: *centur muri Je*. The third staff is a vocal line with the lyrics: *ut ædifi centur mu ri Je*. The fourth staff is a lute accompaniment line with the lyrics: *centur muri Je ru sa lem, ut ædifi centur muri Je*. The fifth staff is a vocal line with the lyrics: *ut ædifi centur muri Je*. The sixth staff is a lute accompaniment line. The seventh staff is a vocal line. The music continues with various note values and clefs.

ru sa lem Tunc acceptabis sacrificium Iustitiæ

Tunc accep- ta bis sacri si ci um Jus

ru sa lem Tunc acceptabis sacri si ci um, Iustitiæ

ru sa lem Tunc accep ta bis sacri si ci um Jus

ru sa lem Tunc acceptabis sacri si ci um Jus

oblati... ones et ho lo caustæ et ho lo

= tiva oblati ones et ho lo

oblati... ones et ho lo caustæ et ho lo

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth staff is piano accompaniment. There is a gap between the fifth and sixth staves.

tiva oblationes Et ho lo

= tiva oblati ones et ho lo

This system contains seven staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh staff is a final vocal line.



caus- ta tunc Imponent

causta

causta Tunc Imponent Tunc Im- po-

caus- ta Tunc Imponent

caus ta tunc Imponent super altare tuum vi- tu

caus- ta Tunc Imponent super Altare tuum vitu

*Tunc Imponent* *Tunc Imponent*

los Super altare tuum ui tu los *Tunc Im*

*Tunc Imponent* *Tunc Imponent*

los Super altare tuum ui tu los *tunc Im*

*Super al*

*Tunc Im*

*Tunc Im po nent tunc Im*

los Super altare tuum ui tu los *Tunc Im*

7

*Super altare tuum vitulos* — *Tunc Imponent*  
*Super altare tuum vitulos*  
*super al-tare tuum vitulos* — *Tunc Imponent su-*  
*ponent* *super altare tuum vitulos, super al-*  
*Tunc Imponent* *super al-*

*ponent super altare tuum vitulos* — *tunc Imponent*  
*super al-tare tuum vitulos* — *Tunc Imponent su-*  
*ponent* *super altare tuum vitulos* — *super al-*  
*ponent* *Tunc Imponent* *ponent* — *super altare tuum*  
*ponent* *super al-*

Super altare tuum vitulos super altare tuum visu  
 Tunc Imponent Tunc Impo  
 per altare tuum vitulos super al tare tuum vitu  
 tare tuum vi tu los  
 tare tuum vitulos super altare tuum vi tu

super altare tuum vitulos  
 per altare tuum vitulos  
 tare tuum vitulos  
 vitulos Tunc Imponent  
 tare Tuum vitu los

los Super altare tuum vi. tu

Super altare tuum vi. tu

Super altare tuum vitulos

los

Super altare tuum vitulos

Tunc Imponent

Super altare tuum vitulos

Super altare tuum vi. tulos

los

Super altare Tuum vitulos

Tunc Im

Tunc Imponere super altare tuum

Super al...tare tuum vitulos

Super altare tuum vi tu los

Tunc Im

Super altare tuum vitulos Tunc Imponere tunc Im

Tunc Im po. nent super altare. tum

*Tunc Imponent*      *Tunc Imponent*

*Super al-*  
*ponent super altare tuum vitulos super altare tuum*

*Tunc Imponent*      *Tunc Imponent*      *Tunc Im*

*Vitulos super altare tuum vitulos*

*Super al-*  
*ponent super altare*      *super altare tuum*

*ponent*      *Tunc Im po-*      *nent super altare*

*Vitulos super altare cum vitulos*      *Tunc Im*

Super altare tuum vitulos Tunc Im  
Super altare tuum vitulos Tunc Imponent Tunc Im  
tare tuum vitulos super altare tuum vitulos Tunc Im  
vitulos super altare tuum vitulos Tunc Imponent  
ponent Super al. ture

Super altare tuum vitulos Tunc Im  
tare tuum vitulos super altare tuum vitulos tunc Im  
vitulos super altare tuum vitulos Tunc Imponent  
tuum vitulos Tunc Imponent super al-  
ponent super al. ture  
Tunc Imponent super al. ture



ponent super al-tare tuum vi-tu-

Super alia-re-tuum vi-tu-

Tuum vi-tu-

ponent super al-tare-tuum vi-tu-

Super aliare-tuum vi-tu-

-tare tuum vi-tu-

tuum vi-tu-

los  
los  
los  
los