

Symphony #27(I)

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Allegro Assai (♩. = circa 130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 8/8 time and the key signature has two flats (B \flat and E \flat). The tempo is marked 'Allegro Assai' with a quarter note equal to approximately 130 beats per minute. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some instruments have rests for significant portions of the piece.

Symphony #27(I)

10

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 10 through 17. The score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The third system includes Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '10' is placed at the beginning of each system. The notation includes stems, beams, and various articulation marks.

Symphony #27(I)

This page of the musical score covers measures 19 through 28. The instrumentation includes Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpets 1 and 2, Timpani, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the passage, with the flutes and oboe playing melodic lines, and the strings providing harmonic support. The brass instruments (Horns, Trumpets, and Bassoon) are mostly silent in this section. The page number '19' is indicated at the beginning of each system.

Symphony #27(I)

28

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

28

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 38 through 47. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The woodwind section includes two flutes, an oboe, a clarinet in B-flat, and a bassoon. The brass section consists of two horns, two trumpets, and a timpani part. The string section includes violins I and II, viola, cello, and double bass. The flute parts are mostly rests. The oboe enters in measure 41 with a melodic line. The clarinet and bassoon play a rhythmic eighth-note pattern. The strings provide a complex accompaniment with various rhythmic patterns and melodic lines.

Symphony #27(I)

This page of the musical score for Symphony #27(I) covers measures 47 through 56. The instrumentation includes Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. Measures 47-56 show a complex orchestral texture with active parts for the woodwinds and strings, while the brass instruments (Horns, Trumpets, and Timpani) are mostly silent during this passage.

57

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

57

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 57 through 64. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section.

Symphony #27(I)

Slower (♩. = circa 100)

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2

Timp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #27(I)

90

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

90

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

115 A Tempo

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

115 A Tempo

Timp.

115 A Tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 115 to 124. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'A Tempo'. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) has mostly rests in measures 115-118, with activity starting in measure 119. The brass section (Horns 1 and 2, Trumpets 1 and 2, Timpani) also has rests until measure 119. The string section (Violins I and II, Viola, Violoncello, Double Bass) begins playing in measure 115. The Violin I part features a melodic line with eighth-note patterns. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The score concludes in measure 124 with a final cadence.

125

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

125

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 125 to 134. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have active parts, while the Horns and Trumpets are mostly silent. The Flute 1 part features a melodic line with grace notes and slurs. The Oboe and Violin II parts have similar melodic lines. The Bassoon and Violoncello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The page number '13' is in the top right corner, and the title 'Symphony #27(I)' is at the top center.

Symphony #27(I)

134

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

134

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #27(I) contains measures 144 through 150. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob.:** Oboe part with a simple melodic line.
- B♭ Cl. & Bsn.:** Clarinet and Bassoon parts with rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts, mostly resting.
- C Tpt. 1 & 2:** Trumpet parts, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Vln. I & II:** Violin parts with active melodic and rhythmic lines.
- Vla.:** Viola part with rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass parts with rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the page is marked with the number 144. The notation includes various note values, rests, and dynamic markings typical of a symphonic score.

Symphony #27(I)

154

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 154 to 162. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score shows various musical notations such as eighth notes, sixteenth notes, and rests across the measures.

This page of the musical score for Symphony #27(I) covers measures 163 through 172. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts, both of which are silent throughout this section.
- Ob.:** Oboe part, silent throughout this section.
- B♭ Cl.:** Bass Clarinet part, silent throughout this section.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth and sixteenth notes.
- Hn. 1 & Hn. 2:** Horn parts, both of which are silent throughout this section.
- C Tpt. 1 & C Tpt. 2:** Trumpet parts, both of which are silent throughout this section.
- Timp.:** Timpani part, silent throughout this section.
- Vln. I & Vln. II:** Violin parts, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc. & D.B.:** Violoncello and Double Bass parts, playing a rhythmic pattern of eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measure number 163 is indicated at the beginning of the first staff.

Symphony #27(I)

This page of the musical score for Symphony #27(I) covers measures 190 through 200. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with eighth-note patterns and some slurs.
- Oboe:** Ob. plays a melodic line with eighth-note patterns.
- Clarinet:** B♭ Cl. plays a rhythmic accompaniment of eighth notes.
- Bassoon:** Bsn. plays a rhythmic accompaniment of eighth notes.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 is mostly silent, while Hn. 2 plays a rhythmic accompaniment of eighth notes.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both play a rhythmic accompaniment of eighth notes.
- Timpani:** Timp. plays a rhythmic accompaniment of eighth notes.
- Violins:** Vln. I and Vln. II. Vln. I plays a melodic line with eighth-note patterns, while Vln. II plays a rhythmic accompaniment of eighth notes.
- Viola:** Vla. plays a rhythmic accompaniment of eighth notes.
- Cello and Double Bass:** Vc. and D.B. play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo marking is 190. The music features a complex texture with multiple layers of eighth-note patterns and melodic lines.

This page of the musical score for Symphony #27(I) contains measures 199 through 208. The score is arranged in three systems, each with five staves. The instruments are: Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 199 is marked with a rehearsal sign. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Oboe part features a melodic line with slurs in measures 205-208. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts are mostly silent.

