



Mozart's Werke.

SERIE XXIII.

SONATEN

FÜR MEHRERE INSTRUMENTE
MIT ORGEL.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

Preis Mark 4. 20 N.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 23.

SONATEN für mehrere Instrumente mit Orgel.

PARTITUR.

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Eigenthum der Verleger.

SONATE N° 1

für 2 Violinen, Bass und Orgel

Mozart's Werke.

von

Serie 23. N° 1.

W. A. MOZART.

Köch. Verz. N° 67.

(Andante.)

Violino I.

Violino II.

Bassi
ed Organo.

The first system of the score shows the beginning of the piece. Violino I has a melodic line with a trill (tr.) on the first measure. Violino II plays a rhythmic accompaniment of eighth notes. The Bassi ed Organo part provides a steady bass line.

The second system continues the instrumental parts. Violino I has a trill (tr.) on the second measure. The Violino II and Bassi ed Organo parts continue their respective parts.

The third system shows further development of the themes. Violino I has a trill (tr.) on the first measure. The Violino II and Bassi ed Organo parts continue their parts.

The fourth system concludes the page with complex passages for all instruments. Violino I has a trill (tr.) on the first measure. The Violino II and Bassi ed Organo parts continue their parts.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth-note patterns and a long slur. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with eighth-note figures.

The second system of musical notation consists of three staves. The top staff begins with a trill (tr.) and continues with a melodic line. The middle staff has a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with eighth-note figures.

The third system of musical notation consists of three staves. The top staff includes dynamic markings such as *p* and *tr.*. The middle staff has a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with eighth-note figures.

The fourth system of musical notation consists of three staves. The top staff features a melodic line with eighth-note patterns. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with eighth-note figures.

The fifth system of musical notation consists of three staves. The top staff features a melodic line with eighth-note patterns and slurs. The middle staff contains a rhythmic accompaniment with eighth-note chords. The bottom staff provides a bass line with eighth-note figures.