

0.
Quatuor

6-7
20 SEP

poco

Flute, Violon, Alto & Basse

par

C. Berbiqueo

6

QUATUOR

POUR

Flûte, Violon, Alto & Basse

Dédié à son ami

M^r. Le Comte G. J. d'Arverton

Chevalier de S. Louis Lieutenant de Roi

PAR

T. BERBIGUIER

Opera 86.

Prix: 7^f.50.

1^{er} Quatuor.

Propriété de l'Auteur.

à PARIS, chez JANET et COTELLE, Editeurs M. de Musique du ROI,

Rue S. Honoré, N^o 125, et Rue de Richelieu, N^o 92.

Christophe

T. Berbiguier



406968

Closed shell

M

462

BA842.

12/22/42 Detached from 1.357



FLAUTO.

BEBBIGUER.

All^o vivo. Métronome de Maelzel = 120 =

I^o
QUARTETTO.

vno p Flauto.

rF Fz

Fz Fz > p

Fz > p largement. Fz

Fz rF p

F rF rF rF F > F > F > Fz

Fz Fz Fz p diminuendo - - - a - poco

a - - - poco - - - F F >

p 1 2 3 4 5 6 p scherzo

Fz

cresc. - - - F

FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a series of eighth-note runs, followed by a trill marked *fz*. The second staff features a continuous eighth-note pattern with the instruction *sempre f*. The third staff includes trills and dynamic markings *rf*, *f*, and *rf*. The fourth staff continues with trills and dynamics *f*, *fz*, *f*, *fz*, *fz*, and *f*. The fifth staff contains a first ending marked *1* and a second ending marked *2*, with dynamics *p* and *f*. The sixth staff shows a melodic line with dynamics *p*, *f*, *p*, and *f*. The seventh staff features a melodic line with dynamics *fz*, *rf*, *p*, and *f*. The eighth staff has a melodic line with dynamics *f*, *fz*, and *f*. The ninth staff includes a melodic line with dynamics *p* and *fz*. The tenth staff concludes with a melodic line and dynamics *p* and *fz*.

FLAUTO.

This musical score for Flute consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *rf*, *fp*, *Fz*, *p*, *F*, *cresc.*, and *tr*. The tempo/mood marking *scherzando.* is present in the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and articulation marks. The piece concludes with a double bar line at the end of the tenth staff.

FLAUTO.

LARGHETTO
Cantabile.

60 = Basso. 6

1 *dol.^{mo}* *fz* *dol.* *f* *fz* *dol.* *f* *fz* *dol.* *f* *fz* *dol.^{mo}* *fz* *pp* *pp* *pp* *f* *f* *f* *fz* *rff* *p* *rff* *rff* *rff* *dol.^{mo}* *fz* *fz* *fz* *f*

FLAUTO.

1 2 3 4 5 6 7 F dol.

MINUETTO.

80 = dol. rF poco F Fz pp

FLAUTO.

The musical score for the Flute part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *p*, *pp*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *rF*, *F*, *p*, *fz*
- Staff 4: *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *fz*, *fz*, *fz*, *p*
- Staff 6: *fz*, *fz*, *fz*, *p*
- Staff 7: *cresc.*, *p*, *poco F*
- Staff 8: *fz*, *fz*, *fz*, *F*, *fz*

The score concludes with the marking *D.C.* (Da Capo) at the end of the final staff.

FINALE
Presto.

160 =

The musical score for the Flute part, titled 'FINALE Presto', is written in 2/4 time with a tempo marking of 160. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, primarily featuring rapid sixteenth-note passages. The dynamics are marked with *p* (piano), *fz* (forzando), *rF* (ritornello forte), *F* (forte), *piu F* (piu forte), *poco F* (poco forte), and *P* (piano). There are also trills (*tr*) and accents (*>*) throughout the piece.

FLAUTO.

The musical score consists of ten staves of music for a flute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *fz* (forzando), *p* (piano), *poco fz* (poco forzando), *f* (forte), and *rf* (ritardando forte). There are also trills and accents throughout the piece.

This musical score for Flute consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics range from piano (p) to fortissimo (ff), with frequent use of accents and hairpins. Articulations include slurs, trills (tr), and accents (x). The score includes various dynamic markings such as *p*, *fz*, *rF*, *F*, *dol.*, and *ff*. The notation is dense, with many notes beamed together, and includes some grace notes and trills. The piece concludes with a double bar line.