Symphony #27(I)

210 *tr*

Fl. 1 *Slower*

Fl. 2 *Slower* *tr*

Ob. *Slower*

B♭ Cl. *Slower*

Bsn. *Slower*

Hn. 1 *Slower*

Hn. 2 *Slower*

C Tpt. 1 *Slower*

C Tpt. 2 *Slower*

Timp. *Slower*

Vln. I *Slower* *tr*

Vln. II *Slower* *tr*

Vla. *Slower* *tr*

Vc. *Slower* *Pizz.*

D.B. *Slower* *Pizz.*

Symphony #27(I)

This page of the musical score for Symphony #27(I) contains measures 231 through 240. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with trills (tr) and slurs.
- Ob.:** Oboe part with a dense sixteenth-note texture.
- B♭ Cl.:** Bass Clarinet part with a similar sixteenth-note texture.
- Bsn.:** Bassoon part with a more sparse, rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts with sustained notes and some melodic movement.
- C Tpt. 1 & 2:** Trumpet parts with sustained notes and some melodic movement.
- Timp.:** Timpani part with sustained notes.
- Vln. I & II:** Violin parts with trills (tr) and slurs.
- Vla.:** Viola part with a dense sixteenth-note texture.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- D.B.:** Double Bass part with a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The page number 24 is in the top left, and the title 'Symphony #27(I)' is centered at the top. The measure numbers 231 through 240 are indicated at the beginning of each system.

240

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

This page of the musical score for Symphony #27(I) covers measures 250 to 255. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a rapid sixteenth-note pattern starting in measure 250, with the first flute playing a higher register than the second.
- Oboe (Ob.):** The oboe has a rest until measure 253, then enters with a melodic line.
- Clarinet (B♭ Cl.):** The clarinet has a rest until measure 253, then enters with a melodic line.
- Bassoon (Bsn.):** The bassoon has a rest throughout the entire passage.
- Horns (Hn. 1, Hn. 2):** Both horns have rests throughout the passage.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both trumpets have rests throughout the passage.
- Timpani (Timp.):** The timpani has a rest throughout the passage.
- Violins (Vln. I, Vln. II):** Violin I plays a sixteenth-note pattern, while Violin II plays a melodic line with long slurs.
- Viola (Vla.):** The viola plays a melodic line with long slurs.
- Violoncello (Vc.):** The cello plays a melodic line with long slurs.
- Double Bass (D.B.):** The double bass plays a melodic line with long slurs.

The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills.

This page of the musical score covers measures 257 through 262. The instrumentation includes Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings feature a rhythmic pattern of eighth notes, and the violins and violas have melodic lines with trills. The woodwinds, particularly the flutes, play intricate patterns of eighth and sixteenth notes. The overall texture is dense and rhythmic.

Symphony #27(I)

This musical score page contains measures 263 through 272 of Symphony #27(I). The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Starts with a rapid sixteenth-note passage in measure 263, followed by a melodic line. A *rit.* marking appears in measure 267.
- Fl. 2:** Features a melodic line in measure 263. A *rit.* marking appears in measure 267.
- Ob.:** Plays a melodic line in measure 263. A *rit.* marking appears in measure 267.
- B♭ Cl.:** Plays a melodic line in measure 263. A *rit.* marking appears in measure 267.
- Bsn.:** Plays a melodic line in measure 263. A *rit.* marking appears in measure 267.
- Hn. 1:** Remains silent until measure 269, then plays a melodic line. A *rit.* marking appears in measure 267.
- Hn. 2:** Remains silent until measure 269, then plays a melodic line. A *rit.* marking appears in measure 267.
- C Tpt. 1:** Remains silent until measure 269, then plays a melodic line. A *rit.* marking appears in measure 267.
- C Tpt. 2:** Remains silent until measure 269, then plays a melodic line. A *rit.* marking appears in measure 267.
- Timp.:** Remains silent throughout the page. A *rit.* marking appears in measure 267.
- Vln. I:** Remains silent throughout the page. A *rit.* marking appears in measure 267.
- Vln. II:** Remains silent throughout the page. A *rit.* marking appears in measure 267.
- Vla.:** Remains silent throughout the page. A *rit.* marking appears in measure 267.
- Vc.:** Plays a rhythmic accompaniment of eighth notes starting in measure 263. A *rit.* marking appears in measure 267.
- D.B.:** Plays a rhythmic accompaniment of eighth notes starting in measure 263. A *rit.* marking appears in measure 267.

The *rit.* (ritardando) marking is present in measure 267 for all parts. The score concludes in measure 272.

Tempo Primo

272

Fl. 1

Tempo Primo

Fl. 2

Ob.

B♭ Cl.

Bsn.

272

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

272

Timp.

272

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

This page of the musical score for Symphony #27(I) covers measures 282 through 291. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1 and 2, and two parts of the C Trumpet. The third system includes Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests. A dynamic marking of *sf* (sforzando) is present in the Violin I part at measure 285.

291

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) contains measures 291 through 300. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, eighth and sixteenth notes, and dynamic markings. The number '291' is printed at the beginning of each staff.

Symphony #27(I)

300

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

300

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

300

Timp.

300

Vln. I

Vln. II

Vla.

Vc.

D.B.

310

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 310 through 317. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout the measures. The brass section (Horns 1 and 2, Trumpets 1 and 2, Timpani) has more limited activity, with some instruments playing rests. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.