

PARIS
Rue de Provence, 3.
PIANO

à M^{me} la Comtesse AMELOT de la ROUSSILLE

FANDANGO

Pour le Piano (*)
par P. CAVALLO.

op. 49.

All^o ma non troppo.

PIANO

ben marcato.

8

* Accomp^t de Castagnettes ad libitum.
Paris Piano

R. G.
No 105

5^f par an

N. 256

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff contains chords and single notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, including a measure marked with '8' and a dynamic marking 'f' (forte). The notation continues with complex rhythmic figures.

Fourth system of musical notation, ending with a measure marked '10'. The piece concludes with a final chord in the bass staff.

2^o CODA. La 2^a volta in 8^{va} canto.

musical notation for the fifth system, labeled 'CODA' and 'La 2ª volta in 8ª canto'. It includes performance instructions: 'poco a poco crescendo ed accellerando.' The notation shows a final melodic flourish in the treble staff and a supporting bass line.

Paris Piano

René GODFROY, Directeur,

Paris Piano

CREVEL F^{rs} grav, imp: F^{rs} St. Denis, 48, Paris.

En vente partout

